

THE VERMEULE, WARD AND MEXICO MAXICO COLLECTIONS

Ancient and World Coins and Medals

FEATURING

An Incredible Collection of Gold Rarities of the World
A Superb Offering of High Quality Bronzes of Ancient Sicily
The Estate of Vera Easling

The Georgia Sea Islands Collection of French 40 Francs
The Mexico Maxico (Magical Mexico) Collection: Gold Coins of the Mexican Republic
The Securitas Collection of Roman Aurei

The Craig and Ruanne Smith Collection of Ancient Greek Coinage
The Estate of Cornelius Vermuele: Selections of Ancient and World Coinage
The Clinton Sherwood Ward Collection: Ancient and World Coinage



January 11, 2010

Stack's Auction Gallery
110 West 57th Street • New York, NY





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THE VERMEULE, WARD AND MEXICO MAXICO COLLECTIONS

Stack's Auction Gallery

110 West 57th Street • New York, NY 10019

Monday, January 11, 2010 10:00 am sharp Lots 1-1624

Coins of the World, commencing with Lot 478, will start at approximately 1:00 pm, immediately following the break for lunch.

LOT VIEWING

Stack's Auction Gallery 110 West 57th Street, New York, NY

Thursday, January 7 • 9:00 am to 5:00 pm

Friday, January 8 • 10:00 am to 4:00 pm

Saturday, January 9 • 10:00 am to 4:00 pm

Sunday, January 10 • 10:00 am to 4:00 pm

Monday, January 11 • 10:00 am to 4:00 pm

Other dates and times by appointment only

LOT PICK UP

Stack's Auction Gallery 110 West 57th Street, New York, NY

Tuesday, January 12, 2010 • 9:00 am to 11:00 am

To insure we receive your bids:

Please have mail and fax bids to us by: 5:00 PM, Eastern Time, Sunday, January 10, 2010.

There will be pre-sale and live bidding available on the INTERNET at www. stacks.com

Pre-registration for live internet bidding is required by Sunday, January 10, 2010.

Prices Realized

Prices realized will be posted on the internet soon after the sale. See www.stacks.com

A printed list of prices realized will be sent to subscribers/bidders approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit 10 lots per caller.

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CORNELIUS CLARKSON VERMEULE III

Cornelius Clarkson Vermeule III, an eminent scholar who oversaw one of the world's greatest collections of Greek, Etruscan, and Roman antiquities during his 40-year tenure at the Museum of Fine Arts, Boston (MFA), passed away at the Mount Auburn Hospital in Cambridge on Thanksgiving afternoon, November 27, 2008, after a brief illness. He was 83 years old. As the MFA's Curator of Classical Art and Senior Curator, Mr. Vermeule was renowned in the field of classical art and archaeology. From 1956 to 1996, he served as head of the Department of Classical Art at the Museum, where he curated exhibitions and oversaw the acquisition and conservation of Greek, Roman and Etruscan works of art. Mr. Vermeule was a famously productive scholar publishing

hundreds of books, articles, and reviews. He was a much beloved mentor to many young scholars in the field of classical antiquity. He served as Acting Director of the MFA on two occasions, and was a generous benefactor to the Museum. Upon his retirement from the MFA in 1996, Mr. Vermeule was named Curator Emeritus by the Trustees of the Museum of Fine Arts, Boston.

Devoted to his work and passionate about the classical world, Mr. Vermeule was quoted in an interview as saying, "What we do here is serious. It may be a cliché to say, but I want to make the institution I work for tops. I believe the highest mission is interpreting the arts to all people." Mr. Vermeule was a serious scholar who didn't take himself too seriously. Much beloved at the MFA for his friendly, often prankish manner, he created a collegial environment in his department, where he could often be seen wearing spotted "Dalmatian" sneakers. He had a prodigious memory and never forgot the name of a Museum guard or an object seen in the most obscure site or museum. Known as a brilliant raconteur and a knowledgeable student of baseball, Mr. Vermeule was also an avowed numismatist, beginning his extensive collection of Roman coins at the age of nine. He later donated 40 gold Roman coins to the MFA to fund the purchase of an important Etruscan sarcophagus from Vulci of the 3rd century BC. His other major gift to the Museum is the striding figure of Orpheus with Cerberus, carved by Thomas Crawford in 1843.

During his four decades at the Museum, Mr. Vermeule made outstanding acquisitions for the Museum's Classical collection, including two large, fifth-century BC red-figured kraters portraying the fall of Troy and the death of Agamemnon, a Roman portrait



of an old man, an exquisite Minoan gold double ax, as well as a European masterwork purchased when he served as Acting Director of the MFA—the last self-portrait of Paul Cezanne.

Mr. Vermeule was an impressive linguist with fluency in Greek, Turkish, Japanese, French, German, and Italian. His studies at Harvard University were interrupted by World War II, when he joined the Army, studied Japanese, and was sent to the Pacific Theater, later serving as a language expert in post-war Japan. Mr. Vermeule completed his AB in 1949 and his MA in 1951, both at Harvard University, and earned his Ph.D in 1953 at the University of London. While in London, he acted as a museum assistant, cataloguing the antiquities at Sir John Soane's Museum

from 1951–53. He taught classical archaeology, first as an instructor, and then as assistant professor, at the University of Michigan (1953–1955), then at Bryn Mawr College (1955–1957). His time at Bryn Mawr overlapped his 1956 appointment as Curator of Classical Art at the Museum of Fine Arts, Boston.

In addition, Mr. Vermeule was a Visiting Professor at Wellesley College, Yale University, University of Aberdeen, and Boston College; an Adjunct Professor at Boston University; and a lecturer at Harvard University, Smith College, University of Michigan, and Lowell Institute. From 1966–69, then from 1971–72, he was a member of the Classics Visiting Committee at Harvard. Mr. Vermeule was a fellow or member of numerous professional societies and organizations, and the recipient of many awards, degrees, and grants. In 1976, he received from Boston College the Râle Medal Commemorating the United States Bicentennial for his contributions to the understanding of the arts in America, and in 1995, he received the degree of Doctor of Humane Letters from Boston College. Mr. Vermeule also was a Fulbright and Guggenheim fellow.

Born in Orange, NJ, on August 10, 1925, Mr. Vermeule was the only child of Cornelius Clarkson Vermeule, Jr., and Catherine Sayre (née Comstock). While teaching at Bryn Mawr, he met a former acquaintance, Emily Dickinson Townsend, whom he married in 1957; she was a distinguished archaeologist, classicist, and art historian. Mr. Vermeule is survived by his daughter, Emily Dickinson Blake ("Blakey") Vermeule, an associate professor of English at Stanford University, and his son, Cornelius Adrian Comstock Vermeule, a professor of law at Harvard Law School.

WELCOME

to Stack's sale of the Vermeule, Ward and Mexico Maxico Collections

Showcasing Ancient and World Coins and Medals Presented in New York City

A Great Sale Awaits You!

Welcome to our sale of the Vermeule, Ward, and Mexico Maxico Collections. A truly memorable opportunity awaits you—with most coins being "new to the market." Our title could be expanded to a full paragraph, so fine and so memorable are the consignments!

The late Dr. Cornelius Vermeule, once on Stack's staff, went on to have an internationally recognized and honored career as curator of the Boston Museum of Fine Arts. He collected widely, and with a connoisseur's eye and outlook. During his lifetime he favored us with many important items from his personal collection, including his United States coins which we sold for record prices in 2001. His biography appears on page 6. In this sale we offer the first part of his collection of Roman Provincial Coins and Medallions, including an unpublished bronze Medallion of Severus Alexander from Aegae in Aeolis. Further offerings from the collection will be offered in our April 2010 Coin Galleries sale.

The Clinton Sherwood Ward Collection of ancient and world coins is, in a word, *remarkable*. This was chiefly formed in the 1960s, with some acquired earlier and others added after that decade. The collection includes a wide offering of gold coinage of the ancient and modern worlds, with some ancient silver included for good measure. The United States coinage from the collection will be offered in our January 2010 New York Americana Sale. Highlights include a wonderfully high-grade gold Octadrachm of Arsinöe II of Egypt, numerous mid-grade but rare Roman aurei, and representative gold coins of the world.

The Mexico Maxico (Magical Mexico) Collection includes gold treasures from the Mexican Republic. Other distinguished consignors and important estates have furnished other ancient and world coins as well as an important presentation of world paper money.

Included from the estate of Vera Easling are ancient and world coins and medals, including the impressive, nearly 3-ounce gold Catherine II Russian medal of the St. Petersburg Foundling Home. Earlier we auctioned the United States portion of this highly important collection. The Georgia Sea Islands Collection of French 40 Francs Coins is a comprehensive offering of over 50 third-party graded coins from Napoleon to Louise Philippe I, including a wide variety of dates and mints.

An incredible collection of gold rarities of the world, formed in our own era, includes many unique and extremely rare pieces, with most concentrated in Austria, Germany and Italy from the Renaissance era to the 19th century. This collection is particularly strong in multiple ducats and other "multiples," including the massive Venetian 50 Zecchini of Alvise Mocenigo IV, which brought a record-breaking price at our sale of the Eliasberg Collection a few years ago.

The Securitas Collection of Roman Aurei features a nearly complete set of the 12 Caesars in gold, including a wonderful Otho Aureus with Securitas reverse. The Craig and Ruanne Smith Collection of Ancient Greek Coinage comprises a well-rounded offering of over 50 coins, with a particularly extensive group of coins of Olympia celebrating various Olympiads of the 5th and 4th centuries B.C.

Highlights

There are many highlights, including these:

Ancient coins: Lot 33, an exceptional ca.415-405 B.C. Tetradrachm from Gela. Lot 41, a Didrachm of Kamarina featuring a Corinthian helmet, only the second known example of this rarity. Lots 61 to 63—three examples of the "poster coin" of the ancient world, the Euainetos Decadrachm! Lot 358, an aureus of Nero featuring a superlative portrait, Lot 384, a very rare Quinarius of Hadrian, one of only five recorded of the type

European coins: Wonderful gold coins—so many that a list of highlights would take a page! Lot 628, an undated France-Spain silver pattern 5 Francs-20 reales from the Palace Collection of King Farouk. Lot 773, a pleasing 1642 Charles I Oxford 10 Shillings of the Civil War period. Lot 994, a high-grade Russian 1720 2 Rubles of Krasnii Moneta.

Coins of the Americas: Lot 1077, an Argentinian 1842-R 8 Escudos of Juan Manuel de Rosas, one of only five known. Lot 1132, a Colombian 1770 NR VJ 8 Reales graded MS-62 (NGC), a coin of a date from the Nuevo Reino mint unknown until 14 of this date were recently discovered in a church wall in Bogota. Lot 1473, a rare Mexican 1867 Go Peso of the Emperor Maximilian, in Mint State.

Coins of the Far East: Lot 1541, a 1914 pattern dollar of the Chinese Republic, designed by Luigi Giorgi. Lot 1551, a massive Chinese gold kilo Lunar Series 2002 10,000 Yuan featuring the Year of the Horse, one of only 15 struck. Lot 1593, a Korean Year 10 (1906) 20 Won of the Emperor Kuang Mu, very rare and near Gem.

...and so many more!

New York, New York

Our auction begins at 10:00 am on Monday, January 11, with auction lot viewing (also at 110 West 57th Street) the previous week. Our sale will be the capstone for many of you who have been in New York City the past week, participating in the International

Coin Convention at the Waldorf-Astoria and also in the Gala held by the American Numismatic Society honoring our colleague Victor England. Or, perhaps you have been in the South attending the Florida United Numismatists (FUN) convention last week. Busy times! Lots to do! And many dynamic events to start the new year!

If your travel plans to not include coming to New York City, you can participate on the Internet, on the telephone (by advance arrangement), or by sending your bids by mail. It has become a "virtual world" through the Internet, and you can enjoy the sale in real time while sitting on a bench in Rome, or in a chalet at Gstaad, or even in an office in one of the new buildings in Dubai. Or, in your living room in Peoria, Seattle, or Atlanta. Whichever way you choose, many great opportunities await you.

Thinking of Selling?

If you do not plan to be a buyer in our January Sale, perhaps you are thinking of *selling*. For every numismatist there is a harvest time.

We invite *you* to take advantage of the excitement and enthusiasm and be a part of our dynamic 2010 program! Important sales will be held in our gallery here in New York City, as well as with or adjacent to conventions in Baltimore and Philadelphia. Think of it: New York City, Baltimore, and Philadelphia—three of the most active coin centers in the world.

Our sales are so popular that *space* is often rare! Now is the time to plan ahead to reserve a position. Already, many important consignments have been booked well into 2010, and we are planning *far* ahead into 2011. As this catalog was being prepared, one of America's best-known numismatists has arranged for us to sell a special collection for him in January 2011—that is a year from now—suggesting we will appreciate the time needed to catalog many rare pieces, each with its own history. However, there is no need to wait to 2011. Right now we are preparing our next several 2010 sales.

Are you thinking of selling? Then think of Stack's. If you carefully consider the matter, there is no other logical choice:

The Stack's difference is *expertise*, *care*, *and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Reality check: If you read numismatic literature, e-mails, and advertisements, hyperbole is everywhere. "Biggest," "best," "greatest," "the only way," etc. Much of this is wishful thinking, or is based on something that happened recently. Amidst all of this, Stack's offers facts—a proven record of success that you can take to the bank. These are not hopes, not wishful thinking, but are factual. No other numismatic auction firm past or present can come *even close* to our record of accomplishment! For *generations* we have been America's leading numismatic auction firm.

Reality in the coin auction marketplace:

- Stack's has set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at \$7.59 million.
- When the world's most valuable collection was auctioned recently, the John J. Ford Jr. Collection at close to \$60 million, Stack's

sold it. No other auction firm has come even close to matching this accomplishment!

- Stack's has auctioned more important "name" collections than any other firm, and *by far*.
- Stack's has had more government agencies, universities, and financial institutions consign to us than has any other firm.
- The catalogues created by Stack's and, earlier, by our partner and chairman Q. David Bowers have won more "Catalogue of the Year" and other honors than have those of any other firm.
- Stack's services include auctions, sales, purchases, and complete worldwide leading-edge Internet presence. We are also very active in the *gold* market. From old-fashioned personal service and warmth to the latest computer and Internet innovations, we are here for you.
- Stack's financial ability and integrity are unsurpassed by any rare coin firm in numismatic history.
- Stack's staff of acknowledged long-time numismatic experts is unequalled by any other rare coin auctioneer in the world, past or present. Specialties include American coins, tokens, medals, and paper money, world numismatics in all categories, and ancient coins.
- Stack's is headquartered in New York City, the financial and art center of the world, and the largest city in the United States by far.

Is there *anything* we haven't mentioned?

If you are thinking of selling, cast the braggadocio of others aside, and consign to the world's most successful numismatic auction firm. What we have done for others, ever since 1935, we can do for you as well!

Often, coins, tokens, medals, and paper money sold through Stack's bring more, after our modest commission, than the same items would have brought if sold *free of charge* by another auction house! Stack's dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

Contact one of our auction directors, John Pack in New Hampshire or Vicken Yegparian in New York City, or any other Stack's staffer, and we'll take it from there! This may be the most important financial decision you have ever made.

On behalf of all of us at Stack's we appreciate your review of our upcoming January Sale. It promises to be a great event, and we look forward to you being a part of it. Thank you very much.

istim Karsholt

Sincerely,

Q. David Bowers Chairman of the Board

Christine Karstedt

President

And all of the Stack's team

ORDER OF SALE

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THE VERMEULE, WARD AND MEXICO MAXICO COLLECTIONS

Monday, January 11, 2010 • 10:00 am

Lots 1-1624

ANCIENT COINS

ANCIENT GREEK COINAGE

CELTIC COINAGE





CELTIC BRITAIN. Atrebates and Regni. Verica, ca. A.D. 10-40. AV Stater. *Vine-leaf type.* Vine leaf. Rv. Statue of an equestrian warrior on box-shaped pedestal (off flan) right, holding spear and shield. 5.15 grams. Hobbs 1159-67. Van Arsdell 520-1. SCBC 121. Reverse off center. Rose gold. Extremely Fine. (600-800)

Choice Stater of the Parisii





THE PARISII. Northeast Gaul. Mid 1st Century B.C. AV Stater. Celticized head of Apollo r. with short, flowing hair. Rv. Celticized horse galloping l., charioteer devolved into a fan shape with checkerboard design, rosette below. 6.9 grams. De la Tour 7782, DT 88, Allen/Nash 231. Very Fine. (3,500-4,000)

Ex Triton IX, January 2006, Lot 648; Prof. T.R. Gurr Collection (Triton I, December 1997, Lot 3).

Rare Gold Stater of the Veneti





THE VENETI. Cisalpine Gaul. Late Second to mid First Century B.C. AV Stater. Beardless male head r. with elaborate hair style framed by a series of twisted, "S" shaped curls, figure of a boar in the hair. Rv. Charioteer r. with human-headed horse, prostrate winged figure below. 7.58 grams. De la Tour 6827, Allen/Nash 215. Broad flan, interesting and rare designs. Near Extremely Fine. (8,000-10,000)

Attractive Celtic Tetradrachm





CELTIC. Lower Danube region. Geto-Dacians. Mid-late 3rd century B.C. AR Tetradrachm. *Facing head type.* Facing head of Apollo, hair bunched in five waves and long at sides. Rv. Warrior on horseback left; above, pelleted wreath; below, plant. 13.46 grams. Kostial 531 (same dies). CCCBM 107. OTA 230/2 (same dies). KMW 1128. Attractive dark toning. Good Very Fine. (1,500-2,000)

MAGNA GRAECIA





CAMPANIA. Neapolis. Ca. 300-275 B.C. AR Nomos. *Artemios, magistrate.* Diademed female head right; behind, statuette of Artemis facing, holding torch in either hand. Rv. Man-headed bull standing right, head facing; above, Nike flying right, crowning bull with wreath; below, N (retrograde). 7.27 grams. SNG ANS 340 (same dies). SNG BN 782 = De Luynes 170. HN Italy 579. Light porosity. Toned. Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York on March 2, 1972.

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Magnificent Tarentine Diobol of Alexander the Molossian





2x photo

6 CALABRIA. Tarentum. Alexander the Molossian, King of Epeiros (350-330 B.C.) AR Diobol, struck 333-331/330 B.C. Nimbate and radiate Helios head ¾ l. Rv. Thunderbolt; ΑΛΕΞΑΝΔΡΟ[Υ] ΤΟΥ ΝΕΟ∏ΤΟΛ[...]. 1.20 grams. Vlasto 1873, Jameson 1123, BMC 5-6. Sublime style, a true masterpiece in miniature. Lovely steel-gray with hints of iridescence. Extremely Fine and Choice. (4,500-5,500)

The son of Neoptolemus and brother of Olympias (mother of Alexander the Great), Alexander the Molossian was beseeched by the Tarentines to aid them against the depravations of the Samnites, Brettii, and Lucani. This coin was struck during the expedition. After defeating the Samnites and Lucani near Paestum, Alexander saw continued success, only to die through treachery while crossing the River Acheron—appropriately named after the Stygian River of Woe—in 330 B.C.

Ex Gemini Auction V, January 2009, Lot 11; Displayed at the Cincinnati Art Museum 1994-2008, No.86; acquired from Harlan Berk, July 1997.



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CALABRIA. Taras. Ca. 272-240 B.C. AR Nomos. *Lykinos and Su..., magistrates*. Youth on horseback left, crowning horse with wreath. Rv. Taras astride dolphin swimming left, hurling trident; in right field, owl standing left, head facing. 6.30 grams. Vlasto 836-41. HN Italy 1025. Toned. Nearly Extremely Fine. (500-700)





CALABRIA. Taras. Ca. 272-240 B.C. AR Nomos. *Lykinos and Sy..., magistrates.* Youth on horseback left, crowning horse. Rv. Taras astride dolphin swimming left, hurling trident; in right field, owl standing left, head facing. 6.33 grams. Vlasto 836-41. HN Italy 1025. Toned. Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





9 CALABRIA. Taras. Ca. 240-228 B.C. AR Nomos. Zenokrates, magistrate. Soldier (or Dioskouros?) on horseback left, head facing, extending arm; behind, monogram and pileus. Rv. Taras astride dolphin swimming left above waves, hurling trident; in right field, monogram; below, cuttle fish. 6.56 grams. Vlasto 955-7. HN Italy 1058. Toned. Good Very Fine. (500-600)

From the Clinton Sherwood Ward Collection.





LUCANIA. Metapontion. Ca. 540-510 B.C. AR Archaic Stater. Ear of barley with eight grains, META to r., border of dots between two linear circles. Rv. Ear of barley incuse. 8.21 grams. Noe 120, HN *Italy* 1479. Medium gray. Choice Very Fine. (1,200-1,500)

LUCANIA. Metapontion. Ca. 330-290 B.C. AR Nomos. *Atha..., magistrate.* Wreathed head of Demeter left, wearing triple-pendant earring and necklace. Rv. Barley-ear with seven grains and leaf to left; above leaf, tongs. 7.82 grams. Johnston Class C, 4 (uncertain dies). HN Italy 1583. Minor roughness and reverse a little flatly struck. Toned. Nearly Very Fine. (200-300)





2 LUCANIA. Velia. Ca. 280 B.C. AR Nomos. Head of Athena left, wearing crested Attic helmet ornamented with a griffin; on neck flap, Φ; below crest, monogram. Rv. Lion prowling right; above, filleted caduceus. 12.53 grams. Williams period VIII, 536 (O269/R375). SNG ANS 1396 (same dies). SNG Ashmolean 1389 (same dies). SNG Hart 110 (same dies). McClean 1468 (same dies). HN Italy 1316. Toned. Very Fine.

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





LUCANIA. Velia. Ca. 280 B.C. AR Nomos. Head of Athena left, wearing crested Attic helmet adorned with a griffin; above visor, A; behind neck guard, IE within square. Rv. Lion pulling down stag to left. 7.26 grams. Williams period IX, 568 (O283/R397). SNG ANS 1400 (same obv. die). SNG Ashmolean 1402 (same dies). HN Italy 1318. Minor porosity. Attractively toned and well centered. Choice Very Fine. (1,500-2,000)





BRUTTIUM. Brettian League. Ca. 216-214 B.C. AR Drachm. Diademed bust of Nike right; behind, marsh bird standing right. Rv. The river-god Aisaros standing facing, crowning himself with wreath, holding scepter; in right field, monogram. 4.93 grams. Scheu S54. HN Italy 1963. Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.



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BRUTTIUM. Lokris. Ca. 300-268 B.C. Æ 23 mm. Laureate head of Zeus right. Rv. Winged thunderbolt. 11.85 grams. Cf. SNG ANS 540 (head left). HN Italy 2358. Green patina. Extremely Fine. (600-800)





BRUTTIUM. Lokris. Ca. 300-268 B.C. Æ 25 mm. Laureate head of Zeus left. Rv. Eagle, wings displayed, standing left on winged thunderbolt; in left field, cornucopiae; in right field, N. 15.77 grams. Cf. SNG ANS 550-1 (controls). Cf. HN Italy 2400-1 (same). Green patina. Extremely Fine. (600-800)

SICILY

FEATURING A WONDERFUL OFFERING OF HIGH QUALITY BRONZES

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21





SICILY. Agyrion. Ca. 344-336 B.C. Æ 13 mm. Head of Herakles left, wearing lion's skin headdress. Rv. Forepart of a man-headed bull left. 3.13 grams. CNS III p. 125, 10. SNG ANS -. A few light scratches. Lovely green patina. Extremely Fine. (500-600)





SICILY. Akragas. Ca. 480/78-470 B.C. AR Didrachm. Eagle standing right. Rv. Crab. 8.42 grams. Jenkins group IV. SNG ANS 962 var. (A below crab). Good Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Lustrous Akragas Tetradrachm





SICILY. Akragas. Ca. 470-460 B.C. AR Tetradrachm. Eagle with closed wings standing l., AKRAC-ANTOΣ (retrograde). Rv. Crab in shallow circular incuse. 17.20 grams. SNG ANS 976. Broad flan. Choice Very Fine and lustrous. (3,000-3,500)

Early in the establishment of a democracy at Akragas there was a change in the principal denomination of the coinage, with the Tetradrachm replacing the Didrachm. The principal types, however, remained unchanged.





SICILY. Akragas. Ca. 425-406 B.C. Æ Hemilitron. Eagle standing right on dead hare, wings displayed and head lowered. Rv. Crab; between claws, selinon leaf; below, crayfish left; around, six pellets arranged in pairs. 19.41 grams. CNS I pp. 165-6, 11. Cf. SNG ANS 1026-7 (without leaf). Dark olive-green patina. Good Very Fine. (1,500-2,000)





SICILY. Akragas. Ca. 425-406 B.C. Æ Hexas. Eagle standing right on fish, wings displayed and head lowered. Rv. Crab; below, spiny fish right and two pellets. 8.19 grams. CNS I p. 189, 73. SNG ANS 1051. Brown patina. Good Very Fine. (800-1,200)





SICILY. Akragas. Ca. 413-406 B.C. AR Tetradrachm. Obverse die signed by the artist Myron, the reverse die an unsigned work by the artist Polykrates. Charioteer, holding kentron and reins, driving galloping quadriga right; above, Nike flying left, holding open wreath; below horses' hooves, [MYP]; in exergue, Skylla swimming right. Rv. Two eagles standing right on rocky outcrop, clutching hare which they are about to devour; in left field, cicada. 15.95 grams. C. T. Seltman, "The Engravers of the Akragantine Decadrachms," NC VIIIe6; (1948), 2; SNG Lloyd 820 (same dies); BMC p. 9, 54 = Rizzo pl. II, 5 (same dies); Weber 1196 (same dies). Extremely rare and from the period of the finest engraving at Akragas. Toned. Near Fine. (1,000-1,500)

Ex Frank J. Novak Collection (CNG XXXI, September 1994, Lot 67); E. Gans 16, April 1960, Lot 119.

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High-Grade Hemilitron of Akragas



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SICILY. Akragas. Ca. 400-380 B.C. Æ Hemilitron. Diademed horned head of the young river-god Akragas left. Rv. Eagle standing left, head turned to look behind him, on Ionic capital; in left field, crab; in right field, six pellets formed in two rows. 17.55 grams. CNS I p. 194, 89. SNG ANS 1097-1102. Dark green with small flecks of red-brown patina. Extremely Fine. (2,500-3,000)





24 SICILY. Akragas. Ca. 338-287 B.C. Æ 18 mm. Laureate head of Zeus left. Rv. Eagle standing left, clutching hare which it is about to devour; above tail feathers, Δ. 6.65 grams. CNS I p. 207, 116 R2. SNG ANS 1113. Of particularly fine style and scarce. Brown patina. Good Very Fine. (400-500)





SICILY. Akragas. Ca. 275-240 B.C. Æ 18 mm. Laureate head of Apollo right. Rv. Two eagles standing left, clutching hare which they are about to devour. 4.47 grams. CNS I p. 213, 217. SNG ANS 1133. Green patina. Extremely Fine. (400-500)





SICILY. Alontion. Ca. 241-210 B.C. Æ 19 mm. Head of beardless male youth left, wearing Phrygian helmet. Rv. Man-headed bull standing left, water flowing from his mouth; in exergue, crab. 5.81 grams. CNS I p. 67, 2. SNG ANS -. Virzi 749. Freedman 142 (same dies). **A particularly fine specimen of this very rare issue.** Choice dark green patina. Very Fine. (1,000-1,500)





2x photo

SICILY. Enna. Ca. 339/8-307 B.C. Æ 14 mm. Head of Demeter right, wearing wreath of grain ears, single-pendant earring and necklace. Rv. Barley grains above and below ethnic; all within laurel wreath. 3.14 grams. CNS III p. 234, 4. SNG ANS -. SNG Morcom -. Minor roughness. Dark green patina. Extremely Fine. (800-1,000)





SICILY. Entella. Campanian Mercenaries, ca. 342-339 B.C. Æ Litra. Male head left, wearing Corinthian helmet adorned with laurel wreath. Rv. Bridled horse galloping right; below, helmet right. 6.21 grams. CNS I p. 319, 9. SNG ANS -. Brown and green patina. Choice Very Fine. (300-400)





SICILY. Gela. Ca. 480/75-475/0 B.C. AR Tetradrachm. Charioteer driving slow quadriga right; above, Nike flying right, crowning horses with wreath. Rv. Forepart of man-headed bull right. 17.20 grams. Jenkins group IIb, 126 (O36/R77). Randazzo 27-8 (same rev. die). SNG ANS 30 (same dies). Some flatness on reverse. Deteriorated dies. Toned. Very Fine. (600-800)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





SICILY. Gela. Ca. 480/75-475/0 B.C. AR Tetradrachm. Charioteer driving slow quadriga right; above, Nike flying right, crowning horses with wreath. Rv. Forepart of man-headed bull right. 16.89 grams. Jenkins group IId, 166 (O45/R101). Randazzo -. SNG ANS -. Jameson 575 (same rev. die). Well centered and toned. Nearly Very Fine. (1,000-1,200)

From the Estate of Vera Easling.





SICILY. Gela. Ca. 420-405 B.C. Æ Tetras. Bull butting left, head facing slightly front; in exergue, three pellets. Rv. Head of young river god right, no diadem and upswept hair. 3.77 grams. Jenkins 497. CNS III p. 7, 3 mv1. SNG ANS -. Green patina. Very Fine. (200-300)





SICILY. Gela. Ca. 420-405 B.C. Æ Onkia. Bull butting left; above, barley grain; in exergue, pellet. Rv. Head of young river god right, with disheveled hair; behind, barley grain. 1.22 grams. Jenkins 517. CNS III p. 18, 33. Cf. SNG ANS 108 and 111 (different style). Gray-green patina. Extremely Fine. (200-300)

Exceptional Late Tetradrachm from Gela





SICILY. Gela. Ca. 415-405 B.C. AR Tetradrachm. Charioteer driving galloping quadriga right; above, eagle flying right. Rv. Forepart of man-headed bull right; above, barley corn. 17.47 grams. Jenkins group IX, 483 (O96/R192). SNG ANS 99 (same dies). Jameson 591 (same dies). Lockett 777 (same dies). A truly splendid coin. Toned. Extremely Fine. (40,000-50,000)

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Lightly Toned Tetradrachm of Gela



33



34 SICILY. Gela. Ca. 415-405 B.C. AR Tetradrachm. Charioteer driving galloping quadriga right; above, eagle flying right. Rv. Forepart of man-headed bull right; above, barley corn. 17.03 grams. Jenkins group IX, 483 (O96/R192). SNG ANS 99 (same dies). Jameson 591 (same dies). Lockett 777 (same dies). Toned. Good Very Fine. (3,500-4,000)

The dies of this coin seem to match those listed for Jenkins 483, but appear to have been recut, which Jenkins does not note.



35

36



SICILY. Himera. Ca. 430-420 B.C. Æ Hemilitron. Facing gorgoneion, tongue protruding. Rv. Six pellets. 31.83 grams. CNS I pp. 32-3, 20. SNG ANS 179-80. Green patina. Choice Very Fine. (1,500-2,000)





SICILY. Himera. Ca. 420-407 B.C. Æ Hemilitron. Nude youth riding goat right, holding forth conch shell which he is about to blow, club and lion's skin over shoulder; below, Corinthian helmet right. Rv. Nike advancing left, holding open wreath and hem of skirt; in left field, six pellets. 6.41 grams. C. M. Kraay, "The bronze coinage of Himera and 'Himera'," AIIN suppl. 25 (1979), group b, 2. CNS I p. 41, 27. Cf. SNG ANS 184-5 (symbol). A splendid example. Green patina with some brown. Extremely Fine. (1,250-1,750)





SICILY. Himera. Ca. 420-407 B.C. Æ Hemilitron. Nude youth riding goat right, holding forth conch shell which he is about to blow, club and lion's skin over shoulder; below, Corinthian helmet right. Rv. Nike advancing left, holding open wreath and hem of skirt; in left field, six pellets. 6.76 grams. C. M. Kraay, "The bronze coinage of Himera and 'Himera'," *AIIN* suppl. 25 (1979), group b, 2. CNS I p. 41, 27. Cf. SNG ANS 184-5 (symbol). Dark green patina. Good Very Fine.





SICILY. Himera. Ca. 420-407 B.C. Æ Hemilitron. Head of nymph left; before, six pellets. Rv. Six pellets arranged in two rows within wreath. 4.80 grams. C. M. Kraay, "The bronze coinage of Himera and 'Himera'," AIIN suppl. 25 (1979), group b, 3. CNS I pp. 43-4, 35. SNG ANS 186-7. Dark brown patina. Extremely Fine.(200-300)





SICILY. Himera. Ca. 409-407 B.C. Æ Tetras(?). Nymph standing right, holding amphora in outstretched hand, placing other hand on hip. Rv. Boar standing or running left. 2.37 grams. Cf. CNS I p. 46, 43 (nymph left?). SNG ANS -. Choice for this very rare issue. Dark green patina. Crude Very Fine. (200-300)

SICILY. Hybla. Roman Administration, after 241 B.C. Æ 21 mm. Veiled and draped bust of Hyblaia right, wearing polos; behind, bee. Rv. Dionysos standing left, holding kantharos and scepter; at his feet, panther leaping right. 7.55 grams. CNS III p. 43, 1. SNG ANS -. Choice for the issue. Nice green patina. Good Very Fine. (300-400)

The Second Known Example









SICILY. Kamarina. Ca. 492-485 B.C. AR Didrachm. Corinthian helmet left, superimposed on a circular shield with convex surface and flat rim. Rv. Dwarf palm tree with three branches of fan-shaped leaves, each branch marked with protruding spines; to left of central branch, small group of fruits; flanking tree, a pair of greaves. 7.69 grams. Westermark & Jenkins 3 (O2/R3). SNG ANS 1202. SNG Lloyd 872. SNG Ashmolean 1696 = SNG

Spencer-Churchill 35. SNG Lockett 721 = Giesecke pl. VII, 1. BMFA 258 = Warren 205. Jameson 521. Extremely rare - only one other specimen from these dies recorded by Westermark and Jenkins. Darkly toned. Nearly Extremely Fine. (10,000-15,000)

The Corinthian helmet on this coin draws attention to the ancestry of the Kamarinans. Kamarina was founded by settlers from Syracuse in 598 B.C, but Syracuse itself was founded 734/3 B.C. by colonists from Corinth and Tenea.





42 SICILY. Kamarina. Ca. 461-435 B.C. AR Litra. Nike flying left; below, swan standing left; all within laurel wreath. Rv. Athena standing left, holding spear; at her feet, shield. 0.68 grams. Westermark & Jenkins 40 (O15/R20). SNG ANS 1212 (same dies). McClean 2149 (same dies). Traité I 2301, pl. LXXVII, 8 (same dies). Well centered and sharply struck. Toned. Extremely Fine. (800-1,200)



43



SICILY. Kamarina. Ca. 420-405 B.C. Æ Tetras. Head of Athena left, wearing crested Corinthian helmet ornamented with a wing. Rv. Owl standing left, grasping lizard in its talons; in exergue, three pellets. 3.46 grams. Westermark & Jenkins 200. CNS III p. 63, 34. SNG ANS 1228-9. Perfectly centered on a spread flan and with crisp details. Dark chestnut patina. Superb Extremely Fine. (350-450)





SICILY. Kamarina. Ca. 420-405 B.C. Æ Tetras. Head of Athena left, wearing crested Corinthian helmet ornamented with a wing. Rv. Owl standing left, grasping lizard in its talons; in exergue, three pellets. 3.12 grams. Westermark & Jenkins 200. CNS III p. 63, 34. SNG ANS 1228-9. Dark green patina. Extremely Fine. (500-700)





SICILY. Kamarina. Ca. 420-405 B.C. Æ Tetras. Head of Athena left, wearing crested Corinthian helmet ornamented with a wing; in fields, olive sprays. Rv. Owl standing left, grasping lizard in its talons; in exergue, three pellets (off flan). 3.12 grams. Westermark & Jenkins 204. CNS III p. 69, 40. SNG ANS -. Dark olive-green patina with a few flecks of red. Good Very Fine.

An Exceptional Katane Miniature Masterpiece

45









SICILY. Katane. Ca. 410 B.C. AR Hemidrachm. Facing head of 46 Silenos. Rv. Laureate head of Apollo r., KA[T]ANAIΩN before. 1.93 grams. BMC 44, AMB 333, Jameson 555, SNG Fitzwillian 960. Slightly granular surfaces, darkly toned. Minor flaw on Apollo's jaw. Magnificent obverse, sharply struck in high relief. A masterpiece of miniature engraving. Superb Extremely Fine and very (25,000-35,000) rare.

This Hemidrachm is remarkable for two reasons. First, and most obviously, it is an exceptional piece of die engraving in miniature, carefully produced by a mint experienced in striking finely detailed designs. It is also remarkable as a type. The choice of Silenos was a departure from the usual quadriga/Apollo

head that dominated the coinage of Katane. To find a precedent one must look back to a Tetradrachm, generally attributed to Aitna. In 476 B.C. Hieron of Syracuse had removed the inhabitants of Katane to Leontinoi, repeopled the city with Syracusans and Peloponnesians, and renamed it Aitna. In 467/6 B.C. Hieron died and Syracuse established a moderate democracy. In 461 B.C. the original inhabitants returned to Katane and revived the old name. The Silenos Tetradrachm is traditionally dated to between 476 and 461 B.C. when the city was in the Syracusan orbit. However, the reappearance of Silenos in 410 B.C., when Katane and Syracuse were bitter enemies, would be odd if Silenos was associated with Syracusan domination. A better solution is provided by dating the Silenos Tetradrachm to ca.460 B.C., when the exiles from Katane had regained their city and Silenos thus becomes a symbol of liberation from Syracusan rule.

Katane Tetradrachm Attributed to Herakleidas





47 SICILY. Katane. Ca. 405 B.C. AR Tetradrachm. Unsigned dies by Herakleidas. Laureate head of Apollo r., KATANA[IΩN]. Rv. Quadriga driven l. by male charioteer being crowned by Nike above flying r., KATANAIΩN below, fish in ex. 17.27 grams. Gulbenkian 194, Rizzo pl.XIV.9 (same dies), SNG ANS 1261. Obverse slightly off-center, the reverse perfectly centered. Pale gray toning. Choice Very Fine. (10,000-12,500)

53

48 SICILY. Kentoripai. Ca. 344-336 B.C. Æ Dekonkion. Laureate head of Zeus right. Rv. Winged thunderbolt. 11.50 grams. CNS III pp. 171-2, 4. SNG ANS 1307-10. Brown with overlying green patina. Good Very Fine. (250-350)





49 SICILY. Kronia. Ca. 380 B.C. Æ 18 mm. Head of Kore right, wearing wreath of grain ears. Rv. Winged thunderbolt between two shields. 5.86 grams. CNS I pg. 125, 1. SNG ANS -. Extremely rare. Minor roughness. Green patina. Very Fine. (600-800)





50 SICILY. Leontinoi. Roman Administration, after 212 B.C. Æ 20 mm. Laureate head of Apollo right; behind, crab. Rv. Demeter standing facing, holding grain-ears and long torch. 7.67 grams. CNS III p. 86, 21 Ds64A. SNG ANS -. Well centered. Green patina. Very Fine. (250-350)

51 SICILY. The Mamertinoi. Ca. 288-278 B.C. Æ Double Unit. Laureate head of Ares right. Rv. Bull butting left. 8.84 grams. CNS I p. 95, 9. SNG ANS 410-1. Särström series IV/B. SNG Morcom 624. Minor roughness on cheek. Nice green patina. Very Fine. (400-500)



52



SICILY. Messana. Ca. 324-318 B.C. Æ Litra. Laureate head of Poseidon left; behind, torch. Rv. Ornate trident between two dolphins swimming upward. 5.91 grams. CNS I pp. 52-3, 15. Caltabiano group III, 770 (D34/R60). SNG ANS -. Virzi 1150-2. Green and brown patina. Good Very Fine. (700-900)

Two Coins by the 'Maestro della foglia' Artist





SICILY. Piakos. Ca. 425-420 B.C. Æ Hemilitron. An unsigned work by the 'Maestro della foglia'. Laureate horned head of a young rivergod left; before, six pellets. Rv. Hound attacking hind to right, seizing her by the throat; in left field, acorn; in right field, oak leaf. 5.20 grams. G. K. Jenkins, "The Coinages of Enna, Galaria, Piakos, Imachara, Kephaloidion and Logane," AIIN suppl. 20 (1975), p. 92, group I. CNS III p. 197, 1. Boehringer p. 165, 1. SNG ANS -. SNG Morcom -. AMB 396. Laffaille 198. Virzi 1344. Extremely rare and certainly amongst the finest known. Dark green patina. Good Extremely Fine. (4,000-5,000)

Seeing the same hand at work, Rizzo suggested that the famed artist who produced the Apollo-head issues of Katane, known as the 'Maestro della foglia', also engraved this issue, and subsequent scholars have concurred with this observation. Calciati, p. 195, notes that Rizzo's argument "is the main item useful to date [the issue]."





SICILY. Piakos. Ca. 425-420 B.C. Æ Tetras. An unsigned work by the 'Maestro della foglia'. Laureate horned head of a young rivergod left; before, three pellets. Rv. Hound attacking hind to right, seizing her by the throat; in left field, acorn; in right field, oak leaf. 1.95 grams. G. K. Jenkins, "The Coinages of Enna, Galaria, Piakos, Imachara, Kephaloidion and Logane," AIIN suppl. 20 (1975), p. 92, group I, pl. 7, 2a. CNS III p. 197, 2. SNG ANS -. SNG Morcom -. Exceptional quality for this rare issue. Dark green-black patina. Extremely Fine. (500-600)





SICILY. Piakos. Ca. 425-420 B.C. Æ Uncia. Laureate horned head of a young river-god left. Rv. Hound standing at bay right, head raised; above, two oak leaves. 0.60 grams. CNS III p. 199, 3. SNG ANS -. Extremely rare with only two examples known to Calciati. Minor roughness. Green patina. Good Very Fine. (2,000-2,500)

55





SICILY. Selinos(?). Ca. 435-415 B.C. Æ Tetras. Facing gorgoneion; around, four pellets (off flan). Rv. Facing gorgoneion; around, four pellets (off flan). 12.85 grams. CNS I pp. 234, 2 mv1. SNG ANS -. Thurlow & Vecchi 308. Gàbrici 1. Dark green and brown patina. Very Fine. (1,000-1,200)

It has been suggested that this type may actually be from Himera as opposed to Selinos.





SICILY. Solous. Ca. 400-350 B.C. Æ 21 mm. Youthful male head left, wearing Attic helmet; behind, Phoenician letter. Rv. Free horse galloping right; in background, caduceus. 7.76 grams. CNS I p. 311, 9. SNG ANS -. Extremely rare. Minor weakness on reverse, otherwise quite exceptional. Dark green patina. Nearly Extremely Fine. (1,250-1,750)

An Attractive Early Didrachm









58 SICILY. Syracuse. Early tyrannies, ca. 500-485 B.C. AR Didrachm. Nude youth on horseback right, a second horse at side. Rv. Diademed head of Arethusa right; around, four dolphins swimming clockwise. 8.73 grams. Boehringer 51 (V28/R34). SNG ANS 11 (same dies). Jameson 745 (same dies). Ward 241 (same dies). A charming example of this rare type. Wonderful deep toning. Good Very Fine.

Ex Sotheby's New York, December 1998, Lot 18; Gela Hoard, 1956 (IGCH 2066).

59 SICILY. Syracuse. Deionomenid Tyranny, 485-466 B.C. AR Tetradrachm. *Under Hieron I, ca. 475-470 B.C.* Charioteer driving slow quadriga right, holding kentron and reins; above, Nike flying right, crowning horses. Rv. Diademed head of Arethusa right; around, four dolphins swimming clockwise. 16.65 grams. Boehringer group III, series XIIc, 331 (V163/R231). Randazzo 499-503 (same dies). SNG ANS 106 (same dies). Some roughness. Toned. Fine. (300-400)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York; ex E. Gans 16, April 1960, Lot 176.

A Masterpiece by the Artists Euth... and Phrygillos









SICILY. Syracuse. Second Democracy, 466-405 B.C. AR Tetradrachm. Obverse die signed by Euth..., reverse die signed by Phrygillos. Ca. 415-406 B.C. Nike driving galloping quadriga right, holding reins; above, Nike flying left, crowning her; in exergue, Skylla swimming right, holding trident over shoulder; behind Skylla, dolphin leaping out of the sea; before Skylla, EYΘ and fish swimming right. Rv. Head of Arethusa left, wreathed with grain, wearing looped earring and necklace; around, four dolphins swimming; below neck, [ΦΡΥΓΙΛΛ/ΟΣ] in two lines. 17.30 grams. Tudeer 47 (V15/R29). SNG ANS 274 (same dies). Kraay & Hirmer 107 (same dies). Toned. Nearly Extremely Fine.

A Lovely Decadrachm by the Artist Euainetos





SICILY. Syracuse. Dionysios I, 405-367 B.C. AR Decadrachm. Reverse die signed by the artist Euainetos. Ca. 405/0-400/390 B.C. Charioteer, holding kentron and reins, driving galloping quadriga left; above, Nike flying right, crowning charioteer with wreath; in exergue beneath heavy band, shield, greaves, cuirass, and crested Attic helmet, all connected by a horizontal spear and above AΘΛA. Rv. Head of Arethusa left, wreathed with reeds, wearing triple-pendant earring and necklace; around, four dolphins swimming; below, EY-[AINE]. 42.66 grams. Gallatin dies III / C.IV. SNG ANS -. Dewing 880-1 (same dies). Gulbenkian 313 (same obv. die). Minimal die-rust. Lightly toned. Good Very Fine. (30,000-40,000)

The decadrachm of Euainetos is undoubtedly one of the most famous of all ancient Greek coins, and its size and dignified majesty have always made it the centerpiece of any Greek collection. The treatment of the head of the goddess Arethusa especially defines classical beauty, and it was copied or adapted for coin issues in such far-flung places as North Africa, Spain, South Italy, Lokris Opuntion, the Peloponnese and Crete.

The decadrachms of Syracuse can be divided into two main types. The first, smaller issue shows Arethusa's hair confined in an ornate net, and many of the dies bear the initial or signature of the artist Kimon. The Kimonian decadrachms were struck ca. 405 B.C. from three obverse and 13 reverse dies. The second, much larger issue, from which our coin comes, shows the hair of Arethusa free but bound with a reed, appropriate for a water-nymph. The earliest dies of this series bear the signature of Euainetos and were struck sometime around 400 B.C. Euainetos' decadrachms constitute a fairly large emission, with 24 known obverse and 44 known reverse dies, 21 carrying the name Euainetos, and were perhaps struck over a 10 to 15 year period (Kraay, ACGC p. 232).

Silver decadrachms, like the gold fractions that were produced at approximately the same time, were high value coins struck for a specific purpose other than ordinary commerce. It seems very likely that they were intended to pay for mercenary soldiers, ships, and supplies for the ongoing war against Carthage. That so much care should have been taken to glorify the civic pride of Syracuse and the human form on what was otherwise a very utilitarian item is a potent testament to this most venerable ancient city.

Two Sharp Euainetos Decadrachms





SICILY. Syracuse. Dionysios I, 405-367 B.C. AR Decadrachm. *Reverse die signed by the artist Euainetos. Ca.* 405/0-400/390 B.C. Charioteer, holding kentron and reins, driving galloping quadriga left; above, Nike flying right, crowning charioteer with wreath; in exergue beneath heavy band, shield, greaves, cuirass, and crested Attic helmet, all connected by a horizontal spear and above [AΘΛΑ]. Rv. Head of Arethusa left, wreathed with reeds, wearing triple-pendant earring and necklace; around, four dolphins swimming; below chin, Δ 42.49 grams. Gallatin dies X/D.I. SNG ANS 371 (same dies). Dewing 901 (same dies). BMC p. 171, 174 (same dies). Die-rust. Lightly toned. Good Very Fine. (10,000-15,000)





SICILY. Syracuse. Dionysios I, 405-367 B.C. AR Decadrachm. *Reverse die an unsigned work by the artist Euainetos. Ca.* 405/0-400/390 B.C. Charioteer, holding kentron and reins, driving galloping quadriga left; above, Nike flying right, crowning charioteer with wreath; in exergue beneath heavy band, shield, greaves, cuirass, and crested Attic helmet, all connected by a horizontal spear and above [AΘΛA]. Rv. Head of Arethusa left, wreathed with reeds, wearing triple-pendant earring and necklace; around, four dolphins swimming; below chin, pellet. 42.37 grams. Gallatin dies XXI/J.II. SNG ANS 375 (same dies). Dewing -. BMC p. 171, 179 (same dies). Minor die-rust in Arethusa's hair. Toned. Very Fine.

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





64 SICILY. Syracuse. Dionysios I, 405-367 B.C. Æ Hemilitron. Ca. 400-390 B.C. Head of nymph left, wearing ampyx and earrings, hair bound in sphendone; behind, laurel branch with two leaves. Rv. Dolphin swimming right; below, scallop shell. 3.50 grams. CNS II pp. 55 ff, 24. SNG ANS 415-25. Green patina. Good Very Fine. (200-300)





SICILY. Syracuse. Dionysios I, 405-367 B.C. Æ Drachm. Ca. 380
 B.C. Head of Athena left, wearing Corinthian helmet adorned with laurel wreath. Rv. Eight-rayed sea-star between two dolphins. 27.75 grams. CNS II pp. 111-29, 62. SNG ANS 455-69. Dark green patina. Good Very Fine. (600-800)

High Quality Gold Hemidrachm





2x photo

SICILY. Syracuse. Timoleon and the Third Democracy. AV Hemidrachm-30 Litrai. Ca. 344-335 B.C. Laureate head of Zeus Eleutherios l., [IEY]Σ ΕΛΕΥ[ΘΕΡΙΟΣ]. Rv. Pegasos flying l., AP monogram to l., three pellets below, ΣΥΡΑ[ΚΟ]ΣΙΩΝ around. 2.14 grams. Cf. SNG ANS 493, SNG Lloyd 1440 (same dies), Jameson 851 (same dies), Rizzo pl.58.1 (same dies), Weber 1639. About Extremely Fine. (3,000-4,000)



67



SICILY. Syracuse. Timoleon and the Third Democracy, 344-317 B.C. AR Stater. *Ca. 344-339/8 B.C.* Pegasos flying left. Rv. Head of Athena right, wearing Corinthian helmet. 8.53 grams. Pegasi II pp. 607-8, 2. SNG ANS 496-507. Toned. Choice Very Fine. (800-1,000)

68 SICILY. Syracuse. Timoleon and the Third Democracy, 344-317 B.C. AR Stater. Ca. 344-339/8 B.C. Head of Athena right, wearing crested Corinthian helmet decorated with a Pegasos. Rv. Pegasos flying left; below, triskeles. 8.26 grams. Pegasi II p. 611, 9. SNG ANS 554-7. Scratches and smoothing. Toned. Very Fine.(200-300) From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





SICILY. Syracuse. Timoleon and the Third Democracy, 344-317 B.C. Æ Hemidrachm. *Timoleontic Symmachy issue. Ca.* 344-339/8 B.C. Laureate head of Zeus Eleutherios right. Rv. Winged thunderbolt; in right field, barley grain. 15.73 grams. CNS II pp. 164 ff, 71. SNG ANS 472-6. Light porosity. Green patina. Good Very Fine. (300-400)





SICILY. Syracuse. Timoleon and the Third Democracy, 344-317 B.C. Æ Onkia. *Timoleontic Symmachy issue. Ca.* 344-339/8 B.C. Laureate head of Zeus Eleutherios left; behind, grain ear. Rv. Octopus. 4.08 grams. CNS II pp. 177-8, 75. SNG ANS -. Very rare. Wonderful style. Dark green patina. Extremely Fine. (600-800)





SICILY. Syracuse. Timoleon and the Third Democracy, 344-317 B.C.
 Æ Drachm. Ca. 344-336 B.C. Laureate head of Zeus Eleutherios left.
 Rv. Free horse galloping left. 19.81 grams. CNS II pp. 185-90, 80. SNG
 ANS 533-41. Dark green patina. Good Very Fine. (1,250-1,750)





SICILY. Syracuse. Timoleon and the Third Democracy, 344-317
 B.C. Æ Drachm. Ca. 344-336 B.C. Laureate head of Zeus Eleutherios left. Rv. Free horse galloping left. 17.97 grams. CNS II pp. 185-90, 80. SNG ANS 533-41. Dark green patina with underlying reddish tone. Good Very Fine. (1,500-2,000)

Æ Dilitron of Syracuse





SICILY. Syracuse. Timoleon and the Third Democracy, 344-317 B.C. Æ Dilitron. *Timoleontic Symmachy issue. Ca.* 339/8-334 B.C. Laureate head of Zeus Eleutherios left. Rv. Horse galloping left. 20.21 grams. CNS II p. 187, 80. SNG ANS 533-41. Full flan. Green patina. Good Very Fine. (1,750-2,250)





74 SICILY. Syracuse. Timoleon and the Third Democracy, 344-317 B.C. Æ Hemilitron. Ca. 334-317 B.C. Head of Persephone left, hair bound with fillet and tied in knot at back of head, wearing triple-pendant earring and necklace. Rv. Forepart of Pegasos left; below, Σ. 5.26 grams. CNS II p. 184, 79. SNG ANS 530-2. Well centered and struck. Dark green patina. Nearly Extremely Fine. (400-500)

SICILY. Syracuse. Timoleon and the Third Democracy, 344-317
 B.C. Æ Hemilitron. Ca. 334-317 B.C. Head of Persephone left, hair bound with fillet and tied in knot at back of head, wearing triple-pendant earring and necklace. Rv. Forepart of Pegasos left; below, Σ (faint). 5.44 grams. CNS II p. 184, 79. SNG ANS 530-2. Green patina. Good Very Fine. (250-350)





76 SICILY. Syracuse. Timoleon and the Third Democracy, 344-317 B.C. Æ Hemilitron. Ca. 334-317 B.C. Laureate head of Apollo left. Rv. Pegasos flying left; above, letter or monogram (illegible). 4.74 grams. Cf. CNS II pp. 199-206, 85. Cf. SNG ANS 644-55. Choice green patina with brown undertones. Extremely Fine. (600-800)



77

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SICILY. Syracuse. Agathokles, 317-289 B.C. AR Tetradrachm. *Ca.* 310-306/5 B.C. Wreathed head of Artemis-Arethusa left, three dolphins around; below neck, NK. Rv. Charioteer driving quadriga left, holding kentron and reins; above, triskeles; in exergue, monogram. 17.08 grams. M. Ierardi, "Tetradrachms of Agathocles of Syracuse: A Preliminary Study," *AJN* 7-8 (1995-1996), 48 (O9 / R26). SNG ANS 632 var.(NK ligate). SNG Lloyd 1478 (same dies). SNG Sweden 550 (same dies). Lightly toned. Extremely Fine. (1,500-2,000)

Ex Miguel Muñoz Collection, pt. III (Superior, June 1981, Lot 1526).





SICILY. Syracuse. Agathokles, 317-289 B.C. Æ 23 mm. *Ca.* 306/5-295 B.C. Head of Athena right, wearing crested Corinthian helmet ornamented with a griffin. Rv. Horseman galloping right, holding couched lance. 8.92 grams. CNS II p. 246, 116. SNG ANS 697-9. Minor roughness. Gray-green patina. Good Very Fine. (350-450)





SICILY. Syracuse. Agathokles, 317-289 B.C. Æ 17 mm. *Ca.* 306/5-295 B.C. Head of Athena right, wearing crested Corinthian helmet ornamented with a griffin. Rv. Horseman galloping right, holding couched lance. 3.71 grams. CNS II pp. 246-7, 117. SNG ANS 700. Well centered. Dark green and brown patina. Very Fine.(200-300)





SICILY. Syracuse. Pyrrhos, 278-276 B.C. Æ 17 mm. Head of Athena left, wearing crested Corinthian helmet ornamented with a griffin; behind, owl standing right, head facing. Rv. Grain ear within oak wreath. 5.93 grams. CNS II p. 334, 188. SNG ANS -. Virzi 1829. Extremely rare possibly the second known specimen, and much superior to the Virzi example. Nice green patina. Extremely Fine. (400-500)

This type comes in two main varieties, the common variety with the legend BASIAE Ω S Π YPPOY on the reverse, and this extremely rare variety which lacks the legend.





SICILY. Syracuse. Hieron II, 275-215 B.C. Æ Hemilitron. *Ca.* 230-218/5 B.C. Laureate head of Hieron II left; behind, wing. Rv. Warrior on horse rearing right, holding couched lance. 16.40 grams. CNS II p. 359, 193 Ds1 (this coin illus.). SNG ANS 909. A couple of soft scrapes in fields. Wonderful green patina. Extremely Fine. (1,750-2,250) *Ex Tom Virzi Collection (Bank Leu 6, May 1973, Lot 260).*





SICILY. Tauromenion. Ca. 350-300 B.C. Æ Litra. Laureate head of Apollo Archegetes left. Rv. Bull butting left; below, grape-bunch. 7.02 grams. CNS III p. 210, 2 var. (without grapes). SNG ANS 1109 var. (same). Virzi 1998 var. (same). Freedman Coll. 64 (same dies). Choice green patina. Extremely Fine. (800-1,000)

SICILY. Thermai. 407-406 B.C. Æ 22 mm. Head of Hera left, wearing stephane ornamented with palmettes; in right field, horse's head right. Rv. Head of young Herakles left, wearing lion's skin headdress. 8.96 grams. Cf. CNS I p. 117, 1 (without symbol). SNG ANS -. Green and brown patina. Nearly Extremely Fine. (700-900)





SICILY. Thermai. 407-406 B.C. Æ 20 mm. Head of Hera left, wearing stephane ornamented with palmettes; in right field, star. Rv. Head of young Herakles left, wearing lion's skin headdress; in left field, star. 8.42 grams. Cf. CNS I p. 117, 1 (without symbol). SNG ANS -. Light obverse die-shift. Dark green patina. Good Very Fine. (700-900)

82

Reverse Featuring Himeran Poet Tisias



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SICILY. Thermai. Roman Administration, after 252 B.C. Æ 24 mm. Turreted and veiled head of Tyche right; in left field, cornucopiae. Rv. Statue of the poet Tisias right, leaning on staff and reading book. 10.96 grams. CNS I p. 120, 18. SNG ANS -. Very rare. Dark green patina. Very Fine. (1,000-1,500)

One of the founders of ancient Greek rhetoric, or sophism, and possibly the teacher of Isocrates, Tisias was a poet of Himera who wrote 26 books of lyric poetry. The citizens of Thermai claimed him as their own, and perhaps adorned their amphitheater with the statue that served as model for this coin. All that is now known of Tisias's writings is from references made by later writers, such as Plato, Aristotle, and Cicero.





SICILY. Tyndaris. Ca. 380-254 B.C. Æ 14 mm. Laureate head of Apollo left. Rv. Bridled horse's head left. 1.98 grams. CNS I p. 79, 3. SNG ANS -. Virzi 2072. Very rare and choice. Red-brown and green patina. Nearly Extremely Fine. (500-600)





SICILY. Tyndaris. Ca. 380-254 B.C. Æ 11 mm. Beardless male head right, hair bound with fillet. Rv. Star of eight rays. 1.33 grams. CNS I p. 80, 7. SNG ANS -. Attractive light green patina. Good Very Fine. (250-350)





SICILY. Tyndaris. 254-214 B.C. Æ 19 mm. Female head left, hair bound with fillet. Rv. The Dioskouroi on horseback galloping left. 6.99 grams. CNS I pp. 80-1, 12. SNG ANS -. Weber 1760. Freedman 277. Green patina. Very Fine. (700-900)

89 SICILY. Punic issue. Second Punic War, before ca. 211 B.C. AR ¼ Shekel. *Akragas(?)*. Wreathed head of Triptolemos right. Rv. Horse galloping right; below, Punic "HT". 1.57 grams. A. Burnett, "The Enna hoard and the silver coinage of the Syracusan Democracy," *SNR* 62 (1983), 148-52. SNG Copenhagen 380. Planchet flaw on obverse, light die-shift on reverse. Toned. Good Very Fine. (200-300)

From the Estate of Vera Easling.





ISLANDS OFF SICILY. Lipara. Ca. 425-400 B.C. Æ Tetras. Head of Aiolos right, wearing pileus. Rv. Trefoil of pellets. 31.05 grams. Calciati I p. 8, 5. SNG Morcom -. Laffaille 263. Minor smoothing in obverse field. Attractive green patina. Choice Very Fine. (2,000-3,000)

MAINLAND GREECE

Silver Octadrachm of Alexander I





KINGS OF MACEDON. Alexander I, 498-454 B.C. AR Octadrachm. *Ca.* 492-480/79 *B.C.* Horseman standing right, wearing chlamys and petasos, holding two spears, behind bridled horse. Rv. Quadripartite incuse square. 31.03 grams. Raymond pl. II, 6. SNG ANS 1. SNG Alpha Bank -. ACGC 493. Minor porosity and test cut. Very Fine. (4,500-5,500)

Lovely Gold Stater of Philip II





KINGS OF MACEDON. Philip II, 359-336 B.C. AV Stater. *Pella*, *ca.* 340/36-328 B.C. Laureate head of Apollo right. Rv. Charioteer driving galloping biga right; below, thunderbolt. 8.56 grams. Le Rider 111 (D53′/R83). SNG ANS 130-7. Nearly Extremely Fine. (2,500-3,500)

Pedigreed Philip Stater





KINGS OF MACEDON. Philip II, 359-336 B.C. AV Stater. *Pella*, *ca.* 340/36-328 B.C. Laureate head of Apollo right. Rv. Charioteer driving galloping biga right; below, Nike flying right, holding wreath. 8.51 grams. Le Rider 362 (D159/R269'. this coin). SNG ANS 158-9. Small edge bruise. Very Fine. (1,200-1,500)

From the Clinton Sherwood Ward Collection; purchased privately from M. Granis, New York; ex R. Ratto List XIV, 1935, No. 1474; R. Ratto, June 1929, Lot 243.

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94 KINGS OF MACEDON. Philip II, 359-336 B.C. AR Tetradrachm. Amphipolis, ca. 342/1-ca. 329/8 B.C. Laureate head of Zeus right. Rv. Nude youth on horseback right, crowning horse with palm-branch; below, fly; below raised foreleg, rudder. 14.19 grams. Le Rider 502 (D241/R448). SNG ANS 569 (same dies). Reverse struck off center. Toned. Very Fine. (300-400)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C. AR Tetradrachm. 'Amphipolis', ca. 310-294 B.C. Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, Λ above torch; beneath throne, monogram. 16.92 grams. Price 470. Old collection toning. Good Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





96 KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C. AV Stater. *Miletos, ca.* 325-323 B.C. Head of Athena right, wearing crested Corinthian helmet adorned with a coiled serpent. Rv. Nike standing left, holding wreath and stylis; in left field, monogram. 8.55 grams. Price 2077. Very Fine. (1,400-1,800)

KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C. AR Tetradrachm. *Arados, ca. 324-320 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, caduceus; beneath throne, monogram. 17.18 grams. Price 3332. Toned. Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





KINGS OF MACEDON. Philip III Arrhidaios, 323-317 B.C. AV Stater. *Arados, ca. 323-ca. 316 B.C.* Head of Athena right, wearing crested Corinthian helmet adorned with a coiled serpent. Rv. Nike standing left, holding wreath and stylis; in left field below wings, monogram; in right field below wing, I. 8.36 grams. Price P145. Very Fine. (1,400-1,800)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





KINGS OF MACEDON. Demetrios I Poliorketes, 306-283 B.C. AR Tetradrachm. *Tarsos, ca.* 298-295 B.C. Nike standing left, blowing trumpet, on prow of galley left. Rv. Poseidon Pelagaios advancing left, hurling trident; in left and inner right fields, monograms. 17.01 grams. Cf. Newell 33 (AV Stater with these same controls). SNG Alpha Bank -. SNG Saroglos 906 var. (controls switched). Good Very Fine. (800-1,000)





KINGS OF MACEDON. Demetrios I Poliorketes, 306-283 B.C. AR Tetradrachm. *Pella, ca. 289/8 B.C.* Diademed head of Demetrios I right, with bull's horn. Rv. Poseidon Pelagaios standing left, resting foot on rock, holding trident; in outer fields, monograms. 17.15 grams. Newell 90. SNG Alpha Bank -. Toned. Very Fine. (400-500)

From the Estate of Cornelius C. Vermeule.





KINGS OF MACEDON. Antigonos II Gonatas, 277/6-239 B.C. AR Tetradrachm. *Amphipolis, after 271/0 B.C.* Horned head of Pan left, lagobolon over shoulder, in central boss of a Macedonian shield. Rv. Athena Alkidemos advancing left, brandishing thunderbolt and holding shield decorated with aegis; in inner left field, crested helmet; in inner right field, TI. 17.02 grams. SNG Alpha Bank 983. Toned. Very Fine. (500-600)

From the Estate of Cornelius C. Vermeule; ex Ronald Cohen Collection (CNG 66, May 2004, Lot 263); Stack's, March 2003, Lot 1373.





KINGS OF MACEDON. Antigonos II Gonatas, 277/6-239 B.C. AR Tetradrachm. *Amphipolis, after 271/0 B.C.* Horned head of Pan left, lagobolon over shoulder, in central boss of a Macedonian shield. Rv. Athena Alkidemos advancing left, brandishing thunderbolt and holding shield decorated with aegis; in inner left field, crested helmet; in inner right field, monogram. 16.87 grams. SNG Alpha Bank 986. Old scrape on reverse, a few fields marks. Nicely toned. Very Fine. (500-600)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





KINGS OF MACEDON. Antigonos III Doson, 229-221 B.C. AR Tetradrachm. *Amphipolis(?)*, *ca.* 227-225 B.C. Wreathed head of Poseidon right. Rv. Apollo seated left on prow, holding bow; in exergue, monogram. 16.90 grams. SNG Alpha Bank 1046. Light die-shift on obverse. Nearly Extremely Fine. (1,500-2,000)

From the Estate of Cornelius C. Vermeule; ex Freeman & Sear 10, February 2004, Lot 144.

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104 KINGS OF MACEDON. Antigonos II Gonatas, 277/6-239 B.C. AR Tetradrachm. Amphipolis(?), ca. 227-225 B.C. Wreathed head of Poseidon right. Rv. Apollo seated left on prow, holding bow; in exergue, monogram. 16.96 grams. SNG Alpha Bank 1046. A few light scratches in obverse field. Nicely toned. Very Fine. (1,000-1,500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.



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KINGS OF MACEDON. Philip V, 221-179 B.C. AR Tetradrachm. Helmeted head of the hero Perseus left, harpa over shoulder, in central boss of a Macedonian shield. Rv. Club right; above, monogram; below, two monograms; all within oak-wreath tied at left; by wreath ties, caduceus. 16.45 grams. A. Mamroth, "Die Silbermünzen des Königs Philips V. von Makedonien," ZfN 40 (1930), 4 var. (monogram placement). SNG Alpha Bank -. SNG Saroglos -. Scratches on obverse. Good Very Fine. (1,500-2,000) From the Estate of Cornelius C. Vermeule; ex CNG 66, May 2004, Lot 265.

MACEDON. Roman Province. First Meris, ca. 167-149 B.C. AR Tetradrachm. *Amphipolis*. Diademed head of Artemis right, quiver at shoulder, in the central boss of Macedonian shield. Rv. Club right; above and below, three monograms; all within oak wreath tied at left; by wreath ties, winged thunderbolt. 16.56 grams. SNG Ashmolean 3299. SNG Copenhagen 1314. Toned. Very Fine. (300-400)

107 MACEDON. Roman Province. First Meris, ca. 167-149 B.C. AR Tetradrachm. Amphipolis. Diademed head of Artemis right, quiver at shoulder, in the central boss of Macedonian shield. Rv. Club right; above and below, three monograms; all within oak wreath tied at left; by wreath ties, winged thunderbolt. 16.56 grams. SNG Ashmolean 3299. SNG Copenhagen 1314. Toned. Very Fine. (300-400)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

MACEDON. Roman Protectorate. Aesillas, Quaestor, ca. 95-70 B.C. AR Tetradrachm. Diademed head of Alexander the Great right; behind; Θ. Rv. Money chest, club and chair, all within wreath. 16.71 grams. SNG Ashmolean 3305. SNG Copenhagen 1330. Nicely toned. Nearly Extremely Fine. (400-500)

From the Estate of Cornelius C. Vermeule; ex Sotheby's, March 1899, Lot 16.

MACEDON. Roman Protectorate. Aesillas, Quaestor, ca. 95-70 B.C. AR Tetradrachm. Diademed head of Alexander the Great right; behind; Θ. Rv. Money chest, club and chair, all within wreath. 16.35 grams. SNG Ashmolean 3305. SNG Copenhagen 1330. Minor surface roughness. Darkly toned. Good Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Extremely Rare Tetradrachm of the Derrones One of Two Known Specimens





THRACO-MACEDONIAN TRIBES. The Derrones(?). Ca. 520-510 B.C. AR Tetradrachm. Bull standing left, head lowered. Rv. Small incuse square. 14.21 grams. Svoronos p. 16, 33, pl. II, 19 = Traité IV 1227, pl. CCCXXVI, 20 = Sternberg XXII (1989), 56 = Auctiones 11 (1980), 83 (same dies). SNG ANS - . Extremely rare, being only the second known specimen. Flan crack. Darkly toned. Good Very Fine. (8,000-12,000)

Ex Gorny 52, November 1990, Lot 148.

Massive Derrones Dodekadrachm





THRACO-MACEDONIAN TRIBES. The Derrones. Ca. 480-465 B.C. AR Dodekadrachm. Male figure holding whip, seated in cart r. drawn by two oxen, crested Corinthian helmet above, palmette below. Rv. Triskeles. 34.94 grams. Svor. *Hellén*. pl.I.12, cf. SNG Dewing 1015. Well struck on a broad flan. Minor edge split and a thin band of peripheral deposits of horn silver. Very Fine and very rare.

While the precise location of the Derrones has been a source of much debate, current scholarship tends to see them as an inland tribe of Paeonia, north of Macedonia. The source of their silver may well have been the rich mine near Lake Prasias, which, according to Herodotus, was subsequently taken over by Alexander I of Macedon. It seems likely that the Derrones roughly coined

the silver they mined for export. If this is true, the greatly variable weights for this series is puzzling. "Dodekadrachms" can be anywhere from slightly over 30 to nearly 40 grams. It has been argued that this merely indicates the lack of sophistication or ineptitude of the Derrones. In any case, this inexactitude would seem to negate whatever value coining the silver would have served in the first place. Perhaps different weight standards were employed by the Derrones depending upon the requirements of the intended recipient. While this might suggest an unrealistic complexity for the time period or geographical location, we frequently err in underestimating the sophistication, or at the very least shrewdness, of the ancients. Thracian and Thraco-Macedonian silver was part of an involved trading pattern in which the silver was conveyed by Ionian and island traders to Egypt in exchange for grain and, undoubtedly, other commodities.

Very Rare Derrones Dodekadrachm





THRACO-MACEDONIAN TRIBES. The Derrones. Ca. 480-465 B.C. AR Dodekadrachm. Bearded figure, holding whip, seated in cart drawn r. by bull, crested Corinthian helmet above, aphlaston below. Rv. Triskeles. 30.37 grams. Cf. SNG Rosen 121 (symbol palmettes). Sharply struck obverse from shifted obverse die, reverse typically weak with a series of deep pockets in the surface indicating an improperly prepared blank. Extremely Fine. (10,000-12,500)

Bright Thracian Tetradrachm





113 THRACE. Abdera. Ca. 360-350 B.C. AR Tetradrachm. 352 B.C. Kallianax, magistrate. Griffin springing left. Rv. Apollo standing left, holding patera and long laurel branch; at his feet, stag standing left. 11.39 grams. May group CXVIII, 449 (A302/P356). Chryssanthaki-Nagle period VII, p. 127, and obv. illus. on front cover. Jameson 2003 (same dies). Very Fine. (1,500-2,000)

May's chronology of this issue has recently been down-dated by Katerina Chryssanthaki-Nagle from 386/5-375 B.C. to 360-350 B.C. For her arguments, see *L'Histoire monetaire d'Abdere en Thrace (VIe s. av. J.-C. - IIe s. ap. J.-C.)*, Melethmata 51 (2007), pp. 126-8.

114 ISLANDS OFF THRACE. Thasos. Ca. 168/7-148 B.C. AR Tetradrachm. Wreathed head of young Dionysos right. Rv. Herakles standing left, holding club and lion's skin; in inner left field, M. 16.86 grams. Le Rider 51. SNG Copenhagen 1039. Toned. Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.



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ISLANDS OFF THRACE. Thasos. Ca. 168/7-148 B.C. AR Tetradrachm. Wreathed head of young Dionysos right. Rv. Herakles standing left, holding club and lion's skin; in inner left field, monogram. 16.79 grams. Le Rider 51. SNG Copenhagen 1040. A high relief, bulging figure of Herakles. Extremely Fine. (400-500) From the Estate of Cornelius C. Vermeule.





116 KINGS OF THRACE. Lysimachos, As King, 306-281 B.C. AR Tetradrachm. *Amphipolis, ca. 288/7-282/1 B.C.* Diademed head of the deified Alexander right, with Ammon-horn. Rv. Athena seated left, holding Nike and resting hand on hip; in background, spear; behind, shield decorated with head of gorgon; in inner left field, caduceus; in outer right field, bee. 17.07 grams. M. Thompson, "The Mints of Lysimachus," *Essays Robinson* 190. Toned. Good Very Fine. (600-800)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





KINGS OF THRACE. Lysimachos, As King, 306-281 B.C. AV Stater. Byzantion, ca. mid to late 2nd century B.C. Diademed head of the deified Alexander right, with Ammon-horn. Rv. Athena seated left, holding Nike and resting hand on hip; in background, spear; behind, shield decorated with head of gorgon; to inner left, monogram; on throne, BY; in exergue, winged trident left. 8.39 grams. De Callataÿ p. 149, note 45 and pl. XXXVIII, I. H. Seyrig, "Monnaies hellénistiques de Byzance et de Calcédoine," Essays Robinson pl. 24, 14. SNG Berry 414. Good Very Fine. (1,000-1,500) From the Clinton Sherwood Ward Collection; purchased privately

from William Donner, New York.





KINGS OF PAEONIA. Lykkeios, 356-335 B.C. AR Tetradrachm. Laureate head of Zeus right. Rv. Herakles standing left, grasping the Nemean lion by the throat, raising his club to strike; behind him, bow and quiver with long S-shaped strap. 12.80 grams. SNG ANS 1019 (same obv. die). Paeonian Hoard 63 (same obv. die). Usual die-breaks and pyramidal knob on head for this issue, otherwise sharply struck and nice old toning. Extremely Fine. (1,250-1,750)





KINGS OF PAEONIA. Lykkeios, 356-335 B.C. AR Tetradrachm. Laureate head of Zeus right. Rv. Herakles standing left, grasping the Nemean lion by the throat, raising his club to strike; behind him, bow and quiver with long S-shaped strap. 12.70 grams. SNG ANS 1019 (same obv. die). Paeonian Hoard 63 (same obv. die). Usual die-breaks, flatness on obverse. Darkly toned. Good Very Fine. (700-900)

120 THESSALY. Larissa. Ca. 356-342 B.C. AR Drachm. Head of the nymph Larissa facing slightly left, hair bound with ampyx and wearing necklace. Rv. Horse standing right, about to roll. 5.96 grams. C. Lorber, "A hoard of facing head Larissa drachms," SNR 79 (2000), phase L-III. F. Herrmann, "Die Silbermünzen von Larissa in Thessalien," ZfN XXXV (1924-5), group VII/A. SNG Copenhagen 121. Toned. Good Very Fine. (400-500)





121 THESSALY. Larissa. Ca. 356-342 B.C. AR Drachm. Head of the nymph Larissa facing slightly left, hair bound with ampyx and wearing necklace. Rv. Horse standing right, about to roll. 5.97 grams. C. Lorber, "A hoard of facing head Larissa drachms," SNR 79 (2000), phase L-III. F. Herrmann, "Die Silbermünzen von Larissa in Thessalien," ZfN XXXV (1924-5), group VII/A. SNG Copenhagen 121. Toned. Very Fine. (300-400)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

122 AKARNANIA. Leukas. Ca. 375-350 B.C. AR Stater. Pegasos flying left. Rv. Head of Athena left, wearing Corinthian helmet; in right field, grape-bunch on vine. 8.56 grams. Pegasi II p. 407, 62. BCD Acarnania -. A little rough. Toned. Nearly Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Sharp Euboian Drachm





123 EUBOIA. Euboian League. Ca. 304-290 B.C. AR Drachm. Head of Euboia left, hair in roll about sides, wearing triple-pendant earring. Rv. Bull's head facing slightly right; to right, head of Selinos facing. 3.67 grams. Wallace 127 (dies LIII/64). BCD 23-4 (same dies as 24). Extremely Fine. (1,500-2,000)

An Extraordinary Athenian Tetradrachm





ATTICA. Athens. Ca. 454-404 B.C. AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.20 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Just a touch of roughness on the back of the helmet, otherwise an extraordinary example of a very early post-transitional Tetradrachm. Attractive gray fine patina highlighted with light sandy deposits around the devices. Extremely Fine. (8,000-10,000)





ATTICA. Athens. Ca. 454-404 B.C. AR Tetradrachm. Head of Athena right, wearing crested Attic helmet; c/m: head of a roaring lion right within circular incuse. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.14 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Toned. Extremely Fine. (1,000-1,200)





ATTICA. Athens. Ca. 454-404 B.C. AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 16.69 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Shallow test cut on edge, obverse lightly triple struck. Nicely toned. Extremely Fine. (1,000-1,200)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





ATTICA. Athens. Ca. 454-404 B.C. AR Tetradrachm. Head of Athena right, wearing crested Attic helmet; c/m: W within square incuse. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 16.86 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Toned. Very Fine. (600-700)





ATTICA. Athens. Ca. 454-404 B.C. AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.13 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Tight flan, test punches. Toned. Very Fine. (350-450)





ATTICA. Athens. Ca. 454-404 B.C. AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.09 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Toned. Nearly Very Fine. (350-450)

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130 ATTICA. Athens. Ca. 393-350 B.C. AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.15 grams. Kroll 15. SNG Copenhagen 63. Old collection toning. Good Very Fine. (400-500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

131 ATTICA. Athens. Ca. 393-350 B.C. AR Tetradrachm. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.11 grams. Kroll 15. SNG Copenhagen 63. Strike a little crude. Toned. Very Fine. (200-300)





ATTICA. Athens. Ca. 168-50 B.C. AR Tetradrachm. 'New Style' issue. 135/4 B.C. Mened..., Epigeno..., and Theophr..., magistrates. Head of Athena right, wearing crested helmet adorned with a griffin. Rv. Owl standing right, head facing, on amphora; in inner left field, Asklepios standing left, resting on serpent-entwined staff; on amphora, A; in exergue, HP; all within wreath. 16.82 grams. Thompson 347d. Nearly Extremely Fine. (600-800)

From the Estate of Cornelius C. Vermeule.

133 ATTICA. Athens. Ca. 168-50 B.C. AR Tetradrachm. 'New Style' issue. 127/6 B.C. Achaios, Heli..., and Heraklei..., magistrates. Head of Athena right, wearing crested helmet adorned with a griffin. Rv. Owl standing right, head facing, on amphora; in inner left field, Asklepios standing left, resting on serpent-entwined staff; on amphora, Θ(?); in exergue, ΣΦ; all within olive wreath. 16.32 grams. Thompson 423i. Toned. Good Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

ISLANDS OFF ATTICA. Aegina. Ca. 510-490 B.C. AR Stater. Sea turtle with smooth shell. Rv. Mill-sail pattern with five sunken and three raised compartments. 11.99 grams. Milbank pl. I, 12. SNG Delepierre 1512. SNG Copenhagen 501-2. Dewing 1660. Toned. Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.



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ISLANDS OFF ATTICA. Aegina. Ca. 370-350 B.C. AR Stater. Land tortoise with segmented shell. Rv. Mill-sail pattern with five sunken compartments with thin dividing bands. 12.12 grams. Milbank pl. II, 14. SNG Delepierre 1545. SNG Copenhagen -. Dewing 1686. Toned. Nearly Very Fine. (400-500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York; E. Gans 16, April 1960, Lot 320.

Choice Aegina Stater





ISLANDS OFF ATTICA. Aegina. Ca. 350-338 B.C. AR Stater. Land tortoise with segmented shell. Rv. Mill-sail pattern with five sunken compartments with thin dividing bands; in lower left compartment, dolphin. 12.08 grams. Milbank pl. III, 2 (legend and symbol placement). SNG Delepierre -. Cf. SNG Copenhagen 523 (same). Cf. Dewing 1687 (legend). Lightly toned. Choice Very Fine. (2,500-3,000)





137 CORINTHIA. Corinth. Ca. 550-500 B.C. AR Stater. Pegasos flying left. Rv. Quadripartite incuse square with swastika pattern. 7.94 grams. Pegasi I p. 157, 34. BCD Corinth 3. Ravel 77. SNG Copenhagen 2-3. Surface roughness. Toned. Good Fine. (400-500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





138 CORINTHIA. Corinth. Ca. 500-450 B.C. AR Stater. Pegasos flying left. Rv. Helmeted head of Athena right within incuse square. 8.05 grams. Pegasi I p. 165, 61. BCD Corinth 21. Metal a little rough. Toned. Nearly Very Fine. (300-400)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

CORINTHIA. Corinth. Ca. 400-375 B.C. AR Stater. Pegasos flying left. Rv. Helmeted head of Athena left; behind, E. 8.46 grams. Cf. Pegasi I pp. 176-7, 107 (with Σ) and 107/1 (with Γ). BCD Corinth -. Toned. Nearly Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

CORINTHIA. Corinth. Ca. 375-300 B.C. AR Stater. Pegasos flying left. Rv. Helmeted head of Athena right; behind, facing bucranium and N. 8.32 grams. Pegasi I p. 249, 382. BCD Corinth 125. Deep toning. Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

CORINTHIA. Corinth. Ca. 375-300 B.C. AR Stater. Pegasos flying left. Rv. Helmeted head of Athena left; behind, N and triskeles of crescents within circle. 8.54 grams. Pegasi I p. 250, 383. BCD Corinth 126. Striking weakness on obverse, test punch on reverse. Nicely toned. Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

CORINTHIA. Corinth. Ca. 375-300 B.C. AR Stater. Pegasos flying left. Rv. Helmeted head of Athena left; behind, dove (or eagle?) flying left within wreath. 8.42 grams. Cf. Pegasi I pp. 259-60, 419 (C before Athena's neck). Cf. BCD Corinth 110 (same). Light porosity. Toned. Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

143 CORINTHIA. Corinth. Ca. 375-300 B.C. AR Stater. Pegasos flying left. Rv. Helmeted head of Athena left, helmet adorned with laurel wreath; below, A-P; behind, aegis. 8.49 grams. Pegasi I p. 262, 427. BCD Corinth -. Light deposits, roughness on reverse. Toned. Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.



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CORINTHIA. Corinth. Ca. 350-300 B.C. AR Drachm. Pegasos flying right. Rv. Head of Aphrodite right, hair bound in sakkos. 2.32 grams. BCD Corinth 175. Winterthur 2098. SNG Copenhagen 131. Thin flan crack. An attractive example. Nicely toned. Good Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from Silton on October 8, 1972.

An Unrecorded Die Combination



145 ELIS. Olympia. 106th Olympiad, 356 B.C. AR Stater. Head of Hera to right, wearing stephane ornamented with a palmette and lily. Rv. Eagle, with closed wings, standing right, head turned to look back; all within olive wreath. 12.17 grams. BCD Olympia 129 (same obv. die). BCD Peloponnesos 644 (same dies). Seltman 309-20/308 (dies EX/??; combination not recorded). Small die-break and minor flatness on reverse. A wonderful specimen. Lightly toned. Nearly Extremely Fine. (10,000-12,000)



146



CRETE. Lyttos. Ca. 320-270 B.C. AR Stater. Eagle flying left. Rv. Boar's head left in dotted square border within incuse square. 11.57 grams. Cf. Svoronos 36, pl. XXI, 27 (legend). Cf. SNG Copenhagen 491 (same). Cf. SNG Delepierre 2404-5 (same). Die-break on obverse, light scratches. Fine. (300-400)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

ASIA AND AFRICA





KINGS OF BITHYNIA. Prusias I, 238-183 B.C. AR Tetradrachm. Diademed head of Prusias I right. Rv. Zeus Stratios standing left, holding wreath and lotus-tipped scepter; in inner left field, winged thunderbolt and two monograms. 17.08 grams. RG p. 220, 9b. De Hirsch 1436 (same obv. die). Toned. Very Fine. (800-1,000)

From the Estate of Cornelius C. Vermeule.





148 KINGS OF BITHYNIA. Nikomedes IV, 94-74 B.C. AR Tetradrachm. Year 212 (86/5 B.C.). Diademed head of Nikomedes II right. Rv. Zeus Stratios standing left, holding wreath and lotustipped scepter; in inner left field, eagle standing left on winged thunderbolt, monogram and date (BIΣ). 15.80 grams. De Callataÿ -. RG -. SNG Ashmolean 4138 var. Light toning. Good Extremely Fine. (800-1,000)

From the Estate of Cornelius C. Vermeule; ex Leu 86, May 2003, Lot 389.

Lustrous High Relief Gold Stater of Lampsakos





2x photo

MYSIA. Lampsakos. Ca. 394-350 B.C. AV Stater. Head of maenad left, thrown back and with flying hair, wreathed with ivy, wearing triple-pendant earring and necklace. Rv. Forepart of Pegasos flying right within shallow incuse square. 8.43 grams. Baldwin 17p and 17q (dies IX/1), pl. II, 3-4. SNG BN 1150 (= Baldwin 17q) = de Luynes 2485 = Traité II 2554, pl. CLXXI, 21 (same dies). Well centered, high relief and original mint lustre. Extremely Fine. (22,500-27,500)

Strategically situated, Lampsakos guarded the eastern entrance to the Hellespont. This, combined with its fine harbor and famous wines, provided the foundation of its considerable prosperity in the 5th and 4th centuries B.C. In 394 B.C. Spartan dreams of a sea empire were dashed at Knidos when the Persian navy under Konon destroyed the Spartan fleet. The Aegean Greeks had come to view Sparta as the oppressor, and so the Persian victory was greeted with relief. Under a light Persian yoke cities such as Lampsakos flourished, as illustrated by the abundant gold it produced between ca. 394 and 350 B.C. The extent of this coinage and the fact that it was struck on the Persian weight standard has led some to the conclusion that the gold issues of Lampsakos were effectively a privileged extension of the Persian imperial coinage.

155



150



TROAS. Ilion. Ca. 188-133 B.C. AR Tetradrachm. *Kleonos, magistrate*. Head of Athena right, wearing crested Attic helmet adorned with a wreath. Rv. Athena Ilias standing right, holding distaff and filleted spear over shoulder; behind, winged caduceus; at her feet to right, owl standing right. 16.00 grams. Bellinger T52. A. R. Bellinger, "The First Civic Tetradrachms of Ilium," *MN* VIII (1958), 17. Rare. Surface porosity. Very Fine. (1,000-1,200)

From the Estate of Cornelius C. Vermeule; ex CNG 66, May 2004, Lot 429.





AIOLIS. Kyme. Ca. 165-140 B.C. AR Tetradrachm. Metrophanes, moneyer. Head of the Amazon Kyme right, hair bound with taenia. Rv. Horse standing right, foreleg raised; below foreleg, one-handled cup; all within wreath. 16.53 grams. J. H. Oakley, "The Autonomous Wreathed Tetradrachms of Kyme, Aeolis," MN 27 (1982), obv. die 2. de Hirsch 1474 (same obv. die). Good Very Fine. (400-500) From the Estate of Cornelius C. Vermeule.





AIOLIS. Myrina. Ca. 155-145 B.C. AR Tetradrachm. Laureate head of Apollo right. Rv. Apollo Grynios standing right, holding branch and patera; in left field, monogram; at feet to right, omphalos and amphora; all within wreath. 16.46 grams. K. S. Sacks, "The Wreathed Coins of Aeolian Myrina," MN 30 (1985), issue 20. SNG von Aulock -. SNG Copenhagen 223. Light toning. Extremely Fine. (750-850)



153



IONIA. Ephesos. Ca. 390-325 B.C. AR Tetradrachm. *Epigonos, magistrate*. Bee with straight wings. Rv. Forepart of stag right, head turned to look back; in left field, palm tree. 15.10 grams. P. Kinns, "The Pixodarus Hoard (CH 9. 421): Ephesus," *CH* IX, class C, obv. die O21. SNG Copenhagen -. SNG von Aulock -. BMC -. Head p. 34. About Very Fine. (1,000-1,200)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





IONIA. Herakleia on the Latmos. Ca. 165-140 B.C. AR Tetradrachm. Head of Athena right, wearing ornate Attic helmet adorned with Pegasos above raised ear flap and five horses on visor. Rv. Club right; below, owl between two monograms; all within oak wreath. 16.71 grams. SNG von Aulock 1976-7. SNG Lockett 2824. Fine style. Toned. Extremely Fine. (800-1,000)

From the Estate of Cornelius C. Vermeule; ex CNG 60, May 2002, Lot 726.





IONIA. Magnesia on the Maeander. Ca. 155-145 B.C. AR Tetradrachm. *Euphemos, son of Pausanios, magistrate.* Diademed and draped bust of Artemis right, bow and quiver on shoulder. Rv. Apollo standing left, holding branch tied with fillet and resting elbow on tall tripod behind him; below, meander pattern; all within wreath. 15.98 grams. M. Jones, "The Autonomous Wreathed Tetradrachms of Magnesia on Maeander," *MN* 24 (1979), 8. SNG Berry 1068. SNG Lewis 930-1. Weber 6003. BMC p. 162, 36. Extremely Fine. (600-800) *From the Estate of Cornelius C. Vermeule.*





156 ISLANDS OFF IONIA. Chios. Ca. 431-412 B.C. AR Drachm. Sphinx seated left; before, grapes and amphora. Rv. Quadripartite incuse square. 7.84 grams. Baldwin 37. SNG von Aulock -. SNG Copenhagen 1544. Lightly toned. Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Lovely Alabandan Pegasos





CARIA. Alabanda. Ca. 167/166 B.C. AR Tetradrachm. Laureate Apollo head r. Rv. Pegasos springing r. on groundline, "A" below back two hooves; AΛABANΔΕΩN. SNG v.Aulock 8050; Waggoner Series 4; Boeh. Chron., p.189, 9; SNG Keckman 5. Rare. Well centered types of pleasing style. Extremely Fine and Choice. (6,000-8,000)

Ex Munzen and Medallen, June 1975, Lot 189.

Sharp Tetradrachm from Alabanda

CARIA. Alabanda. Ca. 165 B.C. AR Tetradrachm. Laureate head of Apollo right. Rv. Pegasos springing right; below, B. 16.75 grams. SNG Keckman -. N. Waggoner, "A new wrinkle in the Hellenistic coinage of Antioch/Alabanda," *KME* pl. LXVI, 13. Boehringer p. 188, 10. Karl -. Flan crack and minor porosity. Sharply struck and deeply toned. Nearly Extremely Fine. (2,000-2,500)

From the Estate of Cornelius C. Vermeule.

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Extremely Rare Diskobolos Triple Siglos of Kos









CARIA. Kos. Ca. 480-475 B.C. AR Triple Siglos. Nude diskobolos hurling his diskos right, tripod at left; KΩION. Rv. Compact crab in dotted square within incuse square. Barclay Head and other scholars have argued that the obverse types here may commemorate the participation of Kos in the athletic games at the Festival of Apollo at Triopion. Only the cities of the Doric Pentapolis, Knidos, Kos, Ialysos, Kameiros and Lindos were invited to participate. In the archaic period, tripods were a recurring symbol of agonistic victory, thus the juxtaposition of the athlete and tripod here likely suggests an athletic victory. Herodotus, however, does not report of any Kosian victory at the Triopion Games. Certainly participation in the august games could be cause for a numismatic memorial. None of the other cities, though, it appears ever struck similar coins, so perhaps inclusion in the festival had more import for Kos than the others. Or it may be a celebration of a victory at some other festival. 16.62 grams. Barron *Diskoboloi* 17-18, Boston *MFA* 2016, Traité II 1740, Pozzi 2648; "Coins of the Greek Pentathlon," *Celator*, July 2006. Extremely Rare. Toned light gray over some old minor surface nicks. Very Fine.

162

ISLANDS OFF CARIA. Rhodes. Ca. 316-304 B.C. AR Didrachm. Head of Helios facing slightly right. Rv. Rose with bud to right; to left, grapes attached to rose-stalk by tendril; to right, E; all within incuse square. 6.82 grams. R. J. H. Ashton. "Rhodian coinage and the Colossus," RN 144 (1988), series 1b, pl. XV, 25. SNG Keckman 445. Karl 412. Tone. Nearly Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





ISLANDS OFF CARIA. Rhodes. Ca. 250-229 B.C. AR Didrachm. *Agesidamos, magistrate.* Radiate head of Helios facing slightly right. Rv. Rose, leaf to left and bud to right; in left field, Artemis running left, holding torch. 6.63 grams. R. J. H. Ashton, "Rhodian Coinage and the Colossus," *RN* 144 (1988), series 4, 206. SNG Keckman 534. Light toning on obverse. Superb Extremely Fine. (1,000-1,500)

ISLANDS OFF CARIA. Rhodes. Ca. 125-88 B.C. AR Drachm. *Plinthophoric issue. Antaios, magistrate.* Radiate head of Helios right. Rv. Rose with leaf to right; in left field, arrowhead(?) pointing downward; all within incuse square. 3.02 grams. Cf. G. K Jenkins, "Rhodian Plinthophoroi - a Sketch," *KME*, group D. Cf. SNG Keckman 664 (hemidrachm and spelling of magistrate's name). Cf. Karl 609 (symbol and spelling of magistrate's name). Cf. UBS 59 (27 January 2004), Lot 5739 (hemidrachm). Very rare with the magistrate's name in the genitive. Minor roughness in incuse, die-break on reverse. Toned. Good Very Fine. (200-300)

Formerly, coins of this magistrate were known with the name in one of three forms: in the nominative, ANTAIO Σ ; in the nominative, but with the name actually extending outside of the incuse square(!); and in the nominative, but with the name misspelled (e.g., ANTAI Σ). Now, with this specimen, which is certainly official, it would appear to confirm that the name also occurs in the genitive, ANTAIOY. It is unlikely that the use of the genitive case on this coin is simply an engraver's error: its use does occur, although very rarely, on other plinthophoric issues, and viz. the cited hemidrachm from the UBS sale.

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





163 ISLANDS OFF CARIA. Rhodes. Ca. 40-25 B.C. AR Drachm. Heliodoros, magistrate. Radiate head of Helios facing slightly right. Rv. Open rose as viewed from above; below, winged thunderbolt. 3.98 grams. R. J. H. Ashton with A.-P. C. Weiss, "The post-plinthophoric silver drachms of Rhodes," NC 157 (1997), 207 (A60/P204). SNG Keckman -. SNG von Aulock 2836 (same rev. die). Karl 647. Minor edge roughness on reverse. Toned. Extremely Fine. (600-800)





164 ISLANDS OFF CARIA. Rhodes. Early 1st century A.D. Æ Drachm. Sphairos, magistrate. Radiate head of Helios facing slightly right. Rv. Open rose as viewed from above within wreath. 18.52 grams. R. J. H. Ashton, "Rhodian coinage in the early imperial period (CH3: no. 82)," RTCHNS 105-6 (same obv. die). SNG Keckman -. SNG Copenhagen 870 (same obv. die). Karl 708 (same obv. die). Light scratches on reverse. Green patina with some flecks of red. Good Very Fine. (1,250-1,750)

PAMPHYLIA. Aspendos. Ca. 380/75-330/25 B.C. AR Stater. Two wrestlers grappling; between their legs, AΣ. Rv. Slinger standing right, drawing sling; in right field, triskeles counterclockwise. 10.78 grams. Tekin series D. SNG BN -. SNG von Aulock -. SNG Copenhagen 230. Minor roughness. Toned. Nearly Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.



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CILICIA. Tarsos. Datames, Satrap, 384-361/0 B.C. AR Stater. Female head facing slightly left, wearing single-pendant earring and necklace. Rv. Bearded male head right, wearing crested Attic helmet; behind, grape-bunch. 10.63 grams. SNG BN 271. SNG von Aulock 5941. Toned. Good Very Fine. (800-1,000)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





KINGS OF SYRIA. Antiochos II Theos, 261-246 B.C. AR Tetradrachm. *Laodicea, in the name of Seleukos I.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, dolphin left above monogram; below throne, monogram. 16.81 grams. SC 576.6. A. Houghton, "The Early Seleucid Mint of Laodicea ad Mare (c. 300-246 BC)," *Travaux Le Rider* group 34, pl. 16, 43 (dies A43/P3). WSM 1224. Lightly toned. Very Fine. (600-800)

From the Estate of Cornelius C. Vermeule.





KINGS OF SYRIA. Antiochos II Theos, 261-246 B.C. AR Tetradrachm. *Uncertain mint, probably in Syria or northern Mesopotamia*. Diademed head of Antiochos II right. Rv. Apollo seated left on omphalos, testing arrow and resting hand on grounded bow; in outer right field, Φ. 17.14 grams. SC 577.1. WSM 1142, pl. 34, 4 (same dies). High relief. Lightly toned. Nearly Extremely Fine. (600-800)

From the Estate of Cornelius C. Vermeule; ex Triton VI, January 2003, Lot 449; Nelson Bunker Hunt Collection, pt. IV (Sotheby's, June 1991, Lot 449).





KINGS OF SYRIA. Antiochos Hierax, 242-227 B.C. AR Tetradrachm. *Alexandria Troas*. Diademed head of Antiochos Hierax right, diadem adorned with a wing. Rv. Apollo seated left on omphalos, testing arrow and resting hand on grounded bow; in outer fields, monograms; in exergue, horse standing left, grazing. 16.92 grams. SC 879.1a. WSM 1585. Short, thin flan crack. Light toning. Good Very Fine. (800-1,000)

From the Estate of Cornelius C. Vermeule. Ex CNG 63 (21 May 2003), Lot 615.





KINGS OF SYRIA. Seleukos III Soter, 226-223 B.C. AR Tetradrachm. *Ecbatana*. Diademed head of Seleukos III right. Rv. Apollo seated left on omphalos, testing arrow and resting hand on grounded bow; in outer left field, monogram above horse's head left; in outer right field, monogram. 16.82 grams. SC 944 = ESM 571 = CSE I 1159 (this coin). Apparently the only known example. Nicely toned. Very Fine. (400-500)

From the Estate of Cornelius C. Vermeule; ex CNG 63, May 2003, Lot 616; Arthur Houghton Collection, 1159; J. Schulman 262, May 1975, Lot 1088; Julius Wertheim Collection.





KINGS OF SYRIA. Antiochos III, 223-187 B.C. AR Tetradrachm. *Antioch, ca.* 204-197 B.C. Diademed head of Antiochos III right. Rv. Apollo seated left on omphalos, testing arrow and resting hand on grounded bow; in outer left field, monogram. 17.02 grams. SC 1044.7. WSM 1105. Good Very Fine. (400-500)

From the Estate of Cornelius C. Vermeule; ex CNG 63, May 2003, Lot 618.





172 KINGS OF SYRIA. Alexander I Balas, 152-145 B.C. AR Tetradrachm. *Sidon, S.E. 165 (148/7 B.C.)*. Diademed head of Alexander I right. Rv. Eagle standing left, palm over wing; date (EEP) in left field; in right field, aphlaston. 14.03 grams. SC 1830.4. SNG Spaer 1517. Toned. Extremely Fine. (400-500)

From the Estate of Cornelius C. Vermeule.





173 KINGS OF SYRIA. Seleukos VI Epiphanes Nikator, 96-94 B.C. AR
Tetradrachm. *Antioch, ca. 95/4 B.C.* Diademed head of Seleukos VI right.
Rv. Zeus seated left, holding Nike and lotus-tipped scepter; to outer left, A/N/A; beneath throne, ∏; all within laurel wreath. 15.76 grams.
SC 2415c. SMA - Light deposits. Toned. Good Very Fine. (400-500)
From the Estate of Cornelius C. Vermeule; ex M&M Deutschland
12, April 2003, Lot 119; Monetarium List 28, Spring 1979, No. 48.





KINGS OF SYRIA. Demetrios III Eukairos, 97/6-88/7 B.C. AR Tetradrachm. *Damascus, S.E.* 219 (94/3 B.C.) Diademed head of Demetrios III right. Rv. Cult statue of Atargatis facing; to outer left, N/monogram; in exergue, date (ΘΙΣ). 15.75 grams. SC 2450.9. CSE II 799. Lightly toned. Very Fine. (400-500)

From the Estate of Cornelius C. Vermeule.



175



MESOPOTAMIA. Edessa. Waël, son of Sahru, A.D. 163-165/6. Æ 20 mm. Draped bust of Waël left within wreathed border. Rv. Square cultus object within distyle temple with triform star in pediment, viewed in perspective from the left. 8.99 grams. Lindgren III 1560. Hunterian III p. 304, 1. BMC p. 91, 2. Very Good. (400-500)

Waël was the Parthian client-ruler who was installed on the throne of Edessa by Vologases IV in 163, probably to counter Roman influence in the city under the Roman-backed Ma'nu. In 165/6, after a brief reign lasting a mere two years, Waël was deposed by the Romans under Lucius Verus, who had laid siege to and captured the city, and Ma'nu was reinstalled as the Roman client-ruler of Edessa.

From the Estate of Cornelius C. Vermeule.





PHOENICIA. Tyre. 126/5 B.C.-A.D. 65. AR Shekel. Year 96 (31/0 B.C.) Laureate bust of Melqart right, lion's skin tied around neck.
Rv. Eagle standing left on prow, palm over wing; in left field, date (Qc) and club; in right field, monogram and Σ; between legs, beth.
14.26 grams. Cf. BMC pp. 246-7, 179-80 (monogram). Cf. J. Rouvier, "Numismatique des villes de la Phénicie: Tyr," JIAN VI (1903), 2073 (with aleph). Dark deposits on reverse. Extremely Fine. (400-500) From the Clinton Sherwood Ward Collection; purchased privately

from William Donner, New York.





PHOENICIA. Tyre. 126/5 B.C.-A.D. 65. AR Shekel. *Year 10 (117/6 B.C.)* Laureate bust of Melqart right, lion's skin tied around neck. Rv. Eagle standing left on prow, palm over wing; in left field, date (L I) and club; in right field, monogram; between legs, *beth.* 14.36 grams. BMC p. 235, 66. J. Rouvier, "Numismatique des villes de la Phénicie: Tyr," *JIAN* VI (1903), 1976. Toned. Good Very Fine. (400-500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





HERODIAN KINGS OF JUDAEA. Herod I, 40 B.C.E.-4 C.E. Æ 8 Pruthot. *Uncertain mint in Samaria, regnal year 3* (40 B.C.E.) Tripodlebes; in left field, date (L Γ); in right field, monogram. Rv. Crested helmet; above, star; in fields flanking, palm branches. 7.73 grams. TJC 44. Hendin 486. Green patina with earthen overtones. Very Fine. (400-500)

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2x photo

PHILISTIA. Gaza. 4th century B.C. AR Obol. *Imitating Athens*. Head of Athena right, wearing crested Attic helmet; c/m: head of a roaring lion right within circular incuse. Rv. Owl with wings folded standing right, head facing; behind, olive-spray(?) and crescent; before, *Mem.* 0.76 grams. Gitler & Tal V21Oa (same dies). Superior to the three known examples cited in Gitler & Tal. Fine patina. Nearly Extremely Fine. (800-1,200)





KINGS OF EGYPT. Ptolemy I Soter, as Satrap, 323-305 B.C. AR Tetradrachm. *Alexandria, in the name of Alexander the Great, ca. 310 B.C.* Diademed head of the deified Alexander right, wearing elephant's skin headdress. Rv. Athena Alkidemos advancing right, brandishing spear and holding shield; in right field, helmeted right, monogram and eagle standing right. 15.60 grams. Svoronos 168. O. Zervos, "The Early Tetradrachms of Ptolemy I," *MN* 13 (1967), issue D-XVII. SNG Copenhagen 19. Toned. Very Fine. (800-1,000)

From the Estate of Cornelius C. Vermeule; ex CNG 66, May 2004, Lot 737.

180

Gold Pentadrachm of Ptolemy I





181 KINGS OF EGYPT. Ptolemy I Soter, as King, 305-282 B.C. AV Pentadrachm. *Alexandria*. Diademed bust of Ptolemy I right, wearing aegis. Rv. Eagle standing left on winged thunderbolt; in left field, A. 17.75 grams. Svoronos 181. SNG Copenhagen -. Light graffiti in obverse field. Very Fine. (4,500-5,000)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





182 KINGS OF EGYPT. Ptolemy I Soter, as King, 305-282 B.C. AR Tetradrachm. Obverse die signed by the Δ artist. Alexandria. Diademed head of Ptolemy I right, wearing aegis; behind ear, tiny

Δ. Rv. Eagle standing left on winged thunderbolt; in left field, P above monogram. 14.28 grams. Svoronos 255. SNG Copenhagen 70. Nicely toned. Good Very Fine. (800-1,000)

From the Estate of Cornelius C. Vermeule; ex CNG 66, May 2004, Lot 742.

Gold Tetradrachm of Ptolemy II A Family Portrait





KINGS OF EGYPT. Ptolemy II Philadelphos, with Arsinöe II, Ptolemy I and Berenike I, 285-246 B.C. AV Tetradrachm. *Alexandria*, ca. 265-246 B.C. Conjoined busts of Ptolemy II, diademed and draped, and Arsinöe II, diademed and veiled, right; above, $A\Delta E \Lambda \Phi \Omega N$; behind, Gallic war shield. Rv. Conjoined busts of Ptolemy I, diademed and draped, and Berenike I, diademed and veiled, right; above, $\Theta E \Omega N$. 13.84 grams. Svoronos 604. SNG Copenhagen 133. Very Fine. (3,500-4,000)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Arsinöe II Octadrachm with Delicate Features



184 KINGS OF EGYPT. Arsinöe II, wife of Ptolemy II, died 270 B.C. AV Octadrachm. *Alexandria*, 253/2-246 B.C.(?) Diademed and veiled head of Arsinöe II right; behind head, lotus scepter; in left field, K. Rv. Filleted double cornucopiae. 27.72 grams. H. A. Troxell, "Arsinoe's Non-Era," *MN* 28 (1983), group 3, pl. 7, 3. Svoronos 475. SNG Copenhagen -. Rare early issue with delicate features. Bump on cheek and a few scattered small marks. Good Very Fine. (10,000-12,500)

Lustrous and Sharp Arsinöe II Octadrachm



185 KINGS OF EGYPT. Arsinöe II, wife of Ptolemy II, died 270 B.C.

AV Octadrachm. *Alexandria, under Ptolemy VI-VIII, circa 170-116 B.C.* Diademed and veiled head of Arsinöe II right; behind head, lotus scepter; in left field, K. Rv. Filleted double cornucopiae. 27.95 grams. H. A. Troxell, "Arsinoe's Non-Era," *MN* 28 (1983), p. 67, 8. Svoronos 1498-9. SNG Copenhagen 321-2. Sharply struck, lightly cleaned. Choice Extremely Fine, nearly Uncirculated.(10,000-15,000)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

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186 ZEUGITANIA. Carthage. Ca. 310-270 B.C. EL Stater. Wreathed head of Tanit left, wearing triple-pendant earring and necklace; in left field, pellet. Rv. Horse standing right on single ground line; in exergue, three pellets. 7.34 grams. Jenkins & Lewis group V, 290 (same dies). MAA 12. SNG Copenhagen 137. A few light scratches and a couple of small die-breaks. Very Fine. (1,500-2,000)

From the Estate of Vera Easling.

Magnificent Carthaginian 11/2 Shekel





2x vhoto

187 ZEUGITANIA. Carthage. Ca. 270-264 B.C. AV Attic Tridrachm or 1½ Shekel. Head of Tanit l. wearing grain wreath, triple drop earring and necklace with pendants. Rv. Horse standing r., head turned, on single exergual line. 12.51 grams. Jenkins & Lewis Group IX.391-1 (same dies with characteristic flaw below horse's hoof). Magnificent Hellenistic style. Superb Extremely Fine. (11,000-13,000)

2EUGITANIA. Carthage. Ca. 220-205 B.C. AR ¼ Shekel. Second Punic War issue. Wreathed head of Tanit left, wearing singlependant earring. Rv. Horse standing right. 1.91 grams. MAA 78. SNG Copenhagen 335. Toned. Good Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

189 ZEUGITANIA. Carthage. Ca. 160-149 B.C. AR Dishekel. Wreathed head of Tanit left, wearing single-pendant earring and necklace; behind neck, pellet. Rv. Horse standing right, foreleg raised; below, Punic legend. 12.70 grams. MAA 100h. SNG Copenhagen -. Some roughness. Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





190 PERSIAN EMPIRE. Darios I to Xerxes II, ca. 485-420 B.C. AV
Daric. Persian king or hero in kneeling-running stance right,
holding spear and bow. Rv. Rectangular incuse punch. 8.32 grams.
Carradice IIIb A/B, pl. XIII, 27. Near Very Fine. (1,000-1,200)
From the Clinton Sherwood Ward Collection; purchased privately

from William Donner, New York.

Superb Tetradrachm of Demetrios I





KINGS OF BAKTRIA. Demetrios I, ca. 200-185 B.C. AR Tetradrachm. Diademed and draped bust of Demetrios I right, wearing elephant's skin headdress. Rv. Nude Herakles standing facing, crowning himself with wreath, holding club and lion's skin; in left field, monogram. 17.06 grams. Bopearachchi 1F. SNG ANS 190. Good Very Fine. (2,000-2,500)

From the Estate of Cornelius C. Vermeule; ex CNG 66, May 2004, Lot 947.





KINGS OF BAKTRIA. Eukratides I, ca. 171-145 B.C. AR Tetradrachm. Diademed and draped bust of Eukratides I right. Rv. The Dioskouroi on horseback right, each holding palm and spear; in upper left field, Δ; in lower right field, monogram. 16.95 grams. Bopearachchi 1F. SNG ANS 434-5. Artistic portrait. Well centered on a broad flan. Lightly toned. Good Very Fine. (1,500-2,000)

KINGS OF BAKTRIA. Eukratides I, ca. 171-145 B.C. AR Tetradrachm. Diademed, helmeted and draped bust of Eukratides I right. Rv. The Dioskouroi on horseback right, each holding palm and spear; in lower right field, monogram. 14.93 grams. Bopearachchi 6E. SNG ANS 465. Corroded. Toned. Good Fine. (200-300)





KINGS OF BAKTRIA. Heliokles I, ca. 145-130 B.C. AR Tetradrachm. Diademed and draped bust of Heliokles I right. Rv. Zeus standing facing, holding thunderbolt and scepter; in inner left field, monogram. 16.55 grams. Bopearachchi 1E. SNG ANS 634. Toned. Very Fine. (400-500)

From the Estate of Cornelius C. Vermeule; ex Charles E. Weber Collection (CNG 63, May 2003, Lot 953).

VISIT STACK'S AUCTIONS ON-LINE AT WWW.STACKS.COM

FOR IMAGES OF SINGLE ITEM LOTS NOT PICTURED IN THE PRINTED CATALOGUE.

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KINGS OF PARTHIA. Artabanos I, ca. 127-124 B.C. AR Tetradrachm. Seleucia, S.E. 188 (125/4 B.C.) Diademed and draped bust of Artabanos I right. Rv. Demeter seated left on throne supported by nereid, holding Nike and cornucopia; in outer left field, two monograms; in exergue, date (H∏P). 15.98 grams. Sellwood -, but cf. 21.1 with single monogram in left field. Shore -. Porosity on obverse. Very Fine.

From the Estate of Cornelius C. Vermeule; ex CNG 63, May 2003, Lot 874.





KINGS OF PARTHIA. Mithradates II, ca. 123-88 B.C. AR Tetradrachm. Seleucia. Diademed and draped bust of Mithradates II left. Rv. Persian archer seated right on omphalos, holding bow; in right field, palm; in exergue, TV. 15.83 grams. Sellwood 24.4. Shore 67. Good Very Fine. (1,000-1,200)

From the Estate of Cornelius C. Vermeule.

ALCHON HUNS. Khingila, ca. A.D. 440-490. AR Drachm. Gandhara. Crowned Sasanian-style bust of Khingila right; in left field, tamgha; in right field, wheel symbol. Rv. Mostly obscured, but a ribboned fire altar between two attendants. 3.46 grams. Göbl 70. Very Fine.

THE CRAIG AND RUANNE SMITH COLLECTION OF ANCIENT GREEK COINAGE

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202

High Quality Athenian Tetradrachm





ATTICA. Athens. Ca. 460-454 B.C. AR Tetradrachm. 'Transitional' issue. Head of Athena right, wearing crested Attic helmet. Rv. Owl with wings folded standing right, head facing, split tail feathers; behind, olive-spray and crescent; all within incuse square. 16.36 grams. Starr group IV (dies not recorded). Seltman group N. Svoronos pl. 10. Flament p. 50, d. Dewing 1589. Test cut behind neck, minor porosity. Toned. Extremely Fine. (8,000-10,000) From the Craig and Ruanne Smith Collection.





CORINTHIA. Corinth. Ca. 400-375 B.C. AR Stater. Pegasos flying left. Rv. Helmeted head of Athena left; behind, forepart of bull butting right. 8.53 grams. Pegasi I p. 236, 333 (same rev. die as illustrated specimen). BCD Corinth -. Die-break and scrapes on reverse. Lightly toned. Good Very Fine. (300-400)

From the Craig and Ruanne Smith Collection.

Lightly Toned Stater of Sikyon





SIKYONIA. Sikyon. Ca. 400-330 B.C. AR Stater. Chimaera standing left; above, wreath; below, ΣΕ. Rv. Dove flying left; below head, I; all within olive wreath tied on the right. 12.19 grams. BCD Peloponnesos 219. SNG Lockett 2326. BMC p. 40, 56. Traité I 775, pl. CCXX, 12. Weber 3904. Flan flaw on obverse. Lightly toned. Extremely Fine. (2,000-2,500)

From the Craig and Ruanne Smith Collection.





ELIS. Olympia. 78th-80th Olympiads, 468-460 B.C. AR Stater. Eagle flying right with wings above and below his body, grasping coiled serpent in beak. Rv. Thunderbolt, wings above and volutes below, within incuse circle. 11.82 grams. Cf. BCD Olympia 28 (same rev. die). Seltman 49 (dies AG/ $\alpha\xi$). SNG Delepierre 2050-8 (same obv. die). Weber 4008 (same dies). Minor porosity and scratches. Toned. Very Fine. (2,000-2,500)

From the Craig and Ruanne Smith Collection.





BRUTTIUM. Kroton. Ca. 350-300 B.C. AR Nomos. Eagle standing left, head raised and wings displayed, clutching hare in talons. Rv. Tripod-lebes; to right, marsh bird standing left above Δ . 7.75 grams. Attianese 119. SNG ANS 369 (same obv. die). HN Italy 2175. Nice strike. Very Fine. (400-500)

From the Craig and Ruanne Smith Collection.





200 CALABRIA. Taras. Ca. 272-240 B.C. AR Nomos. Di... and Aristokles, magistrates. Nude warrior on horseback right, holding shield and two javelins, thrusting downward with a third. Rv. Taras astride dolphin swimming left, holding trident and kantharos; to right, head of nymph left. 6.33 grams. Vlasto 877-81. HN Italy 1033. Toned. Very Fine. (200-300)

From the Craig and Ruanne Smith Collection.





204 ELIS. Olympia. 78th-80th Olympiads, 468-460 B.C. AR Drachm. Eagle flying left with wings above and below his body, grasping coiled serpent in beak; uncertain countermarks. Rv. Thunderbolt, wings above and volutes below, within incuse circle. 4.98 grams. Cf. BCD Olympia 8-10. Seltman p. 12, pl. VIII, 3. SNG Delepierre 2020. Toned. Nearly Fine. (200-300)

From the Craig and Ruanne Smith Collection.





205 ELIS. Olympia. 83rd-85th Olympiads, 448-440 B.C. AR Stater. Eagle flying right with wings above and below his body, grasping hare in talons. Rv. Thunderbolt, volutes above and wings below, within incuse circle. 11.92 grams. BCD Olympia 31 (same dies). Seltman 59 (dies AK/αψ). SNG Delepierre 2061 (same dies). Ward 532 (same dies). Corrosion and die-breaks on reverse. Toned. Nearly Very Fine. (1,500-2,000)

From the Craig and Ruanne Smith Collection.



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ELIS. Olympia. 83rd-85th Olympiads, 448-440 B.C. AR Stater. Eagle flying right with wings above and below his body, grasping hare in talons. Rv. Thunderbolt, volutes above and wings below, within incuse circle. 12.02 grams. BCD Olympia 31 (same obv. die). Cf. Seltman 59 (dies AK/αρ; die combination not recorded). SNG Delepierre 2059-60 (same dies). Toned. Very Fine. (2,500-3000) From the Craig and Ruanne Smith Collection.

Vivid Animal Depiction





ELIS. Olympia. 93rd Olympiad, 408 B.C. AR Stater. Head of eagle left; below, large leaf. Rv. Thunderbolt, wings above and volutes below, within olive wreath. 11.71 grams. BCD Olympia 77 (same dies). Seltman 154 (dies BT²/ $\gamma \phi$). BMC p. 63, 40 pl. XII, 1 (same dies). McClean 6622-3, pl. 226, 4-5 (same dies). Ward 536 (same dies). Probably the most realistic close-up of an animal depicted on any Greek coin. Toned. Good Fine. (2,000-2,500)

From the Craig and Ruanne Smith Collection.

Stater of the 97th Olympiad





ELIS. Olympia. 97th Olympiad, 392 B.C. AR Stater. Eagle standing left, grasping coiled serpent in his talons and devouring it. Rv. Thunderbolt, volutes above and flames below, within incuse circle. BCD Olympia 90 (same dies). Seltman 168 (dies BW / δε). SNG Delepierre 2124 (same dies). BMC p. 62, 32 (same dies). Toned. Very Fine. (2,000-2,500)

From the Craig and Ruanne Smith Collection.





ELIS. Olympia. 103rd Olympiad, 368 B.C. AR Drachm. Head of Hera right, wearing stephane bearing the letters H[PA] between two palmettes. Rv. Eagle standing left, wings displayed, head turned to look behind him. 5.68 grams. BCD Olympia 113 (same dies). Seltman pl. XII, 8 (same dies). Jameson 1240 (same dies). BMC p. 68, 91, pl. XIII, 14 (same dies). Toned. Fine. (400-500) From the Craig and Ruanne Smith Collection.





210 ELIS. Olympia. 103rd Olympiad, 368 B.C. AR Hemidrachm. Head of Hera right, wearing stephane bearing the letters FA[ΛΕΙΟΝ]. Rv. Eagle standing right, wings displayed, head turned to look behind him. 2.74 grams. BCD Olympia 117 (same dies). Cf. Seltman pl. XII, 29 (recut dies?). De Luynes 2258 (same dies). Toned. Fine. (200-300) From the Craig and Ruanne Smith Collection.

Stater of the 105th Olympiad





ELIS. Olympia. 105th Olympiad, 360 B.C. AR Stater. Laureate head of Zeus left. Rv. Eagle standing right on capital of Ionic column, wings folded. 11.73 grams. BCD Olympia 121 (same obv. die). Seltman 179 (dies CC/δo). SNG Delepierre 2146 (same obv. die). Porous surfaces and light scrape on cheek. Extremely Fine. (5,000-6,000)

From the Craig and Ruanne Smith Collection.



Extremely Rare Stater from the Hera Mint

ELIS. Olympia. 105th Olympiad, 360 B.C. AR Stater. Head of Olympia right, hair bound in sphendone. Rv. Eagle standing left, wings folded, head turned to look behind him; all within olive wreath. 11.77 grams. BCD Olympia 122 = Kunstfreund 200 = Jameson 1236 (same dies). Seltman 306 (dies EW/ $\theta\sigma$). BMC p. 66, 75, pl. XIII, 3 (same dies). **Extremely rare first issue from the Hera mint after the expulsion of the Arcadians.** Hairline flan crack and reverse graffito. Toned. Very Fine. (3,000-4,000) *From the Craig and Ruanne Smith Collection.*





213 ELIS. Olympia. 106th Olympiad, 356 B.C. AR Stater. Laureate head of Zeus left. Rv. Eagle standing right on capital of Ionic column, wings folded. 11.51 grams. BCD Olympia 128 (same obv. die). Cf. Seltman 183 (dies DD/-; rev. die not recorded). SNG Delepierre 2147 (same obv. die). Porous. Toned. Very Fine. (2,000-2,500) From the Craig and Ruanne Smith Collection.





214 ELIS. Olympia. 106th Olympiad, 356 B.C. AR Stater. Head of Hera right, wearing stephane ornamented with a palmette and a lily. Rv. Eagle standing right, wings folded, head turned to look behind him; all within olive wreath. 11.83 grams. BCD Olympia 129 = SNG Lockett 2427 = Pozzi 1855 (same dies). Seltman 310 (dies EX/θχ). SNG Delepierre 2169 (same dies). Light surface granularity. Toned. Very Fine. (3,000-4,000)

From the Craig and Ruanne Smith Collection.





ELIS. Olympia. 106th Olympiad, 356 B.C. AR Stater. Head of Hera right, wearing stephane ornamented with a palmette and a lily. Rv. Eagle standing left, wings folded, head turned to look behind him; all within olive wreath. 11.53 grams. BCD Olympia 130 (same dies). Seltman 313 (dies EX/ια). McClean 6652, pl. 227, 7 (same dies). Locker-Lampson 235 (same dies). Well centered. Toned. Nearly Very Fine. (1,500-2,000)

From the Craig and Ruanne Smith Collection.





ELIS. Olympia. 106th Olympiad, 356 B.C. AR Stater. Head of Hera right, wearing stephane ornamented with a palmette and a lily. Rv. Eagle standing left, wings folded, head turned to look behind him; all within olive wreath. 11.76 grams. BCD Olympia 130 (same obv. die). Cf. Seltman 313 (dies EX/-; rev. die not recorded). SNG Delepierre 2168 (same obv. die). Light surface granularity. Toning around the devices. Very Fine. (2,000-2,500)

From the Craig and Ruanne Smith Collection.

From the Walther Giesecke Collection





ELIS. Olympia. 109th Olympiad, 344 B.C. AR Stater. Kri..., magistrate. Laureate head of Zeus right. Rv. Eagle standing right on capital of Ionic column, wings folded. 11.96 grams. BCD Olympia 150 (same dies). Seltman 190 (dies CF/δω; this coin). Extremely rare - the second known specimen. Reverse weakly and double struck. Nicely toned. Nearly Extremely Fine. (4,000-5,000)

From the Craig and Ruanne Smith Collection; ex Walther Giesecke Collection.





218 ELIS. Olympia. 128th-132nd Olympiads, 268-252 B.C. AR Hemidrachm. Laureate head of Zeus right; below neck, A[P]. Rv. Eagle standing right, wings folded; before, vertical thunderbolt. 11.81 grams. BCD Olympia 219 (same dies). Seltman 234 (dies DD / ζο). SNG Delepierre 2163 (same obv. die). Die-rust and striking weakness. Toned. Nearly Very Fine. (2,000-2,500)

From the Craig and Ruanne Smith Collection.

219 GREEK AR (2). Lot includes: ☆ Thrace, Mesembria. Diobol ☆ Mysia, Parion. Drachm. Very Fine-Extremely Fine, the Parion interestingly double struck on the reverse. (Total: 2 pieces) SOLD AS IS. NO RETURNS. (200-300)

From the Craig and Ruanne Smith Collection.





220 ISLANDS OFF ATTICA. Aegina. Ca. 480-457 B.C. AR Stater. Sea turtle with heavy collar and row of pellets down back. Rv. Mill-sail pattern with five sunken compartments with thick dividing bands. 19 grams. Milbank pl. I, 15. SNG Delepierre 15262. SNG Copenhagen 507. Dewing 1674. Dark toning. Good Very Fine. (1,000-1,500)

From the Craig and Ruanne Smith Collection.





ISLANDS OFF ATTICA. Aegina. Ca. 457-431 B.C. AR Stater. Land tortoise with segmented shell. Rv. Mill-sail pattern with five sunken compartments with thick dividing bands. 12.38 grams. Milbank pl. II, 10. SNG Delepierre 1535. SNG Copenhagen 516. Dewing 1683. Good Very Fine. (600-800)

From the Craig and Ruanne Smith Collection.

224



222



ISLANDS OFF CARIA. Rhodes. Ca. 205-190 B.C. AR Drachm. *Gorgos, magistrate.* Head of Helios facing slightly right. Rv. Rose with bud to right; in left field, bow in bowcase. 2.72 grams. Ashton 288. SNG Keckman 582-4. Toned. Good Very Fine. (200-300) *From the Craig and Ruanne Smith Collection.*

ISLANDS OFF THRACE. Thasos. Ca. 500-463 B.C. AR Stater. Satyr running right, abducting protesting nymph. Rv. Quadripartite incuse square. 8.60 grams. G. Le Rider, "Les monnaies Thasiennes," Guide de Thasos 2. SNG Copenhagen 1008. Die-break on obverse. Toned. Good Very Fine. (100-200)

From the Craig and Ruanne Smith Collection.

ISLANDS OFF THRACE. Thasos. Ca. 340-300 B.C. AR Trihemiobol. Satyr running left, holding kylix. Rv. Amphora. 0.87 grams. G. Le Rider, "Les monnaies Thasiennes," *Guide de Thasos* 27. SNG Copenhagen 1030. Toned. Good Very Fine. (100-200) From the Craig and Ruanne Smith Collection.

Gold Octadrachm of Ptolemy II Philadelphos





KINGS OF EGYPT. Ptolemy II Philadelphos, with Arsinöe II, Ptolemy I and Berenike I, 285-246 B.C. AV Octadrachm. Alexandria, ca. 265-246 B.C. Conjoined busts of Ptolemy II, diademed and draped, and Arsinöe II, diademed and veiled, right; above, AΔΕΛΦΩN; behind, Gallic war shield. Rv. Conjoined busts of Ptolemy I, diademed and draped, and Berenike I, diademed and veiled, right; above, ΘΕΩΝ. 27.61 grams. Svoronos 603. SNG Copenhagen 132. Light surface marks. Good Very Fine.
 From the Craig and Ruanne Smith Collection.





KINGS OF LYDIA. Alyattes to Kroisos, Ca. 610-546 B.C. EL Trite.
 Sardes. Head of roaring lion right, sun with multiple rays on forehead.
 Rv. Two incuse square punches. 4.72 grams. Weidauer group XVI,
 86-9. SNG Kayhan 1013. Six bankers' marks. Fine. (400-500)
 From the Craig and Ruanne Smith Collection.



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KINGS OF LYDIA. Kroisos, Ca. 560-546 B.C. AR Double Siglos. Sardes. Confronted foreparts of lion, on left facing right, and bull, on right facing left. Rv. Two unequal incuse square punches. 10.71 grams. Berk 20. SNG Kayhan 1018. SNG Copenhagen 455. Toned. Very Fine. (1,500-2,000)

From the Craig and Ruanne Smith Collection.





KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C. AR Hemidrachm. *Uncertain mint, probably imitative*. Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, M or M-based monogram. 2.14 grams. Price - Minor striking flaws and porosity. Unusual. Very Fine. (200-250)

The unusual style and the misspelling of Alexander's name (ΑΛΕΙΙΙΔΡΟΥ) suggests that this coin is most probably a contemporary imitation. *From the Craig and Ruanne Smith Collection.*





229 KINGS OF MACEDON. Philip II, 359-336 B.C. AV Stater. *Pella, ca.* 340/36-328 B.C. Laureate head of Apollo right. Rv. Charioteer driving galloping biga right; below, trident head right. 8.61 grams. Le Rider 332 (D97/R253). SNG ANS 153 (same dies). Good Very Fine. (1,500-2,000)

From the Craig and Ruanne Smith Collection.





KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C. AR Tetradrachm. *Pella*, *ca.* 325-*ca.* 315 B.C. Head of Herakles left, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, bee. 17.22 grams. Price 204. Demanhur 1599-1600. Rare left facing Herakles. Hairlines on reverse. Lightly toned. Extremely Fine. (1,000-1,200)

From the Craig and Ruanne Smith Collection.



231



KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C. AR Tetradrachm. *Pella(?)*, *ca.* 325-*ca.* 315 B.C. Head of Herakles left, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; beneath throne, Θ. 16.38 grams. Price 213 (same dies as illustrated specimen). Demanhur 1601-3. Rare left facing Herakles. Corroded surfaces. Toned. Very Fine. (200-300) *From the Craig and Ruanne Smith Collection.*





232 KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C. AV Stater. *Tarsos, ca.* 333-ca. 327 B.C. Head of Athena right, wearing crested Corinthian helmet adorned with a coiled serpent. Rv. Nike standing left, holding wreath and stylis; in left field, trident head. 8.52 grams. Price 3006. Newell 15. Fine. (1,400-1,600) *From the Craig and Ruanne Smith Collection.*





XINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C. AR Tetradrachm. *Tarsos, lifetime issue, ca. 327-323 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, plow; beneath throne, Θ. 17.16 grams. Price 3019. Newell 29. Minor roughness. Good Very Fine. (400-500)

From the Craig and Ruanne Smith Collection.





234 KINGS OF MACEDON. Antigonos II Gonatas, 277/6-239 B.C. AR
Tetradrachm. *Amphipolis, after 271/0 B.C.* Horned head of Pan left, lagobolon over shoulder, in central boss of a Macedonian shield.
Rv. Athena Alkidemos advancing left, brandishing thunderbolt and holding shield decorated with aegis; in inner left field, crested helmet; in inner right field, monogram. 16.95 grams. SNG Alpha Bank 986. Very Fine. (500-600)

From the Craig and Ruanne Smith Collection.





KINGS OF MACEDON. Philip III Arrhidaios, 323-317 B.C. AR Tetradrachm. 'Babylon', ca. 323-320 B.C. Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, M; beneath throne, ΛΥ. 17.13 grams. Price P181. Good Very Fine. (200-300)

From the Craig and Ruanne Smith Collection.





KINGS OF PAEONIA. Audoleon, 315-286 B.C. AR Tetradrachm. Uncertain mint, perhaps Astibos or Damastion, in the name of Alexander III of Macedon, ca. 300-286 B.C. Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, monogram. 17.15 grams. Price 654 (same dies as illustrated specimen). N. M. Waggoner, "Further reflections on Audoleon and his Alexander mint," RBN 129 (1983), XII. H. Seyrig, "Monnaies hellénistiques, 2. Royaume de Péonie," RN (1963), 4. Minor porosity, edge damage. Toned. Very Fine. (500-600)

From the Craig and Ruanne Smith Collection.





THESSALY. Larissa. Ca. 435-400 B.C. AR Drachm. Ephebe left, restraining bull by the horns. Rv. Bridled horse galloping right within incuse square. 5.65 grams. F. Herrmann, "Die Silbermünzen von Larissa in Thessalien," ZfN XXXV (1924-5), group H, pl. III, 18-9. SNG Copenhagen 110. Crystalline surfaces. Nearly Extremely Fine. (300-400)

From the Craig and Ruanne Smith Collection.





THESSALY. Larissa. Ca. 400-380 B.C. AR Drachm. Head of the nymph Larissa facing slightly left, hair bound with ampyx and wearing necklace. Rv. Horse standing right, grazing. 5.80 grams. C. Lorber, "Early facing head drachms of Thessalian Larissa," Florilegium Numismaticum head type 29, 92.2 (same dies). F. Herrmann, "Die Silbermünzen von Larissa in Thessalien," ZfN XXXV (1924-5), group VII/O, pl. VIII, 2. SNG Copenhagen -. Nicely toned. Very Fine.

From the Craig and Ruanne Smith Collection.





KINGS OF SYRIA. Demetrios II Nikator, second reign, 129-125 B.C. AR Tetradrachm. *Tyre, S.E. 186* (127/6 B.C.). Diademed and draped bust of Demetrios II right. Rv. Eagle standing left on prow of galley, palm over far wing; in left field, monogram above club surmounted by monogram of Tyre; in right field, monogram above date (C[P]); between legs, M. 13.91 grams. SC 2195.4c. Newell 176. Area of roughness on reverse, cleaning scratches. Toned. Very Fine. (200-300)

From the Craig and Ruanne Smith Collection.

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LUCANIA. Herakleia. Ca. 390-340 B.C. AR Nomos. Head of Athena right, wearing Attic helmet decorated with Skylla hurling a stone; in right field, Δ , [K], and [Φ]. Rv. Herakles standing left, leaning right, strangling the Nemean lion; in left field, KAA and club; between Herakles's legs, owl standing right, head facing. 7.47 grams. Van Keuren 50. Work 38 (same dies). SNG ANS 64. HN Italy 1377. McClean 824 (same dies). Ward 44 (same dies). De Sartiges 28 (same dies). Choice Very Fine. (1,000-1,200)

From the Craig and Ruanne Smith Collection.





241 LUCANIA. Thourioi. Ca. 400-ca. 350 B.C. AR Nomos. Head of Athena right, wearing Attic helmet decorated with Skylla holding trident. Rv. Bull butting right; above, I; in exergue, fish right (mostly off flan). 7.20 grams. SNG ANS 1056-7 (same dies). HN Italy 1813. Area of roughness on Athena's chin. Toned. Very Fine. (300-400) From the Craig and Ruanne Smith Collection.





242 MACEDON. Roman Province. First Meris, ca. 167-149 B.C. AR Tetradrachm. *Amphipolis*. Diademed head of Artemis right, quiver at shoulder, in the central boss of Macedonian shield. Rv. Club right; above, monogram; all within oak wreath tied at left; by wreath ties, winged thunderbolt. 17.05 grams. SNG Ashmolean 3290. SNG Copenhagen 1310. Artistic dies. Toned. Very Fine.

From the Craig and Ruanne Smith Collection.





PHOENICIA. Arados. Ca. 174-110 B.C. AR Drachm. Year 90 (170/69 B.C.) Bee. Rv. Stag standing right; in background, palm tree with fruits. 4.10 grams. Duyrat 2633-53. BMC p. 20, 150. AUB 42. SNG Copenhagen -. Good Very Fine. (200-300)

From the Craig and Ruanne Smith Collection.





244 SICILY. Akragas. Ca. 480/78-470 B.C. AR Didrachm. Eagle standing right. Rv. Crab. 8.16 grams. Jenkins group IV. SNG ANS 954. Toned. Fine. (200-300)

From the Craig and Ruanne Smith Collection.

Choice Entella Tetradrachm





SICILY. Entella. Punic issue, Ca. 320/15-300 B.C. AR Tetradrachm. Wreathed head of Arethusa left, wearing triple-pendant earring and necklace; around, four dolphins swimming. Rv. Horse's head left; behind, palm tree with fruits; below, Punic ?MMHNT. 17.13 grams. G. K. Jenkins, "Coins of Punic Sicily, part 3," SNR 56 (1977), 186 (O55/R163). SNG Lewis 1484 (same dies). Small flan flaw on horse's neck. Attractively toned. Extremely Fine. (2,000-2,500)

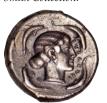
From the Craig and Ruanne Smith Collection.





SICILY. Syracuse. Agathokles, 317-289 B.C. AR Tetradrachm. *Ca.* 310-306/5 B.C. Wreathed head of Artemis-Arethusa left, three dolphins around; below neck, ΦΙ. Rv. Charioteer driving quadriga left, holding kentron and reins; above, triskeles; in exergue, monogram. 17.12 grams. M. Ierardi, "Tetradrachms of Agathocles of Syracuse: A Preliminary Study," *AJN* 7-8 (1995-1996), 69 (O12/R45). SNG ANS 643 (same rev. die). Toned. Very Fine.(1,000-1,500) *From the Craig and Ruanne Smith Collection*.





SICILY. Syracuse. Second Democracy, 466-405 B.C. AR Tetradrachm. *Ca.* 450-440 B.C. Charioteer driving slow quadriga right, holding kentron and reins; above, Nike flying right, crowning horses; in exergue, ketos swimming right (off flan). Rv. Diademed head of Arethusa right; around, four dolphins swimming clockwise. 17.14 grams. Boehringer group IV, series XV, 513 (V269/R365). SNG ANS -. Lightly toned. Very Fine. (1,500-2,000)

From the Craig and Ruanne Smith Collection.

THESSALY. Larissa. Ca. 356-342 B.C. AR Drachm. Head of the nymph Larissa facing slightly left, hair bound with ampyx and wearing necklace. Rv. Horse standing right, about to roll. 6.04 grams. C. Lorber, "A hoard of facing head Larissa drachms," SNR 79 (2000), phase L-III. F. Herrmann, "Die Silbermünzen von Larissa in Thessalien," ZfN XXXV (1924-5), group VII/A. SNG Copenhagen 121. Toned. Very Fine. (300-400)

From the Craig and Ruanne Smith Collection.





THESSALY. Thessalian League. Ca. 196-27 B.C. AR Stater. Lysikleos, magistrate. Head of Zeus right, wreathed with oak. Rv. Athena Itonia advancing right, holding shield and wielding spear; in inner left field, grapes; in inner right field, monogram. 6.18 grams. McClean 4710-1, pl. 176, 13. Toned. Very Fine. (200-300) From the Craig and Ruanne Smith Collection.

ROMAN PROVINCIAL COINAGE

FEATURING SELECTIONS FROM THE CORNELIUS C. VERMEULE COLLECTION



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MOESIA INFERIOR. Marcianopolis. Caracalla, with Julia Domna, A.D. 198-217. Æ Pentassarion. A.D. 215. Quintillianus, consular legate. Confronted busts of Caracalla, on left, laureate, and Julia Domna, on right, draped. Rv. Triumphal arch with central archway between two smaller archways and two windows, surmounted by four standing figures; in left field, denominational mark (E). 13.62 grams. Hristova & Jekov 6.19.46.15 (same dies as illus. specimen). Moushmov 694. Price & Trell 43, fig. 85. Brown patina. Good Very Fine. (400-500)

From the Estate of Cornelius C. Vermeule; ex CNG 51, September 1999, Lot 830.





251 MOESIA INFERIOR. Nicopolis ad Istrum. Elagabalus, A.D. 218-222. Æ 26 mm. *T. Flavius Novius Rufus, consular legate.* Laureate head of Elagabalus right. Rv. Temple of Serapis viewed in perspective; on the left, figure of the god standing facing, holding scepter; in pediment, large pellet; in background behind temple, forest of trees. 14.29 grams. AMNG I -. Varbanov 3217 (this coin illus.). Moushmov 1470. Brown patina. Very Fine. (500-600)

From the Estate of Cornelius C. Vermeule, ex CNG 55, September 2000, Lot 928.





252 THRACE. Hadrianopolis. Gordian III, A.D. 238-244. Æ 36 mm. Laureate, draped and cuirassed bust of Gordian III right. Rv. Nike, on left, and emperor, on right, holding spear, erecting trophy between them; at foot of trophy seated to either side, a captive. 29.02 grams. Youroukova -. D. Draganov, "New Coin Types of Hadrianopolis," Stephanos Nomismatikos -. Varbanov -. Moushmov -. Apparently unpublished. Obverse planed and drilled for mounting(?). Brown patina. Very Fine. (800-1,000)

From the Estate of Cornelius C. Vermeule.





253 THRACE. Pautalia. Commodus, A.D. 177-192. Æ 18 mm. Laureate head of Commodus right. Rv. Tetrastyle temple viewed in perspective, containing statue of Asclepius standing facing, holding serpent-staff; to either side of temple, tree. 4.32 grams. Ruzicka 258-9. Moushmov 4147. Price & Trell 102. Black patina with light earthen highlights. Very Fine. (300-400)

From the Estate of Cornelius C. Vermeule.





THRACE. Perinthus. Elagabalus, A.D. 218-222. Æ Medallion (41 mm). Laureate and cuirassed bust of Elagabalus right, gorgoneion on breastplate and aegis on shoulder. Rv. Herakles and the Cerynean hind: Herakles standing left, lion's skin draped over back, pinning the Cerynean hind with his knee in its back and grasping him by the antlers; in exergue, club. 37.76 grams. Schönert 709 = SNG Copenhagen 753. Voegtli -. Cf. Varbanov 4027. Triton V, 1700 (same dies). Green patina. Nearly Very Fine. (800-1,000)

From the Estate of Cornelius C. Vermeule.





THRACE. Philippopolis. Domitian, A.D. 81-96. Æ 37 mm. *A.D.* 88/9. Laureate head of Domitian right. Rv. Tyche standing left, holding patera and grain ears, before the river-god Hebros reclining right, holding reed, another reed behind him. 23.99 grams. RPC 351. Mionnet I p. 415, 340. Moushmov 3. Minor smoothing in fields. Well centered on a huge flan. Attractive dark green and brown patina. Good Very Fine. (1,500-2,000)

From the Estate of Cornelius C. Vermeule; ex Triton VI, January 2003, Lot 555.

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'Fleet Coinage' Type from the Vermeule and Ryan Collections





ACHAEA. Uncertain mint. Mark Antony, with Octavia, 38-37
 B.C. Æ 'Sestertius'. Fleet Coinage issue. L. Sempronius Atratinus, consul designatus. Confronted busts of Mark Antony, on left, bare, and Octavia, on right, draped. Rv. Two figures standing in embrace on quadriga of hippocamps, lituus to their right; in left field, [HS]; below, Δ and an uncertain square object (astralagos or perhaps a prow). 20.99 grams. RPC 1453.1 (this coin. illus.). Light porosity. Green patina. Nearly Very Fine. (2,000-3,000)

From the Estate of Cornelius C. Vermeule; ex V.J.E. Ryan Collection (Glendining, April 1952, Lot 2245).





PONTUS. Neocaesarea. Tranquillina, Augusta, A.D. 241-244. Æ 29 mm. Year 178 (A.D. 241/2). Diademed and draped bust of Tranquillina right. Rv. Agonistic basket with grain-ears set on altar; on bottom ledge of altar, palm left; in exergue, date (POH). 16.09 grams. RG p. 94, 58, pl. XIII, 25 (same obv. die). Lindgren & Kovacs 47 (same obv. die). Light scratches on obverse. Brown patina. Very Fine. (400-500)

From the Estate of Cornelius C. Vermeule; ex CNG 57, March 2001, Lot 796; Leu 25, April 1980, Lot 385.



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BITHYNIA. Heracleia Pontica. Septimius Severus, A.D. 193-211. Æ 31 mm. Laureate, draped and cuirassed bust of Septimius Severus right. Rv. Herakles and the Cretan bull: Herakles standing right, lion's skin draped around back, holding the Erymanthian boar on his shoulder. 18.22 grams. Voegtli 3a = RG p. 362, 107 bis (same rev. die). SNG von Aulock -. SNG Copenhagen 429 var. (bust). SNG Hunterian -. SNG Righetti -. SNG Leypold -. SNG Lewis -. McClean -. Weber -. BMC -. ANS on-line database -. Minor roughness. Hard green patina. Very Fine. (1,500-2,000)

From the Estate of Cornelius C. Vermeule.





BITHYNIA. Heracleia Pontica. Severus Alexander, A.D. 222-235. Æ 30 mm. Laureate, draped and cuirassed bust of Severus Alexander left, holding spear and shield decorated with Nike standing left, holding wreath. Rv. Herakles and the Cretan bull: Herakles leaning right, hands over head and grasping the horns of the Cretan bull charging right. 13.49 grams. Cf. Voegtli 4g and 4h. RG -. SNG von Aulock -. SNG Copenhagen -. SNG Hunterian -. SNG Righetti -. SNG Leypold -. SNG Lewis -. McClean -. Weber -. BMC -. ANS on-line database -. Possibly unique. Brown patina. Very Fine. (1,000-1,500)

From the Estate of Cornelius C. Vermeule.





BITHYNIA. Heracleia Pontica. Macrinus, A.D. 217-218. Æ 31 mm. Laureate, draped and cuirassed bust of Macrinus right. Rv. Herakles and the mares of Diomedes: Herakles standing right, lion's skin hanging from shoulders, raising club to strike mare rearing left. 16.54 grams. Cf. Voegtli 5e. RG -. SNG von Aulock -. SNG Copenhagen -. SNG Hunterian -. SNG Righetti -. SNG Leypold -. SNG Lewis -. McClean -. Weber -. BMC -. ANS on-line database -. Light smoothing in fields, Dark green patina with some red. Very Fine. (600-800) From the Estate of Cornelius C. Vermeule.





MYSIA. Pergamum. Septimius Severus, with Julia Domna, A.D. 193-211. Æ Medallion (43 mm). Klaudianos Terpandros, magistrate. Confronted busts of Septimius Severus, on left, laureate, draped and cuirassed, and Julia Domna, on right, draped; two c/ms: laureate head of Caracalla within circular incuse (both the same). Rv. The nymph Ariadne, partially draped, reclining left within a grotto; to left, maenad fanning her with a thyrsos; above, satyr with peplos. 45.76 grams. SNG BN 2210 (same dies). Cf. Von Fritze pl. V, 5. Cf. BMC p. 152, 314. Howgego 70. Rough green-black patina. Very Fine. (3,000-3,500)

Ariadne was the daughter of Minos and Pasiphaë or Creta, who fell in love with Theseus and gave him the string by means of which he found his way out of the Labyrinth of the Minotaur. There are several conflicting versions of the myth related by ancient authors, but they all agree that the two fell in love and that she gave birth to Theseus' twin sons in the grotto of Dionysos at Naxos. In one version, because of her desecration of the grotto, she was killed there immediately after the delivery by Artemis, and it seems perhaps that it is this version which is depicted on this coin.

From the Estate of Cornelius C. Vermeule.

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Three Additional Pergamene Medallions





MYSIA. Pergamum. Caracalla, A.D. 198-217. Æ Medallion (43 mm). M. Kairellios J Attalos, magistrate. Laureate and cuirassed bust of Caracalla right, gorgoneion on breastplate; c/m: incuse wreath. Rv. Three temples, the outer two (of Augustus and Trajan) hexastyle, the inner (of Caracalla as Asklepios) tetrastyle, each surmounted by wreath and containing a statue within. 46.65 grams. Cf. SNG BN 2227-9. Cf. Von Fritze pl. VIII, 16. Price & Trell 465, p. 28, fig. 30. Howgego 480. Dark olive-green patina with some red. Very Fine. (2,000-2,500)

Caracalla endowed several temple restorations at Pergamum after his visit there in 214, including the temples of Asklepios, Augustus and Trajan, the first of which he had visited seeking a cure for his general malaise. The citizens of Pergamum then struck several large medallions, including this coin, to commemorate the imperial largesse.

From the Estate of Cornelius C. Vermeule; ex Lanz 109, May 2002, Lot 631.





MYSIA. Pergamum. Caracalla, A.D. 198-217. Æ Medallion (44 mm). M. Kairel[ios] Attalos, magistrate. Laureate and cuirassed bust of Caracalla right, gorgoneion on breastplate. Rv. Emperor on horseback right, looking left, extending arm and receiving acclamation; behind, soldier walking right; before, statue of Asclepius on garlanded column. 43.93 grams. SNG BN 2331-2 (same dies). Von Fritze pl. VII, 14. BMC p. 154, 321. Fields smoothed, minor strengthening of details. Dark green patina with flecks of brown. Very Fine. (2,000-2,500)

From the Estate of Cornelius C. Vermeule; ex Triton VII, January 2004, Lot 750.





MYSIA. Pergamum. Maximinus I 'Thrax', A.D. 235-238. Æ Medallion (43 mm). *Aurelios Neilos, magistrate*. Laureate and cuirassed bust of Maximinus I right, gorgoneion on breastplate. Rv. On left, goddess (Demeter?) standing facing, head right, holding indeterminate object; on right, Homonoia standing left, sacrificing from patera over altar, holding cornucopia; in left field, uncertain object (bowl?). 39.49 grams. Cf. SNG BN 2273. Cf. Von Fritze pl. VI, 20. Cf. BMC p. 160, 339 (all with obv. intentionally obliterated). Minor roughness. Light green patina. Very Fine. (1,500-2,000)

From the Estate of Cornelius C. Vermeule.





TROAS. Ilium. Commodus, A.D. 177-192. Æ 36 mm. Laureate, draped and cuirassed bust of Commodus right. Rv. EKTΩP above, Hektor standing right, shield strapped to back, holding spear and Nike who crowns him with wreath, in triumphal quadriga right. 21.64 grams. Bellinger T185. SNG von Aulock -. SNG Copenhagen -. BMC p. 66, 63. A. Ramage, Emblems of Authority. Greek and Roman Coins from Two Alumni Collections, (Herbert F. Johnson Museum of Art, Cornell University, 1994), p. 21, 102 (this coin). Scratches in fields. Dark green patina. Nearly Very Fine. (600-800)

From the Estate of Cornelius C. Vermeule; ex David Simpson Collection (Triton V, January 2002, Lot 1720).





Massive Bronze Medallion

AEOLIS. Aegae. Severus Alexander, A.D. 222-235. Æ Medallion (50 mm). L. Aurel[ios] Phandimon, magistrate(?). Laureate, draped and cuirassed bust of Severus Alexander right. Rv. Cult statue (Tyche?) within tetrastyle temple; at apex, Nike standing left on globe, holding wreath and palm. 49.57 grams. SNG Copenhagen -. SNG von Aulock -. SNG Righetti -. SNG Leypold -. SNG Hunterian -. SNG Lewis -. BMC -. Weber -. McClean -. Kraft -. A massive coin, and unpublished in the standard references. Minor smoothing. Green patina with touches of red-brown. Very Fine. (2,000-2,500)

From the Estate of Cornelius C. Vermeule; ex CNG 61, September 2002, Lot 1044.



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IONIA. Ephesus. Hadrian, A.D. 117-138. Æ 36 mm. *Ca. A.D.* 129. AΔPIANOC · KAICAP · OΛΥΜ∏IOC, laureate and cuirassed bust of Hadrian right, aegis on far shoulder. Rv. Cult statue of Artemis Ephesia facing within octastyle temple; in pediment, statuary group depicting a central medallion at the apex, below which a standing figure either side of a doorway, each with arm raised, followed on either side by a doorway (not discernible) and a reclining figure. 28.77 grams. SNG Copenhagen 387. SNG Munich 126. BMC p. 77, 224. Price & Trell 379, fig. 222. Black patina with some silvering in fields. Nearly Very Fine. (1,000-1,500)

An interesting coin depicting Hadrian as an Olympian deity. From the Estate of Cornelius C. Vermeule; ex Triton VII, January 2004, Lot 751.





IONIA. Ephesus. Gordian III, A.D. 238-244. Æ 36 mm. *Alliance issue of Ephesus with Alexandria in Egypt*. Laureate and cuirassed bust of Gordian III right, drapery on far shoulder, gorgoneion on breastplate. Rv. Cult statue of Artemis Ephesia standing facing, star and crescent around her head, between two stags at her feet; on left, Isis standing facing, holding sistrum and situla; on right, Serapis standing facing, raising arm and holding scepter. 24.94 grams. Franke & Nollé type XIX, 50, 540 (obv. die P) = ANS on-line database 1944.100.46204 (Newell bequest) = Weber 5907, pl. CCIX (same dies). RPC 401 (A9/R1). Porosity. Green patina. Good Very Fine. (500-600)

Note the shared use of the obverse die to strike this coin with the following lot. From the Estate of Cornelius C. Vermeule.





IONIA. Ephesus. Gordian III, A.D. 238-244. Æ 35 mm. *Alliance issue of Ephesus with Alexandria in Egypt.* Laureate and cuirassed bust of Gordian III right, slight drapery on far shoulder. Rv. Two nude male figures facing one another, clasping hands: on the left, the hero Androklos of Ephesos, and on right, Alexander the Great, each with cloak over shoulder and holding scepter; between them, modius. 26.10 grams. Franke & Nollé type XXI, 53, 545 (obv. die P) = RPC 407.1 (A9/R1; this coin). C. Fontana, "Note su alcune monete inedite o poco conosciute della serie urbica graeca coni-

ate durante l'imperio Romano," *RIN* 15 (1967), p. 61, 24 and pl. IV (same dies). Minor roughness. Thick green patina. Good Very Fine. (600-800)

Note the shared use of the obverse die to strike this coin with the previous lot. From the Estate of Cornelius C. Vermeule; ex David Simpson Collection (Triton V, January 2002, Lot 1725); Aufhäuser 10, October 1993, Lot 500.





IONIA. Metropolis. Septimius Severus, A.D. 193-211. Æ 35 mm. *Kal... ...thallos, magistrate.* Laureate, draped and cuirassed bust of Septimius Severus right. Rv. Ares, holding spear and shield, standing left with tetrastyle temple with arcuated lintel. 27.69 grams. Kraft pl. 76, 16d. Babelon, *Inventaire sommaire* 6332 corr. (under Metropolis in Phrygia). Price & Trell 436, fig. 370. Light smoothing in fields. Brown and green patina. Very Fine. (800-1,000)

Kraft documents the use of this same obverse die on coins of Hypaepa, Magnesia, and Smyrna.

From the Estate of Cornelius C. Vermeule; ex CNG 53, March 2000, Lot 1086.





CARIA. Harpasa. Severus Alexander, A.D. 222-235. Æ 36 mm. Laureate, draped and cuirassed bust of Severus Alexander right. Rv. Statue of Athena, holding spear and shield, standing right within hexastyle temple with arcuated lintel. 24.65 grams. SNG von Aulock 2540 (same dies). SNG Copenhagen -. BMC -. Karl -. Price & Trell 402 (citing the von Aulock specimen). Green patina with flecks of red. Very Fine. (800-1,000)

From the Estate of Cornelius C. Vermeule.





CARIA. Mylasa. Marcus Aurelius and Lucius Verus, A.D. 161-180 and 161-169 respectively. Æ 35 mm. Confronted bust of Marcus Aurelius, on left, laureate, draped and cuirassed, and Lucius Verus, on right, laureate, draped and cuirassed. Rv. Zeus Osogoas, on left, holding trident, and Zeus Labraundos, on right, holding double-ax and spear, both standing facing. 28.67 grams. Akarca 68. Mionnet III p. 356, 311. Karl -. Extremely rare - only two specimens known to Akarca, this being far superior to both. Minor porosity. Dark green patina with shades of brown. Very Fine. (800-1,000)

From the Estate of Cornelius C. Vermeule.





273 LYDIA. Nacrasa. Trajan, A.D. 98-117. Æ 20 mm. Laureate head of Trajan right. Rv. Statue of Artemis advancing right, drawing arrow from quiver on shoulder, holding bow, within tetrastyle temple with patera or wreath in pediment. 3.37 grams. SNG von Aulock 3035. SNG Copenhagen 298. Price & Trell 446 (citing the von Aulock specimen). Wonderful dark green patina with sandy highlights. Nearly Extremely Fine. (300-400)

From the Estate of Cornelius C. Vermeule.; ex Lanz 117, November 2003, Lot 694; Gorny 82, April 1997, Lot 198.





274 LYDIA. Saïtta. Gordian III, A.D. 238-244. Æ 24 mm. A.D. 241-243. Aurelios Ailios Attalianos, archon. Laureate, draped and cuirassed bust of Gordian III left, holding spear over shoulder and shield; shield decorated with emperor in fast biga left, trampling enemy before him; behind the biga, Nike standing left, crowning emperor. Rv. Herakles and the capture of Kerberos: Herakles advancing left, raising above his head a large stone with which he is about to strike the hound of Hell, Kerberos, seated right, snarling; behind Herakles, his bow, quiver and club. 6.39 grams. RPC 220 (A2/R1). Voegtli p. 40, 10. Cf. ANS on-line database 1973.191.16 (incorrectly described?). Extremely rare, being possibly the third known specimen and the only example not in a museum collection. Scattered light porosity, minor smoothing in fields. Dark green patina. Very Fine. (600-800)

The two specimens documented by M. Spoerri Butcher in RPC VII.1 reside in the collections of the Bibliothèque Nationale in Paris (CdM 1087) and the American Numismatic Society in New York (1973.191.16). The on-line database of the ANS's collection either incorrectly describes the reverse type (described there as Herakles wrestling a bull, but unfortunately there is no image from which to verify the entry), or Spoerri Butcher is mistaken. Voegtli sheds no light on the mystery: it seems that when he was preparing his dissertation on the heroic types found on Roman Provincial coins he was not able to study the ANS's extensive holdings.

From the Estate of Cornelius C. Vermeule.

Very Rare Zodiac Bronze of Sardes





275 LYDIA. Sardis. Gordian III, A.D. 238-244. Æ 42. Veiled and draped bust of Tyche r.; MHTPO∏OΛIC CAPΔIC.ACΓAC.AVΔIAC. EΑΛΑΔΟC. Δ. Rv. Zeus enthroned l. holding Nike and scepter, Zodiac around, outer legend. Cf.Mionnet vol. IV, p.138, 788; Cornell 108 (this coin). Olive-brown with peripheral green earthen hues over some roughness. Good Very Fine and Very Rare. (7,000-8,000)





PHRYGIA. Hierapolis. P. Fabius Maximus, Proconsul of Asia, 10-9 B.C. Æ 17 mm. Zosimos Philopatris and Charax, magistrates. Bare head of Fabius Maximus right. Rv. Filleted labrys. 4.89 grams. RPC 2930. SNG Copenhagen 447. BMC p. 243, 93-4. Very rare. Dark green patina. Very Fine. (800-1,000)

From the Estate of Cornelius C. Vermeule; ex Gorny & Mosch 121, March 2003, Lot 320.





PHRYGIA. Hierapolis. Antoninus Pius, A.D. 138-161. Æ 31 mm. Bare head of Antoninus Pius right. Rv. Apollo Kitharoidos standing facing, head right, holding lyre. 16.82 grams. SNG von Aulock 3653 (this coin). BMC p. 250, 134. Minor porosity. Dark green patina. Very Fine. (300-400)

From the Estate of Cornelius C. Vermeule; ex CNG 57, March 2001, Lot 819; Hans von Aulock Collection.

Pleasing Provincial Bronze Medallion





278 PHRYGIA. Laodiceia ad Lycum. Caracalla, A.D. 198-217. Æ Medallion (43 mm). Laureate, draped and cuirassed bust of Caracalla right. Rv. Tyche of Laodiceia seated left, holding statuette of Zeus Laodikeios and cornucopia; before her, the Phrygia standing right, holding grain-ears and scepter; behind her, the Caria standing left, holding branch and cornucopia. 44.77 grams. SNG von Aulock 3856. BMC p. 317, 228, pl. XXXVIII, 2. Minor porosity. Green patina. Nice Very Fine. (2,500-3,000)

From the Estate of Cornelius C. Vermeule.

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PHRYGIA. Laodiceia ad Lycum. Caracalla, A.D. 198-217. Æ Medallion (39 mm). *Year 88 (A.D. 211/2)*. Laureate, draped and cuirassed bust of Caracalla right. Rv. A sanctuary grouping of three tetrastyle temples: the temple on the left contains a statue of a female deity(?) standing right, holding scepter; the temple in the middle contains a statue of the emperor facing, head left, beneath arcuated lintel; the temple on the right contains a statue of Asklepios standing facing, head left, resting on serpent-entwined staff; in exergue, date (ΠΗ). 30.38 grams. SNG von Aulock 3858 (same obv. die). SNG Copenhagen -. SNG Hunterian -. SNG Righetti -. SNG Lewis -. BMC -. Price & Trell 424 (citing the von Aulock specimen). Green patina. Very Fine.

From the Estate of Cornelius C. Vermeule.





280 PHRYGIA. Sebaste. Severus Alexander, A.D. 222-235. Æ 29 mm. Laureate, draped and cuirassed bust of Severus Alexander right. Rv. Statue of Tyche standing left, holding rudder on globe and cornucopia, within tetrastyle temple with pellet in pediment. 16.04 grams. SNG von Aulock -. SNG Copenhagen -. SNG Hunterian -. SNG Righetti -. SNG Lewis -. BMC -. Lindgren & Kovacs A1029A (this coin). Price & Trell -. Brown-green patina with sandy deposits. Good Very Fine. (600-800)

From the Estate of Cornelius C. Vermeule.





281 PHRYGIA. Synnada. Gallienus, A.D. 253-268. Æ 31 mm. Kelson, archon. Laureate, draped and cuirassed bust of Gallienus right. Rv. Statue of Zeus seated left, holding Nike and scepter, within hexastyle temple with annulet in pediment. 14.02 grams. SNG von Aulock 3995 (same obv. die) = Price & Trell 508. Imhoof-Blumer, GRM p. 168, 3. Dark green patina. Good Very Fine. (400-500) From the Estate of Cornelius C. Vermeule.





LYCIA. Myra. Tranquillina, Augusta, A.D. 241-244. Æ 32 mm. Diademed and draped bust of Tranquillina right. Rv. Statue of Artemis Eleutheria, wearing long veil, standing facing, patera at her feet to left, within distyle temple. 16.96 grams. Von Aulock, *Lykien* 182. SNG von Aulock 4372. ANS on-line database 1944.100.50723. Price & Trell 582, fig. 333. Extremely rare city. Green-brown patina with flecks of red. Extremely Fine. (1,000-1,500)

From the Estate of Cornelius C. Vermeule; ex Triton IV, December 2000, Lot 364; MMAG 64, January 1984, Lot 175.





PAMPHYLIA. Perga. Tacitus, A.D. 275-276. Æ Decassarion. Radiate, draped and cuirassed bust of Tacitus right; in right field, denominational mark (I). Rv. Tetrastyle temple containing the cult image of Artemis Pergaia within latticed barrier; in pediment, eagle standing facing, head left, wings displayed. 20.89 grams. SNG BN 622. SNG von Aulock 4759. SNG Pfälzer 458. Price-Trell 594, fig. 344. Minor porosity and light roughness. Green patina. Very Fine. (600-800)

Henceforth after this issue of Tacitus from Perga, all coinage struck for use in the Roman world was under central Imperial control, with the sole exception of the provincial series of Alexandria in Egypt which continued to be struck into Tetrarchic times. Thus, if one excludes Alexandrian coins, this type has the particular distinction of being the very last Roman Provincial coin ever issued.

From the Estate of Cornelius C. Vermeule; ex Triton V, January 2002, Lot 1742.





PISIDIA. Apollonia Mordiaeum. Gallienus, A.D. 253-268. Æ Medallion (41 mm). Laureate, draped and cuirassed bust of Gallienus right. Rv. Statue of the emperor standing left, holding spear, within decastyle temple. 35.78 grams. Von Aulock, *Pisidiens II* 157 (same dies). SNG von Aulock 4999 (same dies). SNG Copenhagen 99 (same dies). BMC p. 203, 5-6, pl. XXXIII, 3 (same dies). Mabbott 2046-7 (same dies). Price & Trell 545, fig. 393 (same rev. die). Diebreaks. Green patina. Nice Very Fine. (800-1,000)

From the Estate of Cornelius C. Vermeule; ex CNG 57, March 2001, Lot 832.



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PISIDIA. Apollonia Mordiaeum. Gallienus, A.D. 253-268. Æ Medallion (42 mm). Laureate, draped and cuirassed bust of Gallienus right. Rv. Statue of the emperor standing left, holding spear, within decastyle temple. 32.90 grams. Von Aulock, *Pisidiens II* 157 (same dies). SNG von Aulock 4999 (same dies). SNG Copenhagen 99 (same dies). BMC p. 203, 5-6, pl. XXXIII, 3 (same dies). Mabbott 2046-7 (same dies). Price & Trell 545, fig. 393 (same rev. die). Attractive red-brown patina. Very Fine. (800-1,000)

From the Estate of Cornelius C. Vermeule; ex CNG 55, September 2000, Lot 969.





PISIDIA. Baris. Hostilian, as Caesar, A.D. 251. Æ 27 mm. Bareheaded, draped and cuirassed bust of Hostilian right. Rv. Statue of Tyche standing left, holding rudder and cornucopia, within distyle temple with sacred hill(?) in pediment. 7.74 grams. Von Aulock, *Pisidiens II* 337 = Imhoof-Blumer, *MG* p. 336, 71 (same dies). KM p. 367, 8. Price & Trell 548. Very rare - only four specimens known to von Aulock. Dark green patina. Nearly Very Fine. (300-400) *From the Estate of Cornelius C. Vermeule.*





PISIDIA. Sagalassus. Claudius II Gothicus, A.D. 268-270. Æ Decassarion. Laureate, draped and cuirassed bust of Claudius II right. Rv. Tyche standing left, holding rudder on globe and cornucopia, within tetrastyle shrine; on roof, the Dioskouroi(?) standing either side of the architrave, which is surmounted by a crescent and star symbolizing their sister, the moon-goddess Helen; in right field, denominational mark (I). 15.66 grams. SNG BN 1852 (same dies). SNG von Aulock 8629 (same dies). Price & Trell 565, fig. 360. Brown patina with light earthen deposits. Very Fine.

From the Estate of Cornelius C. Vermeule.





CILICIA. Aegeae. Severus Alexander, A.D. 222-235. Æ 36 mm. *Year* 277 (A.D. 230/1). Laureate, draped and cuirassed bust of Severus Alexander right. Rv. Emperor standing left, sacrificing out of patera over altar, holding eagle-tipped scepter; at his feet, recumbent bull left; to left, temple of Asklepios containing statue of the god within. 28.90 grams. SNG BN -. SNG Levante 1771 = P. Weiss, "Ein Altar für Gordian III., die älteren Gordiane und die Severer aus Aigeai (Kilikien)," *Chiron* 12 (1982), pl. 5, 6 (this coin). Price & Trell 607. Heavy green patina with some red, a little rough. Very Fine. (400-500)

From the Estate of Cornelius C. Vermeule; ex Edoardo Levante Collection (CNG 66, May 2004, Lot 1104).





CILICIA. Aegeae. Valerian I, A.D. 253-260. Æ 30 mm. Year 300 (A.D. 253/4). Laureate, draped and cuirassed bust of Valerian I right; before, serpent-entwined staff. Rv. Emperor standing left, sacrificing out of patera over altar; to left, pentastyle temple seen in perspective. 19.88 grams. SNG BN -. Cf. SNG Levante 1801 (reverse legend). SNG von Aulock -. BMC p. 27, 39. Price & Trell 610, fig. 406. Far superior to both the Levante and BMC specimens. Brown patina with sandy deposits. Very Fine. (600-800)

From the Estate of Cornelius C. Vermeule; ex CNG 60, May 2002, Lot 1252.





CILICIA. Colybrassus. Valerian II, Caesar, A.D. 253-255. Æ 11 Assaria. Laureate and draped bust of Valerian II right, supported on the spread wings of an eagle below, standing; in field, denominational mark (IA). Rv. Roma (or possibly Athena) standing left, sacrificing out of patera over altar, shield behind her, within tetrastyle temple with eagle, wings displayed, standing left within pediment. 11.33 grams. SNG BN 564 (same dies). SNG Levante 349 = SNG von Aulock 5664 (this coin). Price & Trell 629 (citing the von Aulock specimen). Pit on obverse, reverse slightly double struck. Brown surfaces. Good Very Fine. (400-500)

From the Estate of Cornelius C. Vermeule; ex Edoardo Levante Collection (CNG 64, September 2003, Lot 643); Hans von Aulock Collection.



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CILICIA. Isaura. Caracalla, A.D. 198-217. Æ 26 mm. Laureate and cuirassed bust of Caracalla right, drapery on far shoulder, breastplate decorated with aegis. Rv. Diademed and draped bust of Herakles(?) right on tall column within tetrastyle temple with arcuated lintel. 9.35 grams. SNG BN 497 (same dies). SNG Levante 263 (this coin). SNG von Aulock 5412. Price & Trell 576 (citing the von Aulock specimen). Minor porosity on obverse. Brown and green patina. Good Very Fine. (400-500)

From the Estate of Cornelius C. Vermeule; ex Edoardo Levante Collection (CNG 64, September 2003, Lot 657).





CILICIA. Lyrbe. Gordian III, A.D. 238-244. Æ 33 mm. Laureate, draped and cuirassed bust of Gordian III right. Rv. Decorated baetyl between two railings; in background, sacred tree. 16.53 grams. SNG BN -. SNG Levante 268 (same dies). SNG von Aulock 5697 = Kraft pl. 109, 24 (this coin). Light porosity. Dark brown patina. Good Very Fine. (600-800)

From the Estate of Cornelius C. Vermeule; ex David Simpson Collection (Triton V, January 2002, Lot 1749); Numismatic Circular, July-August 1980, No. 6210; Auctiones 8, June 1978, Lot 472; Hans von Aulock Collection.





CILICIA. Seleuceia ad Calycadnum. Gordian III, A.D. 238-244. Æ 32 mm. Laureate, draped and cuirassed bust of Gordian III right; c/m: Δ-o monogram within triangular incuse. Rv. Radiate god (Mithras?) on horseback right, facing Athena standing left, holding Nike on globe and resting hand on grounded shield, spear against her arm; between, altar. 16.97 grams. SNG BN -. SNG Levante -. SNG Levante suppl. -. SNG von Aulock -. SNG Copenhagen -. Howgego 670. **Possibly unpublished.** Mottled red, brown, and green patina. Very Fine. (400-500)

From the Estate of Cornelius C. Vermeule.





CILICIA. Tarsus. Trajan, A.D. 98-117. AR Tetradrachm. Cos. 5 (A.D. 103-111). Laureate head of Trajan right. Rv. Tyche seated right on rock, holding palm over monogram of Tarsus in right field; below, river-god Kydnos swimming right. 14.22 grams. Cf. Prieur 754-5 (different style). SNG BN 1393. SNG Levante 991. A very unusual portrait style. Light porosity, scratches in field. Toned. Very Fine. (300-400)

From the Estate of Cornelius C. Vermeule; ex Marion A. Sinton Collection (CNG 53, March 2000, Lot 1148, where it realized \$2,775 plus the buyer's fee).





CILICIA. Tarsus. Gordian III, A.D. 238-244. Æ 36 mm. Radiate, draped and cuirassed bust of Gordian III right. Rv. Lion bringing down bull to right. 22.15 grams. SNG BN 1697 (same dies). SNG Levante 1133 (same dies). Fields smoothed. Brown-green patina. Nearly Very Fine. (300-400)

From the Estate of Cornelius C. Vermeule; ex J. Schulman List 222, Spring 1982, No. 158.





CILICIA. Tarsus. Gordian III, A.D. 238-244. Æ 35 mm. Radiate, draped and cuirassed bust of Gordian III right, holding spear and shield decorated with gorgoneion. Rv. Tyche seated left, holding seven-columned temple in each hand. 23.53 grams. SNG BN - Levante 1144 (this coin). Cf. Price & Trell 652. Attractive two-toned green patina. Very Fine. (400-500)

From the Estate of Cornelius C. Vermeule; ex Edoardo Levante Collection (CNG 66, May 2004, Lot 1211).





297 SYRIA. Seleucis and Pieria. Antiochia ad Orontem. Galba, A.D. 68-69. Æ As. Year 117 of the Caesarean Era (A.D. 68/9). Laureate head of Galba right. Rv. Legend in five lines within laurel wreath. 12.89 grams. RPC 4313. McAlee 311. BMC p. 176, 206. Splendid portrait of Galba. Nice olive-green and brown patina. Very Fine.(500-600) From the Estate of Cornelius C. Vermeule.



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SYRIA. Seleucis and Pieria. Antiochia ad Orontem. Septimius Severus, A.D. 193-211. AR Tetradrachm. Cos. 3 (A.D. 202-211, but probably ca. A.D. 208-211). Laureate head of Septimius Severus right. Rv. Eagle standing facing on leg and thigh of a sacrificial animal, wings displayed, head right, holding wreath in beak; in right field, below, the letters AT, pellet. 13.55 grams. Cf. McAlee 659b (no pellet). Cf. Prieur 200 (same). Cf. Bellinger 3 (same). Toned. Good Very Fine. (500-600)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





299 SYRIA. Decapolis. Damascus. Philip I and Philip II, A.D. 244-249. Æ 28 mm. Confronted busts of Philip I, on left, laureate, draped and cuirassed, and Philip II, on right, radiate, draped and cuirassed. Rv. Herakles standing left, placing hand atop vexillum, holding club and lion's skin; above left, ram's head. 17.32 grams. Rosenberger 48. SNG Munich 1019. SNG Hunterian -. SNG Righetti -. BMC -. De Saulcy p. 48, 2. Light surface roughness. Green patina. Very Fine. (300-400) From the Estate of Cornelius C. Vermeule.





SYRIA. Decapolis. Petra. Geta, A.D. 209-212. Æ 26 mm. Laureate head of Geta right. Rv. Statue of Tyche seated left on pile of rocks, holding stele and trophy, within distyle temple. 14.36 grams. Spijkerman 53. Rosenberger IV p. 65, 30-1. SNG ANS -. Price & Trell 807. Minor roughness. Tan patina. Very Fine. (300-400)

From the Estate of Cornelius C. Vermeule.





PHOENICIA. Berytus. Gordian III, A.D. 238-244. Æ 28 mm. Laureate, draped and cuirassed bust of Gordian III right. Rv. Tetrastyle temple of Astarte with steps, within which the facing bust of the goddess between legionary eagle and cornucopia; in pediment, pellet; above roof, acroteria with Poseidon and Beroe in center between two Nikai, each holding wreath above her head; in exergue, lion prowling right. 14.47 grams. SNG Copenhagen 123. AUB 122 var. (bust). BMC pp. 86-7, 228-30. Price & Trell 709. Very light porosity. Green patina with earthen deposits. Good Very Fine. (400-500)

From the Estate of Cornelius C. Vermeule; ex Freeman & Sear 9, July 2003. Lot 226.

PHOENICIA. Tripolis. Macrinus, A.D. 217-218. Æ 29 mm. *Year* 429 (A.D. 217/8). Laureate, draped and cuirassed bust of Macrinus right. Rv. Facade of the Temple of Astarte containing a statue of the goddess standing facing within central aedicula with stairway, holding scepter and Nike; to either side, wings show frontally, each with four columns; in exergue, date (ΘΚΦ). 20.83 grams. SNG Copenhagen -. SNG Hunterian -. SNG Righetti -. BMC p. 221, 105-6, pl. XXVIII, 1. Price & Trell 734, fig. 420. Brown patina. Very Fine. (300-400) *From the Estate of Cornelius C. Vermeule.*





EGYPT. Alexandria. Antoninus Pius, A.D. 138-161. Æ Drachm. *Regnal year 8 (A.D. 144/5)*. Laureate head of Antoninus Pius right. Rv. Statue of Serapis enthroned left, placing hand on head of Kerberos seated before him, holding scepter, within distyle temple. 23.91 grams. Giessen 1486. Cf. Dattari 3057. Milne -. Kampmann & Ganschow 32.253 (this coin illus.). Green patina. Good Very Fine. (400-500)

From the Estate of Cornelius C. Vermeule; ex Lanz 97, May 2000, Lot 623; Walther Niggeler Collection (Leu/MMAG, October 1966, Lot 742); Henry Platt Hall Collection (Glendining, July 1950, Lot 351).

ROMAN REPUBLICAN COINAGE

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Bold Aes Grave Quadrans

CENTRAL ITALY. Ca. 280-260 B.C. Æ Aes Grave Quadrans. Corn-grain with stem and three pellets. Rv. Multi-rayed star. 69.58 grams. T&V 213, Haeb.pl.67. Rare. Dark forest green with earthen hues. Bold types. Very Fine. (3,000-3,500)





305 CENTRAL ITALY. Ca. 280-260 B.C. Æ Aes Grave Sextans. Anchor flanked by two pellets. Rv. Trident flanked by two pellets. 54.23 grams. T&V 214, Syd.68. Olive sea green over minor roughness and light deposits. About Very Fine. (1,250-1,500)





ASCULUM. Apulia (or Picenum). Ca. 225-213 B.C. Æ Aes Grave Quatrunx. Wide "A," with four pellets below within its legs. Rv. Thunderbolt. 36.31 grams. T&V 174, Syd.72. A Rare and intriguing type. Sea blue-green with earthen hues. Choice and Near Extremely Fine. (4,000-5,000)

Rare Asculum Quatrunx



Anonymous, ca. 280-245 B.C. Æ Aes Grave Triens. Horse head r., 306 four pellets below. Rv. Horse head l., four pellets below. 106.52 grams. T&V 10, Craw.18/3. Deep olive-green. Very Fine. (1,000-1,250)

Pleasing Janus Head Aes Grave As







Anonymous, ca. 225-217 B.C. Æ Aes Grave As. Janus head, below. Rv. Galley prow r., l above. 252.52 grams. T&V 51, Craw.35/1. Sea green with earthen hues. Pleasing types. Good Very Fine. (1,800-2,200)

307 Anonymous, ca. 269-240 B.C. Æ Aes Grave Semis. Bull rearing l., S below. Rv. Wheel with six spokes, S between two spokes. 116.59 grams. T&V 32, Craw.24/4. Olive green over light deposits. About Very Fine. (800-1,200)

Very Choice Aes Grave As



Anonymous, ca. 225-217 B.C. Æ Aes Grave As. Janus head, _ below. Rv. Prow r., I above. 281.87 grams. T&V 51, Craw.35/1. Dark apple and sea-green. Bold types of good style on a pleasing flan. Near Extremely Fine. (6,000-7,000)

Bold Example of a Pleasing Type



311 Anonymous, ca. 225-217 B.C. Æ Aes Grave As. Janus head, _ below. Rv. Galley prow r., l above. 266.83 grams. T&V 51, Craw.35/1. Olive forest green with burgundy hues. Bold types of pleasing style. Good Very Fine. (2,500-3,000)

Well Centered 60 Asses



Anonymous, ca. 211-208 B.C. AV 60 Asses. Second Punic War issue. Rome. Bearded head of Mars right, wearing crested Corinthian helmet; below, denominational mark. Rv. Eagle, wings displayed, standing right on winged thunderbolt. 3.34 grams. Crawford 44/2. Bahrfeldt 4a. Sydenham 226. Well centered. Good Very Fine. (3,500-4,000)

- 313 C. Fonteius, 114-113 B.C. AR Denarius. *Rome.* Janiform head of the Dioscuri; in left field, H; in right field, denominational mark; in exergue, seven(?) pellets. Rv. Galley with pilot and three oarsmen sailing left. 3.96 grams. Crawford 290/1. Sydenham 555. Fonteia 1. Heavy toning. Extremely Fine. (200-300)
- 314 C. Piso L. f. Frugi, 61 B.C. AR Denarius. Rome. Laureate head of Apollo right; behind, vine leaf. Rv. Horseman galloping right, holding raised whip; above, basket with strap. 3.96 grams. Crawford 408/1a (dies 35/41). C. Hersh, "A Study of the Coinage of the Moneyer C. Calpurnius Piso L. F. Frugi," NC CXXXVI (1976), 96 (O37/R1042). Sydenham 865g. Calpurnia 24h. Choice Extremely Fine. (400-500)





- 315 Faustus Cornelius Sulla, 56 B.C. AR Denarius. Diademed and draped bust of Diana right; above, crescent; behind, lituus. Rv. Sulla seated left; before him, Bocchus kneeling right, presenting him with olive-branch; behind him, Jugurtha kneeling left, hands bound behind him. 3.93 grams. Crawford 426/1. Sydenham 879. Cornelia 59. Toned. Good Very Fine. (1,000-1,500)
- Julius Caesar, 48 B.C. AR Denarius. Military mint traveling with Caesar. Diademed female head (Clementia or Pietas) right, wearing oak wreath; behind LII. Rv. Trophy of Gallic arms including an oval shield and an axe surmounted by animal's head. 3.69 grams. Crawford 452/2. HCRI 11. Sydenham 1009. RSC 18. Light porosity and a hairline flan crack. Toned. Good Very Fine. (300-400)

Choice Very Fine Aureus of Julius Caesar





Julius Caesar, 46 B.C. AV Aureus. *Rome. Aulus Hirtius, praetor.*Veiled head of Vesta(?) right. Rv. Lituus, jug, and axe. 7.94 grams.
Crawford 466/1. HCRI 56. Sydenham 1017. Bahrfeldt 19. Calicó
36. Surface marks. Choice Very Fine (NGC). (3,000-3,500) *From the Securitas Collection of Roman Aurei.*

Popular Julius Caesar Type Aureus





Julius Caesar, 46 B.C. AV Aureus. *Rome. Aulus Hirtius, praetor.*Veiled head of Vesta(?) right. Rv. Lituus, jug, and axe. 8.06 grams.
Crawford 466/1. HCRI 56. Sydenham 1017. Bahrfeldt 19. Calicó
36. Very Fine. (3,000-3,500)

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Julius Caesar Aureus





Julius Caesar, 46 B.C. AV Aureus. *Rome. Aulus Hirtius, praetor.*Veiled head of Vesta(?) right. Rv. Lituus, jug, and axe. 8.08 grams.
Crawford 466/1. HCRI 56. Sydenham 1017. Bahrfeldt 19. Calicó
36. Very Fine. (3,000-3,500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

320 L. Papius Celsus, 45 B.C. AR Denarius. *Rome*. Head of Juno Sospita right, wearing goat's skin headdress. Rv. She-wolf standing right, starting a fire; before her, eagle standing left, fanning fire with its wings. 3.51 grams. Crawford 472/1. HCRI 82. Sydenham 964. Papia 2. Minor porosity and reverse a touch soft. Medium gray toning. Good Very Fine. (200-300)

An Exceptional Mark Antony and Iulius Caesar Denarius





Mark Antony and Julius Caesar, 43 B.C. AR Denarius. *Military mint traveling with Antony in Cisalpine Gaul.* Bare head of Mark Antony right; behind, lituus. Rv. Laureate head of Caesar right; behind, capis. 3.79 grams. Crawford 488/1. HCRI 118. Sydenham 1165. RSC 4. Very rare in this condition. Fantastic dies and quality for this normally crude issue, and attractive toning. Extremely Fine. (6,000-8,000)

Pleasing Republican Aureus





322 L. Cestius and C. Norbanus, 43 B.C. AV Aureus. Rome. Draped bust of Africa right, wearing elephant's skin headdress. Rv. Corinthian helmet right on curule chair ornamented with eagles on the front legs. 8.05 grams. Crawford 491/1a. HCRI 195. Sydenham 1153. Bahrfeldt 25. Calicó 3. Near Very Fine. (3,000-3,500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





Mark Antony, 42 B.C. AR Denarius. *Military mint traveling with Antony in Greece*. Bare head of Mark Antony right. Rv. Radiate and draped bust of Sol facing on a solar disk within distyle temple. 3.77 grams. Crawford 496/1. HCRI 128. Sydenham 1168. RSC 12. Good metal for the issue. Lightly toned. Good Very Fine. (1,000-1,500)

ROMAN IMPERIAL COINAGE

Bold Sestertius of Augustus





324 Augustus, 27 B.C.-A.D. 14. Æ Sestertius. Asian mint, ca. 25 B.C. Bare head r.; AVGVSTVS. Rv. CA within a beaded circle, laurel wreath around. RIC 501 (Pergamum), RPC 2233. Flatness of strike at edges doesn't affect types. Deep coffee brown. Bold portrait. Extremely Fine. (5.500-6.500)

Augustan Aureus



325

327



Augustus, 27 B.C.-A.D. 14. AV Aureus. *Lugdunum*, 2 B.C.-A.D. 12. Laureate head of Augustus right. Rv. Gaius and Lucius Caesar standing facing, each togate and resting hand on grounded shield between them; behind the shields, two crossed spears; above, simpulum and lituus. 7.96 grams. RIC 206. Calicó 176a. BMC 513-8. Cohen 42. Scattered field and edge marks. Very Fine (NGC). (3,000-4,000)

From the Securitas Collection of Roman Aurei.





Augustus, 27 B.C.-A.D. 14. AR Denarius. Emerita, 19-18 B.C. Bare head of Augustus right. Rv. Oak wreath with ties drawn up into its center. 3.79 grams. RIC 40a. BMC 330. RSC 210. Minor die rust. Toned. Extremely Fine. (1,000-1,500)

Finely Detailed Augustan Denarius





Augustus, 27 B.C.-A.D. 14. AR Denarius. Samos (?), 21-20 B.C. Bare head r.; CAESAR. Rv. Young bull standing r., head erect; AVGVSTVS above. RIC 475. Light slate gray over faint pinscratches in peripheries. Minute natural edge split. Finely detailed portrait. Extremely Fine. (2,500-3,000)





328 Augustus, 27 B.C.-A.D. 14. AV Aureus. *Lugdunum*, 2 B.C.-A.D. 12. Laureate head of Augustus right. Rv. Gaius and Lucius Caesar standing facing, each togate and resting hand on grounded shield between them; behind the shields, two crossed spears; above, simpulum and lituus. 7.77 grams. RIC 206. Calicó 176a. BMC 513-8. Cohen 42. Mount removed. Very Fine. (3,000-3,500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Attractive Moneyer's Issue Augustan Aureus





2x photo

329 Augustus, 27 B.C.-A.D. 14. AV Aureus. Rome, 19-18 B.C. Publius Petronius Turpilianus, moneyer. Ivy-wreathed head of Liber r.; TVRPILIANVS III. VIR. Rv. AVGVSTO/OB.C.S. 8.01 grams. RIC 278, Cal.143 (R1). Rare. Faint test scratch top of head. Extremely Fine. (10,000-15,000)





330 Augustus, 27 B.C.-A.D. 14. AR Denarius. Rome, 19-18 B.C. P. Petronius Turpilianus, moneyer. Bare head of Augustus right. Rv. Six-pointed star above crescent. 4.04 grams. RIC 300. BMC 32-4. RSC 495. Toned. Nearly Extremely Fine. (2,250-2,750)





331 Augustus, 27 B.C.-A.D. 14. AR Denarius. Rome, 13 B.C. C. Marius C.F. Tro, moneyer (mentina tribu). Bare head r., lituus behind; AVGVSTVS. Rv. Veiled and togate Augustus standing l. holding simpulum and lituus (?); C.MARIVS.C.F TRO.III. VIR. RIC 398, BMC 100. Lovely old toning. Extremely Fine and Choice. (1,500-2,000)

338

Exceptional Augustus Portrait





Augustus, 27 B.C.-A.D. 14. AR Denarius. *Rome, 13 B.C.* Bare head of Augustus r., lituus behind, AVGVSTVS to r. Rv. Palm branch in quadriga galloping r., [C.] MARIVS C.[F. TRO I]II VIR. RIC 399. Reverse off-center. Lustrous Extremely Fine. An exceptional idealized portrait of Augustus. (3,250-3,750)



332



333 Divus Augustus. Æ As. Struck under Tiberius. Rome, ca. A.D. 22/23.
Radiate head l.; DIVVS.AVGVSTVS.PATER. Rv. Altar enclosure,
S-C; PROVIDENT. RIC (*Tiberius*) 31. Well-defined and pleasing
portrait. Deep olive-green. Extremely Fine. (1,500-2,000)

Splendid Divus Augustus/Caligula Dual Portrait Denarius





334 Divus Augustus. AR Posthumous Denarius. Struck under Caligula. Rome, A.D. 37. Bare head of Caligula r.; C.CAESAR.AVG. GERM.P.M.TR.POT.COS. Rv. Radiate head of Augustus r., between two stars. RIC (Gaius) 2 (R). Attractive steely lavender-gray with champagne highlights. Near Extremely Fine. A splendid example of this dual portrait Denarius. (5,500-6,500)





Gaius Caesar. AR Denarius. Struck under Augustus. Lugdunum,
 9-8 B.C. Laureate Augustus head r.; AVGVSTVS DIVI F. Rv. Gaius
 Caesar on horseback galloping r., eagle between standards behind;
 C. CAES AVGVS. RIC (Augustus) 199. Lightly toned, pale silvergray. Good Extremely Fine. (1,500-2,000)

Gold Quinarius of Tiberius





2x photo

Tiberius, A.D. 14-37. AV Quinarius. *Lugdunum, A.D. 18-19.* Laureate head of Tiberius right. Rv. Victory seated right on globe, holding wreath. 3.69 grams. RIC 6. King 2. BMC 14-5. Giard 126. Cohen 50 corr. Edge at 2h lightly filed. Good Very Fine. (3,000-4,000) *Ex UBS 63, September 2005, Lot 269.*

Aureus of Tiberius and Divus Augustus





Tiberius, with Divus Augustus, A.D. 14-37. AV Aureus. *Lugdunum*, A.D. 14-16. Laureate head of Tiberius right. Rv. Laureate head of Divus Augustus right; above, star. 7.70 grams. RIC 24. Calicó 311. BMC 29. Cohen 3. A few pin pricks in fields. Nearly Very Fine. (4,000-4,500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Very Nice Aureus of Tiberius





Tiberius, A.D. 14-37. AV Aureus. *Lugdunum, ca. A.D. 16-37.* Laureate head of Tiberius right. Rv. Livia, as Pax, seated right, feet on footstool, holding olive branch and scepter; ornate chair legs and single ground line. 7.82 grams. RIC 25. Calicó 305d. BMC 30. Cohen 15. Good Very Fine. (3,500-4,000)

From the Estate of Vera Easling.

Gold Aureus of Tiberius





Tiberius, **A.D.** 14-37. AV Aureus. *Lugdunum*, *ca. A.D.* 16-37. Laureate head of Tiberius right. Rv. Livia, as Pax, seated right, feet on footstool, holding olive branch and scepter; plain chair legs and single ground line. 7.86 grams. RIC 25. Calicó 305e. BMC 30. Cohen 15. Field and edge marks, scratches. Very Fine (NGC). (3,500-4,000)

From the Securitas Collection of Roman Aurei.



342

343



Tiberius, A.D. 14-37. AR Denarius. *'Tribute Penny' type. Lugdunum, ca. A.D. 16-37.* Laureate head of Tiberius right. Rv. Livia, as Pax, seated right, feet on footstool, holding olive branch and scepter; ornate chair legs and single ground line. 3.94 grams. RIC 30. BMC 48-60. RSC 16a. Nice old collection toning. Extremely Fine. (900-1,100)

Superb Tribute Penny





341 Tiberius, A.D. 14-37. AR Denarius. 'Tribute Penny' type. Lugdunum, ca. A.D. 36-7. Laureate head of Tiberius right. Rv. Livia, as Pax, seated right, feet on footstool, holding olive branch and scepter; ornate chair legs and single ground line. 3.79 grams. RIC 30. Light steely gray. Full types of fine style and meticulous detail and legend well-centered on a broad, full flan. A superlative example. Choice Extremely Fine. (2,500-3,000)





PADUAN, after Cavino. Tiberius, A.D. 14-37. Æ 'Sestertius'. 'Brockage'. Rome, A.D. 22-23. Incuse of reverse. Rv. Emperor seated left on curule chair, holding patera and scepter. 22.54 grams. Klawans 4. Porous. Brown patina. Very Fine. (300-400)

From the Estate of Cornelius C. Vermeule; ex Henry Platt-Hall Collection (Glendining, November 1950, Lot 974); Count Pierre de Viry Collection (Sotheby's, February 1909, Lot 294).





Livia, Augusta, A.D. 14-29. Æ Dupondius. Rome, under Tiberius, A.D. 22-23. Bare-headed and draped bust of Livia, as Salus, right. Rv. Legend around S C. 13.80 grams. RIC 47. BMC 81-4. Cohen 5. Minor porosity. Red-brown patina with tinges of green. Very Fine. (800-1,000)

Rare Caligula Aureus





Gaius Caligula, with Germanicus, A.D. 37-41. AV Aureus. Rome, A.D. 37-38. Laureate head of Gaius Caligula right. Rv. Bare head of Germanicus right. 7.66 grams. RIC 17. Calicó 321. BMC 18. Cohen
 Fields extensively smoothed. Very Fine. (4,000-4,500)
 From the Clinton Sherwood Ward Collection; purchased privately

from William Donner, New York.

High Quality Aureus of Caligula





Gaius Caligula, A.D. 37-41. AV Aureus. *Rome, A.D. 40.* Laureate head of Gaius Caligula right. Rv. Legend in three lines within oak wreath. 7.77 grams. RIC 27. Calicó 329. BMC 29. Cohen 20. Choice Very Fine (NGC). (8,000-10,000)

From the Securitas Collection of Roman Aurei.

Toned Denarius of Gaius Caligula and Agrippina I





346 Gaius Caligula, with Agrippina I, A.D. 37-41. AR Denarius. Lugdunum, A.D. 37-38. Laureate head of Gaius Caligula right. Rv. Draped bust of Agrippina I. 3.59 grams. RIC 14. BMC 15. RSC 2. Light porosity, scratch in reverse field. Toned. Very Fine. (2,000-2,500)

Superb Caligula Sestertius





347 Gaius Caligula, with Agrippina I, A.D. 37-41. Æ Sestertius. *Rome, A.D.* 37-8. Laureate head l.; C.CAESAR.AVG.GERMAN-ICVS.PON.M.TR.POT. Rv. S.P.Q.R P.P.OB.CIVES SERVATOS in four lines within oak-wreath. RIC 37. Lovely dark forest green. Finely detailed and expressive portrait on a pleasing flan with crisply squared off edges. Extremely Fine. (12,000-16,000)

353

354

Aureus of Claudius Struck in Rome





Claudius, A.D. 41-54. AV Aureus. Rome, A.D. 44-45. Laureate head of Claudius right. Rv. Battlemented wall of the Praetorian camp with two arched entries, atop which emperor seated left, holding scepter, within distyle building with crescent in pediment; at either side, crenellated wall with arched entry. 7.68 grams. RIC 25. Calicó 361b. BMC 23. Cohen 43. Very Fine. (8,000-10,000)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Praetorian Camp Aureus





349 Claudius, A.D. 41-54. AV Aureus. *Rome, A.D. 44-45*. Laureate head of Claudius right. Rv. Battlemented wall of the Praetorian camp with two arched entries, atop which emperor seated left, holding scepter, within distyle building with crescent in pediment; at either side, crenellated wall with arched entry. 7.67 grams. RIC 25. Calicó 361a. BMC 23. Cohen 43. Faint graffiti in obverse field. Ex jewelry. Nearly Very Fine. (4,000-5,000)

From the Estate of Vera Easling.

Very Fine Aureus of Claudius





Claudius, A.D. 41-54. AV Aureus. *Rome, A.D.* 46-47. Laureate head of Claudius right. Rv. Pax-Nemesis advancing right, drawing out drapery from shoulder, holding winged caduceus downwards pointed towards serpent on ground before her. 7.73 grams. RIC 38. Calicó 367. BMC 39. Cohen 57. Hairlines. Very Fine (NGC). (3,000-3,500) *From the Securitas Collection of Roman Aurei*.



350



351 Claudius, A.D. 41-54. Æ Sestertius. *Rome.* Laureate head of Claudius right; c/m: PROB within rectangular incuse. Rv. Legend in four lines within oak wreath. 24.18 grams. RIC 96. BMC 115. Cohen 39. Grünwald p. 134, 150. Minor roughness. Dark brown surfaces. Good Very Fine. (500-600)





Claudius, A.D. 41-54. AR Cistophorus. *Ephesus*(?), ca. A.D. 41-42. Bare head of Claudius left. Rv. Cult statue of Augustus, on left, standing facing, holding spear, being crowned by female figure, on right, holding cornucopia, within distyle temple. 10.44 grams. RIC 120. RPC 2221. BMC 228. RSC 3. Good Fine. (500-600)

From the Estate of Cornelius C. Vermeule.

Attractive Olive-Green Sesterius





Claudius, A.D. 41-54. Æ Sestertius. *Rome, A.D. 50-4*. Laureate head r.; TI CLAVDIVS CAESAR AVG PM TRP IMP PP. Rv. Draped figure of Spes advancing l. holding flower and lifting skirt; SPES AVGVSTA, S C in ex. RIC 115. Attractive olive-green with soft earthen hues. Extremely Fine. (3,200-3,800)

Rare Aureus of Antonia Minor





Antonia Minor, Augusta, A.D. 37 and 41. AV Aureus. *Lugdunum, under Claudius, A.D.* 41-42. Draped bust of Antonia right, wearing wreath of grain ears. Rv. Antonia, as Constantia, standing facing, holding torch and cornucopia. 7.61 grams. RIC 65 (Rome). Calicó 318. BMC 109. Cohen 1. Fine. (4,000-4,500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Jupiter Custos Reverse





Nero, A.D. 54-68. AV Aureus. *Rome, A.D. 64-65.* Laureate head of Nero right. Rv. Jupiter Custos seated left, holding thunderbolt and scepter. 7.30 grams. RIC 52. Calicó 412. BMC 67. Cohen 118. Polished and surface scratches. Very Fine (NGC). (3,000-3,500) *From the Securitas Collection of Roman Aurei.*

360

361

Lustrous Nero Aureus





356 Nero, A.D. 54-68. AV Aureus. Rome, A.D. 65-68. Laureate head of Nero right. Rv. Jupiter Custos seated left, holding thunderbolt and scepter. 7.31 grams. RIC I 63. Calicó 413. BMC 77. Cohen 120. Light scratches in fields. Lustrous. Good Very Fine. (3,000-3,500)
From the Clinton Shermood Ward Collection: purchased privately.

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Wonderful Nero Portrait





2x photo

Nero, A.D. 54-68. AV Aureus. Rome or Lugdunum, A.D. 62-3.
Bare head r.; NERO. CAESAR. AVG. IMP. Rv. Roma standing r., foot on cuirass, holding shield propped on thigh, EX SC across; PONTIF MAX TRP VIIII COS IIII PP. 7.61 grams. RIC 38 (R-3), Cal.436. Lightly toned. Wonderful portrait of fine style. F.D.C. (12,000-16,000)

Superlative Nero Portrait





2x photo

Nero, A.D. 54-68. AV Aureus. *Rome, A.D. 66-7*. Laureate, bearded head r.; IMP NERO CAESAR AVGVSTVS. Rv. Jupiter enthroned l. holding scepter and thunderbolt; IVPPITER CVSTOS. 7.32 grams. RIC 63, cf.Cal.413. Superlative high-relief portrait well-centered on broad attractive flan. Lovely wine-red reverse hues. F.D.C. (12,500-15,000)

Vividly Detailed Orichalcum Sestertius





Nero, A.D. 54-68. Orichalcum Sestertius. *Rome, A.D.* 64. Laureate head r. with aegis; NERO CLAVDIVS CAESAR AVG GER PM TR P IMP PP. Rv. The triumphal Arch of Nero surmounted by a facing quadriga escorted by Victory and Pax, and a statue of Mars in the left niche, S-C. RIC 147, BMC 187. Bold portrait and vividly detailed Arch. Deep forest-sea green over minor deposits. Extremely Fine. (9,000-10,000)

Lugdunum Mint Port of Ostia Sestertius





Nero, A.D. 54-68. Æ Sestertius. *Lugdunum*, *A.D.* 65. Laureate head l. with heavy jutting jaw and globe at point of truncation; NERO CLAVD CAESAR AVG GER PM TRP IMP PP. Rv. The Port of Ostia as seen from a bird's eye view: eight ships in the harbor, statue of Neptune at the top, reclining rivergod Tiber below; legend arranged with PORT AVG at the bottom, and S-C at the top flanking the Neptune. Deep semi-glossy olive-green near black over minor roughness and some pitting. Extremely Fine. (7,000-9,000)





Nero, A.D. 54-68. Æ Sestertius. Lugdunum, ca. A.D. 65. Laureate head of Nero right, globe at point of bust. Rv. Annona standing right, holding cornucopiae, facing Ceres seated left, holding grain-ears and torch; between, modius on garlanded altar; in background, stern of grain ship. 28.16 grams. RIC 390. BMC 305. WCN 406. Cohen 14. Small flan crack, lovely apple green patina interspersed with areas of pitting and porosity. Very Fine. (400-600)





Exceptional Decursio Sestertius Nero, A.D. 54-68. Decursio. Æ Sestertius. Lugdo

Nero, A.D. 54-68. *Decursio*. Æ Sestertius. *Lugdunum*, *A.D.* 67. Laureate head r., small globe at point of truncation; IMP NERO CAESAR AVG P MAX TR POT PP. Rv. Nero, holding spear, on horseback r. another soldier on horseback r. at his side holding standard; S-C, DECVRSIO in ex. RIC 581. Rich sea green with pale green hues. An exceptional example of this popular and evocative type. Extremely Fine. (7,000-8,000)

Rare Galban Issue





Galba, A.D. 68-69. AV Aureus. *Rome*. Bare head of Galba right. Rv. Legend in two lines within oak wreath. 7.11 grams. RIC 164. Calicó 509. BMC 29-32. Cohen 286. Rare. Old scratches, possibly ex jewelry. Fine. (4,000-5,000)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Rare Otho Aureus



363



Otho, A.D. 69. AV Aureus. Rome. Bare head of Otho right. Rv. Securitas standing left, holding wreath and scepter. 7.25 grams. RIC 7. Calicó 531. BMC 13. Cohen 16. Light scratches and a small cut on edge at 3h. Bold portrait. Very Fine. (8,000-10,000)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Bold and Rare Otho Aureus





Otho, A.D. 69. AV Aureus. *Rome.* Bare head of Otho right. Rv. Securitas standing left, holding wreath and scepter. 7.33 grams. RIC 7. Calicó 531. BMC 13. Cohen 16. Cut on cheek, surface marks. Very Fine (NGC). (8,000-10,000)

From the Securitas Collection of Roman Aurei.

A Lovely Portrait Coin of Otho





Otho, A.D. 69. AR Denarius. Rome. Bare head right. Rv. Securitas standing left, holding wreath and scepter. 3.42 grams. RIC 8. BMC 17. RSC 17. A magnificent portrait and lovely old collection toning. Extremely Fine. (3,500-4,000)

Choice Vitellius As





367 Vitellius, A.D. 69. Æ As. Uncertain mint in Spain, possibly Tarraco. Laureate bust of Vitellius left; globe at point of bust. Rv. Victory advancing left, holding shield inscribed S P/Q R in two lines. 10.73 grams. RIC 46. BMC 107. Cohen 103. Gentle smoothing in fields. Dark green patina. Choice Very Fine. (1,500-2,000)

NGC-Certified Aureus of Vitellius





68 Vitellius, A.D. 69. AV Aureus. Rome. Laureate head of Vitellius right. Rv. Libertas standing right, holding pileus and scepter. 6.90 grams. RIC 80. Calicó 563. BMC -. Cohen -. Hairlines. Fine (NGC). (5,000-6,000)

From the Securitas Collection of Roman Aurei.

Bold Vitellius Aureus





369 Vitellius, A.D. 69. AV Aureus. Rome. Laureate head of Vitellius right. Rv. Legend in three lines within oak wreath. 7.16 grams. RIC 82. Calicó 574a. BMC 14. Cohen 85. Scratch behind head on obverse, mount removed. Nearly Very Fine. (5,000-6,000)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Vespasian Temple Aureus





370 Vespasian, A.D. 69-79. AV Aureus. Rome, A.D. 73. Laureate head of Vespasian right. Rv. Domed tetrastyle shrine or temple of Vesta with statues to either side. 7.28 grams. RIC 550 (same dies as illus. specimen). Calicó 695 (same dies). BMC 413 (Lugdunum). Cohen 581. Ex jewelry. Very Fine. (2,000-2,500)

From the Securitas Collection of Roman Aurei.

Vivid Pax-Nemesis Aureus





371 Vespasian, A.D. 69-79. AV Aureus. Lugdunum, A.D. 71. Laureate head r., truncation into and dividing legend; IMP CAES VES-PASIAN AVG P M TRP PP COS III. Rv. Pax-Nemesis advancing r. pointing caduceus downward at serpent before her; PACI AVGVSTI. 7.32 grams. RIC 297, Cal.655. Vivid details in lustrous fields. Choice Extremely Fine. (8,000-10,000)

Furtuna Aureus of Vespasian





372 Vespasian, A.D. 69-79. AV Aureus. Lugdunum, A.D. 71. Laureate head of Vespasian right. Rv. Fortuna standing left, holding globe and caduceus. RIC 1111. Calicó 613. BMC 382. Cohen 97. Nearly Very Fine. (1,000-1,500)

From the Estate of Vera Easling.

Choice Vespasian Issue





373 Vespasian, A.D. 69-79. AV Aureus. Lugdunum, A.D. 71. Laureate head of Vespasian right. Rv. Aequitas standing left, holding scales and rod. 7.27 grams. RIC 1114. Calicó 682. BMC 385. Cohen 548. Choice Fine. (2,000-2,500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Strong Aureus of Titus





Titus, A.D. 79-81. AV Aureus. Rome, A.D. 80. Laureate head of Titus right. Rv. Wreath on curule chair. 7.34 grams. RIC 106. Calicó 784.
 BMC 64-5. Cohen 317. Scrapes. Good Very Fine. (2,000-2,500)
 From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York on March 12, 1961.

Possibly Unpublished Head Left Titus Aureus





Titus, A.D. 79-81. AV Aureus. Rome, A.D. 80. Laureate head of Titus left. Rv. Draped throne with rounded back. 6.99 grams. RIC
Calicó -. BMC -. Cohen -. Apparently unpublished with head left. Fine (NGC). (1,500-2,000)

From the Securitas Collection of Roman Aurei.

Domitian Aureus in Very Fine





Domitian, as Caesar, A.D. 69-81. AV Aureus. Rome, under Vespasian, A.D. 77-78. Laureate head of Domitian right. Rv. Captive kneeling right, offering standard with vexillum. 7.25 grams. RIC 959. Calicó 819b. BMC 231-3. Cohen 48. Short edge crack. Very Fine. (2,000-2,500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Attractive Domitian Aureus





377 **Domitian, as Caesar, A.D. 69-81.** AV Aureus. *Rome, under Titus, A.D. 80-81.* Laureate head of Domitian right. Rv. Altar hung with garland. 7.35 grams. RIC 265. Calicó 918a (same dies). BMC 91. Cohen -. Well centered and lustrous. Extremely Fine. (10,000-12,000)



378

380

381

382



Domitian, A.D. 81-96. Æ Dupondius. Rome, A.D. 87. Radiate head of Domitian right. Rv. Legend around S C. 11.93 grams. RIC 537. BMC 398 var. (aegis). Cohen 231 var. (same). NAC 10, 616 (same obv. die). Green and dark brown patina with light sandy deposits. Good Very Fine. (1,200-1,500)





Domitian, A.D. 81-96. AV Aureus. Rome, A.D. 92-94. Laureate head of Domitian right. Rv. Germania seated right in attitude of dejection, resting her head upon her hand; below, broken spear. 7.57 grams. RIC 747. Calicó 854. BMC 211. Cohen 163. Obverse repaired. Very Fine. (2,000-2,500)

From the Securitas Collection of Roman Aurei.





Trajan, A.D. 98-117. AV Aureus. *Rome, ca. A.D. 107-111.* Laureate, draped and cuirassed bust of Trajan right. Rv. Libertas standing left, holding pileus and scepter. 6.97 grams. RIC 123 var. (bust). Calicó 1001a. BMC 312. Cohen 70 var. (same). A few scratches and edge marks. Fine. (1,000-1,500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





Trajan, A.D. 98-117. AR Cistophorus. *A.D. 98-99.* Laureate head of Trajan right. Rv. Cult statue of Diana of Perge within distyle temple. 10.44 grams. RIC 720. BMC 709. RSC 53. Toned. Good Very Fine. (800-1,000)

From the Estate of Cornelius C. Vermeule; ex CNG 57, March 2001, Lot 1206.

High Grade Trajan Sestertius





Trajan, A.D. 98-117. Æ Sestertius. *Rome, A.D. 101-2*. Laureate head r.; IMP CAES NERVA TRAIAN AVG GERM PM. Rv. Pax seated l. holding scepter and branch; TR POT COS.IIII.P.P, S-C in ex. RIC 432, Cohen 636. Deep forest green with burgundy. Extremely Fine. (2,250-2,750)

Very Fine Aureus of Hadrian





Hadrian, A.D. 117-138. AV Aureus. *Rome, ca. A.D. 119-125*. Laureate, draped and cuirassed bust of Hadrian right. Rv. Roma seated left on cuirass, holding Nike and spear; behind, shield. 7.30 grams. RIC 77c. Calicó 1334. BMC 133. Cohen 1104 var. (bust). Very Fine. (2,500-3,000)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Very Rare Gold Quinarius of Hadrian Only Five Specimens Recorded





Hadrian, A.D. 117-138. AV Quinarius. *Rome, ca. A.D. 124-128*. Laureate, draped and cuirassed bust of Hadrian right. Rv. Salus seated left, feeding from patera serpent arising from altar. 3.34 grams. RIC 180. King 3b = BMC 415, pl. LIV, 12 (same dies). Cohen 365. Very rare with only five specimens recorded by King. Artistic portrait. Nearly Extremely Fine. (15,000-20,000)

Ēx Triton VĪ (1 December 2004), Lot 946; Lanz 109 (27 May 2002), Lot 423; Münzhandlung Basel 6 (18 March 1936), Lot 1682.





Hadrian, A.D. 117-138. AV Aureus. *Rome, ca. A.D. 134-138.* Bareheaded, draped and cuirassed bust of Hadrian right. Rv. AEGYPTOS, Egypt reclining left, holding sistrum and resting elbow on basket containing grain ears; to left, ibis standing to right on column. 6.97 grams. RIC -. Calicó 1189. BMC 794. Cohen 105. Light scratches, fields polished. Ex jewelry with usual edge marks. Fine. (1,000-1,500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Popular Hadrian Sesterstius





Hadrian, A.D. 117-138. Æ Sestertius. *Rome, A.D.* 119-21. Laureate heroic bust r., drapery before; IMP CAESAR TRAIANVS HADRI-ANVS AVG.PM TRP COS III. Rv. Lictor standing l. holding fasces in one hand and torching a pile of debt papers before him, facing him are two citizen; RELIQVA VETERA HS NOVIES MILL ABOLITA SC. RIC 591 (R-3), Cohen 1211. In light of its reverse, not surprisingly, a very popular type. Soft blue-green. Choice Very Fine. (3,500-4,000)

386

Deep Green Sestertius of Hadrian



387

388

389



Hadrian, A.D. 117-138. Æ Sestertius. *Rome, A.D.* 134-8. Draped bare bust l.; HADRIANVS AVG COS III PP. Rv. Togate emperor standing l. receiving Achaea who kneels before him, vase between them; RESTITVTORI ACHAIAE, S C in ex. RIC 938 (R). Deep olive-green near black, some smoothing in fields. Good left-facing portrait. Near Extremely Fine. (3,000-3,500)

Choice Aelius Sestertius





Aelius, Caesar, A.D. 136-138. Æ Sestertius. *Rome, A.D.* 137. Bare head of Aelius right. Rv. Salus seated left, feeding from patera serpent arising from altar. 24.95 grams. RIC 1063. BMC 1926. Cohen 44. Minor flatness on reverse. Choice green and brown patina. Extremely Fine. (3,000-3,500)

From the Estate of Cornelius C. Vermeule.

Attractively Styled Aureus





Antoninus Pius, A.D. 138-161. AV Aureus. *Rome, A.D. 151-152*. Bare head of Antoninus Pius right. Rv. Emperor standing left, holding globe. 7.25 grams. RIC 213. Calicó 1663a. BMC 743. Cohen 964. Attractive portrait style. Light toning. Extremely Fine. (6,000-8,000) *From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.*

Superb Left-Facing Diva Faustina Aureus





Diva Faustina I, died A.D. 140/1. AV Posthumous Aureus. *Rome, after A.D. 141*. Veiled, laureate and draped bust l.; DIVA FAV-STINA. Rv. Veiled Ceres standing l., holding a torch in each hand; AVGVSTA. 7.26 grams. RIC 357b, Cal.1759. Superb high-relief bust. F.D.C. (8,000-10,000)

Rare Gold Quinarius of Diva Faustina





2x photo

Diva Faustina I, died A.D. 140/1. AV Quinarius. *Rome, after ca. A.D. 146.* Draped bust of Diva Faustina I right. Rv. Peacock in splendor standing facing, head turned to the left. 3.63 grams. RIC -. King 36b = BMC 470, pl. X, 9 (same obv. die). Cohen -. **Very rare - only ten specimens recorded by King.** Very Fine. (7,000-8,000)

Ex Lanz 135, May 2007, Lot 746.

Marcus Aurelius Quinarius





2x photo

Marcus Aurelius, as Caesar, A.D. 138-161. AV Quinarius. *Rome, A.D. 152-153*. Bare head of Marcus Aurelius right. Rv. Roma standing left, holding Victory and parazonium. 3.44 grams. RIC 457a. King 31c (this coin, in part). BMC 803, pl. XVII, 1 (same dies). Cohen 658. Nearly Extremely Fine. (7,500-8,500)

King's important work on Roman quinarii is, alas, not without mistakes. For this coin, 31c, she confounds two different specimens struck from the same dies, presenting the pedigrees for both as one continuous, chronological stream. She does note, however, the differences in the weights recorded in the various sales catalogues.

Ex Lanz 125, November 2005, Lot 779; Hess 207, December 1931, Lot 1146.

Very Fine Aureus of Marcus Aurelius





Marcus Aurelius, as Caesar, A.D. 138-161. AV Aureus. *Rome, A.D.* 154-155. Bareheaded and draped bust of Marcus Aurelius right. Rv. Virtus standing left, holding Victory and parazonium. 6.96 grams. RIC 464a var. (bust). Calicó 1950a. BMC 840. Cohen 680 var. (same). Very Fine. (3,500-4,000)

A Second Aureus of Marcus Aurelius





Marcus Aurelius, A.D. 161-180. AV Aureus. *Rome, A.D. 166-167*. Laureate, draped and cuirassed bust of Marcus Aurelius right. Rv. Victory advancing left, holding wreath and palm. 7.25 grams. RIC 174. Calicó 1995. BMC 444, note. Cohen 883. Very Fine.(3,000-4,000)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Fabulous FDC Aureus of Lucius Verus



95 Lucius Verus, A.D. 161-169. AV Aureus. Rome, A.D. 163-4. Laureate, draped and cuirassed bust r.; L.VERVS AVG ARME-NIACVS. Rv. Victory standing r. supporting shield inscribed VIC.AVG. on palm tree; TRP IIII.IMP II COS II. 7.25 grams. RIC 525, Cal.2177. Magnificent, high-relief portrait in vivid detail. F.D.C. (15,000-17,500)

With the collapse of the peace with Parthia which Antoninus Pius negotiated late in his reign, Verus was sent to defend Rome's eastern territories, arriving in Antioch in 163 A.D. Once there, some historians present a picture of Verus disporting himself in the groves of Daphne enjoying a licentious bacchanal while the war was relegated to his generals. Others project a less jaundiced view. One, though, must lean toward the belief that Verus—whether a sybarite or not—was an able commander. The Parthians were driven from Armenia, Syria was recovered and Mesopotamia and Media occupied. The reverse of this coin celebrates the august victories in the Eastern campaign and presages more.

A Rare Gold Quinarius of Faustina II



Faustina II, Augusta, A.D. 147-175. AV Quinarius. Rome, A.D. 161-174/5. Diademed and draped bust of Faustina II left. Rv. Venus standing left, holding apple and scepter. 3.78 grams. RIC 727. King 26a = BMC 165, pl. LVI, 9 (same obv. die). Cohen 262 corr. Extremely rare - King records just two specimens. Light die deterioration. Good Very Fine. (9,000-12,000)

Bold Aureus of Commodus



397

Commodus, A.D. 177-192. AV Aureus. *Rome, A.D. 183*. Laureate, draped and cuirassed, narrow bust r.; M.COMMODVS ANTON AVG PIVS. Rv. Fortuna seated l., holding a rudder on a globe and a cornucopiae; TR P VIII.IMP VI COS IIII P P. 7.29 grams. RIC 63, Cal.2355. Boldly struck and well centered on a broad flan with nicely defined edges. Excellent portrait. Extremely Fine and Choice. (11,000-13,000)

Choice Severan Dynastic Aureus



398 Septimius Severus, A.D. 193-211. AV Dynastic Aureus. Rome, A.D. 201. Laureate head of Severus r.; SEVERVS PIVS AVG PM TR P VIIII. Rv. Draped and cuirassed busts of Caracalla, laureate, and Geta, bare, facing each other; AETERNIT. IMPERI. RIC 174 (R-2), Cal.2602 (R-2). Vivid depictions of the Severans. Pleasing flan. Extremely Fine and Choice. (15,000-20,000)





Julia Domna, Augusta, A.D. 193-217. Æ Sestertius. Rome, A.D. 198.
 Draped bust r., IVLIA AVGVSTA. Rv. Cybele seated l. on throne flanked by two lions, holding branch and resting elbow on drum; MATER DEVM S.C. RIC 859. Lovely dark green patina on a thick, round medallic flan. Minor peripheral deposits. A wonderful medallic Sestertius. Extremely Fine. (2,500-3,000)





Severus Alexander, A.D. 222-235. Æ Bimetallic Medallion (35 mm). *Rome, A.D.* 229. Laureate, draped and cuirassed half-length bust of Severus Alexander left, holding Victory on globe and mappa. Rv. Emperor standing facing, holding eagle-tipped scepter, in facing quadriga; behind him, Victory standing left, crowning him with a wreath; in foreground to either side, soldier. 36.06 grams. Cf. Gnecchi II pl. 99, 3/pl. 100, 5 (obv./rev.). Cf. BMC 588 (bust). BMFA -. Toynbee -. Cf. Cohen 384 (bust). Very rare. Rough. Tan and brown patina. Near Fine.

From the Estate of Cornelius C. Vermeule.



403

404



Trajan Decius, A.D. 249-251. Æ Double Sestertius. *Rome, A.D.* 250-251. Radiate and cuirassed bust of Trajan Decius right, slight drapery on far shoulder. Rv. Felicitas standing facing, head left, holding long caduceus and cornucopia. 33.97 grams. RIC 115c. Cohen 40. Holed, flan crack and light surface porosity. Green and brown patina. Very Fine. (800-1,000)

From the Estate of Cornelius C. Vermeule.





402 Postumus, Romano-Gallic Emperor, A.D. 260-269. Æ Sestertius. A.D. 262. Radiate, draped and cuirassed bust of Postumus right. Rv. EXE[RCIT]VS VAC (sic!), emperor on horseback left, extending arm in salute and holding scepter; before him to left, four soldiers standing right. 20.18 grams. RIC 117 var. (rev. legend). Irregular flan. Glossy tan and brown patina with green and red overtones. Fine. (300-400)

From the Estate of Cornelius C. Vermeule; purchased privately from S. Boutin, Paris, 21 December 1951 for Fr. 200.





Probus, A.D. 276-282. Æ Medallion (28 mm). *Rome*. Laureate and cuirassed bust of Probus left, holding spear with tip pointing forward and shield decorated with emperor on horseback preceded and followed by soldiers. Rv. The three Monetae standing facing, heads left, each holding scale and cornucopia; below the scales of each, at their feet, sacks containing the three coining metals of gold, silver, and copper. 21.81 grams. Gnecchi II p. 118, 24, pl. 120, 5. K. Pink, "Die Medaillonprägung unter Kaiser Probus," *NZ* 76 (1955), VI/I, p. 59. BMCRM p. 74, 3. BMFA 77. Toynbee -. Dressel -. Cohen 376. Edges hammered. Dark brown patina. Good Fine. (400-500)

From the Estate of Cornelius C. Vermeule; purchased privately from Baldwin's, London, 28 August 1950, for £10/-/-.





Diocletian, A.D. 284-305. AR Argenteus. *Rome, ca. A.D. 294.* Laureate head of Diocletian right. Rv. The four tetrarchs sacrificing over tripod before city enclosure with six turrets; B. 3.56 grams. RIC 40a. Jelocnik 45. RSC 516†g. Extremely Fine. (600-800)

Very Rare Constantine Aureus





Constantine I, the Great, A.D. 307-337. AV Aureus. Nicomedia, A.D. 313. Laureate, monumental bust r., CONSTAN-TINVS P.F. AVG. Rv. Victory standing r. holding shield inscribed VOT./X/MVL./XX on cippus, VOTIS V MVLTIS X. around, SMN in ex. 5.29 grams. RIC 1/9 var., Cal.5196/5194. Well centered. An interesting legend variety, Very Rare. Extremely Fine and lustrous. (10,000-15,000)

This very rare Aureus from Nicomedia bears the reverse type of RIC 1 (Cal.5196) but with the shield inscription of RIC 9 (Cal.5194).

Roman Gold Medallion





Constantius II, as Caesar, A.D. 324-337. AV Medallion of 1½ Solidi. *Nicomedia*, *A.D.* 327. Pearl-diademed, draped and cuirassed bust of Constantius II right. Rv. Prince wearing military attire advancing right, holding spear and trophy; seated on ground to either side, captives; SMNM. 6.28 grams. RIC 138. Gnecchi 48. BMFA -. Cohen 320. Holed and expertly repaired. Fine. (5,000-6,000)





Constantius II, A.D. 337-361. AV Solidus. *Antioch, A.D. 355-361*. Pearl-diademed head of Constantius II right. Rv. Roma, on left, and Constantinopolis, on right with foot on prow and holding scepter, enthroned facing, supporting between them shield inscribed VOT/XXXX in two lines; ANTΓ. 4.50 grams. RIC 172. Depeyrot 12/1. Good Very Fine. (800-1,000)

From the Estate of Vera Easling.

Julian II, A.D. 360-363. AR Siliqua. *Arelate, A.D. 361-363.* Pearl-diademed, draped and cuirassed bust of Julian II right. Rv. Votive legend in four lines within wreath. 2.62 grams. RIC 309. RSC 148e. Toned. Good Very Fine. (200-300)

Ex CNA X, March 1990, Lot 992.

Julian II, A.D. 360-363. Æ Maiorina. Constantinople. Pearldiademed, draped and cuirassed bust of Julian II right. Rv. Bull standing right; above, two stars; (palm)CONSPA(palm). 8.80 grams. RIC 163. LRBC 2059. Brown patina with black overtones. Very Fine. (200-300)

Ex George C. Brauer Collection (NFA Fall MBS, October 1988, Lot 1087).

408

409





410 Julian II, A.D. 360-363. AV Solidus. *Antioch, A.D. 361-363.* Pearldiademed, draped and cuirassed bust of Julian II right. Rv. Soldier advancing right, holding trophy and dragging bound captive by the hair; ANTI. 4.30 grams. RIC 201. Depeyrot 15/2. Cud above ear. Near Fine. (500-600)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

411 Valens, A.D. 364-378. AV Solidus. *Rome, A.D. 364*. Pearl-diademed, draped and cuirassed bust of Valens right. Rv. Emperor standing facing, head right, holding labarum and Victory on globe; ·RB(palm). 4.40 grams. RIC 2a.10. Depeyrot 27/2. A couple of small scratches, wavy flan. Very Fine. (400-500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

412 Valens, A.D. 364-378. AV Solidus. Antioch, A.D. 367. Pearl-diademed, draped and cuirassed bust of Valens right. Rv. Emperor standing facing, head right, holding labarum and Victory on globe; ANTI. 4.19 grams. RIC 2c.i.5. Depeyrot 30/2. Scratches in reverse field. Fine. (300-400)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





413 Gratian, A.D. 367-383. AV Solidus. Antioch, A.D. 372. Pearl-diademed, draped and cuirassed bust of Gratian right. Rv. Victory seated right on cuirass, inscribing VOT/V/MVL/X in four lines on shield set on knee; in right field, Christogram; ANOBE. 4.48 grams. RIC IX 21c var. (diadem and unrecorded officina). Depeyrot 38/9. Extremely Fine. (800-1,000)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





Honorius, A.D. 393-423. AV Solidus. Ravenna, A.D. 402-408.
 Pearl-diademed, draped and cuirassed bust of Honorius right. Rv.
 Emperor standing right, holding labarum and Victory on globe, spurning captive with his foot; R-V//COMOB. 4.45 grams. RIC 1287. Depeyrot 7/1. Good Very Fine. (600-800)





415 Honorius, A.D. 393-423. AV Solidus. *Ravenna*, A.D. 402-408. Pearldiademed, draped and cuirassed bust of Honorius right. Rv. Emperor standing right, holding labarum and Victory on globe, spurning captive with his foot; R-V//COMOB. 4.39 grams. RIC 1287. Depeyrot 7/1. Light deposits, scratch on nose. Very Fine. (500-600)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





Theodosius II, A.D. 402-450. AV Solidus. *Constantinople, A.D. 408-420.* Pearl-diademed, helmeted and cuirassed bust of Theodosius II facing slightly right, holding spear over shoulder and shield decorated with horseman motif. Rv. Constantinopolis enthroned facing, foot on prow, holding scepter and Victory on globe; in left field, star; I / CONOB. 4.46 grams. RIC 202. Depeyrot 73/2. Well centered and sharply struck. Superb Extremely Fine. (600-800)





Leo I, A.D. 457-474. AV Solidus. Constantinople. Pearl-diademed, helmeted and cuirassed bust of Leo I facing slightly right, holding spear over shoulder and shield decorated with horseman motif . Rv. Victory standing left, holding long cross; in right field, star; E//CONOB. 4.43 grams. RIC 605. Depeyrot 93/1. Very Fine. (300-400)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





Zeno, second reign, A.D. 476-491. AV Solidus. Constantinople. Pearl-diademed, helmeted and cuirassed bust of Zeno facing slightly right, holding spear over shoulder and shield decorated with horseman motif. Rv. Victory standing left, holding long cross; in right field, star; S//CONOB. 4.45 grams. RIC 911. Depeyrot 108/1. Good Very Fine. (400-500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

BYZANTINE EMPIRE





Anastasius I, 491-518. AV Solidus. *Constantinople*, 491-498. Pearldiademed, helmeted and cuirassed bust facing of Anastasius I slightly right, holding spear over shoulder and shield decorated with horseman motif. Rv. Victory standing left, holding long cross; in right field, star; I / CONOB. 4.45 grams. DOC 3i. SB 3. Lustrous. Extremely Fine. (400-500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Anastasius I, 491-518. AV Solidus. *Constantinople*, 491-498. Pearldiademed, helmeted and cuirassed bust of Anastasius I facing slightly right, holding spear over shoulder and shield decorated with horseman motif; on front of helmet, small cross. Rv. Victory standing left, holding long cross; in right field, star; I//CONOB. 4.38 grams. DOC 4b. SB 3. Good Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

418

429

430

- 421 Anastasius I, 491-518. AV Tremissis. Constantinople, ca. 492-518. Pearl-diademed, draped and cuirassed bust of Anastasius I right. Rv. Victory advancing right, head turned to look back, holding wreath and globus cruciger; in right field, star; CONOB. 1.45 grams. DOC 10a. SB 8. Light marks. Very Fine. (200-250)
- Justinian I, 527-565. AV Solidus. Constantinople, 545-565. Pearl-diademed, helmeted and cuirassed bust of Justinian I facing, holding globus cruciger and shield decorated with horseman motif. Rv. Angel standing facing, holding staff terminating in Christogram and globus cruciger; in right field, star; E / CONOB. 4.51 grams. DOC 9e. SB 140. Good Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





- 423 Justin II, 565-578. AV Solidus. Constantinople, 565-578. Pearl-diademed, helmeted and cuirassed bust of Justin II facing, holding globus cruciger and shield decorated with horseman motif. Rv. Constantinopolis enthroned facing, head turned to right, holding scepter and globus cruciger; S//CONOB. 4.36 grams. DOC 4e. SB 345. Strike a little soft. Good Very Fine. (200-300)
 - From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.
- 424 Maurice Tiberius, 582-602. AV Solidus. Constantinople, 583/4-602. Pearl-diademed, helmeted and cuirassed bust of Maurice Tiberius facing, holding globus cruciger. Rv. Angel standing facing, holding staff surmounted by Christogram and globus cruciger; S//CONOB. 4.36 grams. DOC 5f. SB 478. Small scratch in reverse field. Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





425 Phocas, 602-610. AV Solidus. Constantinople, 607-610. Crowned, draped and cuirassed bust of Phocas facing, holding globus cruciger. Rv. Angel standing facing, holding staff surmounted by Christogram and globus cruciger; Θ//CONOB. 4.50 grams. DOC 10i. SB 620. Good Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





426 Heraclius, 610-641. AV Solidus. Constantinople. Pearl-diademed, helmeted, draped and cuirassed bust of Heraclius facing, holding globus cruciger. Rv. Cross potent on two steps; CONOB. 4.48 grams. DOC -. MIB 1b. BN -. SB 729A. An extremely rare variety of this otherwise common type. Good Very Fine. (400-500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





Heraclius, 610-641. AV Solidus. *Constantinople, ca.* 616-ca. 625. Crowned, draped and cuirassed busts of Heraclius, on left, and Heraclius Constantine, on right, facing; above, cross. Rv. Cross potent on three steps; S / / CONOB. 4.43 grams. DOC 13e. SB 738. Lustrous. Good Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





Heraclius, 610-641. AV Solidus. Constantinople, ca. 616-ca. 625. Crowned, draped and cuirassed busts of Heraclius, on left, and Heraclius Constantine, on right, facing; above, cross. Rv. Cross potent on three steps; in right field, I; Δ//CONOB. 4.24 grams. DOC 14b. SB 739. Light clipping. Good Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





Heraclius, 610-641. AV Solidus. *Constantinople, ca. 626-629.* Crowned, draped and cuirassed busts of Heraclius, on left, and Heraclius Constantine, on right, facing; above, cross. Rv. Cross potent on three steps; Θ / CONOB. 4.44 grams. DOC 20 var. (officina not recorded). SB 743. Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





Heraclius, 610-641. AV Solidus. *Constantinople, ca.* 637-638. Heraclius flanked by his sons Heraclius Constantine, on right, and Heraclonas, on left, each crowned and holding globus cruciger, all standing facing. Rv. Cross potent on three steps; in left field, monogram; in right field, A; Δ //CONOB. 4.43 grams. DOC 39i. SB 764. Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





Constans II, 641-668. AV Solidus. *Constantinople*, 642-645. Crowned facing bust of Constans II of small proportions, holding globus cruciger. Rv. Cross potent on three steps; Δ//CONOB. 4.43 grams. DOC 1 var. (officina not recorded. Heraclonas). SB 936. Scarce issue attributed by Grierson to Heraclonas. Extremely Fine. (300-400)

Solidus of Justinian II's First Reign





432 Justinian II, First reign, 685-695. AV Solidus. Constantinople, 692-695. Bust of Christ facing, cross behind head, raising hand in benediction and holding Gospels. Rv. Justinian II standing facing, holding cross potent on two steps and akakia; CONOP. 4.20 grams. Cf. DOC 7a/7b. SB 1248. Good Very Fine. (2,000-2,500)





Theophilus, 829-842. AV Solidus. Syracuse, 831-842. Crowned bust of Theophilus facing, wearing loros, holding cross potent.
 Rv. Crowned bust of Theophilus facing, wearing chlamys, holding globus cruciger. 3.86 grams. DOC 24. SB 1670. Minor deposits. Good Very Fine. (400-500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





Theophilus, 829-842. AV Solidus. Syracuse, ca. 829-830. Crowned bust of Theophilus facing, wearing chlamys, holding cross potent; at beginning of legend, star. Rv. Crowned bust of Theophilus facing, wearing loros, holding globus cruciger. 3.89 grams. DOC 18.
 SB 1671. Overstruck. Good Very Fine. (400-500)

From the Clinton Sherwood Ward Collection; private gift of Al Seigel.

435 Basil I, the Macedonian, 867-886. AV Solidus. Constantinople, 868-879. Christ enthroned facing, raising hand in benediction and holding Gospels. Rv. Crowned facing busts of Basil, on left, and Constantine, on right, holding between them patriarchal cross. 4.34 grams. DOC 2c. SB 1704. Green deposits. Very Fine.(200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.



436



Basil II Bulgaroctonus, 976-1025. AV Histamenon Nomisma. Constantinople, 989(?)-1001(?). Bust of Christ facing, raising hand in benediction and holding Gospels. Rv. Crowned facing busts of Basil, on left, and Constantine, on right, holding between them long patriarchal cross crosslet; on shaft of cross, pellet. 4.36 grams. DOC 3h. SB 1797. Die wear or striking flaw on obverse. Very Fine. (300-400)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





Anonymous, ca. 976-1025. Æ Follis. *Constantinople*. Bust of Christ facing, raising hand in benediction and holding Gospels. Rv. Legend in four lines. 8.17 grams. DOC A2. SB 1813. Unusual overstrike. Dark olive-brown and green patina. Good Very Fine. (200-300)





Romanus III Argyrus, 1028-1034. AV Histamenon Nomisma. *Constantinople.* Christ enthroned facing, raising hand in benediction and holding Gospels. Rv. Romanus III, on left, standing facing, holding globus cruciger, being crowned with wreath the Virgin, on right, standing facing. 4.36 grams. DOC 1d. SB 1819. Very Fine. (300-400)



439



Constantine IX Monomachus, 1042-1055. AV Histamenon Nomisma. *Constantinople*. Christ enthroned facing, raising hand in benediction and holding Gospels. Rv. Crowned bust of Constantine IX facing, holding labarum and globus cruciger. 4.38 grams. DOC 2a. SB 1829. Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





440 Constantine X Ducas, 1059-1067. AV Histamenon Nomisma. Constantinople. Christ enthroned facing, raising hand in benediction and holding Gospels. Rv. Constantine X standing facing, holding labarum and globus cruciger; on shaft of labarum, pellet. 4.42 grams. DOC 1b. SB 1847. Good Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





441 Michael VII Ducas, 1071-1078. EL Histamenon Nomisma. Constantinople. Bust of Christ facing, raising hand in benediction and holding Gospels. Rv. Crowned bust of Michael VII facing, holding labarum and globus cruciger. 4.38 grams. DOC 2c. SB 1868. Very Fine. (200-300)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

- 442 Alexius I Comnenus, 1081-1118. AV Hyperpyron. Constantinople, 1092-1118. Christ enthroned facing, raising hand in benediction and holding Gospels. Rv. Alexius I standing facing, holding labarum and globus cruciger, being crowned by manus Dei descending from clouds above. 4.33 grams. DOC 20. SB 1913. Good Very Fine. (300-400)
- **EMPIRE OF NICAEA. John III Ducas-Vatatzes, 1221-1254.** AV Hyperpyron. *Magnesia, 1232-1254(?).* Christ enthroned facing, raising hand in benediction and holding Gospels; to right, pellet. Rv. John, on left, standing facing, holding labarum and anexikakia, being crowned by the Virgin, on right, standing facing. 4.26 grams. DOC 6b. SB 2073. Poorly struck. Very Fine. (200-300)
- 444 EMPIRE OF NICAEA. John III Ducas-Vatatzes, 1221-1254. AV Hyperpyron. Magnesia, 1241. Christ enthroned facing, raising hand in benediction and holding Gospels; in left field, K; in right field, O. Rv. John, on left, standing facing, holding labarum and anexikakia, being crowned by the Virgin, on right, standing facing; between, pellet. 4.26 grams. Cf. DOC 13c (no pellet on rev.). SB 2073. A few scratches, obverse double struck. Very Fine. (200-300)
- KINGS OF ARMENIA. Hetoum I, 1226-1270. AR Tram. Bilingual issue, naming Kaikhusru. A.H. 641 (1243/4). King riding on horseback right; in left field above, cross; in right field above, crescent; in right field, pellet. Rv. Arabic legend in three lines: 'The Sublime Sultan, Protector of the World and the Faith, Kaikhusru Son of Kaiqobad'. 2.94 grams. Nercessian 326. Toned. Good Very Fine. (150-200)

BARBARIAN AND DARK AGES COINAGE









VISIGOTHS. *Pseudo-Imperial issue*. Ca. A.D. 509-520's. AV Tremissis. *Mint of Narbonne* (?) In the name of Anastasius (491-518). Diademed, draped bust r.; DNANASIASIVSPERPAV. Rv. Victory striding r. with wreath; VICTORIAVcSTORVM, COMOB in ex. 1.49 grams. Cf.MEC 178ff. Peck mark on cheek. Extremely Fine. (3,500-4,500)

Toward the latter part of the 5th century the Visigothic Kingdom of Toulouse included large areas of Spain, Gaul, and Provence. But in 506 at Vouillé, northwest of Poitiers, king Alaric II was defeated in battle by the Burgundians and Franks under Clovis. The Visigoths were stripped of territory and pushed onto a small patch of land along the Mediterranean around Narbonne. By 531, the Toulouse Kingdom had been replaced by the Kingdom of Toledo and all of the Visigoths' Gallic territories were lost save Septimania. It is likely that this coin was struck sometime after the Visigoths had been forced to center around Narbonne and before the rise of the Toledan Kingdom. However, based on the form Victory takes on the coin, there is a possibility that it is a Burgundian issue.









BURGUNDIANS. Gundobald, A.D. 473-516. AV Tremissis. Ca. A.D. 510-516. In the name of Anastasius I. Diademed and draped bust r.; DNΛNΛSTΛ-SIVSPR--. Rv. Victory walking r. on groundline holding wreath and palm, GVB monogram before; cVICTORIΛΛ-OVM, CoNoB in ex. 1.46 grams. MEC 338. Good Very Fine.

This Burgundian Tremissis series was modeled on the Ostrogothic Victory issues that appear to commemorate Theoderic's defeat of the Burgundians and Franks in 508/9. The defeat of course was galling, but, in a successful effort to force out the debased Visigothic coins of Alaric II, Theoderic had carried out a major recoinage in Spain and Narbonne, and the Burgundians were more than happy to profit on the favorable reputation of the Ostrogothic money.

MEROVINGIAN COINAGE

A SELECT AND SIGNIFICANT OFFERING

















448 Limoges. Bar (Corrèze). AV Tremissis. 6th century A.D. Mariulf, moneyer. + BRIVACO F, diademed and draped bust right. Rv. mONE+ mΛRIVLFO (retrograde), cross with L-E-m-O (retrograde) in quarters. 1.38 grams. Cf. Belfort 799. Cf. Prou 1956. MEC -. Very Rare. Extremely Fine. (4,000-5,000)

452 Burgundy and Provence. St. Jean-de-Maurienne. AV Tremissis. Ca. 7th Century A.D. Large draped bust r. with crescent and pellet eye, long sweeping nose and annulet behind neck; MAV(RI) EN. Rv. Cross on two steps, pellet below each horizontal arm, within beaded circle; +OP(TATVN)mNI (the "N" reversed). 1.13 grams. Prou 1666. Very Rare. Minor test scratches on reverse. Very (4,000-5,000)Fine.









449 Limoges. Bar (Corrèze). AV Tremissis. 6th century A.D. Mariulf, moneyer. + BRIVACO F, diademed and draped bust right. Rv. mONE+ mΛRIVLFO (retrograde), cross with L-E-m-O (retrograde) in quarters. 1.18 grams. Cf. Belfort 799. Cf. Prou 1956. MEC -. Very rare. Light scratch on cheek. Extremely Fine. (4,000-5,000)







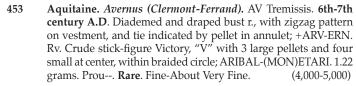








Burgundy and Provence. Chalon-sur-Saône. AV Tremissis. Ca. 450 Late 6th-early 7th Century A.D. Moneyers: Wintrio and (Duccio). Diademed and draped bust r. with eye indicated by "L" with pellet, pellet on chin; +CABI-oNNofIT. Rv. Cross on two steps, C-A, within wreath which curves at tie; +WINTRI--. 1.1 grams. MEC 399. Very Rare. Some weakness lower reverse. Good Very Fine.(4,000-5,000)











Burgundy and Provence. Troyes. AV Tremissis. Ca. A.D. 620-640. 451 Moneyer: Audolenus. Diademed and draped bust r., fibula jutting out at back; TRICAR-CIVETA(T). Rv. Cross with top pellet and "Y" prongs on left and right arm (omegas?) within braided wreath; +AVDOLENO MONETARI. 1.15 grams. Prou 597. Extremely Rare. Near Extremely Fine. (5.500-6.500)









Aquitaine. Betoregas (Bourges). AV Tremissis. Ca. A.D. 620-640. Moneyer: Mummolus. Crude bust 1. wearing a helmet with a noseguard and pellet-ornamented side, mouth indicated as protruding pair of lines ending in pellets; BETohhAsFIT. Rv. Cross on single pellet, $S \omega A$ in three of the angles, within beaded wreath; +MVMMOI-IF. 1.21 grams. Belfort--, Prou--. Extremely Rare. Choice Extremely Fine. (5,000-6,000)



Aquitaine. Marcilly-en-Gault (Loiret-Cher). AV Tremissis. 455 Ca. A.D. 650. Moneyer: Dendus. Diademed and draped bust r. with a large circle with pellet eye; MAR..CILIAC. Rv. Large pellet atop a patriarchal cross, tiny pellet below, within braided wreath; DENADvSM+o (the S elongate reversed and on its side). 1.22 grams. Prou 650var. Rare and attractive. Extremely (4,000-5,000)



456 Aquitaine. Niort (Deux-Sèvres). AV Tremissis. Late 6th-7th century **A.D**. Moneyer: *Leodaste*. Head l. with spike hair, large pellet chin; NOIORĐO. Rv. Cross with curvate bottom and pellet (church dome), pellets around; +LEoDASTE MON. 1.41 grams. Belfort--, Cf.Prou 2331, MEC--. Rare. Struck from die in early stage of decay. (4,000-5,000)Extremely Fine.



457 Neustria. Arciacas - St. Jean-d'Assé (Sarthe). AV Tremissis. Ca. late 6th-early 7th Century A.D. Moneyer: Maurinos. Crude diademed head r. with spiked back hair, hairline indicated by curving line terminating in almond eye, point V nose and mouth of two diagonal lines; ARCIACAS. Rv. Croix ancrée - cross with omega anchor; two pellets in upper angles, two "x"s in lower; MAVRINO.S.(the S on its front side). 1.24 grams. Belfort 247, Prou 428. Very Rare. Extremely Fine. (5,500-6,500)

Ex Bourgey 132.

Dark Age Picasso







458 Neustria. Orléans. AV Tremissis. Ca. late 6th-7th century A.D. Moneyer: Angiulfus. Picassoesque bust 1. with walnut eye, pelleted cap swept back, with crescent earring, pendalia (?) indicated as rows of pellets before bust, cross below; NLIIV∏IO (the "N" reversed). Rv. Croix ancrée - cross with omega anchor; +AvcIVΓFvS. 1.32 grams. Cf. Belfort 525, Prou 635. An early Dark Ages gem of modern art, Very Rare and quite pleasing. Near Extremely Fine. (8,500-9,500)









Neustria. Orléans. AV Tremissis. Ca. late 6th-7th century A.D. Moneyer: Angiulfus. Crude head r., almond eye, mouth of two pellets, nose and hair indicated by single curvate line, row of pellets behind (vestigial diadem), crescent ear -- seen facing left, the head resembles a fledgling bird; MAAIFSN+S (the N and S retrograde). Rv. Croix ancrée - cross with *omega* anchor; vΛςIV+tSΛ. 1.27 grams. Belfort 536, MEC 461ff. Rare. Choice Extremely Fine and About as Struck. (3,500-4,500)

Jewish Moneyer Tremissis of Orléans



Neustria. Orléans. AV Tremissis. Struck during the time of Dagobert I, A.D. 629-639. Moneyer: Iaco. Crude Late Roman/Early Byzantine-style diademed and cuirassed bust r.; IACO MONE. Rv. Croix ancrée - cross with omega anchor; AVR-NIS (the N retrograde, the S on its side). It is believed that Iaco was a Jewish moneyer. 1.26 grams. Prou 619. **Rare**. Near Extremely Fine. (4,000-5,000)



Neustria. Paris. AV Tremissis. Ca. A.D. 620-640. Moneyer: Arnoaldus. Facing leonine bust wearing a cuirass with pellet and crescent at sides; PARISIVSvAI. Rv. Croix ancrée - cross with omega anchor; ARNoMLvvSMO/. 1.26 grams. Belfort 3375 exem. Light old test marks on reverse. Good Very Fine.

During the reign of Dagobert I, A.D. 629-638/9, the Merovingian court was moved to Paris, effectively making it the French capital from that time onward.



462 Neustria. Paris. AV Tremissis. Ca. A.D. 620-640. Moneyer: Vitalis. Crude bust r., large pellet eye, mouth indicated as two pellets, helmet or coiffure indicated as a curvate line with a line of beads behind, crescent ear; PARISIVSFIT. Rv. Croix ancrée - cross with omega anchor; VITALS MON. 1.28 grams. Belfort 3400; Dep.II, p.132, 18; Prou 728. Very Rare. Extremely Fine. (6,000-7,000)









ROYAL ISSUES









463 Neustria. Veuves (Loir-et-Cher). AV Tremissis. Ca. A.D. 620-640. Moneyer: Francobodus. Crude diademed bust r., cross below; VIDVA VICO FIT. Rv. Cross topped similarly to a christogram or labarum; FRANCoBoDo (M). 1.05 grams. Cf.Prou 406. Filing on edge, old reverse test scrape and some minute hairlines. About Very Fine. (3,000-3,500)









Sigebert III, A.D. 634-656. Aquitaine. Banassac (Lozère). AV Tremissis. Bust r. with semi-spiked hair and a large pellet chin, crown or diadem indicated by a large "J" of pellets, pellet collar; SIςIBER-oRIx. Rv. Chalice with Delta-like stem; ςΛνΔLE--, BAH in ex. Gavalorum or Javols is the region in which Banassac is situated. 1.27 grams. Belfort 760, Prou 2066. Rare. Near Extremely Fine. (4,500-5,500)









Austrasia. Amiens. Wico in Pontio. AV Tremissis. Late 6th-early 7th Century A.D. Moneyer: Dutta. Spike-haired, diademed "flat-top" bust r.; VVICCOFIT. Rv. Cross atop three steps; DVTTΛmONET.
 1.29 grams. Prou 1125. Very Rare. Obverse struck from die in early stage of deterioration. Near Extremely Fine. (4,000-5,000)

Sigebert III, A.D. 634-656. Aquitaine. Banassac (Lozère). AV Tremissis. Bust r. with laurel-branch like hair, "J"-shaped diadem with crescent and pellet atop head, large pellet eye and pellet chin; --X X. Rv. Chalice with Delta-like stem; ςAV ΔLETANo, BAH in ex. Gavalorum or Javols is the region in which Banassac is situated. 1.17 grams. Prou 2079. Rare. Good Very Fine. (4,000-5,000)

ANCIENT COIN GROUP LOTS

467 SOUTH ITALIAN AR (5). Includes: ☆ Calabria. Taras. Nomos (3) ☆ Calabria. Taras. Drachm ☆ Lucania. Metapontion. Nomos. Fine-Very Fine. (Total: 5 pieces) SOLD AS IS. NO RETURNS. (400-500) All from the Clinton Sherwood Ward Collection.

GREEK AR (7). Includes: ☆ Kings of Macedon. Alexander III. AR
Tetradrachm ☆ AR Drachm ☆ Persian Empire. AR Siglos ☆ Kings
of Syria. Antiochos VIII. AR Tetradrachm ☆ Phoenicia. Arados.
AR Tetradrachm ☆ Kings of Egypt. Later rulers. AR Tetradrachms
(2). Fine-Very Fine, all toned. (Total: 7 pieces) SOLD AS IS. NO
RETURNS. (400-500)

All from the Clinton Sherwood Ward Collection.

469 GREEK AR (5). Includes: ☆ Boiotia. Thebes. AR Stater. Kali..., magistrate ☆ Attica. Athens. AR Drachm ☆ Corinthia. Corinth. AR Stater ☆ AR Drachm ☆ AR Diobol. Fine-Nearly Very Fine, all toned. (Total: 5 pieces) SOLD AS IS. NO RETURNS. (400-500) All from the Clinton Sherwood Ward Collection.

470 CORINTHIAN AR Staters (7). A group of AR Staters from Corinth or colonies of Corinth. The basic types depict Pegasos flying. Rv. Helmeted head of Athena; various symbols. Fine-Very Fine, all toned, most with surface adhesions or other roughness. (Total: 7 pieces) SOLD AS IS. NO RETURNS. (400-500)

 $All\ from\ the\ Clinton\ Sherwood\ Ward\ Collection.$

471 CORINTHIAN AR Staters (7). A group of AR Staters from Corinth or colonies of Corinth. The basic types depict Pegasos flying. Rv. Helmeted head of Athena; various symbols. Fine-Very Fine, all toned, most with surface adhesions or other roughness. (Total: 7 pieces) SOLD AS IS. NO RETURNS. (400-500)

All from the Clinton Sherwood Ward Collection.

472 CORINTHIAN AR Staters (7). A group of AR Staters from Corinth or colonies of Corinth. The basic types depict Pegasos flying. Rv. Helmeted head of Athena; various symbols. Fine-Very Fine, all toned, most with surface adhesions or other roughness. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

All from the Clinton Sherwood Ward Collection.

473 GRAECO-BAKTRIAN and INDO-SKYTHIAN AR and Æ (4). Includes: ☆ Kings of Baktria. Demetrios I. Æ Triple Unit ☆ Kings of Skythia. Hermaios. AR Tetradrachm (3). Fine-Very Fine, some porosity. (Total: 4 pieces) SOLD AS IS, NO RETURNS.(300-400)

GREEK and ROMAN AR and Æ (18). A mix of types, including:

☆ Celtic Britain. Iceni. AR Unit ☆ Euboia. Chalkis. AR Drachm ☆
Kings of Parthia. Gotarzes. AR Drachm ☆ Sasanian Empire. Peroz.
AR Drachm ☆ Denarii of Appius Claudius Pulcher, et al. ☆ Vespasian ☆ Trajan (2) ☆ Antoninus Pius ☆ Caracalla ☆ Elagabalus (2) ☆
Severus Alexander ☆ Æ Folles of the mint at London of Diocletian
☆ Maximinus II ☆ Licinius I ☆ Late Roman Æ of Constantius II
☆ Arcadius. Fine-Extremely Fine. (Total: 18 pieces) SOLD AS IS.
NO RETURNS.

475 ROMAN PROVINCIAL and REPUBLICAN AR and Æ (3). Includes: ☆ Moesia Inferior. Marcianopolis. Septimius Severus. Æ 26 ☆ Anonymous. Æ Triens ☆ Cn. Plancius. AR Denarius. All Very Fine. (Total: 3 pieces) SOLD AS IS. NO RETURNS. (250-350)

476 ROMAN REPUBLICAN AR Denarii (6). Includes: ☆ Publius Calpurnius. 133 B.C. ☆ M. Tullius. 119 B.C. ☆ M. Servilius C. f. 100 B.C. ☆ L. Calpurnius Piso Frugi. 90 B.C. ☆ C. Licinius L. f. Macer. 84 B.C. ☆ Q. Caecilius Metellus Pius Scipio. Imperator, 47-46 B.C. Mostly Very Fine, all toned. (Total: 6 pieces) SOLD AS IS. NO RETURNS. (400-500) All from the Clinton Sherwood Ward Collection.

ROMAN IMPERIAL and SASANIAN AR (4). Includes: ☆ Tiberius. AR Denarius. Tribute Penny type ☆ Titus. AR Denarius. Rv. Elephant ☆ Sasanian Drachms (2). Fine-Very Fine, all toned. (Total: 4 pieces) SOLD AS IS. NO RETURNS. (300-400)

All from the Clinton Sherwood Ward Collection.

COINS OF THE WORLD

EUROPE

478 ALBANIA. Republic. 20 Franga Ari, 1927 V. Vienna. Skanderbeg bust r. Rv. Lion of St. Mark. KM 12. MS-65 (NGC). (450-550)

From the Clinton Sherwood Ward Collection; purchased privately from Gimbels.

479 ALBANIA. Republic. 20 Franga Ari, 1927 V. Vienna. Skanderbeg bust r. Rv. Lion of St. Mark. KM 12. Uncirculated. (350-450)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

AUSTRIA AND STATES

Romantic Maximilian - Maria Carolina Wedding Guldiner



480



AUSTRIA-H.R.E. Maximilian I. Guldiner, 1479. Hall. Royal Wedding. Bust r. with flowing tresses of the "Most Generous Maximilian." Rv. Bust r. of his spouse, daughter of the Heir of Burgundy r., In the 20th Year of Her Age flanking. Egg.15. A fabulous early Habsburg Family commemorative of significant rarity. Choice Very Fine. (10,000-15,000)

AUSTRIA AND AUSTRIAN STATES

Enigmatic Numerological 1½ Ducats of Ferdinand I





AUSTRIA-H.R.E. Ferdinand I, 1521-1564. 1½ Ducats, 1526. 27.3 x 26.5mm, 5.12 grams. Richly attired Emperor holding scepter enthroned with his feet resting on a lion. A brilliant sun shines overhead, *SO - LIS*, divided by the throne suggests that the ruler's glory resembles the brightness of the sun. Rv. 20 x 19.2mm rectangle is divided into 30 smaller squares, each containing one or two numbers in no order immediately explicable to a modern viewer. Numbers in the top row are 1-3-32-34-3-15-20; Second row 30-8-27-28-11-7; third, 20-24-14-16-13-24; fourth, 19-17-21-22-18-14; fifth, 10-26-12-9-29-25; sixth, 31-4-3-33-25-15. Unlisted in Friedberg, Miller zu Aichholz and Goppel. Savants and superstitious peasants alike were fascinated by the supposed significance of numbers in this age that saw the flourishing of alchemy, just as in our scientific age interest in the Kabbalah fascinates both mystics and celebrities of the entertainment world. This mysterious piece shows little actual circulation, but a few ancient scratches are detected in reverse right field. Extremely Fine. (20,000-22,500)

Imperious Vienna Mint 1612 Matthias II 10 Ducats





AUSTRIA-H.R.E. Matthias II, 1612-1619. 10 Ducats, 1612. *Vienna*, Mintmark Chevron of Matthias Fellner von Feldegg, 1612-17, 1619. 41.8mm, 34.66 grams. Crowned bust in ruff, cuirass and Collar of the Golden Fleece r., titles King of Hungary and Bohemia. Rv. Arms under a distinctly different crown, charges include Hungary, Bohemia, Spain and four Austrian Provinces, titles Archduke of Austria, Duke of Burgundy. Struck before the aged Matthias, younger son of Maximilian II achieved the title Holy Roman Emperor amid the stormy opening moves of the Thirty Years' War. Fr.99. Struck from Taler dies, Dav.3041, Miller zu Aichholz p. 99. This boldly struck Gold coin is "personalized" by twin denominations 'X' incised into the obverse field. In terms of circulation, this imposing coin is a very strong Extremely Fine and deserving of the closest inspection. (20,000-22,500)

Unique and Unpublished 1632 Ferdinand II Sankt Veit 10 Ducats





2x photo

AUSTRIA-H.R.E. Ferdinand II, 1619-1637. 10 Ducats, 1632. Sankt Veit. Without mintmark, 42.2 x 42mm, 34.73 grams. A sensitively portrayed laureate, bearded bust in richly figured armor faces r., with the date below the truncation. The legend composed of delicate serif-style lettering gives the titles Holy Roman Emperor, King of Germany, Hungary and Bohemia. Rv. Exceptionally splendid crowned 14-fold shield in Collar of the Golden Fleece is topped by two tiny sword- and scepter-wielding cherubs supporting a small oval shield of Carinthia (Kärnten). Friedberg and Miller zu Aichholz unlisted, unique and unpublished. Friedberg illustrates 9 and 6 Ducats of this design, Fr.132 and 136, but lists no 10 Ducats of Sankt Veit. Apparently struck from dies intended for the Silver Taler (Dav.3124). Struck in an era otherwise noted mostly for basic and workman-like coin design and production, this extraordinary Gold piece must rank as one of the most imaginative designs of a busy time, notable both for complexity and wonderful skill in execution. Its startling rarity and beauty should make it the natural target for any determined collector seeking the pinnacle of world Gold coinage. Choice About Uncirculated, essentially Mint State. (75,000-90,000)

Today Sankt Veit is an obscure provincial town. In its mining heyday, it was a bustling metropolis noted for its prosperity and political importance.

Engaging 1637 Prague Mint 10 Ducats





484 AUSTRIA-H.R.E. BOHEMIA. Ferdinand II, 1619-1637. 10 Ducats, 1637. *Prague*. Mintmark Chess Pawn-like figure of Tobias Schuster. 42.5mm, 34. 65 grams. Standing crowned and armored Emperor holding sword and orb between attenuated Bohemian and Hungarian shields in the field, titles Emperor, King of Germany, Hungary and Bohemia. Rv. Imperial eagle with shield of Austria and Burgundy, titles Archduke of Austria, Duke of Burgundy, Margrave of Moravia. Fr.38 (now listed under BOHEMIA). Holed and skillfully repaired atop the crown on either side, requiring careful study, yet a handsome and desirable piece. Overall Extremely Fine. (15,000-20,000)

Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 105); previously from John H. Clapp Collection to Eliasberg via Stack's, October 1942.

485 AUSTRIA-H.R.E. Archduke Leopold, Count of Tirol. Taler, 1624.
Hall. Robed bust r. dividing date. Rv. Archducally crowned Arms in circle, Tirol eagle at center, titles end COME. TIRO. Dav.3330, KM 264.5. Trace of ancient chasing in field. Very Fine. (300-400)
From the Estate of Cornelius C. Vermeule.

Youthful Bust Graz 1666 Leopold I 10 Ducats





AUSTRIA-H.R.E. Leopold I, 1657-1705. 10 Ducats, 1662/0. *Graz.* Mintmaster Hans Caspar Khendlmayr. Tall armored and laureate bust of the youthful emperor in circle r., small-number date at 12:00. 'X' is scratched into right field, an official-looking incuse countermark '10' near bust point. Rv. 14-fold crowned oval Arms with Dragon of Styria (Steiermark) near top in the Collar of the Golden Fleece with distinctive provincial legend *ARCHI. AVS. DVX. BVRG. STYRIAE. TE, Archduke of Austria, Duke of Burgundy and Styria.* Friedberg and Miller zu Aichholz unlisted, struck from Silver Taler dies (type Dav.3231) 41.4mm, 34.18 grams, showing a trace of mount on rim at 12:00, a few hairlines and light friction wear. Very Fine or better. (5,000-7,500)

Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 54); previously from John H. Clapp Collection to Eliasberg via Stack's, October 1942.

Unique and Majestic Hall Mint 6 Ducats

486





AUSTRIA-H.R.E. Leopold I, 1657-1705. 6 Ducats, n.d. *Hall*. Handsome youthful laureate armored bust r. in circle, as Emperor, King of Germany, Hungary and Bohemia. An oval frame below enclosing (¼) identifies the die of the silver Quarter Taler. Rv. Crowned Arms of the Habsburg dominions, eagle of Tyrol at the center, all in the Collar of the Golden Fleece. Friedberg unlisted. This **unique and unpublished** 31mm, 20.84 gram gold coin is a probable Presentation piece struck on a roller press from the dies of the silver ¼ Taler, Type KM 1173.1, Miller zu Aichholz Pl.28:32. Miller does not list this coin in gold but records a 1690 *Goldabschlag* from the Taler dies under Mint Master Johann Sebastian Fenner. With its obvious rarity, meticulous strike, glorious overall detail of portrait and heraldry, plus its thoroughly satisfying smooth gold surfaces, this coin must attract the interest of all collectors seeking the finest. A flan flaw on the edge at 3:00 is noted for accuracy. **MS-61 (NGC).** (90,000-110,000)





488 AUSTRIA-H.R.E. Leopold I, 1657-1705. 1/6 Ducat, 1688 SHS. Breslau. Armored bust r., large oval at shoulder inscribed "1/6." Rv. Imperial eagle, titles end with Duke of Silesia, large "SHS' for Breslau Mint Warden Salomon Hammerschmidt, 1664-1691. Fr.296. A tiny jewel exerting great appeal. Uncirculated. (1,000-1,250)

Majestic 2 Taler from the Graz Mint



489 AUSTRIA-H.R.E. Leopold I, 1657-1705. 2 Taler, 1675 IAN. *Graz, Johann Anton Nowak*. 65mm, 50.7 grams. Large laureate draped bust r. in ornate circle, imperial and royal titles. Rv. Archducal crown over oval 15-fold shield in Collar of the Golden Fleece, Panther of Styria in top row. Legend consists of titles *ARCHI*. *AVSTRIAE*. *DVX*. *BVRGVNDIAE*. *STYRIAE* Ec., 16-75. KM 1269x, Dav.A3232. Full detail joins with a meticulous strike to give this majestic coin its visual impact. **Gem Uncirculated**. (2,000-2,500)

490 AUSTRIA-H.R.E. Leopold I, 1657-1705. Taler, 1716. Hall. Armored laureate bust r. in circle. Rv. Imperial eagle, titles end COM. TIROL. Dav.1070, KM 1496. Bold strike, blue-ebony toning. Extremely Fine. (400-500)

From the Estate of Cornelius C. Vermeule.

491 AUSTRIA-H.R.E. Leopold I, 1657-1705. 3 Kreuzer, 1684. Hall.
Tall armored bust r. in circle. Rv. Shields Austria-Tyrol. KM 1245.
Red-gold toning, roller press coin. MS-64 (NGC). (150-250)

492 AUSTRIA-H.R.E. Carl VI, 1711-1740. ¼ Taler, 1740. Hall. Large draped laureate bust r. Rv. Imperial eagle with shield of Princely County of Tyrol. KM 1666. Deeply toned in gray-gold. AU-58 (NGC). (300-400)

Franz I and Maria Theresa Mining Visit 2 Ducats



AUSTRIA-H.R.E. Maria Theresa with Franz I, 1745-1765. 2 Ducats, 1751. Imperial Visit to South Hungarian Mines. By Matthias Donner. Busts vis à vis of Franz wearing the Crown of Charlemagne, Maria Theresa in Holy Crown of St. Stephen. Rv. Mercury receives gold ore from the hand of seated Abundance whose cornucopiæ overflows with coins, FORTVNAE REDVCI, Fortune Returns, exergue ADV. AUG. INFOD. H.I., MDCCLI. Fr. Unlisted, CP. 419. 25.3 x 26mm, 6.96 grams. One or two insignificant planchet surface imperfections of the boldly reflective obverse. An unsigned work in the style of contemporary coronation medals. This is a coin of the greatest beauty and rarity. AU-58 (NGC). (13,000-15,000)





AUSTRIA-H.R.E. Franz I, 1745-1765. 30 Kreuzer (¼ Taler), 1753 HA. Draped laureate bust r. in rhombus. Rv. Imperial eagle, shield of Lorraine-Tuscany. KM 2033. Deep steely toning. MS-63 (NGC). (250-300)





495 AUSTRIA. Franz I as Emperor of Austria, 1806-1835. 4 Ducat, 1813 A. Vienna. Laureate mailed bust r. Rv. Imperial eagle, "Genealogical Arms" in collars of Golden Fleece and St. Stephen. Titles end LO: WI: ET IN FR: DVX. KM 2177. Lustrous, prooflike fields accentuate some light hairlines. About Uncirculated. (1,750-2,000)

Franz began his reign in 1792 as Franz II of the Holy Roman Empire. After defeats by the French and Napoleon's assumption of the title Emperor in 1804, the Habsburg ruler assumed the style Franz I Hereditary Emperor of Austria. When the Confederation of the Rhine replaced the Holy Roman Empire in 1806, Franz dropped "Hereditary" and emerged simply as Emperor of Austria.

496 AUSTRIA. Franz I as Emperor of Austria, 1806-1835. Ducat, 1830 E. *Karlsburg*. Older laureate head r. Rv. Imperial eagle, titles ending *LOD*. *IL*. *REX*.A.A. KM 2171. A pleasing example of this late date showing much lustre and light wear. About Uncirculated. (250-300)





497 AUSTRIA. Franz Josef I, 1848-1916. 4 Ducats, 1865 A. *Vienna*. Young laureate bust r. with mustache and ermine robe. Rv. Imperial eagle, titles ending *LOD. ILL. REX A.A.* KM 2272. Prooflike fields show hairlines, obverse scratch. About Uncirculated.(1,500-2,000)

Gem 1858 A Half Krone





498 AUSTRIA. Franz Josef I, 1848-1916. ½ Krone, 1858 A. Vienna. Young laureate head r. with mustache. Rv. VEREINSMÜNZE, value in wreath. KM 2251. The Gold Krone and Vereinstaler comprised the last German currency union in which Austria took part. The Krone and its fraction were the forerunner of the Gold Standard adopted after German unification (without Austria) in 1871. Gem Brilliant Uncirculated. (2,500-3,000)

499 AUSTRIA. Franz Josef I, 1848-1916. 8 Florins-20 Francs, 1887. Laureate mature head r. Rv. Modern style eagle, IMPERIVM AVSTRIACVM. KM 2269. Boldly lustrous. Choice About Uncirculated. (250-300) AUSTRIA. Franz Josef I, 1848-1916. 1 Ducat, 1888. Laureate mature head r. Rv. Imperial eagle, titles ending *LOD. ILL. REX A.A.* KM 2267. Prooflike fields. Uncirculated. (200-300)





AUSTRIA. Franz Josef I, 1848-1916. 100 Kronen, 1908. 60th Anniversary of Reign. Old bare bust r. Rv. Fame reclining on clouds with Imperial Arms, laurel crown, 12 Lustra Gloriously Completed, 1848-1908. A Lustrum is a 5-year period. KM 2812. Deep prooflike lustre shows some light handling and hairlines. About Uncirculated. (1,250-1,500)





AUSTRIA. Franz Josef I, 1848-1916. 100 Kronen, 1909. Old bare head r. Rv. Imperial eagle, Latin denomination C CORONAE.
 KM 2819. Substantial gleaming lustre, obverse hairlines. About Uncirculated. (1,500-1,750)





AUSTRIA. Franz Josef I, 1848-1916. 100 Kronen, 1914. Old bare head r. Rv. Imperial eagle, Latin denomination *C CORONAE*. KM 2819. Much lustre, some hairlines. About Uncirculated. (1,500-1,750)





AUSTRIA. First Republic. 100 Schilling. 1928. Single-headed eagle by Hartig. Rv. Value in sprays. KM 2842. Prooflike fields with a few hairlines. MS-62 (NGC). (700-800)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

504

AUSTRIA. First Republic. 25 Schilling, 1931. Eagle. Rv. Denomination/date in wreath. Fr.521, KM 2841. Prooflike lustre. **Choice Brilliant Uncirculated.** (180-220)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





AUSTRIA. Federal State. 25 Schilling, 1937. St. Leopold. Rv. Dollfuss era double-headed eagle. KM 2856. Prooflike fields, 7,660 struck. MS-62 (NGC). (800-900)

From the Clinton Sherwood Ward Collection; purchased privately from William McDougall.

Ultra-Rare 1552 St. Joachim and Nativity 4 Ducats



506



2x photo

AUSTRIA. BOHEMIA. Ferdinand I 1531-1558, as King of the Romans. 4 Ducats, 1552. 32mm., 13.55 grams. Half-length figure of Saint Joachim in elaborate arch flanked by attendants bearing flaming torches, legend from Isaiah 9:2, *The People that Walked in Darkness have Seen a Great Light*. Rv. Canopy upheld by six pillars shelter Virgin worshipping the Infant Jesus in the manger, shepherd on hilltop behind under Star of Bethlehem, legend *Today there is Born to Us a Savior who is Christ the Lord*. Friedberg and Goppel unlisted. This intricate high-relief design is in the style of the Bohemian Erzegebirge religious medalists (Joachimsthal or possibly Prague) of the 16th century. Unique and of the greatest historical importance, a splendidly Biblical theme Gold piece that would be impossible to duplicate. Very Fine. (60,000-70,000)

Colorful Matthias Prague Coronation 2 Ducats





AUSTRIA. BOHEMIA. Matthias II, 1612-1619. 2 Ducats, 1611. *Prague.* Stork killing a serpent, *SALVTEM EX INIMICIS NOSTRI, Safety from our Enemies.* Rv. Crown of St. Wenceslas, wreath border enclose 6-line Latin inscription, *Matthias II King of Hungary, Crowned King of Bohemia, 23 May 1611.* Fr.20. Matthias II was crowned King of Bohemia to supersede Rudolph II who was deemed incompetent to deal with the serious religious and political divisions threatening the Habsburg grip on the kingdom. Upon Matthias' death in 1619, religious and civil strife broke out with the election of the Elector Palatine as Friedrich V, the "Winter King" of Czech nationalists. That monarch was overcome only at great cost. Very Fine. (4,000-5,000)

Unique 5 Ducats of Leonhard von Keutschach The Friedberg Plate Coin





2x photo

AUSTRIAN STATES. SALZBURG. Archbishop Leonhard von Keutschach, 1495-1519. 5 Ducats, 1513. Aged bust r. in heavily jeweled collar and tunic, legend, ☆ ORA PRO ME SANCTE RUDBERTE, Pray for Me O Saint Rupert. Rv. Circle encloses the quartered Arms of the See and the Archbishop dividing the date, outer legend +☆ LEONARD' DE KEWTSCH' ARE' SAL. Fr.576. Boldly struck on a slightly off-round 29.6 x 30mm planchet weighing 17.35 grams. This historic Gold piece is unique and is the Friedberg plate coin. Here is a piece of staggering rarity, struck just four years before the world-shaking upheaval of the Reformation that swept over the prosperous and powerful See of Salzburg under Keutschach's successor. This portrait is remarkably lifelike, unsparing in its depiction of a corpulent prelate nearing the end of a stressful reign. The boldness of the strike is seen in the crisply defined details and abundant lustre that distinguish this magnificent Salzburg rarity. Careful study reveals trace hairlines. About Uncirculated. (90,000-110,000)

Fabulous 1522 Matthäus Cardinal Lang 4 Ducats





2x photo

AUSTRIAN STATES. SALZBURG. Matthäus Cardinal Lang von Wellenburg, 1519-1540. 4 Ducats, 1522. 29.2 x 30.1mm, 14.09 grams. Bust l. in robes and berretta, + MATHEVS. CARDI. ARCHIEPS. SALZBVRGN. Rv. Quartered Arms under Cardinal's hat and knots, + SANCTVS. RVDBERTVS. EPVS. SALZBVRGN, (Patron) St. Rupert Bishop of Salzburg. Fr.591. Here is one of the triumphs of Renaissance coin portraiture, and one of the earliest examples of that historic era's art created in this influential See that is today part of Austria. This fascinating high-relief Gold coin was issued by an energetic and forceful prelate whose reign coincided with much religious upheaval, culminating in outright war in which the Protestant interests were ultimately defeated. Its condition can only be stated as really superlative, showing pleasing and uncluttered yet exciting design at its finest. About Uncirculated or arguably even finer. (55,000-60,000)

Spirited Double Guldiner





511 AUSTRIAN STATES. SALZBURG. Matthäus Cardinal Lang von Wellenburg, 1519-1540. Double Guldiner, 1538. Consecration of the St. Radiana Chapel in Wellenburg. 48mm, 52.34 grams. Bust l. in clerical robes flanked by Salzburg, family shields. Rv. Saint with wolf and dog, Virgin Saint Radiana Pray for Us. Dav.8163, Probszt 196. A spirited design of considerable vitality. About Extremely Fine. (7,000-8,000)





512 AUSTRIAN STATES. SALZBURG. Ernst von Bayern, 1540-1554. Ducat, 1544. Standing St. Rupert. Rv. Arms of the Archbishop. Fr.604. Lightly wavy, lovely golden glow. Choice Extremely Fine. (1,200-1,500)

Breathtaking Salzburg 10 Ducats of 1594





41.6mm., 34.80 grams. Saints Virgil and Rupert support Arms of this Archbishop and Papal Legate. Exceptionally high relief gives marvelous detail. Rv. A mighty three-tiered tower stands amid the waves resisting the assault of the four winds as blessings shower from the clouds above, *IN. DOMINO. SPERANS. NON. INFIRMABOR, Trusting in the Lord I shall not be Weakened.* Examination with a glass finds a faint graffito '10' in right field. Fr.672. This forceful allegorical design recalls Salzburg's role in the Counter-Reformation, during which this energetic Archbishop drove out hundreds of Protestant families from his domain. This impressive coin displays breathtaking prooflike beauty complimenting lightly frosted high-relief devices to create a jewel-like beauty. **Brilliant Uncirculated** and really Choice. (42,500-47,500)

Klippe 2 Ducats of Bishop Paris von Lodron





514 AUSTRIAN STATES. SALZBURG. Archbishop Paris von Lodron, 1619-1653. Klippe 2 Ducats, 1648. Arms of Archbishop as Apostolic Legate. Rv. Salzburg patron Saint Rupert seated holding crosier and reliquary. Fr.755. A fascinating design and delightfully sharp impression of circular dies on a 26.7 x 26.4mm Klippe planchet, combining outstanding rarity and beauty, recalling the glory days of this Archbishopric, whose occupant was often Apostolic Delegate to Germany. AU-55 (NGC). (7,500-8,500)





AUSTRIAN STATES. SALZBURG. Johann Ernst Graf von Thun und Hohenstein, 1687-1709. 2 Ducats, 1688. Arms under Cardinal's hat. Rv. Enthroned St. Rupert. Fr.833, KM 271. Trace of mount removal. Extremely Fine. (1,000-1,500)

From the Estate of Vera Easling.

516 AUSTRIAN STATES. SALZBURG. Franz Anton von Harrach, 1709-1727. 4 Kreuzer, 1721. Archbishop's Arms. Rv. Oval Salzburg shield. KM 315. Roller die strike, multihued iridescent toning. MS-62 (NGC). (200-250)

Awesome Panoramic City View 25 Ducats





Photo enlarged

AUSTRIAN STATES. SALZBURG. Archbishop Leopold Anton Eleutherius, Freiherr von Firmian, 1727-1744. 25 Ducats, n.d. By Georg Raphael Donner. High relief bust r. in clerical robes, LEOPOLDVS D.G. ARCH. & PR. SALISB. S.A.L.G. PRIMAS. By the Grace of God Archbishop and Prince of Salzburg, Legate of the Apostolic See and Primate of Germany. Rv. Incredibly detailed city view of the city, fortifications, churches on both sides of the Salzach River, mountains on the horizon with legend IN MANV DOMINI SORS MEA, In the Lord's Hand is my Destiny. Unique and unpublished, unknown to Friedberg, this extraordinary Gold piece has a diameter of 48.5mm, and a weight of 87.19 grams. Close study finds little actual circulation, but evidence can be found of careless storage or handling with tiny field tics, a nick or two and one bruise in the exceptionally high outer rims. In his notes on Georg Raphael Donner, Leonard Forrer wrote, "I have seen his full signature on a Portrait-medal of Leopold Anton, count von Firmian, archbishop of Salzburg, 1727." Relatives who were also engravers included Ignaz and Matthias Donner. The latter was also famous for his large precious-metal medals. Extremely Fine. (100,000-130,000)

Unpublished 1636 Trautson Ducat Possibly Unique



518

519



AUSTRIAN STATES. TRAUTSON. Johann Franz von Trautson-Falkenstein, 1621-1663. Ducat, 1636. Small, richly attired bust r. as Free Baron and ruling Count of Trautson. Rv. Unusually rustic crowned quartered Arms displaying the Imperial eagle, falcon, coq and ram, escutcheon of pretense bears a horseshoe. Fr.897. This date is unlisted and the design is quite different from the Friedberg illustration of a Trautson 10-Ducat piece. Johann Franz was among the more successful servitors of the Habsburg court, serving as Governor and Landmarshal of Lower Austria. Known Ducats of his reign are dated 1634 and 1638 only, and the boldly struck coin offered here may well be unique. AU-55 (NGC). (6,500-7,500)

Imposing Viennese Gold Salvator Medal





AUSTRIAN STATES. VIENNA. Salvator Medal of 6 Ducats, n.d. Gold, 37.3 x 36.3mm, 20.75 grams. Choice Extremely Fine. Obv. Bearded bust of Christ 1., SALVATOR MVNDI, Savior of the World. Rev. Twin shields between +MVN + RP +/ VIENN. Gift of the Republic of Vienna. Double-leaf borders on both sides, light wave in the planchet, handsome gold surfaces amplify the charm of a bold strike. (7,000-8,000)

Ex Numismatica Genevensis SA Sale 5, December 2008, Lot 418.

Exceptionally Rare 1733 Windischgrätz Ducat





AUSTRIAN STATES. WINDISCHGRÄTZ. Leopold Viktorin Johann, 1727-1746. Ducat, 1733. Draped bust r. of the Imperial court official and diplomat, who received the coinage right from Kaiser Karl VI in 1730. Rv. Hounds support triple-crested quartered Arms, titles as Privy and Hereditary State Counselor, High Constable of Styria. Fr.906. Bold prooflike glow suffuses the fields of this example of a two-year type. The Windischgrätz were of the highest nobility, privileged to marry into the Imperial family itself. Prince Lajos Windischgrätz was a cabinet minister of the Last Habsburg, Emperor Karl I in 1917-1918. AU-55 (NGC). (7,000-8,000)





521 AUSTRIAN STATES. WINDISCHGRÄTZ. Joseph Nicholas, 1746-1802. 20 Kreuzer, 1777. Draped bust r. of Austrian statesman and scientist. Rv. Arms supported by wolves. KM 10. One-year type of a famous noble house. Light toning, and adjustment marks on central obverse. MS-62 (NGC). (450-550)

Jewel-like Joseph II Monument Gold Medal





AUSTRIA. 1806 Joseph II Monument Medal. Gold, 49.2mm, 69.8 grams. By Johann Nepomuk Würth. Forrer VI:570. Strictly About Uncirculated. Obv. Laureate bust of reforming Emperor r., anepigraphic. Rev. Equestrian statue erected in the Josefsplatz in Vienna. This medal boasts deep prooflike fields with hairlining and a short scratch or two and an anomaly where the left base of the pedestal joins the rim. The grade assigned is based solely on actual wear, which is minimal. (2,500-3,500)

Joseph II stirred up a tidal wave of opposition in the Austrian Netherlands and in the Hereditary Lands of the Habsburgs by his far-reaching interference in the church and local liberties. He died comparatively young and largely unmourned. *From the Estate of Vera Easling*.

527

528

Prooflike Gold Maria Theresa Order Centennial Medal



AUSTRIA. 1857 Maria Theresa Order Centennial Medal. Gold, 58.3mm, 139.6 grams (4.48 Troy Ounces). By Wenzel Seidan. Forrer V:466. Prooflike About Uncirculated. Obv. Empress' bust r. founding date 18 June 1757. Rev. Order insignia entwined with laurels, One Hundred Years Rich in Heroic Deeds. It was said that this decoration was granted to soldiers who gained great success by defying direct orders. In fact, the award was for superlative acts of heroism and brought hereditary nobility and a pension with it. Obverse is wholly prooflike, reverse shows a frosty raised cartwheel rim around prooflike inner field. Fields show a complement of hairlines. (5,000-6,000)

From the Estate of Vera Easling.

Historic Mouton D'or of Jeanne & Wenceslas



524

525



BELGIUM. BRABANT. Jeanne and Wenceslas, 1355-1383. Mouton d'or, n.d. *Vilvorde.* Nimbate Lamb with vexilla in Gothic circle, *IOH DVX* below, Latin legend *Lamb of God Who Takes Away the Sins of the World, Have Mercy on Us.* Rv. Cross fleury in Gothic quadrilobe, Latin legend, *Christ Conquers, Reigns, Commands.* Fr.8, Delm.43. The strike is somewhat uneven, lustre enriches the peripheries on either side. Choice About Uncirculated. (2,500-3,000)

BELGIUM. Leopold I, 1831-1865. Copper 5 Centimes, 1847. Crowned monogram of Belgium's first King. Rv. Lion with Tablet of Constitution. KM 5.1. Reeded edge, coin turn. Lightly cleaned long ago and beginning to retone to soft brown. Extremely Fine. (150-200)

BELGIUM. Leopold II, 1865-1909. 20 Francs, 1882 (2). Bearded bust r. Rv. Crowned, mantled arms. Fr.412, KM 37. Both coins are bright, with frosty lustre and minute marks. **Choice Brilliant Uncirculated.** (Total: 2 pieces) (400-500)

From the Clinton Sherwood Ward Collection; one was purchased privately from William McDougall, the other was purchased from William Donner, New York.

BELGIUM. Leopold II, 1865-1909. Centime, n.d.

(1869-1909). Struck 30% off-center with obverse indent. Crowned monogram. French legend. Rv. Seated lion with tablet. KM 33.1. A strikingly visual double error on a diminutive coin. Abundant faded mint color. MS-63 BN (NGC). (100-150)





BELGIUM. GHENT. Pair of Tokens of the German World War I Occupation: ☆ 2 Frank, 1918, re-issued 1922. Round, 27.4mm. City Arms, all-Flemish legends include *UITBETAALBAAR JANUARI* 1922, redeemable until Jan. 1, 1922. Postwar charity re-issue. KM Tn5 ☆ 1 Frank, 1915. Square Copper gilt, 20.7mm. KM Tn3 var. Lion rampant, bilingual legend *STAD GENT - VILLE DE GAND*. KM says struck 1920 for charitable purposes. These "Belgian Notgeld" items were listed in the first edition of Wayte Raymond's *Coins of the World*, reappearing decades later in KM. The tokens relate to German efforts to foster Flemish separatism in occupied Belgium. All are rare today. Brilliant Uncirculated. (Total: 2 pieces) (1,000-1,250)





Photo reduced

BELGIUM. Order of the Belgian Crown, Commander's Neck Badge. Instituted 1897. Silver gilt with enamels. White enamel 5-arm "cross" with gilt rays between, blue centers presents crown, monogram "LL." Oval laurel suspender connects to crimson neck cravat. Made ca. 1960, some enamel chipping on tips of cross. About Extremely Fine. (350-400)

530 Pair of gold coins from Eastern Europe: ☆ CZECHOSLOVAKIA. Republic. Dukat, 1934. Arms. Rv. ½ length Duke Wenceslas. Fr. 2, KM 8. Choice Brilliant Uncirculated & ROMANIA. Mihai II, 1940-1946. Medallic 20 Lei, 1944. Conjoined busts of three Romanian kings 1, 3 dates below. Rv. Shields surround eagle head, cross. Fr.21, Bruce XM13. **Brilliant Uncirculated.** (Total: 2 pieces)

> From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Handsome Danish Fine Arts Award Medal



536



531 DENMARK. Frederik V, 1746-1766. Royal Danish Academy of Fine Arts Award Medal, n.d. Gold, 37.4mm, 43.42 grams. By Magnus Gustavus Arbien and S. Jacobson. Obv. King's head r. Rev. Putto stands holding victor's crowns with canvas, sculpture, building stone, CONANTI. Boldly prooflike strike. About Uncirculated to Uncirculated. (2,500-3,000)

532 DENMARK. Christian VIII, 1839-1848. Rigsbankdaler (30 Schilling Courant), 1847 FK VS. Bare head r. Rv. Arms on mantle. KM 735.1. Some tiny obverse ticks, lovely blue accents at rims. EF-40 (PCGS). (175-225)

Pair of European gold coins: ☆ DENMARK. Christian IX, 1863-1906. 10 Kroner, 1898 VBP. Bearded bust r. Rv. Female seated l, holding scepter, supporting shield, dolphin in front. FR.296, KM 790.2. About Uncirculated ☆ MONACO. Charles III, 1856-1889. 20 Francs, 1879 A. Paris. Head I. Rv. Crowned, mantled Arms. Fr.12, KM 98. Hairlined from a past cleaning. Choice Very Fine. (Total: 2 pieces) (450-500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York and William McDougall respectively.

FINLAND. Grand Duchy of Russia. Nicholas II, 1894-1917. 20 Markaa, 1912 S. Crowned imperial double headed eagle holding scepter and orb. Rv. Denomination and date in circle, legend. Fr.3, KM 9.2. Minor bagmarks, a couple of rim marks, otherwise Choice About Uncirculated. (220-280)

From the Clinton Sherwood Ward Collection; purchased privately from William McDougall.

FRANCE





FRANCE. François I, 1515-1547. Écu d'or à la croisette, n.d. (1541) D. Lyon. Mm. Sun, Trefoil. Crowned Arms in circle showing an annulet at 5:00. Title FRANCISCVS. D:GRA: FRANCORVM: REX. F. Rv. Small cross with center dot in 11-pointed frame, XPS. VINCIT legend. Dup.889, Fr.351. Boldly lustrous and sharply impressed. MS-62 (NGC). (1,500-1,750)

Supremely Rare 1555 Henri II Piéfort 8 Henri d'or





FRANCE. Henri II, 1547-1559. Piéfort in the Weight of 8 Henri d'or, 1555. 29.4mm., 2.75mm thick, 29.02 grams. Laureate armored bust r. HENRICVS. II. DEI. G. FRANCO. REX, Henri II By the Grace of God King of the French. Rv. Mars seated on trophy of arms holds tiny Nike, Victory, legend OPTIMO PRINCIPI B/L, To the Best Prince. Classic French numismatic authority Louis Ciani calls the letter following PRINCIPI an 'R' but the present coin plainly shows it as a 'B' over an 'L.' GALLIA, France, appears in exergue. Relief edge inscription 1555 + DISCEDITE AMÉ OMNES QVÍ OPERAMINĬ INIQVÎTAT, Depart from Me All you Evildoers. Ciani 1254 is described as a "Double Henri d'or à la Gallia (frappe au Moulin, type imité des monnaies de Trajan, connu seulment en essais et piéforts "Modeled on ancient coins of Roman Emperor Trajan, and known only on patterns and piéforts. This heavy 8 Henri d'or is not specifically listed by Ciani. C.1254 is a



Double Henri of 7.15 grams; C.1256 is a Piéfort of 21.15 grams; C.1257 is a single Henri d'or of 3.5 grams. Three Half Henri types follow of vastly lesser weight. Fr.372 is the Double Henri d'or. This coin is a self-evident maximum rarity, one of exactly two examples known, missing even from the Bibliotheque Nationale. It is a numismatic reminder of this unfortunate monarch, who died by accident while taking part in a tournament on July 10, 1559. During his 12-year reign, Henri II brought major change to the French coinage by introducing machine coinage by the Balancier press and the use of inventor Aubin Olivier's restraining collars. The new machines were set up in the Garden of Etuves in the Place Dauphine and became known as the Monnaie du Moulin in 1551. This coin has seen casual handling by non-numismatic owners with a single reverse edge nick. Extremely Fine, or very nearly so. (100,000-120,000)

- 537 FRANCE. Charles IX, 1560-1574. Teston, 1563 M. Toulouse. Armored boy's bust l., name CAROLVS VIIII. Rv. Crowned "C" on either side of crowned Arms of France. Roberts 3551. Deep gray toning. VF-20 (NGC). (200-250)
- 538 FRANCE. Charles IX, 1560-1574. Teston au buste jeune, 1566 M *Toulouse.* Young armored, laureate bust l., name as *CAROLVS VIIII.* Rv. Crowned shield flanked by royal monogram "C", "R" above for Pierre Raffin. Type Ciani 1356 but dated five years later than Ciani illustration. Somewhat flatly struck with obverse well circulated. VG-10 (NGC). (150-250)
- 539 FRANCE. Charles IX, 1560-1574. Teston au buste jeune, 1567 & Aix. Young armored, laureate bust l. in circle, name *CAROLVS VIIII*. Rv. Crowned shield flanked by royal monograms "C." Type Ciani 1356 but different mint and date. Striking weakness on reverse crown. Fine-15 (NGC). (150-250)
- 540 FRANCE. Henri III, 1574-1589. Franc, 1576 B. Rouen. Tall armored laureate bust r. in ruff. Rv. Ornate cross fleury in dotted circle. Type Roberts 3604, Ciani 1421. Planchet crack as made at 5:00. Rose-gray toning. VF-35 (NGC). (250-350)
- 541 FRANCE. Henri III, 1574-1589. Franc, 1576 B. Rouen. Tall armored laureate bust r. in ruff. Rv. Sharply detailed cross fleury in dotted circle. Type Roberts 3604, Ciani 1421. Slightly concave reverse. Rose-gray toning. VF-25 (NGC). (250-350)
- 542 FRANCE. Henri III, 1574-1589. Quart d'écu, 1582 T. *Nantes*. Crowned shield flanked by "II." Rv. King's name and titles surround cross fleury. Ciani 1436, Type Roberts 3252. Silvery surfaces. EF-45 (NGC). (200-250)
- 543 FRANCE. Henri III, 1574-1589. Quart d'écu, 1584 F. *Angers*. Crowned shield flanked by "II." Rv. King's name and titles surround cross fleury. Ciani 1436, Type Roberts 3252. Pervasive red-gold leaves sharply struck devices and fields. AU-50 (NGC). (275-350)
- **FRANCE. Henri III, 1574-1589.** Demi-Franc au col plat, 1590 K and Dot. *St. Lizier (1590-93)*. Large armored laureate bust r. in ruff, "K" below. Rv. Cross fleury in dotted circle. Type Roberts 3575. Deep glossy gray toning. Fine-15 (NGC). (200-300)

Choice ½ Louis D'or à la Mèche Courte



545



FRANCE. Louis XIV, 1643-1715. ½ Louis d'or à la mèche courte, 1645 A. *Paris*. Young head r. with curl just below the ear, tiny 4 in the date. Rv. Cruciform double L's, lis in the angles, mintmark at center. Gad.234, Fr.416. Virtually as struck, a wisp of wear on laurel wreath. Choice About Uncirculated. (4,500-5,000)





- 546 FRANCE. Louis XIV, 1643-1715. ½ Écu au buste juvénil, 1662 9.

 Rennes. Young mailed bust r. Rv. Crowned Arms, die chip at l. KM
 202.16, Gad.174. Off-center strike, red-gold and gray toning. EF-40
 (NGC). (450-500)
- 547 FRANCE. Louis XIV, 1643-1715. ½ Écu aux 8 L, 1690 A. Paris. Mature mailed bust r. Rv. Cruciform double L's. KM 273.1, Gad.184. *Réformation* on earlier coin, undertype shows boldly at the periphery. Subtle gray toning. VF-30 (NGC). (250-300)
- 548 FRANCE. Louis XIV, 1643-1715. ½ Écu aux 3 couronnes, 1709 D. *Lyon.* Mature mailed bust r. Rv. Three royal crowns, mintmark at center. Gad.199, type KM unlisted. *Réformation* on earlier coin. Original reddish gray toning. VF-35 (NGC). (350-450)
- 549 FRANCE. Louis XIV, 1643-1715. ½ Écu aux 3 couronnes, 1710 & Aix. Mature mailed bust r. Rv. Three royal crowns, mintmark at center. Gad.199, KM unlisted. *Réformation* on earlier coin. Rosegray toning. VF-25 (NGC). (300-400)
 - FRANCE. Louis XIV, 1643-1715. ½ Écu à la mèche longue, 1654 Y. Bourges. Boy's mailed bust r. with long curl. Rv. Crowned Arms, die chip at l. KM 164.21, Gad.169. Smooth pearl-gray with gold and blue. EF-45 (NGC). (450-500)





FRANCE. Louis XV, 1715-1774. Louis d'or aux lunettes, 1727 Q. *Perpignan.* Draped bust l. Rev. Crowned arms. Fr.461, KM 489.17. Light friction hairlines on lustrous surfaces. EF-40 (PCGS). (800-1,000)





FRANCE. Louis XV, 1715-1774. Louis d'or au bandeau, 1753 A. *Paris*. Head l. Rv. Arms of France and Navarre, crown above. Fr.464, KM 513.1. Lustrous surfaces and well struck features. Interesting die cracks worthy of note. Choice About Uncirculated. (700-900) *Ex Stack's December* 1991 *sale*, *Lot* 397.





553 FRANCE. Louis XVI, 1774-1792. Double Louis d'or au buste nu, 1786 I. *Limoges*. Bust l. Rev. Crowned arms. Fr. 474, KM 592.7. Faint adjustment marks on the reverse, light lines account for the grade. Lustrous. AU-53 (PCGS). (1,000-1,200)





554 FRANCE. Louis XVI, 1774-1792. Double Louis D'or au buste nu, 1786 AA. Metz. Bust l. Rev. Crowned arms. Fr.474, KM 592.2. An eye appealing coin with good lustre and color. AU-55 (NGC photo certificate). (900-1,200)

Ex Louis E. Eliasberg, Sr. Collection, American Numismatic Rarities, April 2005, Lot 135; earlier from the John H. Clapp Collection; Clapp estate to Louis E. Eliasberg, Sr., 1942.





555 FRANCE. Louis XVI, 1774-1792. Double Louis d'or au buste nu, 1786 AA. *Metz*. Bust l. Rev. Crowned arms. Fr. 474, KM 592.2. Light hairline scratches on lustrous surfaces, some hints of reflectivity in the protected areas. EF-45 (PCGS). (800-1,000)

Imposing Strasbourg Double Louis d'or au buste nu



556



FRANCE. Louis XVI, 1774-1793. Double Louis d'or au buste nu, 1786 BB. *Strasbourg*. Undraped mature bust l. Rv. Crown over matching shields of France and Navarre. Gad.363, Fr.474, KM 592.4. This coin's lustre is rich with only a wisp of wear on the somewhat ungainly portrait of this ill-fated monarch. Fields display a uniform and mild granularity. Here is a heavy Gold coin struck just three years before the outbreak of the Revolution in which the King and traditional French society were eliminated. Choice About Uncirculated. (2,000-3,000)

Uncirculated Louis D'or





557 FRANCE. Louis XVI, 1774-1793. Louis d'or au buste nu, 1786 W. Lille. Undraped bust l. Rv. Crown over twin shields of France and Navarre. Gad.361, KM 591.15. This handsome coin displays abundant lustre and forceful strike, examination reveals some tiny darker flecks. Brilliant Uncirculated, nearly fully Choice. (3,000-4,000)





FRANCE. Louis XVI, 1774-1792. Louis d'or, 1786 BB. Strasbourg. Bust l. Rv. Crowned arms. Fr.475, KM 591.4. Decent color, but close inspection reveals minor hairlines. Extremely Fine. (750-850)

From the Clinton Sherwood Ward Collection; purchased privately

from William Donner, New York.





FRANCE. Louis XVI, 1774-1793. Constitutional Era. Ecu, 1792 A. *Paris*. Bust of Louis XVI left, titles around, date below, Lion privy mark below neckline. Rv. Standing Angel at Constitution with legends, mintmark, other accoutrements around. KM 615.1, Dav.1335. A highly lustrous ecu with a prooflike obverse, the reverse more satiny. Strong mint brilliance competes with frosty gold and rose highlights, especially on the reverse. Pleasing MS-64 (NGC). (2,000-2,500)

Choice AU 1793-A French 6 Livres





FRANCE. First Republic, 1793-1794. Six Livres, 1793 A. *Paris*. Standing Angel and Constitution, legend arcs above, date below. Rv. SIX / LIVRES / A (Paris mintmark) within wreath, legend and privy marks around. KM 624.1. Frosty golden gray with rich golden lustre in the protected areas. Somewhat prooflike on the reverse. Some lightness of strike at the obverse center, typical for the issue. AU-58 (NGC). (2,500-3,000)





FRANCE. Napoleon, as First Consul, 1799-1804. 40 Francs, An XI A (1803). *Paris.* Bare head 1. Rv. Denomination in wreath, date below. KM 652, Fr.479. Reflective lustre shows some minor scuffs. Adjustment marks (as made) lower right of central reverse. AU-55 (PCGS). (700-900)

From the Georgia Sea Islands Collection.

561

572

562 FRANCE. Napoleon, as First Consul, 1799-1804. 40 Francs, An 12 A (1804). Paris. Bare head l. Rv. Denomination in wreath, date below. KM 652, Fr.479. Light golden color, bright lustre. Reverse planchet lamination. AU-55 (PCGS). (500-600)

From the Georgia Sea Islands Collection.





563 FRANCE. Napoleon, 1804-1814. 40 Francs, An 13 A (1805). Paris. Bare head l. New legend NAPOLEON EMPEREUR. Rv. Denomination within wreath, date below. KM 664.1, Fr.481. Good lustre, bright gold color. AU-55 (PCGS). (800-1,000)

From the Georgia Sea Islands Collection.

FRANCE. Napoleon, 1804-1814. 40 Francs, An 13 A (1805). Paris.
 Bare head l. Rv. Denomination in wreath. KM 664.1, Fr.481. Light field lines. Decent lustre. AU-53 (PCGS). (600-700)
 From the Georgia Sea Islands Collection.

FRANCE. Napoleon, 1804-1814. 40 Francs, An 13 A (1805).
 Paris. Bare head l. Rv. Denomination in wreath. KM 664.1, Fr.481.
 Light friction hairlines and ticks in the fields. Good color. AU-50 (PCGS). (500-600)

566 FRANCE. Napoleon, 1804-1814. 40 Francs, An 14 A (1806). Paris. Bare head l. Rv. Denomination within wreath, date below. KM 664.1, Fr.481. Good color and some underlying lustre. Die lumps as made are seen in the fields. AU-53 (PCGS). (500-600) From the Georgia Sea Islands Collection.

567 FRANCE. Napoleon, 1804-1814. 40 Francs, 1806 A. Paris. Bare head l. Rv. Denomination within wreath, date below. KM 675.1, Fr.481. Attractive lustre and some hints of coppery toning at the rims. AU-53 (PCGS). (500-600)

From the Georgia Sea Islands Collection.

568 FRANCE. Napoleon, 1804-1814. 40 Francs, 1806 A. Paris. Bare head l. Rv. Denomination within wreath, date below. KM 675.1, Fr.481. A wealth of reddish gold toning provides a halo around Napoleon's portrait. An advanced die crack encircles the obverse. AU-50 (PCGS). (500-600)

From the Georgia Sea Islands Collection.



569



FRANCE. Napoleon, 1804-1814. 40 Francs, 1806 I. *Limoges*. Bare head I. Rv. Denomination within wreath, date below. KM 675.3, Fr.485. A scarce date, one of only 7,103 pieces struck. Conservatively graded by PCGS, possibly a net grade due to the gash in the field. Sharp details, and some lustre remaining. EF-40 (PCGS). (1,000-1,200)

From the Georgia Sea Islands Collection.





FRANCE. Napoleon, 1804-1814. 40 Francs, 1806 I. *Limoges*. Bare head I. Rv. Denomination within wreath, date below. KM 675.3, Fr.485. Another example of this scarce date. Some minor random circulation marks can be seen on the obverse and reverse, including a mark on the neck. EF-40 (PCGS). (1,000-1,200)

From the Georgia Sea Islands Collection.

FRANCE. Napoleon, 1804-1814. 40 Francs, 1806 U. Turin. Bare head l. Rv. Denomination within wreath, date below. KM 675.5, Fr.482. Smooth, even wear, pale gold. VF-30 (PCGS). (400-500)
 From the Georgia Sea Islands Collection.





FRANCE. Napoleon, 1804-1814. 40 Francs, 1806 W. Lille. Bare head l. Rv. Denomination within wreath, date below. KM 675.6, Fr.483. A scarce date with only 4,336 pieces minted. Small rim flaw at L in Napoleon. Light gold with lustre surviving in the protected areas. EF-45 (PCGS). (1,000-1,500)

From the Georgia Sea Islands Collection.

573 FRANCE. Napoleon, 1804-1814. 40 Francs, 1807 A. Paris. Bare head l. Rv. Denomination within wreath, date below. KM A688.1, Fr.481. Remarkably lustrous for the assigned grade. Light scratch at cheek bone. Crisp remaining details. EF-45 (PCGS). (600-700) From the Georgia Sea Islands Collection.





574 FRANCE. Napoleon, 1804-1814. 40 Francs, 1807 M. Toulouse. Bare head l. Rv. Denomination within wreath, date below. KM A688.3, Fr.486. Textured obverse field from long term bag storage. Faint obverse adjustment marks. Decent color, minor marks from circulation. EF-40 (PCGS). (900-1,200)

From the Georgia Sea Islands Collection.





575 FRANCE. Napoleon, 1804-1814. 40 Francs, 1807 W. Lille. Bare head l. Rv. Denomination within wreath, date below. KM A688.5, Fr.483. Even circulation with tiny marks. A scarcer date and mint with only 6,043 pieces struck. VF-35 (PCGS). (800-900)

From the Georgia Sea Islands Collection.

583

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FRANCE. Napoleon, 1804-1814. 40 Francs, 1808 A. Paris. Laureate head l. Rv. Denomination within wreath, date below. KM 688.1, Fr.493. Light friction hairlines and minor circulation scuffs. VF-35 (PCGS). (450-500)

From the Georgia Sea Islands Collection.





577 FRANCE. Napoleon, 1804-1814. 40 Francs, 1808 H. La Rochelle. Laureate head l. Rv. Denomination within wreath, date below. KM 688.2, Fr.495. Bag marks are noted on both sides. Light golden lustre. EF-45 (PCGS). (800-1,000)

From the Georgia Sea Islands Collection.

578 FRANCE. Napoleon, 1804-1814. 40 Francs, 1808 H. *La Rochelle.*Laureate head l. Rv. Denomination within wreath, date below. KM
688.2, Fr.495. Light hairlines are present on both sides. Adjustment
marks at extreme left of rims. EF-40 (PCGS). (600-700)

From the Georgia Sea Islands Collection.



579

580



FRANCE. Napoleon, 1804-1814. 40 Francs, 1808 M. *Toulouse.* Laureate head l. Rv. Denomination within wreath, date below. KM 688.3, Fr.496. Perhaps wiped long ago, ample lustre. A lower mintage date. Unpriced above EF in Krause. EF-45 (PCGS). (1,000-1,200)

From the Georgia Sea Islands Collection.





FRANCE. Napoleon, 1804-1814. 40 Francs, 1808 W. *Lille.* Laureate head I. Rv. Denomination within wreath, date below. KM 688.5, Fr.498. Strong lustre for the grade, minor scuffs on both sides. EF-45 (PCGS). (700-900)

From the Georgia Sea Islands Collection.





FRANCE. Napoleon, 1804-1814. 40 Francs, 1809 M. *Toulouse*. Laureate head l. Rv. Denomination within wreath, date below. KM 696.4, Fr.507. A scarce coin, a fact made clearer by the PCGS Population Report data, which shows only *three pieces* of this date and mint have been graded. This is the finest graded example. A strong strike, vibrant lustre indentify this nearly mint state coin. AU-55 (PCGS). (1,200-1,600)

PCGS Population: 1; none finer. From the Georgia Sea Islands Collection.





FRANCE. Napoleon, 1804-1814. 40 Francs, 1810 K. Bordeaux. Laureate head l. Rv. Denomination within wreath, date below. KM 696.3, Fr.509. Light marks from long term bag storage. A rare date with a paltry mintage of 886 coins. Rich lustre remains. EF-40 (PCGS).(1,500-2,000) From the Georgia Sea Islands Collection.

FRANCE. Napoleon, 1804-1814. 40 Francs, 1810 W. *Lille.* Laureate head I. Rv. Denomination within wreath, date below. KM 696.6, Fr.506. Light friction hairlines and circulation marks. EF-45 (PCGS). (500-600)

From the Georgia Sea Islands Collection.

Rare A/Rooster Reverse





FRANCE. Napoleon, 1804-1814. 40 Francs, 1811 A. *Paris*. Laureate head l. Rv. Denomination within wreath, date below. KM 696.1, Fr.505. A rare variety where the A mintmark for Paris was punched over the rooster privy mark. This is not mentioned in Krause or Friedberg, however Victor Gadoury mentions the variety in a footnote. An important opportunity for the specialist. AU-55 (PCGS). (900-1,200)

From the Georgia Sea Islands Collection.





FRANCE. Napoleon, 1804-1814. 40 Francs, 1811 A. *Paris*. Laureate head 1. Rv. Denomination within wreath, date below. KM 696.1, Fr.505. Satiny lustre with just a hint of friction on the highest points of the design. AU-58 (PCGS). (700-800)

From the Georgia Sea Islands Collection.

FRANCE. Napoleon, 1804-1814. 40 Francs, 1811 A. *Paris*. Laureate head l. Rv. Denomination within wreath, date below. KM 696.1, Fr.505. Raised die flaw behind the jaw line. A lustrous and attractive AU-53 (PCGS). (600-650)

From the Georgia Sea Islands Collection.





FRANCE. Napoleon, 1804-1814. 40 Francs, 1811 K. *Bordeaux*. Laureate head l. Rv. Denomination within wreath, date below. KM 696.3, Fr.509. Minor reverse rim bump at 12:30. Underlying lustre accentuates rich coppery toning. AU-50 (PCGS). (1,000-1,500) *From the Georgia Sea Islands Collection*.

597

600

FRANCE. Napoleon, 1804-1814. 40 Francs, 1811 K. Bordeaux. Laureate head I. Rv. Denomination within wreath, date below. KM 696.3, Fr.509. Moderate circulation. Dull wheat gold color with faint hints of mint frost. Light hairlines. VF-35 (PCGS). (700-900)

From the Georgia Sea Islands Collection.

589 FRANCE. Napoleon, 1804-1814. 40 Francs, 1812 A. Paris. Laureate head l. Rv. Denomination within wreath, date below. KM 696.1, Fr.505. Attractive lustre with some areas of coppery toning on the lower right obverse. Light friction hairlines. AU-53 (PCGS). (600-700)

From the Georgia Sea Islands Collection.

FRANCE. Napoleon, 1804-1814. 40 Francs, 1812 A. Paris. Laureate head l. Rv. Denomination within wreath, date below. KM 696.1, Fr.505. Decent for the type. AU-50 (PCGS). (550-650)
 From the Georgia Sea Islands Collection.

FRANCE. Napoleon, 1804-1814. 40 Francs, 1813 A. Paris. Laureate head l. Rv. Denomination within wreath, date below. KM 696.1,
 Fr.505. Faint marks, golden lustre. AU-50 (PCGS). (550-650)
 From the Georgia Sea Islands Collection.

FRANCE. Napoleon, 1804-1814. 40 Francs, 1813 A. Paris. Laureate head l. Rv. Denomination within wreath, date below. KM 696.1,
 Fr.505. Dull mark in the obverse field. EF-40 (PCGS). (500-550)
 From the Georgia Sea Islands Collection.

Rare 1813 Genoa Mint 40 Francs





FRANCE. Napoleon, 1804-1814. 40 Francs, 1813 CL. Genoa. Laureate head I. Rv. Denomination within wreath, date below. KM 696.2, Fr.510. A rare date, the key to the type, with only 3,070 examples struck. Light friction hairlines are noted in the lustrous fields. The devices are well struck up and well defined. An important coin for the specialist. EF-40 (PCGS). (1,500-2,000)

PCGS Population: 2; 1 finer (EF-45). From the Georgia Sea Islands Collection.

594 FRANCE. Napoleon, 1804-1815. 20 Francs, An 14 A (1805). Paris. Bare head l. Rv. Denomination in wreath, date below. Fr.487a, KM 663.1. Light yellow gold, with areas of deeper gold, minute marks. Extremely Fine. (350-400)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

595 FRANCE. Louis XVIII, 1814-1824. First Restoration, 1814-1815. 20 Francs, 1815 A. *Paris*. Cuirassed bust right. Rv. Crowned Arms within wreath. Fr.525, KM 706.1. Nearly full lustre on both sides, light adjustment marks at shoulder. About Uncirculated. (350-400)

From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.





FRANCE. Louis XVIII, 1814-1824. Second Restoration. 40 Francs, 1816 L. *Bayonne*. Bare head r. Rv. 40 F divided by Crowned Arms within wreath, date below. KM 713.4, Fr.534. A scarce date, one of two for the Bayonne mint, which produced only 2,923 pieces in 1816. Somewhat reflective lustre accentuates minor marks from storage. AU-50 (PCGS). (1,200-1,500)

From the Georgia Sea Islands Collection.





FRANCE. Louis XVIII, 1814-1824. Second Restoration. 40 Francs, 1816 Q. *Perpignan.* Bare head r. Rv. 40 F divided by Crowned Arms within wreath, date below. KM 713.5, Fr.535. Light scuffs and nice lustre identify this piece. AU-55 (PCGS). (1,000-1,500)

From the Georgia Sea Islands Collection.

598 FRANCE. Louis XVIII, 1814-1824. Second Restoration. 40 Francs, 1817 A. Paris. Bare head r. Rv. 40 F divided by Crowned Arms within wreath, date below. KM 713.1, Fr.532. Satiny lustre. AU-55 (PCGS). (600-800)

From the Georgia Sea Islands Collection.

599 FRANCE. Louis XVIII, 1814-1824. Second Restoration. 40 Francs, 1817 A. Paris. Bare head r. Rv. 40 F divided by Crowned Arms within wreath, date below. KM 713.1, Fr.532. Good lustre and minimal wear. AU-55 (PCGS). (600-800)

From the Georgia Sea Islands Collection.

FRANCE. Louis XVIII, 1814-1824. Second Restoration. 40 Francs, 1818 W. *Lille*. Bare head r. Rv. 40 F divided by Crowned Arms within wreath, date below. KM 713.6, Fr.536. Flashy lustre, particularly on the reverse. AU-58 (PCGS). (600-800)

From the Georgia Sea Islands Collection.

601 FRANCE. Louis XVIII, 1814-1824. Second Restoration. 40 Francs, 1818 W. Lille. Bare head r. Rv. 40 F divided by Crowned Arms within wreath, date below. KM 713.6, Fr.536. Well struck with rich lustre. AU-55 (PCGS). (550-600)

From the Georgia Sea Islands Collection.





FRANCE. Louis XVIII, 1814-1824. Second Restoration. 40 Francs, 1824 A. *Paris*. Bare head r. Rv. 40 F divided by Crowned Arms within wreath, date below. KM 713.1, Fr.532. Final year of reign, type. Deep golden color. AU-50 (PCGS). (700-800)

From the Georgia Sea Islands Collection.





603 FRANCE. Charles X, 1824-1830. 40 Francs, 1824 A. Paris. Bare head r. Rv. 40 F divided by Crowned Arms within wreath, date below. KM 721.1, Fr.547. AU-58 (PCGS). (1,000-1,200)

From the Georgia Sea Islands Collection.

604 FRANCE. Charles X, 1824-1830. 40 Francs, 1824 A. Paris. Bust r. Rv. Crowned arms within wreath. Fr.547, KM 721.1. Light field lines are seen on surfaces that are semi-reflective. Choice Extremely Fine, nearly About Uncirculated. (450-550)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

FRANCE. Charles X, 1824-1830. 40 Francs, 1828 A. Paris. Bare head
 r. Rv. 40 F divided by Crowned Arms within wreath, date below.
 KM 721.1, Fr.547. AU-50 (PCGS). (600-700)

From the Georgia Sea Islands Collection.

606 FRANCE. Charles X, 1824-1830. 40 Francs, 1830 A. Paris. Bare head r. Rv. 40 F divided by Crowned Arms within wreath, date below. KM 721.1, Fr.547. Common variety without raised edge lettering. EF-45 (PCGS). (500-550)

From the Georgia Sea Islands Collection.

607 FRANCE. Charles X, 1824-1830. 40 Francs, 1830 A. Paris. Bare head r. Rv. 40 F divided by Crowned Arms within wreath, date below. KM 721.1, Fr.547. Common variety without raised edge lettering. EF-45 (PCGS). (500-550)

From the Georgia Sea Islands Collection.

FRANCE. Louis Philippe I, 1830-1848. 40 Francs, 1831 A. Paris. Laureate head l. Rv. 40 / Francs / 1831 within wreath. KM 747.1, Fr.557. Pale golden surfaces show hints of reflectivity. EF-45 (PCGS). (500-550)

From the Georgia Sea Islands Collection.



609



FRANCE. Louis Philippe I, 1830-1848. 40 Francs, 1833 A. *Paris.* Laureate head l. Rv. 40 / *Francs* / 1833 within wreath. KM 747.1, Fr.557. Bold mint lustre. AU-55 (PCGS). (700-900)

From the Georgia Sea Islands Collection.

610 FRANCE. Louis Philippe I, 1830-1848. 40 Francs, 1833 A. *Paris*. Laureate head l. Rv. 40 / *Francs* / 1833 within wreath. KM 747.1, Fr.557. Light wear. AU-53 (PCGS). (600-700)

From the Georgia Sea Islands Collection.

611 FRANCE. Louis Philippe I, 1830-1848. 40 Francs, 1833 A 40 Francs, 1833 A. Paris. Laureate head l. Rv. 40 / Francs / 1833 within wreath. KM 747.1, Fr.557. Slightly prooflike surfaces show some friction. AU-53 (PCGS). (600-700)

From the Georgia Sea Islands Collection.





FRANCE. Louis Philippe I, 1830-1848. 40 Francs, 1834 A. *Paris.* Laureate head l. Rv. 40 / *Francs* / 1834 within wreath. KM 747.1, Fr.557. Scuffs in obverse field. AU-55 (PCGS). (700-750) *From the Georgia Sea Islands Collection.*





613 FRANCE. Louis Philippe I, 1830-1848. 40 Francs, 1834 L. Bayonne. Laureate head l. Rv. 40 / Francs / 1834 within wreath. KM 747.3, Fr.559. A slightly less common date and mint. Bright lustre, light ticks in the fields. AU-53 (PCGS). (800-900)

From the Georgia Sea Islands Collection.

FRANCE. Louis Philippe I, 1830-1848. 40 Francs, 1837 A. *Paris.* Laureate head l. Rv. 40 / *Francs* / 1837 within wreath. KM 747.1, Fr.557. Moderate wear. EF-40 (PCGS). (600-700)

From the Georgia Sea Islands Collection.

615 FRANCE. 2nd Republic. Louis-Napoleon Bonaparte, as President, 1848-1852. 20 Francs, 1852 A. *Paris*. Head l. Rv. Denomination and date in wreath. Fr.568, KM 744. Lovely original honey gold color and ample frosty lustre. Brilliant Uncirculated. (300-350)

From the Clinton Sherwood Ward Collection; purchased privately from Gimbels.

616 FRANCE. Napoleon III, 1852-1870. 50 Francs, 1857 A Paris. Bust l. Rv. Crowned, mantled Arms. Fr.571, KM 785.1. Semi-reflective fields show minor bagmarks. Attractive Brilliant Uncirculated. (550-750)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

617 FRANCE. Napoleon III, 1852-1870. 5 Francs, 1868 BB. Strasbourg. Laureate heads l. Rv. Imperial Arms on mantle. KM 799.2. Mottled multicolored iridescent toning and rich lustre combine for a powerful visual effect. MS-64 (NGC). (400-450)

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Extraordinary Silver Bi-National Pattern Crown





2x photo

FRANCE (SPAIN). Silver Pattern 5 Francs-20 Reales, n.d. Laureate Napoleon III head 1. by Louis Bouvet. Rv. By J.J. Barre, crowned Spanish Arms of Isabel II, legend *REINA DE LAS ESPAÑAS*, 20 Rs. Plain edge. Maz.1738, VG 3418 (VG 3419 presents the Spanish portrait obverse of Isabel with another Pattern obverse of Napoleon III). A fascinating and historic Paris Mint Essai recalling the growing rapprochement of France and Spain in the mid-19th century. Cleaned with some light hairlines. Uncirculated. (7,000-9,000)

Ex Palace Collections of Egypt (King Farouk), Sotheby & Co., February-March, 1954, part of Lot 2510. Previously ex Victor Guilloteau Collection, Part II, 1935.





FRANCE. Third Republic, 1870-1940. 100 Francs, 1879 A. *Paris*. Genius inscribes Constitution on tablet. Rev. Date and denomination in wreath. FR.590, KM 832. Lustrous with a few minor bagmarks, none that distract. A lovely example for type. MS-64 (NGC Photo Certificate). (1,200-1,500)

Ex Louis E. Eliasberg, Sr. Collection, ANR, April 2005, Lot 189.





FRANCE. Third Republic, 1870-1940. 100 Francs, 1882 A. *Paris*. Genius inscribes Constitution on tablet. Rv. Date and denomination in wreath. FR.590, KM 832. Light hairlines from an old wiping, otherwise, Choice Extremely Fine. (900-1,200)

From the Clinton Sherwood Ward Collection; purchased privately from William McDougall.





621 FRANCE. Third Republic, 1870-1940. 100 Francs, 1904 A. Paris. Genius inscribing Constitution. Rv. denomination and date in wreath, motto around. Fr.327, KM 832. Reflective lustre with some minute rim ticks. Choice Extremely Fine to About Uncirculated. (900-1,200)

FRANCE. Third Republic, 1870-1940. Pair of 20 Francs: ☆ 1905
 A. Paris. KM 847. MS-64 (NGC Photo certificate) ☆ 1914 KM 857.
 MS-66 (NGC Photo certificate). Both have the Liberté head right.
 Rv. Rooster strutting left. Popular type coins. (Total: 2 pieces) (400-500)

Ex Louis E. Eliasberg, Sr. Collection, ANR, April 2005, Lots 202 and 215.



618



623 FRANCE. THIRD REPUBLIC. Essai 10 Centimes, n.d. (1898). Bronze, 29.5mm. By Jean Baptiste Daniel Dupuis. Republic bust r. in Phrygian cap, REPUBLIQUE FRANCAISE flanking as adopted type. Rv. Seated martial Republic, child and banner as adopted but without date at base. Gad.276, Maz.2175. VG unlisted. MS-66 (NGC). (300-400)

Modernistic Henry Dropsy 1929 Gold Essai 100 Francs





FRANCE. Third Republic, 1870-1940. Gold Essai 100 Francs, 1929. A/C. *Différents* Cornucopiae, Torch. By Henry Dropsy. Modern laurel-crowned and capped Liberty l., Rv. Wheat and olive divide *CENT - FRANCS*. Edge raised *LIBERTÉ EGALITÉ FRATERNITÉ*. Maz.2536, VG 5218, Gad. 1140. This design presents broad areas of smooth fields that emphasize the coin's exceptional overall brilliance. **One of only 15 struck in gold.** Prooflike **MS-64 (NGC).** (4,500-5,000)

Dignified La Fleur 1929 Gold Essai 100 Francs





625 FRANCE. Third Republic, 1870-1940. Gold Essai 100 Francs, 1929. Différents Cornucopiae, Torch. By Abel La Fleur. Bold-featured oak-laurel crowned Liberty head l. Rv. Montage of double Cornucopiae, winged caduceus, CENT - FRANCS. Edge raised LIBERTÉ EGALITÉ FRATERNITÉ. Maz.2538, VG 5220, Gad.1142. Pleasing satiny gold surfaces add to this coin's marvelously smooth beauty and appeal. One of only 15 struck in gold. Prooflike MS-64 (NGC). (4,500-5,000)





626 FRANCE. Fifth Republic, 1959-. Piefort Essai 5 Francs struck in gold, 1960. Roty's Semeuse. Rev. Oak, laurel, and olive branches divide denomination and date. KM PE332, type of KM 926. This double thick planchet weighs 41.36 grams. Subtle mattelike lustre and a strong strike. One of only 50 pieces of this format struck, a rare coin. Choice Brilliant Uncirculated. (1,200-1,500)

627 FRANCE. Ca. 1778 Duchesse d'Aumont Jeton. Silver octagon, 33.2mm. By Pierre Joseph Lorthior. Uncirculated. 16.06 grams. Obv. Oval Arms on mantle ornate acanthus borders. Rev. Cherubs with oval bearing monogram. Steel and gold toning, edge Cornucopia ARGENT. (75-125)

From the Gorham Company Archives.

AN OLD NAPOLEONIC MEDAL COLLECTION IN FITTED TRAYS

The amazing collection offered here was evidently assembled in the first half of the 19th century and contains most of the classic medals chronicling Napoleon's meteoric career struck by Paris' *Monnaie des Médailles* the Medal Mint. Great effort went into the building and housing of this collection. Red leather-covered coffer contains four 39 x 26 cm trays. The coffer shows gold-stamped Greek fret border, brass hinges and lock but is severely distressed, the lid detached with considerable tape damage from shipping at some time. Each tray will be offered separately with the coffer sold with the last tray.

Medals in this assemblage are all 40-42 millimeters in diameter unless otherwise specified. Virtually all are plain edge strikes made before 1842 and were possibly struck in the Napoleonic era itself.





FRANCE. Tray of Bronze Medals of Napoleon as First Consul and Emperor. About Uncirculated to Uncirculated. Leather-covered with fitted openings lined in cream-colored velvet, overall 39 x 26cm. All are approximately 40mm and present Plain Edges unless specified. ☆ 1806 Confederation of the Rhine Founded ☆ 1821 Napoleon Career Medal. 54.2mm. By Sir Edward Thomason, 36 lines of tiny lettering ☆ L'an IV Battles of Millesimo and Dego. Hercules clubbing hydra ☆ and Ludwig of Baden Wedding ☆ 1801 Peace of Luneville-Good Conquered Dromedary-drawn biga. Cleaned & L'an X Marseilles Column to Bonaparte. 43mm Electrotype. L'an VIII Desaix Quay Droz

 1805 Venice Returned to Italy. Rialto bridge

 1807 Marengo and Friedland. Angel inscribing shield \$\price 1806 Capitulation of Prussian Fortresses ☆ L'an VI National Institute Tribute Medal. 55.6mm. By Benjamin Duvivier. Prooflike light gold-tan ☆ L'an IX Peace of Luneville. 42.2mm. Standing Abundance & L'an X Cisalpine Commission in Lyon. By Luigi Manfredini. 54.5mm. Black patina ☆ L'an V Crossing Tagliamento and capture of Trieste. 43.3mm ☆ L'an IX France Victorious, Peace of Luneville. 56.3mm. By Duvivier ☆ 1806 Aux Armes. Arch of Triumph ☆ 1806 Battle of Montenotte ☆ L'an

VI Public Instruction Organized ☆ L'an XII Civil Code Presented ☆ 1800 National Victory Column Cornerstone Laying ☆ 1805 Defeated Franz II-Napoleon Meeting ☆ L'an V Passage of Tagliamento-Capture of Trieste. Startled river god ☆ 1803 Victory of the Arts. Nude Venus statue & L'an VIII Battle of Marengo. 50mm. "Mes Enfants, What should I wear to sleep on the battlefield?" \$\times 1796 Bonaparte General in Chief Army of Italy. Youthful long-haired bust. Liberty seated ☆ L'an X Ancient Cisalpine-French Alliance Renewed. 47.3mm. Small burg ☆ L'an 8 Turenne Entombed in the Temple of Mars. 50.02mm. Bust r., reburial inscription ☆ 1805 Victory at Innsbruck. Many of the earliest Napoleonic designs are included in this varied tray. Red leather-covered coffer with gold-stamped Greek fret border, brass hinges and lock but accompanies this tray. Lid is detached, severe clear tape damage. (Total: 33 pieces) (1,750-2,500)





629

FRANCE. Tray of Bronze Napoleonic Medals. About Uncirculated to Uncirculated. Leather-covered with fitted openings lined in creamcolored velvet, overall 39 x 26cm. All are approximately 40-42and present Plain Edges unless specified. \$\pm\$ 1808 Erfurt Meeting of Napoleon and Alexander I. By Friedrich Wilhelm Facius. City view, and Eckmuhl. Austria breaks Peace of Pressburg \$\preceq\$ 1805 Battle of Austerlitz. Jupiter's thunderbolts ☆ 1813 Battle of Lutzen ☆ 1812 Entry into Moscow. Kremlin view \$\primeq 1808 Victory of Sommo Sierra ☆ French Eagles beyond the Vistula. Standard over river goddess ☆ 1809 Entry into Vienna. Porte de Carinthia ☆1813 Battle of Wurtchen ☆ 1805 Schools of Medicine. Standing Aesculpaius ☆ 1814 Louis XVIII Constitutional Carter. Monarch enthroned. Scarce ☆1809 Battle of Illyria. Cow and calf ☆ 1805 Austria Vanquished, Mayors of Paris at Schönbrunn. 67.9mm. Armored Napoleon and Marshal Murat & 1810 Memorial to Duke of Montebello. Laureate Napoleon from Paris holds infant over font ☆ 22.5mm Medalets of Imperial Family: Empress Marie Louise uniface \leftrightarrows Empress' Medal Mint Visit \leftrightarrows Princess Elisa at Lucca ☆ Princess Caroline-Bull of Gela ☆ Princess Hortense ☆ Princess Pauline-3 Graces ☆ 1812 French Eagles over the Borysthène ☆ 1807 Conquest of Silesia ☆ 1813 Mons-Condé Canal ☆ 1807 Battle of Preussische Eylau ☆ 1807 Route Nice-Rome ☆ 1807 Berlin, Warsaw, Koenigsberg Campaign ☆ 1808 Entry in Madrid. Porte d'Alcala ☆

1812 Conquest of Vilnius $\, \stackrel{\wedge}{\approx} \, 1806$ Conquest of Naples. Man-headed buss of Gela $\, \stackrel{\wedge}{\approx} \, 1809$ Canal de l'Ourcq $\, \stackrel{\wedge}{\approx} \, 1812$ French Eagles on the Volga $\, \stackrel{\wedge}{\approx} \, 1840$ Memorial of St. Helena. Grave in Rupert's Valley. Edge: Antique Prow-CUIVRE 1842-45 $\, \stackrel{\wedge}{\approx} \, 1807$ Duchy of Warsaw Erected. Polish throne and royal insignia $\, \stackrel{\wedge}{\approx} \, 1808$ Tuscany Annexed to France. (Total: 39 pieces) (1,750-2,500)





FRANCE. Tray of Bronze Napoleonic Medals. About Uncirculated to Uncirculated. Leather-covered with fitted openings lined in creamcolored velvet, overall 39 x 26cm. All are approximately 40-42mm and Wedding. 32.2mm. Couple at ancient altar ☆ 1804 Vaccination Medal. Aesculapius and Hygeia \$\price 1804 Coronation, Senate and People. 25.9mm. Emperor raised on shield ☆ 1805 Milan Coronation as King of Italy. Iron Crown of Lombardy \$\price 1800 Pacifier of Lyon. 44mm, edge damage, discoloration ☆ 1806 Victory at Jena. ☆ Shades of Desaix. 26.7mm ☆ 1805 Actions of Grace for Peace. St. Stephen's cathedral ☆ L'an VII Conquest Upper Egypt. 35mm. Sphinx head, crocodile chained to palm ☆ 1805 Column to Grand Armée ☆ 1805 Peace of Pressburg. Closed Temple of Janus \$\preceq\$ 1805 Musée Napoleon. 34.5mm ☆ 1805 Liguria Reunited to France ☆ 1807 Capitulation of Mantua. 34.9mm. Head of Virgil ☆ 1805 Allocution to French Army. Napoleon as Roman exhorts troops on bridge \$\pprox 1805 Napoleon Commands Grande Armée, Crossing of Rhine ☆ L'an IV Battles of Castiglione and Peschiera ☆ Reestablishment of Religion. 50.8mm. France raises Religion, Notre Dame at l. Edge: Pointing Hand-CUIVRE ☆ 1804 Coronation, Senate and People. Emperor raised on shield & L'an VIII Three Consuls-Column of Liberty. 60mm ☆ 1806 Entry in Berlin. Brandenburg Gate ☆ L'an X Lyon Tribute Medal. 49mm. Small head by Mercie \$\primeq\$ 1804 Napoleon at Boulogne. Rv. Diagram of troops fac-☆ 1806 Battle of Jena. Napoleon as Jupiter over battle ☆ 1815 Arrival off Frejus, Return from Elba. 33.2mm. BONUS EVENTUS ☆ L'an XII 2,000 Barques Constructed at Boulogne. Hercules binds British lion. ☆ L'an VII Conquest of Lower Egypt. 33mm. Nile god. Rv. Pyramids 🌣 L'an V Taking of Mantua ☆ 1802 Legion d'Honneur Founded ☆ 1804 Hôtel de Ville Coronation Fetes. 35mm. Conjoined heads of Emperor and Empress. Eagle in nest \$\primex 1800 Passage of St. Bernard. Victory in spirited biga \$\price 1803 British Break Treaty of Amiens-French Occupy of Hartz Good Luck to Emperor. 44mm. GLÜCK AUF! ☆ 1805 Capitulation of Ulm and Memmingen & Victories of 1807. Napoleonic

eagle ☆ 1811 Birth of King of Rome. 32.5mm. Imperial couple, baby bust ☆ Translation of Napoleon's Body to Invalides. 26.7mm. Ship la Belle Poule sails from St. Helena ☆ 1810 To the Spirit of Desaix. 26.7mm. (Total: 39 pieces) (1,750-2,500)





631

FRANCE. Tray of Bronze Napoleonic Medals. About Uncirculated to Uncirculated. Leather-covered with fitted openings lined in cream-colored velvet, overall 39 x 26cm. All are approximately 40-42 and present Plain Edges unless specified. ☆1809 Battle of Wagram. Westphalia \$\primeq 1814 Louis XVIII Paris Entry. King and Duchess of Angouleme in chariot ☆ Schools of Pharmacy. Serpent with alembic, herbs ☆ 1810 King and Queen of Bavaria Visit the Medal Mint ☆ 1811 Birth of the King of Rome. Heads of Imperial couple and baby bust ☆ 1813 Mobilization of 120,000 Troops Raised for Defense of the Empire ☆ 1811 Tilsit Meeting with Alexander I. Two Emperors and King of Prussia r ☆ 1807 Simplon Pass. Seated giant, serpentine military file crossing mountains \$\primeq\$ 1804 Pius VII Imperial Coronation. Papal Württemberg Wedding ☆ 1805 Pius VII Visit to Medal Mint. Inscription under *Ombrellino* ☆ King of Saxony Visit to Medal Mint ☆ 1809 ☆ 1812 Retreat from Moscow, Roman legionary pursued by North Napoleon, Paris city goddess ☆ 1806 Sovereignties Bestowed. Table loaded with crowns & Ca. 1821 Napoleon Rulers of France Suite III Visits Medal Mint ☆ 1807 Battle of Friedland. ☆ 1814 Alexander I Rome \$\prim 1814 Louis XVIII Return. Ship bears Peace of the World \$\prim 1814 Louis XVIII Return. 1811 Birth of King of Rome. Hygeia holds infant ☆ 1807 Napoleon at Osterode. Head of Fabius Cunctator \$\primeq\$ 1806 Conquest of Dalmatia. Temple at Spalato ☆ 1804 Franz of Austria Visits Medal Mint ☆ 1812 Battle of Moscow, French cavalry \$\primeq\$ 1809 Reunion of Rome and ☆ 1808 Victory of Sommo Sierra. Edge: Pointing Hand-CUIVRE ☆ 1810 Memorial to Desaix. Nude warrior, Egyptian Sphinx and obelisk ☆ 1833 Restoration of Napoleon Column. 25.2mm ☆ 1840 Return of Napoleon's Body. French ship La Belle Poule under full sail. A comprehensive grouping. (Total: 39 pieces) (1,750-2,500)

An Extraordinary Collection of Napoleonic Medals





Part of Lot 632

FRANCE. Panorama of Bronze Napoleonic Medals in Hand-Crafted Wooden Display Case with Brass Fittings. About Uncirculated to Uncirculated. Case is $31.7 \times 30.2 \times 4$ cm. Twin doors open outward to reveal 19 medals in fitted openings lined with red velvet, inner panels of the doors are lined with red satin. The exterior of the doors display Brass shields with CIW monogram, crest presenting an heraldic ostrich with horseshoe in its beak, Latin motto $JUSTE\ ET\ VRAIE$, $Justly\ and\ Truly$. Brass lock is in place.

Medals in this assemblage are all 40 millimeters unless otherwise specified. All are plain edge strikes made before 1842 and probably in the Napoleonic era itself.

FIRST TRAY: ☆ Battle of Marengo Shell, White Metal Leadbacked, 63mm ☆ 1804 Vaccination ☆ 1810 Napoleon-Marie Louise Wedding ☆ 1806 Battle of Jena ☆ 1809 Conquest of Illyria ☆ 1805 Capture Vienna and Pressburg ☆ Princess Caroline-Capture of Naples. 22mm ☆ 1810 Napoleon-Marie Louise Wedding. 32mm ☆ 1813 Empress Visits Medal Mint. 22mm ☆ 1807 Battle of Friedland ☆ 1804 2,000 Barques Constructed at Boulogne ☆ Princess

Caroline-Capture of Naples. 22mm (duplicate) ☆ 1812 Capture of Vilnius ☆ Princess Pauline, Three Graces. 22mm ☆ 1812 Entry into Moscow ☆ 1807 Kingdom of Westphalia Erected ☆ 1797 Battle of Montenotte ☆ 1798 Conquest of Egypt ☆ 1803 England Breaks Peace of Amiens, Hanover Occupied. Disintegrating obverse die. Red-brown patinas, a few show old traces of cleaning.

SECOND TRAY: ☆ 1800 Battle of Marengo. Bundle of keys ☆ 1812 Retreat of the Grande Armée. North Wind menaces Roman warrior ☆ 1806 Sovereignties Bestowed. Table of crowns ☆ 1814 Louis XVIII Entry into Paris. King and Duchess of Angoulême in

chariot ☆ 1805 Napoleon Exhorts his Army ☆ 1806 Confederation of the Rhine Founded ☆ 1789 Capture of the Bastille. 85.6mm uniface by Bertrand Andrieu ☆ 1805 Victory of Innsbruck over Austria ☆ 1804. Legion d'Honneur Distributed-Napoleon at Camp of Boulogne ☆ 1815 Return from Elba ☆ 1815 Return from Elba. A second example ☆ 1809 Entry into Vienna. Portes de Carinthie and of Sainte Martin ☆ 1811 Birth of the King of Rome. Baby bust, woman holding infant. A splendid assemblage of Napoleonic classics in generally superior condition. About Uncirculated to Uncirculated. (Total: 32 pieces) (2,100-2,500)

Amazing and Massive Gold Medal of 1855 Universal Exposition





FRANCE. Napoleon III, 1852-1870. 1855 Universal Exposition Gold Award Medal. Gold, 59.7mm, 4mm thick, 156 grams (5.01 Troy Ounces). By Albert Barre. Prooflike Uncirculated. Obv. High relief bare head of the Emperor r. Rev. Imperial Arms of France on mantle with scepter and *Main de Justice*, circle of shields of 20 participating countries including U.S., Britain, Spain, Papacy, Austria, German and Italian States but no Russia. Scroll below the shields announces *EXPOSITION*. *UNIVERSELLE*. *AGRICULTURE*. *INDUSTRIE*. *BEAUX*. *ARTS*. Struck by the Paris Mint, edgemark Pointing Hand, OR.

This was the first really great world's fair held in Europe, which became the immediate model for dozens more held into the 1960's. The prestige of Napoleon III was greatly enhanced and Europeans discovered how convenient rail and steamer travel made access to the "City of Lights," Paris of the Second Empire.

This amazing medal's fields are boldly prooflike, with a very few trivial hairlines and a mark or two notable for their scarcity on the broad, soft Gold surfaces. Here is a major rarity as well as an object of superlative value and breath-taking beauty. (6,500-9,500)





634 FRANCE. 1855 Protectorate of Tahiti Award Medal of the Universal Exposition. Bronze, 50.07mm. By Hubert Ponscarme. Choice Extremely Fine. Obv. Laureate Napoleon III head l. Rev. Expo name as legend, circle encloses *PROTECTORAT/ DE/ TAHITI*. Unusual medal of this Pacific Island paradise. Deep walnut brown, Paris Mine edgemark Bee-CUIVRE. (500-750)

- 635 FRANCE. 1859 Napoleon III Italian Campaign Medal. Silver, 30.5mm. Extremely Fine. Obv. Laureate head l. Rev. Six battle honors. No ribbon. (50-100)
- FRANCE. 1897 Eckmühl Lighthouse Plaquette. Silver, 71.2 x 60.6mm. By Jules-Clement Chaplain. Uncirculated. 130.96 grams. Obv. Veiled bust of Louise Davout, Marquise de Blocqueville, inscription notes that forces of war's destruction turn to saving lives. Rev. Lighthouse erected on Point Penmarch in memory of her father, Marshal Davout, victor at Eckmühl in the Napoleonic Wars. Edge Cornucopia ARGENT. (250-350)

From the Gorham Company Archives.

637 FRANCE. Ca. 1900 Printemps, Spring Plaquette. 65.8 x 35.8mm. By Jean Baptiste Daniel Dupuis. Forrer I:666. Uncirculated. Obv. Nude maiden in forest. Rev. Putto holding butterfly. Edge Cornucopia BRONZE. (175-225)

From the Gorham Company Archives.

FRANCE. 1975 Best Wishes on Land, Sea and Air Medal. Bronze, 99.5mm. By the Medal Atelier of the Paris Mint. Uncirculated. Obv. Seated Invention points to dirigible, four vignettes of coaches and pioneer steam locomotives. Rev. Vignettes of light house lens, reflecting devices, towers and ships at sea. Brilliant surfaces show some light freckles. (200-250)

Legendary Aquitaine Cavalier d'or of Charles de France



639 FRANCE. AQUITAINE. Charles, 1468-1474. Cavalier d'or, n.d. Ruler in full armor charges r. on warhorse, wielding sword and shield bearing the devices of France and Aquitaine, title KAROLVS DVX AQVITANIE divided by stars and sailing cog. This Duke Charles de France was a brother of French "King Spider," Louis XI, and his rule succeeded that of England's Kings and Princes, after which Aquitaine was merged administratively into France. Rv. Gothic frame holds floriate cross with lis and lions (sometimes called leopards) in the angles, abbreviated Latin legend CHRISTUS VINCIT, CHRISTUS REGNAT, CHRISTUS IMPERAT, Christ Conquers, Reigns and Commands. Fr.19, Poey d'Avant 3138. Struck on a 28 to 28.3mm flan, 3.44 grams. This coin was almost certainly struck at Bordeaux, and is one of the last four Gold coins of the once-flourishing Duchy of Aguitaine, which extended from the Pyrenees to the Loire at its peak. As an ultimate rarity of the overall French coinage it has few equals. This may be the only example sold at auction in recent times; even such historic collections as that of Virgil M. Brand lacked an example. As with so many Gold coins of this era, the planchet is somewhat uneven but is virtually fully round, exhibiting a perceptible double strike and substantial lustre. This representative of a little-understood era of French history must be recognized as among the finest in existence; finding a comparable piece may well be impossible. About Extremely Fine. (60,000-70,000)

Ex Credit de la Bourse Auction, April 1993, lot 1528; previously from the famous E. Gariel Collection, Monnaies Françaises, Henri Hoffmann, April 27-May 5, 1885.

Majestic 1579 Besançon 4 Pistolets



640



FRANCE. BESANÇON. City Coinage. 4 Pistolets, 1579. Craggy-featured laureate head of Emperor Charles V r., *CAROLVS*: *QVINTVS*: *IMPERATOR*. Rv. Nimbate imperial eagle bears city Arms, legend *MONT*. *AVREA*. *CIVI*. *BISVNTINE*. 1570. Friedberg unlisted; the 1958 edition listed a 4 Pistolets as Fr.2; the present 8th edition calls the highest denomination of this type "2 Pistoles 1578 (unique)-80-82." This 4 Pistoles or Pistolets is currently unlisted in this widely used reference. KM lists this city under Germany and catalogues a 1664 4 Pistolets of wholly different type. The spectacular coin offered here measures 33.5 x 32.5mm and weighs 13.29 grams and radiates rugged visual appeal.

Besançon sought the coinage right from Charles V in 1526. The monarch took time from his endless duties as "Charles of Europe" to consider their wish and then granted it with the proviso that all coins of Besançon must bear his portrait in perpetuity. A gold coin of ultimate rarity and true museum quality. Extremely Fine. (8,000-10,000)

Ruggedly Handsome 1579 Besançon 2 Pistolets





641 FRANCE. BESANÇON. City Coinage. 2 Pistolets, 1579. Large bearded laureate head r. in circle, CAROLVS: QVINTVS: IMPERATOR. Emperor Charles V who granted the City the coinage right on condition that all coins struck would bear his portrait. Rv. Imperial eagle with City Arms, MONE. AVREA. CIVI: BISANTINAE, bold date 1579. Fr.74 is a 2 Pistolet with wholly different draped bust, this coin is an unlisted type resembling Friedberg's 4 Pistolet, Fr.73. Somewhat off-round with bold strike at the centers and nearly full legends, the present coin is possibly Unique and is of the greatest rarity and numismatic interest. A hairline or two can be found. Extremely Fine. (7,250-7,750)

Challenging 1639 Besançon 1 Pistolet





FRANCE. BESANÇON. City Coinage. 1 Pistolet, 1639. Small bearded laureate head within broad 'cartwheel' border inscribed CAROLVS V IMPERATOR, honoring Emperor Charles V who gave the City its coinage right on condition that all coins struck would bear his portrait. Rv. Imperial eagle with small City shield, MONE. AVREA. CIVI. BISANTINAE, 1639. Fr.75. Not illustrated in Friedberg, whose three listed dates do not include 1639. Irregularly round with boldly detailed centers, nearly full legends on both sides. A narrow dropped lamination appears on reverse rim at 5:00. This date is unpublished and may well be unique, making it a magnet for any collector seeking the finest and rarest. Lightly cleaned at some time in the past, otherwise Good Very Fine. (4,250-4,750)

Unlisted 1656 Besançon Gold Ducat





FRANCE. BESANÇON. City Coinage. 1 Ducat, 1656. Standing armored Charles V with sword and orb. Rv. Standard Imperial tablet-arabesque design, DVCATVS/ CIVIT/ BISVNT/ AD. LEG./ IMP./ 1656. Type Fr.78, which lists only 1641 and 1655, KM lists only 1655, both references call the unpriced denomination "rare." A handsome design recalling the Emperor's granting of the Mint right only if all coins struck would bear his portrait. Truly rare and intriguing, this coin is a fine subject for in-depth research. AU-55 (NGC).

FRENCH STATES. LORRAINE. Charles III, 1545-1608. Sol, n.d.
 Nancy. Bifold crowned Arms, tiny cross of Lorraine. Rv. Sword.
 Roberts 9447. AU-55 (NGC). (200-250)

GERMANY AND GERMAN STATES





Augsburg Maximilian II Portrait Goldgulden

645 GERMAN STATES. AUGSBURG. Freie Reichsstadt. Goldgul-

den, 1562. Armored bust of Maximilian II as King of the Romans wearing flat arched royal crown. Rv. Pinecone emblem of the city, legend *AVGVSTA VINDELICORVM*. Fr.46 but a different portrait and crown from the Friedberg plate with its distinctive Imperial crown. A two-year type. This is a sharply struck example of this beautifully designed issue. Softly matte surfaces from an old cleaning, but still retaining the boldest visual appeal. Extremely Fine and near Choice. (12,000-14,000)

Handsome and Rare 1753 Bamberg Homage Ducat

GERMAN STATES. BAMBERG. Bishop Franz Conrad von Stadiun-Thannhausen, 1753-1757. Ducat, 1753. Homage of the Bishopric. Bust 1. in clerical garb. Rv. Seven-fold Arms under five crests, Chronogram date forms part of the legend Astrae Longos ConCeDat RegIMInIs Annos: "May the Stars Allow Long Years (of Reign)." Fr.171. Both sides of this late Bamberg issue show flashing prooflike fields, obverse displays minuscule field tics. MS-62 PL (NGC). (4,500-5,000)





Exceedingly Rare Albrecht V Portrait Ducat





GERMAN STATES. BAVARIA. Albrecht V, 1550-1579. Ducat, n.d. Crowned bust l. in circle as Elector of the Empire, Duke of Bavaria. Rv. Quartered Arms in Collar of the Golden Fleece, legend, *If God is with Us, Who can be Against*. Fr.183. Here is a ruggedly attractive piece, among Bavaria's earliest portrait coins and a significantly rare issue in the annals of the House of Wittelsbach. Strong Extremely Fine. (35,000-40,000)

Appealing Duke and Madonna 2 Ducats





648 GERMAN STATES. BAVARIA. Maximilian I as Duke-Elector, 1598-1651. 2 Ducats, 1647. Armored Duke kneels before Madonna and Child, Latin exhortation, O Mary Pray for Me. Rv. Crowned quartered Arms in Collar of the Golden Fleece. Fr.194. A charming design. Light hairlines scarcely interfere with its undeniable beauty. Extremely Fine. (4.250-4,750)

Lovely Ferdinand Maria and Adelaide Wedding 3 Ducats





GERMAN STATES. BAVARIA. Ferdinand Maria, 1651-1679. 3 Ducats, 1652. Wedding with Princess Adelaide. Conjoined busts of armored Duke-Elector, richly adorned bride in circle. Rv. Angel supports Wittelsbach shield, Latin legend hails exaltation of the couple through mutual devotion. Fr.200. This highly romantic design makes the coin a visual standout. Exactly four examples are known of this outstanding rarity, and the present specimen is the finest of the four. Its auction appearance offers an opportunity that will not be soon repeated. Brilliant Uncirculated. (30,000-35,000)

Maximilian Emanuel Return to Munich 2 Ducats





650 GERMAN STATES. BAVARIA. Maximilian II Emanuel, 16791726. 2 Ducats, 1701. Return of Maximilian Emanuel to Munich. Brilliant sun over palace, Latin legend above, It Shines after the Clouds.
Rv. 8-line celebratory inscription on the return of the Duke-Elector from exile in the Netherlands. Fr.223. Maximilian Emanuel began his Netherlands association again from 1704-1714 when Bavaria was overrun by the Austrians in consequence of the Elector's alliance with French King Louis XIV. AU-50 (NGC). (6,500-7,500)

Historic Karl Albert Vicariat 2 Goldgulden





GERMAN STATES. BAVARIA. Karl Albert, 1726-1744. Vicariat 651 2 Goldgulden, 1740. Very large head r. with titles Duke of Both Bavarias, Arch Steward and Elector Rv. Nimbate uncrowned Imperial eagle with crowned Bavarian Arms on breast, legend gives titles Vicar and Provisional head of the Empire. Fr.238, Wittelsbach 1949. Struck to mark the Vicariat on the death of Emperor Charles VI that began Karl Albert's great adventure with the Imperial throne. He began by refusing to accept the Pragmatic Sanction that was supposed to assure Maria Theresa's inheritance of her father's domains and took an active part in the resulting War of the Austrian Succession. He was elected Holy Roman Emperor in 1742 as Karl VII, the first non-Habsburg to be crowned in generations but was doomed to a brief and catastrophic reign. Austrian forces quickly overran Bavaria and Karl was driven into exile, dying effectively defeated in 1745. This an unusually rare and historic Bavarian Gold coin that will be of interest to all collectors seeking coins with stories to tell. About Uncirculated. (27,000-30,000)

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FOR IMAGES OF SINGLE ITEM LOTS NOT PICTURED IN THE PRINTED CATALOGUE.

Fascinating Karl Theodor 1780 Inn-Gold Ducat





GERMAN STATES. BAVARIA. Karl Theodor, 1777-1799. Inn-Gold Ducat, 1780 ST. Diesinker Heinrich Straub. Head r. as Count Palatine of the Rhine and Duke of Both Bavarias. Rv. Seated Inn river god with flowing urn and Bavarian Arms, EX AURO OENI, From Inn Gold. Fr.251. Struck employing alluvial Gold recovered from the bed of the Inn, companion to the Danube and Isar Gold which have long fascinated collectors. Bright surfaces show more evidence of handling than wear. AU-55 (NGC). (10,500-11,500)

Flashy Maximilian Joseph 1803 Ducat





653 GERMAN STATES. BAVARIA. Maximilian IV Joseph, Elector, 1799-1805. Ducat, 1803. Head r. as Count Palatine and Duke-Elector. Rv. Oval Arms under electoral crown, PRO DEO ET POPULO. Fr.262. Thanks to judicious diplomacy during the Napoleonic Wars, the Elector emerged from the fray as King Maximilian I. MS-62 (NGC). (7,250-7,750)

Important 1857 Maximilian II Gold Krone



GERMAN STATES. BAVARIA. Maximilian II, 1848-1864. Krone, 1857. Bare head r. Rv. Uniform design, VEREINSMÜNZE

50 EIN
PFUND FEIN around an oak wreath enclosing 1/ KRONE/ 1857.
Fr.280, KM 470. One of only 771 struck of this date. The Krone existed for a short interval during the final monetary union that preceded German unification and adoption of the Gold Standard. About Uncirculated or somewhat better. (14,000-16,000)





GERMAN STATES. BRANDENBURG-ANSBACH. Johann Friedrich, 1667-1686. Armored bust r. Rv. Crowned oval 15-fold Arms. Fr.334, KM 76.2. Well detailed, possible trace of mount removal. Extremely Fine. (1,500-1,750)

From the Estate of Vera Easling.

Ornate Brandenburg-Ansbach Christiane Charlotte Ducat





656 GERMAN STATES. BRANDENBURG-ANSBACH. Regent Christiane Charlotte, 1723-1729. Ducat, 1726. Draped bust l., title TVTRIX, Regent for Karl Wilhelm Friedrich. Rv. Crowned monogram, GLORIA. DEI. CVRA. MEA. Fr.340, KM 157. Here is a coin of exceptional beauty, one of the few German States issues portraying a ruling woman. Nearly invisible obverse lines appear under scrutiny with a glass. About Uncirculated and essentially Choice. (4,250-4,750)

Exciting 1743 Braunau Siege Ducat



657

658



2x photo

GERMAN STATES. BRAUNAU AM INN. Bavarian Forces under Duke Ludwig Friedrich von Sachsen-Hildburghausen, 1743. Ducat, 1743. Uniface octagon, 16.8 x 16.3mm, 3.43 grams. Crowned Saxon arms between palm fronds, crown dividing 17 - 43, legend BRAVNAV - L:F:H:Z:S:, 9/ MAY. Fr.393, KM 11. This small town was later the site of a 19th century bridge over the Inn and the birthplace of Adolf Hitler. Braunau siege or Obsidional coins included three Lead-Tin denominations, four silver and three Gold. All are of considerable rarity, the Gold of exceeding rarity. Splendid glowing lustre adds to this necessity coin's remarkable beauty and appeal. Brilliant Uncirculated. (16,000-18,000)

GERMAN STATES. BREMEN. Freie und Hansestadt. 24 Grote (1/3 Taler). 1666. Crowned Arms, vertical date flanking. Rv. Imperial eagle, titles of Leopold I. KM 124.1. Silver-white shows gold outlining the reliefs. AU-55 (NGC). (350-450)





GERMAN STATES. BREMEN. Freie und Hansestadt. Gold Taler, 1871 B. *Peace and Victory over France*. Crowned Arms and supporters. Dav.629, KM 249. This denomination was unique to this great trading city. Gleaming silver underlies tawny gold. MS-65 (NGC). (350-450)

Handsome Ducat of Bishop Philipp Gotthard Schaffgotsch





GERMAN STATES. BRESLAU. Bishop Philipp Gotthard Schaffgotsch, 1747-1795. Ducat, 1752. Elegant bust in robe and skullcap r., title includes Prince of Schaffgotsch. Rv. Crowned Arms on mantle. Fr.530. This splendid design is complemented by a wealth of gleaming prooflike lustre. AU-55 (NGC). (4,250-4,750)





GERMAN STATES. BRUNSWICK-LÜNEBURG-CALENBERG. Johann Friedrich, 1665-1679. 24 Mariengroschen, 1674. White Horse running l., large-letter ducal titles. Rv. 4-line *LANDT MUNTZ* value in circle. KM 139. Multiple strikes. Boldly lustrous. AU-55 (NGC). (400-500)





GERMAN STATES. BRUNSWICK-LÜNEBURG-CALENBERG. Johann Friedrich, 1665-1679. 1/3 Taler, 1676 FE. Armored bust r. Rv. Palm tree on rocky islet, *EX DURIS GLORIA, Glory from Difficulties*. KM 183. A beautiful and popular type coin, this example with a glorious full strike and delicate gold and rose. MS-64 (NGC). (750-850)

661



GERMAN STATES. BRUNSWICK-LÜNEBURG-CELLE. Christian Ludwig, 1648-1665. 4 Taler, 1650 LW. Crowned "CL" in circle of 14 shields, SINCERE ET CONSTANTER, "4" punch in small cartouche at 6:00. Rv. Arm from cloud crowns White Horse, pastoral scene of haying and sheep herding below. Dav. LS 149, KM 223.1. A trifle softly struck, horse shows three separate impressions of the dies. Diffused gray toning. Overall Very Fine. (3,000-3,500)

From the Estate of Vera Easling.



GERMAN STATES. BRUNSWICK-LÜNEBURG-CELLE. Christian Ludwig, 1648-1665. 3 Taler, 1664 LW. Crowned "CL" in circle of 14 shields, SINCERE ET CONSTANTER, small "3" punch at 7:00. Rv. Arm from cloud crowns White Horse, mining scene below. Dav. LS 188, KM 222.5. Nicely struck, reverse shows tooling in the upper right field and below horse. Faint rose toning. Very Fine.

[1,500-2,000]

From the Estate of Vera Easling.





GERMAN STATES. BRUNSWICK-LÜNEBURG-CELLE. Christian Ludwig, 1648-1665. 2 Taler, 1662 LW. Crowned "CL" in circle of 14 shields, SINCERE ET CONSTANTER, small "2" punch at 6:35. Rv. Arm from cloud crowns White Horse, intricate mining scene below. Dav. LS 174, KM 252.3. Magnificent strike, palest gold and steel toning. Extremely Fine. (1,500-2,000)

From the Estate of Vera Easling.





GERMAN STATES. BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780. 5 Taler, 1764 IDB. Armored bust r. Rv. White Horse leaping l., NUNQUAM RETRORSUM, denomination in exergue. KM 915. Lovely gleaming golden surfaces. About Uncirculated. (1,000-1,250)

From the Estate of Vera Easling.

Inspiring Cologne City 1516 Gold Real





GERMAN STATES. COLOGNE (KÖLN) CITY. 1 Real, 1516. 43.8mm, 14.36 grams. City Arms with the Three Kings, Kaspar, Melchior and Balthazar bearing their gifts of Gold, Frankincense and Myrrh. Rv. Pope, Saint Ursula and some of her 11,000 virgins on pilgrimage to Rome, sailing on a medieval cog before their martyrdom near Cologne at the hands of the invading Huns. Type of Fr.756, the 2 Reals, but unique in this lesser denomination, unlisted in Friedberg or Noss. The design combines Cologne's

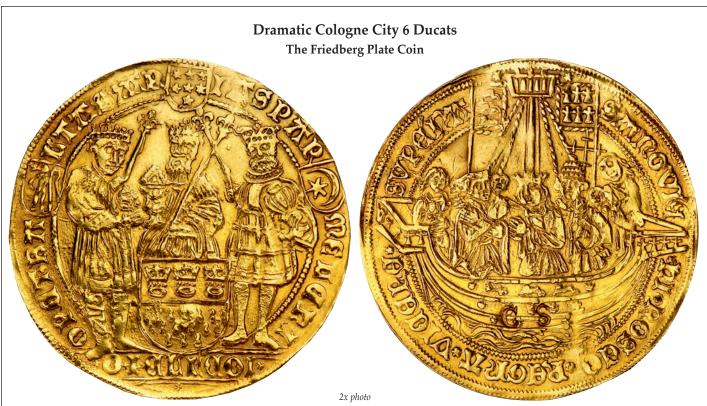
667

greatest legends that made the city a favorite place of pilgrimage. The Three Kings (*Drei Könige*), also referred to as the Magi are recorded in the Gospel as among the first visitors seeking the new-born Jesus. They are said to be buried in the city's great cathedral, where their tomb is pointed out to visitors. St. Ursula is a patroness of the city, having met her death nearby in the third century. The coin is struck on a broad and thin planchet that provides ample space for its splendid pictorial design. Choice Very Fine. (145,000-175,000)

Handsome 1577 Portrait Double Ducat of Cologne



GERMAN STATES. COLOGNE (KÖLN). Bishop Salentin von Isenburg, 1567-1577. 2 Ducats, 1577. Richly clad bearded bust 1. Rv. Arms, titles SALEN. D.G. ELECT. EC. COL. ET. ADM. . PAD. Salentin by God's Grace Elector of the Church of Cologne, Administrator of Paderborn. Fr.812. A wealth of detail and a faintly wavy planchet define this outstanding rarity of a major Elector and Spiritual Lord of the 16th century. Very Fine. (14,000-16,000)



GERMAN STATES. COLOGNE (KÖLN) CITY. 6 Ducats, n.d. (ca. 1620) 45.7mm, 19.32 grams. City Arms with standing figures of the Three Kings, Kaspar, Melchior and Balthazar bearing gifts of Gold, Frankincense and Myrrh. Rv. Saint Ursula with crowned Pope and some of her 11,000 virgins on pilgrimage to Rome, on the deck of a medieval cog soon before their martyrdom near Cologne at the hands of the Huns, bold countermark 'CS' is impressed on the hull. Fr.758. Of the greatest rarity, boasting a broad planchet that allows a wealth of detail to a highly pictorial design that pays tribute to two of this Rhineland city's great legends. The Three Kings (*Drei Könige*) or Magi are remembered in the Gospel as the second group of visitors to seek out the new-born Jesus. Their purported tomb in Cologne Cathedral is pointed out even today to visitors. Patron Saint Ursula was martyred nearby by the Huns in the third century while leading 11,000 virgins on pilgrimage to Rome. Choice Very Fine.

Erfurt 10 Ducats of Queen Christina of Sweden



GERMAN STATES. ERFURT. Freie Stadt. Christina of Sweden. 10 Ducats, 1645. Half-length bust of Swedish Queen ¾ 1. with hair showing flowing locks confined at the back by a sharp-toothed comb, titles Queen of the Swedes, Goths and Wends. Rv. Crowned quartered Swedish Arms with Vasa shield at center, titles Princess of Finland, Duchess of Estonia and Karelia. Fr.926, Ahlstrom 28. Erfurt in Thuringia was occupied by the Swedes during the Thirty Years War and issued coins portraying King Gustaf II Adolf and his daughter Christina that are eagerly collected by numismatists in both Germany and Sweden. Christina succeeded to the Swedish throne upon the death of Gustaf II Adolf at the battle of Lützen in 1632. A profound intellectual, she abdicated her throne in 1654, embraced Catholicism and settled in Rome, still retaining the style of Queen. This massive 40.9mm, 34.32 gram coin is of the highest rarity and is unpriced in Friedberg and Ahlstrom's catalogue of Coins of the Swedish Possessions. Extremely Fine and arguably Choice. (25,000-30,000)

Excessively Rare Frankfurt 5 Ducats of Matthias II



GERMAN STATES. FRANKFURT. Freie Reichsstadt. 5 Ducats, n.d. (1612) Election of Matthias as Holy Roman Emperor. Armored monarch charging on war horse, city view at r., exergue MATTHIAS. D:G/.IMP:RO. Rv. Imperial eagle in circle of Arms of the seven temporal and spiritual Electors, each with an identifying initial. Fr.954. A glass reveals graffiti 1635 in obverse field, but actual wear is minimal. A starkly modern-looking design makes this an unusually handsome coin, 32.3mm, 17.36 grams. It is also a fabled rarity, one of only two known to exist. Frankfurt was the site of the German Diet and of the election of the Emperors, an event often strictly pro forma but still the source of sumptuous bribes to the Electors. Strong Very Fine. (57,500-62,500)

Broad Coronation 3 Ducats of Leopold I





2x photo

672

GERMAN STATES. FRANKFURT. Freie Reichsstadt. 3 Ducats, 1658. Coronation of Leopold I as Holy Roman Emperor. All-Seeing Eye in clouds over arms holding scepter and sword, crowned globe below, CONSILIO ET INDVSTRIA, By Industry and Counsel. Rv. Cherubs support Crown of Charlemagne over 6-line Coronation inscription, 1 August 1658. Fr.978. A thin planchet shows subtle waviness and faint evidence of a mount removal, but the lustre is smooth and appealing, which accentuates the complex symbology of the design. Another numismatic reminder of Frankfurt's role in the election and coronation of the Emperors, an event which as frequently marked by handsome commemorative Gold coins. Choice About Uncirculated. (12,500-13,500)

This Emperor's prognathous lower jaw is the origin of the nickname "the Hogmouth," a term apparently invented by a 19th century American coin dealer. Use of such a term in Leopold's hearing might have resulted in dire penalties!

Pleasing Leopold I Coronation Ducat





673 GERMAN STATES. FRANKFURT. Freie Reichsstadt. Ducat, 1658. Coronation of Leopold I as Holy Roman Emperor. All-Seeing Eye over arms holding scepter and sword, crowned globe, CONSILIO ET INDVSTRIA, By Industry and Counsel. Rv. Cherubs support Crown of Charlemagne over 6-line Coronation inscription, 1 August 1658. Fr.980. One of the highly elaborate Frankfurt commemorative Gold coins. A little wavy. EF-45 (NGC). (4,250-4,750)

Imposing Hamburg Building Medal





GERMAN STATES. HAMBURG. 1904 New Trade Administration Building and Warehouse Completion Medal. Gold, 45.1mm,
 42 grams. About Uncirculated. Obv. New Gothic-style high-rise headquarters. Rev. View of earlier medieval headquarters, Shared Labor Produces and Delights. Splendid intricate design. Plain edge. (2,000-2,750)

From the Estate of Vera Easling.

Göttingen University Gold Medal





GERMAN STATES. HANNOVER. Göttingen University. 1842 Greek Academic Award Medal. Gold, 35.5mm. 30.9 grams. About Uncirculated. Obv. White Horse of Hannover charging 1., Greek legend. Rev. VOS EXEMPLARIA GRAECA, engraved to Georgius/ Stone/ Sch./ 1842. Göttingen University was founded by George II Elector of Hannover and King of Great Britain. It remained a popular place of advanced study for British nobility through the 19th century. Many hairlines, faint swirl at reverse center. (1,500-2,000)

From the Estate of Vera Easling.

One of Three Known 1611 Helfenstein Goldgulden



GERMAN STATES. HELFENSTEIN. Count Froben von Mösskirsch, 1593-1626. Goldgulden, 1611. Oval Arms bearing two elephants, legend *FROBEN. C. IN. HELFENSTEIN. BA.A. GVNDEL.* Froben was a member of the Gundelfingen Branch of this Swabian noble family. Rv. Imperial eagle, titles of Holy Roman Emperor Rudolf II. Fr.1189a. Exactly three examples are known, and the coin appearing here is the only piece in private hands, making it one of the ultimate rarities of South German Gold coinage. Here is a coin that will repay the most careful study. Strong Very Fine. (50,000-60,000)

Superlatively Rare Hessen-Cassel 1506 Goldgulden



GERMAN STATES. HESSEN-CASSEL. Wilhelm II, 1493-1509. Goldgulden, 1506. Standing Saint Elizabeth, mother of the Virgin Mary holds church, Latin legend, *Let God Alone be Worshipped*. Rv. Five Hessian shields in quadrilobe, abbreviated titles of Landgrave Wilhelm. Fr.1235. A well-struck example of one of the last Hessian coins designed before Wilhelm's successor Philipp became a major force behind the Reformation. Here is a coin of exceptional rarity, one of three pieces known today, and a type that may not be accessible even to the most determined collectors for the foreseeable future. Pleasing Very Fine. (23,000-25,000)

Impressive High Relief Hessen-Cassel 2 Ducats of Karl I



GERMAN STATES. HESSEN-CASSEL. Karl I, 1670-1730. 2 Ducats, n.d. Large bare head r. with flowing locks, surrounded by the simple title *CAR*. *D.G. HASS. LAND*. Rv. 7-fold crowned Arms of the Landgraviate, wholly anepigraphic. Fr.1276, Schütz 1498, KM unlisted. This high-denomination coin was boldly designed and forcefully struck. A glass finds a tiny dig in the upper right field. Gleaming lustre provides the bold flash in the smooth fields, highlighting the splendidly struck reliefs for undeniable visual appeal. About Uncirculated. (18,000-20,000)

Hessen-Cassel 1746 Ducat of Friedrich I





679 GERMAN STATES. HESSEN-CASSEL. Friedrich I, Langrave of Hesse-Cassel as King of Sweden, 1730-1751. Ducat, 1746. Bare head r. with Swedish title. Rv. Tall, narrow crowned quartered Arms of Sweden, Latin title Landgrave of Hessen. Fr.1299. Friedrich was the spouse of Sweden's Queen Ulrica Eleanora, displacing her to rule her kingdom with great success in his own right. Much lustre enhances this coin's beauty. AU-55 (NGC). (6,500-7,500)

Gorgeous 1840 Hessen-Cassel 5 Taler





680 GERMAN STATES. HESSEN-CASSEL. Wilhelm II, 1821-1847. 5 Taler, 1840. Nine-fold Arms in Collar of the Order of the Golden Lion, German titles of Elector Wilhelm II and his son and Regent Friedrich Wilhelm. Rv. Large Roman numeral value *V THALER*. Fr.1295, KM 591. This coin's glittering prooflike fields have the visual quality of true Proof. MS-62 (NGC). (5,000-5,500)

Landgrave Wilhelm IX of Cassel was raised to the dignity of Elector in 1803 by Napoleon, only to see his state annexed to Hieronymus (Jerome) Napoleon's new Kingdom of Westphalia in 1806-1813. Restored, Wilhelm and his successors clung to the now meaningless title Elector to keep up with their Darmstadt cousins who were now Grand Dukes.

Unique 1754 Ludwig VIII Hessian 2 Ducats



GERMAN STATES. HESSEN-DARMSTADT. Ludwig VIII, 1739-1768. 2 Ducats, 1754 S. Elegant draped and armored bust r. Rv. Crowned oval 7-fold Arms in elaborate garnished shield, SIN-CERE ET CONSTANTER, divided date below. Fr.1216a, known in Copper as Schütz 2992, KM unlisted. Ludwig is recalled for his attempts to restore the prosperity of a domain damaged by wars of the 18th century dynasts and his predecessor's free-spending ways. All his Gold coins are rare to some degree, albeit not as rare as this exciting one-of-a-kind piece. This remarkable coin displays a somewhat uneven planchet, light wear or handling on the high points, but is of the greatest desirability. Choice Very Fine, nearly Extremely Fine. (32,500-37,500)

Elusive Hessen-Darmstadt 1755 Ducat





682 GERMAN STATES. HESSEN-DARMSTADT. Ludwig VIII, 1739-1768. Ducat, 1755. Sharp-featured armored bust r. Rv. Crowned oval Arms in elaborate frame, SINCERE ET CONSTANTER. Fr. 1217. Substantial lustre, however some faint obverse hairlines can be found suggesting an old cleaning. Ludwig VIII added Lichtenberg to his holdings while the rival Cassel line annexed Hanau, continuing a family rivalry that persists to the present day. Good Extremely Fine. (6,500-7,500)





GERMAN STATES. HOHENLOHE-LANGENBURG. Ludwig, 1715-1765. Ducat, 1751. 50th Anniversary of Territorial Division. Muses with shields of the three divisions of Hohenlohe, May the Sisters be Armed with Concord. Rv. Eleven-line Latin inscription hails union of cousins in the Hohenlohe lands. Fr.1347, KM 21. Generally vivid detail shows two tiny areas of weakness on the reverse. Boldly prooflike. **Uncirculated.** (1,500-1,750)

Ultra-Rare 1811 Isenburg 2 Ducats



GERMAN STATES. ISENBURG. Carl of Isenburg-Birstein, 1803-1815. 2 Ducats, 1811. Bare head of Napoleon's ally l. by J. Laroque. Rv. Wide Arms on mantle divides date, *DUCAT* appears below, though this coin's weight is that of 2 Ducats, 6.96 grams. Fr. 1357. Marvelous prooflike flash distinguishes this rarity, one of a mere handful struck. Prince Carl was one of Napoleon's few real German allies and suffered accordingly, his enlarged Duchy being assigned to Hesse-Darmstadt by the Congress of Vienna. He is also remembered as the innocent patron of famed counterfeiter of ancient coins, Karl Wilhelm Becker. MS-62 (NGC). (16,000-18,000)

Glorious Jülich Écu d'or of Wilhelm III



GERMAN STATES. JÜLICH-CLEVE-BERG. Wilhelm III, 1393-1402. Écu d'or, n.d. Ruler seated on Gothic throne with sword and shield in the general style of the contemporary French Chaise d'or. Rv. Cross botany in quadrilobe adorned with spiky leaves resembling ivy, quatrefoils in the outer angles. Latin motto *Christ Conquers, Rules, Commands*. Fr.1362. With its broad 29.2 x 28.5mm. planchet, this is the largest diameter Gold coin of this pivotal Duchy, nexus of innumerable wars over the succession. This is a coin of legendary rarity of all German Gold coinage, one of only two pieces known. Bold Extremely Fine. (30,000-35,000)

Unique and Unpublished Kempten City ½ Ducat, 1624



GERMAN STATES. KEMPTEN. Freie Stadt. ½ Ducat, 1624. Three shields including Austria-Habsburg and the City with tops parallel; to the outer circle, legend FERDINANDVS. II. ROM: IM: S: AV☆, Ferdinand II, Emperor of the Romans, Ever August. Rv. Legend MON. NO: CI: CAMPIDO: 1624 around Imperial eagle with an orb on the breast bearing a prominent '2.' This dazzling small coin was struck with meticulous precision from the dies prepared for the Silver 2 Kreuzer (KM 71) but is unique and unpublished in this fascinating 18.2mm, 1.57 gram Gold format. Here is the rarest of all Kempten coins, another example of the ultimate rarities which give this incredible collection is world-class quality. Brilliant Uncirculated. (18,000-20,000)

Very Rare Goldgulden of Leiningen-Westerburg

687 GERMAN STATES. LEININGEN-WESTERBURG. Ludwig, 1597-1622. Goldgulden, 1617. Bearded armored bust in circle r. Rv. Crowned quartered shield; Who Believes Rightly Shall have Eternal Life. Fr.1435. This coin represents the only Gold coinage of this line of ruling Counts of a once-important West German state. Reverse rim shows a pinch at 3:00, otherwise Very Fine. (5,000-6,000)





One of Two Known University of Leipzig Tercentenary 2 Ducats





2x photo

GERMAN STATES. LEIPZIG. Friedrich August I, the Strong, Duke-Elector of Saxony, 1694-1733. 2

Ducats, 1709. University of Leipzig Tercentenary. Robed half-length bust in Klappmütze, Electoral Bonnet r. of
University founder, Duke-Elector Friedrich I called der Streitbare, the Bellicose, 1381-1428. Rv. City view of
Leipzig behind its fortifications, Latin legend incorporates chronogram date, IVbILat aLMa LIpsla Laete Deo,
Celebrate Mother Leipzig, Rejoice in God. Fr.1436. This beautifully designed 7-gram gold coin ranks high
among all Saxon gold rarities, one of exactly two pieces known. This rarity's appearance offers a once in a
lifetime opportunity to the alert seeker of the finest. AU-55 (NGC). (38,000-42,000)

Unique Magdeburg Siege 2 Ducats, 1551



GERMAN STATES. MAGDEBURG. Siege of 1550-1551. Obsidional 2 Ducats, 1551. Struck on a roughly rectangular 24.9 x 24.2mm uniface planchet weighing 6.45 grams. This rarity bears the impression of a rectangular die on a slightly concave planchet showing a couple of surface rills where the Gold spread under the pressure of striking. The die presents a Maiden over fortified city gate from the City Arms, *IIII* above, date 15 - 51 below. Fr.1531. This handsomely struck rarity is **unique**, the only example in existence, issued during the lengthy siege of the city by forces of Prince Maurice of Saxony that ended in the city's surrender under honorable terms. This struggle resulted from the city's rejection of the "Interim" of Emperor Charles V, which was intended to secure the sovereign rights of Catholic Bishops and of prelates who accepted the Reformation as part of an attempted negotiated end to religious wars in the Empire. It is a splendid example of the Siege or Obsidional coins of this turbulent era and a true nonpareil in the realm of world Gold coinage. Virtually Extremely Fine. (60,000-70,000)

Stately Abbey of Saint Alban Double Goldgulden



690 GERMAN STATES. MAINZ - ABBEY OF SAINT ALBAN. 1597-1622. Double Goldgulden, n.d. Armored and caped Saint Martin on horse cuts his cape in half to clothe a naked beggar at his feet, legend SANCTVS MARTINVS. Rv. Arms of Mainz in elaborate frame. AVREA, MOCKNICIA, S.R.E., S.V.E. Ex 1689. The legend of

frame, *AVREA*. *MOGVNCIA*. *S.R.E. S.V.F.* Fr.1689. The legend of St. Martin enjoyed vast popularity among the German states and an easily portrayed lesson in the virtue of charity. This important Abbey was a dependency of the Archbishop-Electors of Mainz (French, Mayence), and enjoyed a distinctly limited Gold coinage of which this delightful coin is the rarest, sought by generations of dedicated collectors. **Brilliant Uncirculated**. (16,000-18,000)

691 GERMAN STATES. MECKLENBURG-SCHWERIN. Friedrich Franz I, 1785-1837. Schilling, 1831. Reverse brockage. Value and date, legend around. KM 273. Crackling lustre, old toning. AU-50 (NGC). (100-150)

Friedrich II of Moers Saint John Goldgulden



2x photo

GERMAN STATES. MOERS. Count Friedrich II, 1375-1417.
Goldgulden, n.d. Four shields in trilobe, Latin titles of the ruling Count. Rv. Standing St. John the Baptist recalling the Florentine gold coin then in use throughout Europe as a universally recognized trade coin. Fr.1747. Struck on a somewhat oval planchet and exhibiting a wealth of strong detail. This coin is one of only two pieces known and a wholly desirable specimen of one of the rarest 14th century Gold coins that is destined to be the centerpiece of same outstanding collection. Very Fine. (20,000-22,000)

Count Friedrich III of Moers Goldgulden





GERMAN STATES. MOERS. Count Friedrich III, 1417-1448. Goldgulden, n.d. Five small shields in Gothic quadrilobe, Latin titles of the Count. Rv. Standing St. John the Baptist in exceptionally ornate robes with a tiny lion after *BABTISTA*. Fr.1748. Scarce and desirable. Very Fine. (7,000-8,000)





Nürnberg Matthias and Anna 1612 Portrait Goldgulden

694 GERMAN STATES. NÜRNBERG. Freie Reichsstadt. Goldgulden, 1612. Conjoined crowned busts of Emperor Matthias and Consort Anna r. Rv. Trio of shields, Latin legend commemorates the Imperial couple's entrance into this prosperous Free City. Fr.1809. An attractive coin (despite a loop removal at 1:00) recalling the glory days of this South German metropolis. Good Extremely Fine. (5,000-6,000)

Striking Nürnberg 1688 City View 10 Ducats



GERMAN STATES. NÜRNBERG. Freie Reichsstadt. 10 Ducats, n.d. (1688) Triangle representing the Trinity with three Hebrew letters 'Yod' shines over city view with walls and spires, minute horsemen racing l. in foreground, exergue NUMMUS REIP. NORIMBERG/ NACH DEM ALTEN/ SCHROT UND/ KORN, Nurnberg Coin of the Old Weight and Make. Rv. Seated City goddess holds pole with Free Hat, cornucopia, single-headed eagle overhead, wears Crown of Charlemagne, façade of the Rathaus behind. Legend proclaims SUB UMBRA ALARUM, Under the Shadow of (thy) Wings. Fr.1863. Engraved by the great medalist Philipp Heinrich Mueller, this 44.5mm, 34.63 gram Gold masterpiece shows light hairlines from a wiping some time in the past. Extremely Fine. (32,500-37,500)

Nürnberg 1698 Peace and City View 4 Ducats



GERMAN STATES. NÜRNBERG. Freie Reichsstadt. 4 Ducats, 1698 GFN. Mint Master Georg Friedrich Nürnberger. Standing Peace flanked by cherubs supporting City Arms, legend includes chronogram date, EXORNATA DIV PAX COE - LI EX MVNERE VENIT, Peace brings Divine Gifts from Heaven. Rv. Hebrew JEHOVAH in glory over intricate city view virtually identical to the 1688 coinage. MONETA REIPUB:/ NORIMBERGEN-/ SIS. 1698 in exergue, Coin of the Republic of Nürnberg. Fr.1874. This 42.4mm, 13.90 gram planchet is slightly wavy. Here is a well-executed, wonderfully symbolic design of this great Free City worthy of the closest study. AU-55 (NGC). (18,000-20,000) Ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 280).

Spectacular Charles VI City View 8 Ducats, 1721

GERMAN STATES. NÜRNBERG. Freie Reichsstadt. 8 Ducats, 1721 PGN. Large mailed Charles VI bust r. Rv. Single-headed eagle wearing Crown of Charlemagne and holding scepter and orb flies over somewhat distant city view, AVGVSTO DOMINO TVTA AC SECVRA PARENTE EST, Safe and Secure under the August Lord God. The date is in a chronogram woven into this Latin legend. Fr.1904, Kellner 269. The dies that struck this massive Gold coin are those of the Silver Taler (Dav.2476), but only two are known in 27.84 gram, 40.8mm Gold. This piece was formerly among the remarkable treasures in the extensive Nürnberg collection of New York resident Herbert J. Erlanger, who devoted a lifetime to seeking out coins of this city. Surfaces show evidence of lightest handling, much lustre to be seen, especially in the protected areas. About Uncirculated. (55,000-60,000)

Lovely and Rare Franz I Nürnberg Ducat



GERMAN STATES. NÜRNBERG. Freie Reichsstadt. Ducat, 1760 ILOE. Mailed bust of Holy Roman Emperor, spouse of Maria Theresa r. Rv. Imperial eagle bears Arms of Lorraine-Tuscany, exergue LEGE VINDICE/ S.S. (N) I.M.F. Johann Martin Foerster, Mint Master, design by Leonard Oexlein. Fr.1910. This is a significantly rare issue that is unlisted in KM, one of a succession of Nürnberg Gold coins paying homage to the Holy Roman Emperors from Rudolf II through Franz II. Satisfying prooflike flash beautifies both side, a few hairlines are noted for accuracy. About Uncirculated. (12,500-15,000)

Fascinating Countermarked 1567 Pfalz Goldgulden



GERMAN STATES. PFALZ (PALATINATE). Friedrich III, Count Palatine of the Rhine, 1557-1576. Goldgulden, 1567. Heidelberg. Half-length figure of armored Count, circular countermark of rampant Dutch lion in right field, not affecting the face, touching base of the *I* in *FRIDERI*. Rv. Quartered Arms in trilobe, each compartment bearing an additional heraldic device. Latin legend .MO. NO. .AVREA. .HEIDE. Fr.1991. This is one of only two gold types issued by this ruler. Very Fine. (16,000-18,000)

Appealing 1662 Pfalz Ducat





700 GERMAN STATES. PFALZ (PALATINATE). Karl Ludwig, 1648-1680. Ducat, 1662. Elegant armored bust r. within titles Count Palatine of the Rhine, High Treasurer of the Empire, Prince Elector and Duke of Bavaria. Rv. Helmet and mantling over three shields, DOMINVS PROVIDEBIT, The Lord Will Provide. Fr.2001. Much lustre, a glass finds hints of cleaning and a surface scuff in right obverse field. About Uncirculated. (6,500-7,500)

Jewel-like, Ultra-rare 1673 Karl Ludwig Pfalz ½ Ducat





701 GERMAN STATES. PFALZ (PALATINATE). Karl Ludwig, 16481680. ½ Ducat, 1673. Heidelberg. Armored bust r. in a faintly defined circle, within titles Count Palatine of the Rhine, High Treasurer of the Empire, Prince Elector and Duke of Bavaria. Rv. Large helmet and flamboyant mantling tower over three shields, legend DOMINVS PROVIDEBIT, The Lord Will Provide. Fr.2003. This diminutive gold coin is the rarest of three fractional Ducats struck for this ruler, one of two specimens in existence today. Exceptionally rare and sought after by generations of collectors, this pleasing example is enhanced by a bold strike and abundant lustre for outstanding visual quality and undeniable appeal. AU-55 (NGC). (10,000-12,000)

Rare Mannheim Mint 1769 Ducat





702 GERMAN STATES. PFALZ (PALATINATE). Karl Theodor, 17431799. Ducat, 1769 S. Mannheim. Head r. in peruke. Rv. Three crisply
defined shields under a tall Electoral crown. Fr. 2036, KM 134.
This coin shows Karl Theodor of Pfalz Sulzbach near his apogee
as Count Palatine of the Rhine, Elector of the Empire; eight years
later he would add Duke of Bavaria to his titles. Here is an ornate
heraldic design of great delicacy and significant rarity. About
Uncirculated. (18,000-20,000)

Elegant Pfalz 1725 Ducat of Philipp August





703 GERMAN STATES. PFALZ-NEUBURG. Karl Philipp, 1716-1742.
Ducat, 1725. Mannheim. Birth of Philipp August. Young mailed bust r. of the Count Palatine's grandson, born 24 Nov., 1725. Rv. DETVR PVLCHRIORI, standing Prince in Roman armor, by Assent of the People and Senate of Mannheim. Fr.2021. A splendid City coin honoring the ruling family, well struck, lustrous, and appealing. AU-58 (NGC). (5,500-6,500)

Handsome Mint State Pfalz 1742 Pfalz Marriage Ducat





704 GERMAN STATES. PFALZ-SULZBACH. Karl Theodor, 1742-1799. Ducat, 1742. *Mannheim. Wedding of Karl Theodor and Elizabeth Augusta.* Conjoined busts r. Rv. Twin oval shields under Electoral crown, Palatine House Joined in Connubial Bliss, By Senate and People of Mannheim. Fr. 2038. A pleasing Wedding coin boasting fine design and meticulous strike. MS-61 (NGC). (5,000-5,500)

Extraordinary Pfalz Lottery Prize Ducat





GERMAN STATES. PFALZ-SULZBACH. Karl Theodor, 1742-1799. Ducat, n.d. *Mannheim. Lottery Prize Ducat.* Mailed bust r., *HOC AVSPICE*, under this Augury. Rv. Nude Fortuna with sail stands on globe, *SORS INDUSTRIAE*, *HAEC FAVENTE*, The Sister of Industry, Under this Favor. Fr.2039. Unusual gambling-related symbolism. The lightest hairlines. AU-58 (NGC). (5,000-5,500)

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Beautifully Struck Friedrich Wilhelm 1653 Brandenburg 5 Ducats





2x photo

GERMAN STATES. PRUSSIA (BRANDENBURG). Friedrich Wilhelm, the Great Elector, 1640-1688. 5 Ducats, 1653 CT. Berlin. Elector-Margrave stands in full armor,, scepter over his shoulder, helmet at r. titles in the legend include Margrave of Brandenburg, Arch Chamberlain and Elector of the Empire. Rv. Electoral Bonnet tops a broad shield displaying 25 charges of the far-flung Brandenburg domain. Fr.2190, KM 259. This 37.5mm, 17.16 gram example displays a pleasing, crisply detailed strike, subtly frosty gold surfaces. Extremely Fine. (13,000-15,000)

Majestic Near-Mint State 1737 Wilhelm d'or



2x photo

707 GERMAN STATES. PRUSSIA. Friedrich Wilhelm I, King 17131740. Wilhelm d'or, 1737 EGN. Berlin. Mintmaster Ernst Georg
Neubauer. Large-headed armored bust of portly monarch r.,
EGN on truncation, royal titles REX BOR. ET. BR. Rv. Tiny Prussian eagle in circle at center of cruciform WFF monograms, Latin
PRO DEO ET MILITE, For God and the Soldier. Coarse diagonal
reeding. Fr.2363, KM 219. The Friedberg plate is actually the later
type of this rare denomination, which is properly divided with
two listings by KM. A magnificent design is complemented by a
meticulous strike and a wealth of deeply coruscating gold lustre
for overwhelming beauty and appeal, assuring this example of
the status of finest known. AU-58 (NGC). (12,500-15,000)



706



708 GERMAN STATES. PRUSSIA. Friedrich Wilhelm III, 1797-1840. Friedrich d'or, 1799 A. Berlin. Youthful uniformed bust l. Rv. Eagle on trophy of arms. Fr.2422, KM 369. Delightful full lustre. About Uncirculated. (800-1,000)

From the Estate of Vera Easling.

Notable Regensburg Saint Wolfgang Goldgulden





2x photo

709 GERMAN STATES. REGENSBURG. Freie Reichsstadt. Goldgulden, 1512. Date over city Arms in toothed circle. Rv. Bishop Saint Wolfgang standing with church and crosier. Fr.2454. This single-year type is a great rarity, the first Regensburg Gold coin whose design contains no reference to the reigning Emperor. Beautifully struck, essentially fully round and possessing fascinating full detail. A coin sure to attract the interest of knowledgeable collectors. Choice Very Fine. (14,000-16,000)

Charming 1627 Trinity Church Double Ducat





GERMAN STATES. REGENSBURG. Freie Reichsstadt. 2 Ducats, 1627. Angel holding City Arms hovers over twin-spire church, Roman numeral date below. Rv. 6-line German inscription commemorates cornerstone laying on July 4, 1627. Fr.2458. This commemorative type is a great rarity in all of the four forms known, but this 21.8mm, 6.87 gram double Ducat struck from the 1 Ducat dies is the rarest of all. Pleasingly thick and forcefully struck, this a coin of considerable *art naïf* appeal. Extremely Fine. (14,000-16,000)

Historic 1642 Reformation Centennial 2 Ducats





711 GERMAN STATES. REGENSBURG. Freie Reichsstadt. 2 Ducats, 1642. Reformation Centennial. Civil and military arms from clouds hold a candle over Bible and Augsburg Confession, 15 October, V.D.M.I.E. (Verbum Dei Manet in Aeternam, The Word of God Endures in Eternity above. Rv. Arms over 5-line inscription hails 100 years of revealing light, Senate and People of Regensburg. Fr.2467. Virtually flawless prooflike fields highlight a vivid design. MS-63 (NGC). (6,500-7,500)

Peace of Westphalia Regensburg Ducat





712 GERMAN STATES. REGENSBURG. Freie Reichsstadt. Ducat, 1649 VG. *Peace of Westphalia*. Dove flies over Noah's ark, rainbow above, identified with Holy Spirit and His Gifts in the legend. Rv. Inscription in wreath hails Peace Celebration in Regensburg, 16 October. Fr.2469a. Full prooflike lustre adds to this coin's historic appeal. MS-62 (NGC). (6,500-7,500)

Monumental Leopold I Regensburg 6 Ducats



713 GERMAN STATES. REGENSBURG. Freie Reichsstadt. 6 Ducats, 1667 HF. Hieronymus Federer, Mint Master. Ornate oval City Arms, legend MONETA REIPVBLICAE RATISBONENSIS. The tiny date is positioned on the heart-shaped shield. Rv. Nimbate Imperial eagle, holds sword and scepter, legend gives the titles of Emperor Leopold I. Fr.2477, KM 181. Here is a massive 39.1mm, 19.69 gram Gold coin of imposing design and significant rarity. A minuscule number exist today and the appearance of any specimen is "an event" for collectors. Extremely Fine. (24,000-28,000)

Glittering Regensburg 4 Ducats of Leopold I



714 GERMAN STATES. REGENSBURG. Freie Reichsstadt. 4 Ducats, 1664 HF. Ornate oval City Arms, legend MONETA REIPVBLICAE RATISBONENSIS, tiny date placed flanking the crossed keys on the heart-shaped shield. Rv. Crown, orb above nimbate Imperial eagle holding sword and scepter, legend LEOPOLDVS. D.G. ROM. IMP. SEM. AVG. Fr.2479, KM 173. This broad 34.6mm, 13.83 gram Gold coin combines majestic design with major rarity. One of very small existing population existing today and certainly one of the finest. About Uncirculated. (24,000-28,000)



GERMAN STATES. REGENSBURG. Freie Reichsstadt. 10 Ducats, n.d. (1705-1711). Heart-shaped city Arms in elaborate garlanded frame, MONETA ☆ REIPVBLICAE ☆ RATISBONENSIS ☆. Rv. Imperial crown over nimbate double eagle, orb between the heads, large-letter title ☆ IOSEPHVS ☆ D. G ☆ ROM. IMP. SEMP. AVG. Fr.2484, KM 227. The only word for this 44.2mm, 34.82 gram Gold coin is impressive, and its rarity matches its appeal as **one of only two known**. Joseph was a sensible and conciliatory ruler whose great military commander Prince Eugene of Savoy inflicted defeats on the French King Louis XIV. His reign was brief but generally successful before his death of smallpox in April 1711. The loyal Free City of Regensburg created this sumptuous tribute, a coin whose face value represented a startling amount of money when it was struck and was almost certainly intended for presentation to some very high dignitary. Golden surfaces show tantalizing hints of paler red. About Uncirculated. (45,000-55,000)



716 GERMAN STATES. RHEIN CONFEDERATION. Baron Karl von Dahlberg, Prince Primate, 1806-1813. Ducat, 1809 BH. Bust r. in clerical garb as Archbishop. Rv. Crowned shield of Mainz. Fr.2582, Cr.8. Sole date of this gold coin of Napoleon's appointee as head of the short-lived 38-state Confederation, who reverted to Archbishop of Mainz on Napoleon's downfall. About Uncirculated. (1,500-2,000)



717 GERMAN STATES. SAXE-ALTENBURG. Ernst I, 1853-1908. 5 Mark, 1903 A *Berlin. Duke's 75th Birthday*.

Bearded head r. over laurel. Rv.2. KM 147. Delightful "bull's eye" toning on flashing prooflike fields. Very
Choice Brilliant Uncirculated. (750-850)

From the Estate of Cornelius C. Vermeule; ex Triton V, January 2002, Lot 2364.

Unique Leipzig Siege 2 Ducats, 1547



GERMAN STATES. SAXONY. Albertine Line. Moritz, Duke-Elector, 1541-1553. Siege of Leipzig. 2 Ducats, 1547. Diamond-shaped Gold planchet, 24 x 21.6mm, 6.79 grams. Saxon Arms in elaborate curlicues, MORI./ .HERZ. S., Moritz Duke of Saxony. Rv. Somewhat garbled 7-line Old German inscription HER/ HANS. FRID. BE/:LEGERT. LE/IPZIG. MEN/ Se. IAN. AN./ M.D.XLVII, Besieged Leipzig January1747 over small Arms of the city. Fr.2622. One of four rare Gold denominations, all of exceptional rarity. This 2 Ducats is the Friedberg plate coin, rarest of all as it is **unique**. The siege was an event of the War of the League of Schmalkalden, in whose opening stages the ambitious Moritz strove to seize the Electoral dignity from his cousin Johann Friedrich of Saxony's Ernestine Line. Born in Freiburg in 1521, Moritz was educated as a Lutheran and married Agnes, daughter of the Protestant stalwart Philipp of Hessen. He followed a somewhat flexible policy during the wars of religion, guided by self-interest and striving always to enlarge his domains either in concert with Emperor Charles V or against him. After many successes, he was mortally wounded in the battle of Sievershausen in July 1553. For a siege piece, this coin is beautifully struck and carries with it a flavor of the warlike drama of a stormy era. Strong Very Fine. (45,000-55,000)

Glorious 1513 Portrait 3 Ducats of Friedrich the Wise



GERMAN STATES. SAXONY. Ernestine Line. Friedrich III, the Wise, 1486-1525. 3 Ducats, 1513. 22 x 21mm, 10.47 grams. High-relief bearded armored bust in round cap r. in dotted circle, shields of Saxony and crossed swords, *Kurschwertern*, divide titles as Imperial Elector and General. Rv. Single-headed eagle with titles of Maximilian I as King of the Romans, date divided by the head. Friedberg unlisted. This coin is an ultra-rare jewel of Renaissance German art, bearing a remarkably life-like portrait in the highest relief of the great protector of Martin Luther, providing him with his refuge in Wartburg Castle. He remained of mixed mind about the reforms themselves and never publicly embraced them, privately maintaining many key Catholic beliefs while still assuring Luther's safety and right to teach at his newly founded University of Wittenberg This extraordinary Gold coin is a dramatic example of the skill attained by 16th century German engravers and is **one of only two pieces known.** Friedrich was revered for the next three centuries as a hero of the Reformation and was portrayed in Renaissance style on Saxony's last commemorative coin, the 1917 Silver 3 Mark that is the rarest of all German Empire coinage. Here is a coin of beauty, rarity and history, one bound to uplift any collection fortunate enough to possess it. Extremely Fine. (60,000-70,000)

Majestic 1630 Augsburg Confession 12 Ducats



GERMAN STATES. SAXONY. Ernestine Line. Johann Georg I, 1611-1656. 12 Ducats, 1630. Augsburg Confession Centennial. 46.x 45.3mm, 41.33 grams. Half-length ermine-robed reigning Elector Johann Georg with naked sword, large Saxon shield at his shoulder, surrounded by Centennial legend, anniversary date 25 June 1630. Rv. Robed bust of predecessor Johann, Saxony's Duke-Elector when the Confession was first promulgated in 1530. Four shields divide the Latin legend, the Name of the Lord is a Mighty Tower. Fr.2692. This massive coin was struck with dies cut for the Silver Taler and would certainly have represented an impressive value at the time of issue. Commemoratives in a variety of metals celebrated this anniversary of the basic statement of faith, prepared by Philipp Melancthon and presented to Emperor Charles V at the Diet of Augsburg, but the present massive Gold coin must be regarded as the apex of the all coins hailing this historic event. Extremely Fine.

Exceptionally Rare 1617 Saxon Praying Hands 4 Ducats



721 GERMAN STATES. SAXONY. Ernestine Line. Johann Georg I, 1611-1656. 4 Ducats, 1617. 36.6mm, 13.26 grams. King Solomon stands with seated mother in high peaked hat, VT SALOMON SIC EGO MATREM, I am as Solomon to the Mother. Rv. Armored hands uphold praying arms, Latin legend Nothing is Stronger than a Mother's Praying Hands. Fr.2665. One of several designs on the same Biblical theme, this coin is quite distinct from the Friedberg plate, where the five listed denominations are described as issued "on the celebration of Christ." A broad planchet shows laminations at obverse center. One of only two known. Very Fine. (30,000-32,500)

Historic 1630 Augsburg Confession 2 Ducat



722

724



GERMAN STATES. SAXONY. Ernestine Line. Johann Georg I, 1611-1656. 2 Ducat, 1630. Augsburg Confession Centennial. 30.x 29.5mm. Half-length Elector Johann Georg with naked sword, Saxon shield at his shoulder, legend hails Centennial of Lutheran Augsburg Confession. Rv. Robed bust of predecessor Johann, Elector when the Confession was first presented in 1530. 6.9 grams. Fr.2701. A handsome Commemorative of Melancthon's basic statement of faith, read before Emperor Charles V at the Diet of Augsburg. Traces of a careful past cleaning emerge under close inspection with a glass. Extremely Fine. (4,250-4,750)

Martial 1638 Johann Georg 2 Ducat





723 GERMAN STATES. SAXONY. Ernestine Line. Johann Georg I, 1611-1656. 2 Ducat, 1638 SD. Full standing armored figure of Duke-Elector wielding naked sword in a fine warlike display. Rv. Quartered Arms in elaborately framed shield. Fr.2682. Boldly struck and centered, a coin with compelling visual appeal despite cleaning long ago. Good Extremely Fine. (5,500-6,500)





GERMAN STATES. SAXONY. Ernestine Line. Johann Georg I, 1611-1656. ¼ Taler, 1617. Reformation Centenary. Standing Duke-Elector r., Latin The Word of God Endures in Eternity. Rv. Standing Friedrich III, SECULUM LUTHERANUM, Lutheran Century. KM 96 (incorrectly attributed as KM 94 on the NGC insert). Rose and gray toning. AU-50 (NGC). (650-750)

Unique Royal Family Mint Visit 12 Ducats, 1839



2x photo

GERMAN STATES. SAXONY. Kingdom. Friedrich August II, 1836-1839. 12 Ducats, 1839 G. Mint Master G. Grohmann. Royal Family Dresden Mint Visit. Bare head of King Friedrich August II r. Rv. 10 line German inscription, DEM PRINZEN/ ALBERT ERNST/ GEORG/ UND DER PRÎNZESSIN/ ELISABETH V. SACHS./ BEI IHREM BESUCHE/ IN DER MÜNZE/ ZU DRESDEN/ IM IAHRE/ 1839. To Princes Albert Ernst , George, Princess Elisabeth on their Visit to the Dresden Mint in the Year 1839. Unique strike in 34.4mm, 43.10 grams Gold. Friedberg, KM unlisted. This design also exists as a rare Silver Taler, Dav.876, KM 1147.1. This Plain Edge Gold rarity was formerly part of the legendary collection of international numismatist Count P. Ferrari de la Renotière. Technically, this magnificent Gold commemorative never circulated, but the purist will find a few hairlines and a single spot below 'V.' in the obverse legend. A coin that cannot be duplicated and is certain to attract the attention of collectors seeking the ultimate. **Brilliant Uncirculated.** (70,000-80,000)





Schwäbisch Hall Rathaus Restoration Ducat

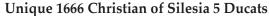
GERMAN STATES. SCHWÄBISCH HALL. Freie Stadt. Ducat, 1735. Burning and Reconstruction of the Rathaus. Building perspective, SCHW - HALL 1735 in exergue. Rv. Six-line German inscription expresses consolation that what fire burned was new-built by God's protecting hand. Friedberg unlisted. 21.6mm, 3.48 grams, a beautifully struck commemorative of considerable rarity. MS-61 (NGC). (6,000-7,000)

727 GERMAN STATES. SCHWARZBURG-ARNSTADT. Anton Günther II, 1669-1716 (Prince 1709). 2/3 Taler, 1676 HM. Keula, Mint Master Henning Müller, Crossed Mattocks. Draped and bewigged bust r. with title Anton Gunther IV, Imperial Count. Rv. Arms supported by Wildmen, COM. DE SCHWARTZ. ET. HONSTEIN. KM unlisted denomination. Bold design and strike boasts a wealth of smoldering rose toning. AU-55 (NGC). (800-900)

729









GERMAN STATES. SILESIA-LIEGNITZ-BRIEG. Christian, 1639-1673. 5 Ducats, 1666 CBS. Christoph Bretschneider, Mint Master at Brieg. Tall armored bust r. with long locks, Silesia and Liegnitz titles. Rv. Silesian eagle with crescent on its breast, *BREGENSIS*. *E. WOLAVIENSIS*, date, CBS appears in an oval below the tail. Comp. Fr.3209. Friedberg does not list this date, although a coin of 1672 is listed as Fr.3210. This coinage dates to the golden age of Silesian independence under scions of the ancient Polish dynasty of Piast. The Duchy ultimately fell to the Habsburgs and was seized by Friedrich the Great of Prussia and held in the teeth of his enemies in repeated conflicts which devastated the region. Extremely Fine and showing the visual appeal of a higher grade. (57,500-62,500)

Unique 1546 Silesia-Münsterberg-Oels 3 Ducats



GERMAN STATES. SILESIA-MÜNSTERBERG-OELS. Joachim, Heinrich III and Karl II, 1552-1562. 3 Ducats, 1546. 10th Anniversary of the death of Duke Karl I. Small bust of the deceased ruler l. in court dress, Order collar and soft cap, KAROLVS. D.G. DVX. MVNSTERBERG ☆. Rv. Quartered Arms in circle, ☆ IOACH. HEN. IO. G.D. MVNSTERB. Fr.3232. Unique, struck on a thick 10.15 gram planchet from dies intended for a 1 Ducat coin. This extraordinary Gold coin has seen its share of light handling, essentially pocket-piece wear, and shows a scattering of near-microscopic tics, but its status as an ultimate Silesian rarity makes any such characteristics irrelevant. Issued by one of the last sovereign branches of this pivotal Duchy it has major historical as well as numismatic significance. No other specimen exists and the collection that contains this coin will be as unequalled as the coin itself. Very Fine. (57,500-62,500)

Unique Silesia-Münsterberg-Oels Karl and Johann 2 Ducats



GERMAN STATES. SILESIA-MÜNSTERBERG-OELS. Johann, 1536-1565 in Oels and Fürstenberg. 2 Ducats, n.d. *Memorial to Duke Karl I*. Dotted circle holds large bust l. of the Duke (deceased 1536) in court dress and soft cap flanked by *PA - TER*, Father, legend, *KAROLVS. D.G. DVX. MVNSTERBERGENSIS* (Trefoils) Rv. Tall, long-bearded robed bust l. dividing *FIL - IVS*, Son, legend *IOHANNES. D.G. DVX. MVNS. SYL. OLS. COM. GLAC.* This **unique** Gold coin is unlisted in Friedberg. It is struck on a 27.4mm, 6.98 gram planchet that shows somewhat uneven surfaces as so often seen on thinner Gold coins of the era, but the rich detail presents the remarkable portraiture at its finest. Here is another super rarity of one of the surviving sovereign branches of the Silesian Duchies, whose independence were being steadily whittled away by their powerful Habsburg neighbors. This often-embattled region of Central Europe provides a significant number of Gold rarities, which are natural targets for the interest of collectors. Choice Very Fine. (35,000-40,000)

730

Unique Strasbourg 1617 Reformation Jubilee 2 Ducat Klippe



GERMAN STATES. STRASSBURG (Strasbourg). Freie Reichsstadt. 2 Ducat Klippe, 1617. 20.6mm, 6.7 grams. *Reformation Centennial Jubilee*. Ornate leaf borders on both sides, obverse is inscribed .*IV.*/ *BILAEVM*/ *ARGENTORA*/ *TENSE.*/ 1617, Strasbourg Jubilee. Rv. Arabesque, .*POST.*/ *TENEBRAS*/ *LUX*, After the Darkness, Light. This beautifully struck Klippe is Unique in 2 Ducat weight. A 1 Ducat of the same design is listed as Fr.235, Whiting 91, Stuckart 407-408. It is interesting to note that after the French seizure of the city in 1681 the Protestant faith was officially suppressed and the city's 'trademark,' its single-spire cathedral, was returned to the Catholic Church. Splendid strike and lustre. Choice About Uncirculated, virtually Mint State. (27,000-30,000)

Strassburg Reformation Centennial Taler Klippe



732 GERMAN STATES. STRASSBURG (Strasbourg). Freie Reichsstadt. Taler Klippe, 1617. Reformation Centennial. City Arms, Latin Light after Darkness. Rv. Ten-line Reformation inscription. Dav.5846A, Whiting 94. Well-struck. Choice Very Fine. (1,400-1,600)

Unique 1679 Rainbow Peace of Nymwegen Ducat



GERMAN STATES. STRASSBURG (Strasbourg). Freie Reichsstadt. Ducat, 1679 ICM. 25.6mm, 3.43 grams. By Johann Christoph Müller of Stuttgart. Peace of Nymwegen. Rainbow of Noah over landscape, exergue 1 B.MOS. 9.12, Genesis, ("And God said, this is the token of the Covenant which I make between me and you and every living creature... I do set my bow in the cloud... and I will look upon it, that I may remember the everlasting Covenant...") Rv. 9-line Old German inscription, Let the marvel of peace and rescue be forever thy monument and that of thy children, O Strassburg. Goppel 737, Forrer IV:193. The city also struck a silver Taler for the same occasion bearing Noah's ark. This piece in gold is unlisted in Friedberg and is Unique. Prooflike MS-63 (NGC). (20,000-22,000)

Two years after this Ducat was struck, the city was seized by French forces of King Louis XIV and remained French as Strasbourg until 1871-1918, when it was again German. When this gold Ducat was struck, it was an Imperial Free City.

Only Collectible Teutonic Order 1521 Goldgulden

733



GERMAN STATES. TEUTONIC ORDER. Grand Master Albrecht von Brandenburg, 1511-1525. Goldgulden, n.d. (1521) Cross fleury with shields including Hohenzollern and Prussia in the angles. Rv. Madonna and Child in glory, ADIVVA. O VIRGO RES TVA AGITVR, O Virgin Help Advance thy Cause. Fr. 3375, Dudik 49. Established in the Holy Land during the First Crusade, the Order transferred its principal seat to the thenpagan borderlands of Prussia, Lithuania and Livonia after 1309, warring with the Poles and Lithuanians until the Order's disastrous defeat at Tannenberg in 1410 tipped the balance against it. The Reformation arrived during the reign of Albrecht von Brandenburg, who embraced Protestantism in 1525 and declared himself a secular ruler as Duke of Prussia under nominal Polish Suzerainty. Knights loyal to Catholicism removed to Mergentheim in Southern Germany and remained sovereign until 1809. This extraordinary Goldgulden in one of the last coins of the Order distinguished by Catholic iconography and the present coin is the only example available of its type available to collectors today. Very Fine. (70,000-80,000)

Majestic 1603 Teutonic Order 10 Ducats





GERMAN STATES. TEUTONIC ORDER. Grand Master Archduke Maximilian of Austria, 1588-1618. 10 Ducats, 1603. Crowned and armored Grand Master standing with sword. Rv. Circle of shields, Order Arms at base around Knight on caparisoned horse riding r. Fr.3379a, KM 13. Struck from the dies of the silver Taler, an exceptionally beautiful example with ample lustre. A small edge test mark and minor field lines are noted for accuracy. A rare coin that would be a centerpiece in any world gold coin collection. About Uncirculated. (10,000-15,000)

From the Estate of Vera Easling.

Poignant Wied 1744 Birth Ducat





736 GERMAN STATES. WIED. Count Friedrich Alexander, 1744-1791. Ducat, 1744. Birth of an Heir. Armored bust r., MARME below. Rv. All-Seeing Eye over flourishing tree with twin shoots, exergue, OB SPEM RENA-SCENTEM/ 1744, For Having Hope Renewed. Fr.3520, Cr.45. An ornate design whose beauty is amplified by brightly flashing fields. AU-58 (NGC). (5,750-6,250)

Württemberg Kinderliebe 3 Ducats





GERMAN STATES. WÜRTTEMBERG. Eberhard III, 1628-1674. 3 Ducats, n.d. Kinderliebe, On the Love of Children. 28.1 x 27.5mm, 10.37 grams. Cherub with whip training a horse, German legend By Breeding and Discipline. Rv. Woman in elaborate costume stands with a child holding a fox by the tail, Latin ERGO, Therefore. Friedberg, Goppel, Klein-Raff unlisted. Here is an exceptionally eloquent Moralizing piece that is unique and unpublished and worthy of the closest attention from collectors interested in the genre of German numismatic history. Planchet a little wavy. Choice Very Fine. (18,000-20,000)

738



737



Interesting Württemberg 1748 Ducat

GERMAN STATES. WÜRTTEMBERG. Karl Eugen, 1744-1793. Ducat, 1748 R. Tall armored bust r. Rv. Quartered crowned Arms in narrow shields, *PROVIDE ET CONSTANTER*. Fr.3601, KM 378. The distinctive portrait gives this design its unique character. Evidence of a past cleaning in the obverse field. Nearly Extremely Fine. (8,000-9,000)

745

746



739



GERMAN STATES. WÜRTTEMBERG. Stuttgart. Karl Eugen, 1744-1793. Ducat Klippe, ca. 1745. 19x 19.5mm, 3.5 grams. Intricately detailed city view with spires and wall, STUTTGAR/ DIA in exergue. Rv. Mare with her colt, WOHL - GERATHENE IUGEND MACHT FREUDE, Well brought-up Youth Brings Joy. Tiny double-leaf borders ornament both sides. A lovely strike for this delicate moralizing design. Choice About Uncirculated. (2,000-2,200) From the Estate of Vera Easling.





740 GERMAN STATES. WÜRTTEMBERG. Wilhelm I, 1816-1864. 4
Ducats, 1841. Silver Jubilee of Reign. 30.03mm, 13.9 grams. King's laureate head l. Rv. Seated city goddess with putti holding cornucopia and fasces. Edge incuse VIER DUCATEN. Fr.3615, struck from dies of silver Gulden (KM 588). Edge roughness and light hairlining, but still a decent About Extremely Fine. (750-850)
From the Estate of Vera Easling.

Classic 1719 Würzburg Lion of Justice 2 Ducats



741 GERMAN STATES. WÜRZBURG. Archbishop Johann Philipp Franz Graf von Schönborn, 1719-1724. 2 Ducats, n.d. (ca.1719)
Bust of prelate r. in elaborate robe and rabat r., titles include Bishop of Würzburg and Duke of Eastern Franconia, the latter adopted as early as 1441 Rv. Crowned lion passant holding naked sword and scales before city view, PRO SECVRITATE ET IVSTITIA, For Security and Justice. Fr.3686, KM 265. Reeded edge, 24.1mm, 6.95 grams. Here is a coin that in itself defines rarity, as it is one of only two specimens known. Extremely Fine. (20,000-22,000)

742 GERMANY. Wilhelm II, 1888-1918. ½ Mark, 1907 A. Berlin. Struck 20% off-center. Value in wreath, date below. Rv. Imperial eagle. KM 17. EF-40 (NGC). (75-100)





GERMANY. Wilhelm II, 1888-1918. 5 Pfennig, n.d. G. *Karlsruhe. Reverse brockage*. Imperial eagle. KM 11. A sharp reverse impression from an early stage of the die cap. MS-63 (NGC). (150-200)





744 GERMANY. Weimar Republic. 5 Reichspfennig, 1924 A. Berlin. Obverse brockage. Six sprigs of grain forming triangle, date in exergue. KM 39. A wild error coin that is slightly cupped from the pressure of the strike, leading NGC to erroneously call this an "obverse die cap" on the encapsulation.MS-66 (NGC). (150-200)





GERMANY. Democratic Republic. Probe 10 Mark, 1974 A. *Berlin.* 25th Anniversary of Founding. State emblem, All with the People, All for the People. Rv. Country name, denomination. One of 1,500 struck in .500 Silver. Jaeger 525S. Lustrous with golden russet rim toning. **MS-65 (NGC).** (500-600)

GERMANY. Album lot of silver coins. Includes: ☆ Prussia. Taler, 1859. 5 Mark: ☆ Bavaria (2) ☆ Prussia (7) ☆ Saxony ☆ Wurttemberg (2). 3 Mark: ☆ Baden (2) ☆ Bavaria (6) ☆ Hamburg (2) ☆ Prussia (10) ☆ Saxony ☆ Wurttemberg (4). 2 Mark: ☆ Baden (9) ☆ Bavaria (8) ☆ Hamburg (3) ☆ Prussia (13) ☆ Saxony ☆ Wurttemberg (5) ☆ Empire. 1 Mark (85). Dates range from 1874 through 1915 with a variety of mintmarks ☆ Empire. ½ Mark (11). Includes issues from 1905 through 1916, with several mints represented. Grades range from Fine to Uncirculated. (Total: 173 pieces) SOLD AS IS. NO RETURNS. (3,500-3,750)



GERMANY. 1914 New Year's Plaquette. Bronze cast uniface, 55.2 x 52.5mm. By Karl Goetz. K.663. About Uncirculated. Putti hold basket of flowers, Good Luck in the New Year, identification at base, *MEDAILLEVR. KARL. GOETZ. MVENCHEN.* This dark brown specimen is substantially larger than the piece described in Goetz II. Another major rarity of the Goetz medallic corpus. (700-800)





Photo reduced

748 GERMANY. 1918 Flush of Victory Medal. Bronze cast, 58.3mm. By Karl Goetz. Kienast 213. Uncirculated. Obv. French coq on U.S., British, Italian flags, ruined Cathedral r. inscribed VIVE FOCH. Rev. Marshal Foch rallies North African, tropical African, Chinese and American Indian warriors, German protest against use of colonial troops in Europe. Edge incuse GOETZ. Light metallic brown.





749 GERMANY. 1923 White Shame Medal. Struck Bronze, 36.3mm. By Karl Goetz. Kienast 299. Uncirculated. Obv. French Marianne head l. with quirt (whip) tucked behind her ear. *The Watch on the Ruhr.* Rev. Marianne garroting German worker, *The White Shame.* Plain edge. Light metallic brown. (250-300)





750 GERMANY. 1939 Captain Günther Prien-H.M.S. Repulse Medal. Struck Zinc, 36mm. By Karl Goetz. Kienast 564. Uncirculated. Obv. Facing uniformed bust of U-boat Captain. Rev. Scapa Flow sinking of the Repulse and Royal Oak, second ship actually sunk by the Japanese in 1941. Struck by Munich Mint, silvery patina. (250-300)

751 GERMANY. Federal Republic. Set of Stuttgart City Halls and Seals Medals, ca. 1970. .999 Gold, 34mm. Brilliant Proof. Includes: ☆ City Hall of 1582-1901. 15.4 grams. Façade and Seal with two horses ☆ City Hall of 1905-1944. 15.6 grams. Arms with single horse ☆ City Hall of 1956. 15.9 grams. Arms of Mayor's Office. Edge gives fineness, serial number 010 of only 50 sets struck. Bold Cameo contrast on each. (Total: 3 pieces) (1,800-2,200)

ENGLAND AND GREAT BRITAIN





ENGLAND. Aethelred II Unrede, 978-1016. Long Cross Penny, n.d. Boldly struck draped bust 1., AETHELRED REX ANGLO. Rv. Long cross, moneyer AETHEL-ER - DMO - LVND. S.1151. This monarch succeeded his murdered half-brother Edward the Martyr and is remembered as "Unrede," without Counsel. This coin's splendid strike creates a wealth of clear detail and an overall beauty enhanced by lovely blue-ebony toning. Extremely Fine. (650-750)





753 ENGLAND. Edward the Confessor, 1042-1066. Small Cross Penny, n.d. (1062-1065) York. Facing crowned and bearded bust dominated by large eyes and eyebrows. Rv. Circle encloses small cross with annulet. Somewhat indistinct legend appears as + SEYLNONEO-FERP. S.1083. Delightfully sharp strike and a wealth of detail define this high quality example. About Extremely Fine. (650-750)

754 ENGLAND. John, 1199-1216. Short Cross Penny, n.d. Class 5b2,
 S.1351. Facing bust in circle. Rv. Short Cross, WINCHESTER MILES. Ovoid planchet. Very Fine. (300-350)





755 ENGLAND. Henry III, 1216-1272. Short Cross Penny, n.d. London. Fully detailed facing bust, scepter at l. Rv. Short Cross withy 4 pellets in each angle, garbled legend. S.1356B. Extraordinarily high quality. AU-55 (NGC). (350-450)

Pleasing Transitional Treaty Period Edward III Half Noble





ENGLAND. Edward III, 1327-1377. Half Noble, n.d. *Transitional Treaty Period*, 1361. London mint. Mm. Cross potent. Armored King stands on ship's deck with sword and shield, legend omits *FRANCIE*. Rv. Latin psalm, Lord rebuke me not in thy Anger. Cross in Gothic frame, crowns, lions and annulets in the angles. S.1500. Generally bold strike shows weakness in obverse left legend. MS-62 (NGC). (2,700-3,000)

757 ENGLAND. Edward III, 1327-1377. Groat, n.d. *London*. Mm Crown. Facing crowned bust in Gothic frame. Rv. Long Cross, inner circle *CIVI - TAS - LON - DON*. S.1569. Forceful strike, bold and attractive. VF-30 (NGC). (400-500)





758 ENGLAND. Edward IV, First Reign 1461-1470. Groat, n.d. London. Mm Crown. Facing crowned bust in Gothic frame. Rv. Long Cross, inner circle CIVI - TAS - LON - DON. S.2001. Sharply detailed, gray and rose toning. EF-40 (NGC). (400-500)

759 ENGLAND. Henry VII, 1485-1509. Penny, n.d. Old Type. London. Mm Lis/Rose. Facing crowned bust in Gothic frame. Rv. Long Cross with pellet in open center. CIVI - TAS - LON - DON. S.2218. Legends incomplete, gray-gold toning. Fine-15 (NGC). (300-350)





760 ENGLAND. Henry VIII, 1509-1547. Testoon, n.d. Tower Mint. Mm Pellet in Annulet. Full-facing crowned bust shows outstanding detail, legend henRic' 8. Rv. Crowned Tudor rose, Latin motto, I Have Taken God as my Helper. S.2365, North 1841. A pleasing example of an historic coin. Overall Very Fine. (6,000-7,000)

761 ENGLAND/GREAT BRITAIN. Silver trio: ☆ Edward VI, 1547-1553. Shilling, n.d. (1551-1553). Mm Tun. Crowned bust facing, dig at ear, Rose at l. quite worn away, XII r. Rv. Quartered shield on long cross, bent at upper l. S.2482. Good/Fine ☆ Elizabeth, 1558-1603. Threepence, 1562. Mm Pheon. Crowned bust l. in circle, Rose behind. Rv. Quartered shield on long cross. S.2602. Bent, gray toning. Fine ☆ James II, 1685-1688. Groat (Four Pence), 1687/6. Laureate head l. with short hair. Rv. Crowned IIII, swastika-like cross on the crown. S.3414. Fine. (Total: 3 pieces) (450-600)

Majestic Mary Tudor 1553 Fine Sovereign





762 ENGLAND. Mary I, 1553-1554. Fine Sovereign of Thirty Shillings, MDLIII (1553). Mm Pomegranate/Pomegranate. Queen seated in robes of state, holding orb with portcullis. Rv. Shield upon large rose. 14.84 grams. S.2488. N.1956. Schneider Coll. Vol. I: 704. From an old collection with an antique Spink & Son envelope. A nicely struck example with even wear over the centers. The legends are quite strong. There is a small planchet flaw at 1:00. Pleasant rose-gold toning with lustre within the lettering. About Very Fine. (8,000-10,000)

763 ENGLAND. Elizabeth, 1558-1603. Sixpence, 1573. London. Mm uncertain. Crowned bust l., rose behind. Rv. Long Cross divides date, Arms at center. S.2563. Reasonably sharp overall detail, deeply toned. VF-25 (NGC). (350-400)

764 ENGLAND. Elizabeth, 1558-1603. Sixpence, 1575. London. Mm Eglantine. Crowned bust l., rose behind. Rv. Long Cross divides date, Arms at center. S.2563. Bold legends, silvery surfaces. VF-20 (NGC). (300-350)





765 GREAT BRITAIN. James I, 1603-1625. Unite, n.d. Mm Bell. Half-length armored king r. with scepter and orb. Rv. Crowned shield flanked by I - R, crown off set to l., FACIAM. EOS. IN. GENTEM. VNAM, I Shall Make Them One People. S.2619. Diagonal crease slants across obverse, leaving only a faint impression on the measurably bolder reverse. Fine/Very Fine. (850-950)





GREAT BRITAIN. James I, 1603-1625. Halfcrown, n.d. Mm Trefoil. King riding warhorse r. on plain ground line, old toned-over scratch in left field. Rv. Boldly impressed quartered Arms in solid circle, QVAE DEVS CONIVNXIT NEMO SEPARET, What God has Joined Together Let No Man Separate. S.2666. Deep toning outlines the reliefs. Very Fine. (550-650)





GREAT BRITAIN. James I, 1603-1625. Shilling (1604-05). *London.* Mm Lis. Crowned third bust r., XII behind. Rv. Large quartered shield. S.2654. Gray-gold, reverse especially sharp. VF-25 (NGC). (450-500)

GREAT BRITAIN. James I, 1603-1625. Shilling (1607-09). London. Mm Crown. Crowned fourth bust r., XII behind. Rv. Large quartered shield. S.2655. A wealth of detail on bust distinguishes this very conservatively graded example. Fine-15 (NGC). (250-300)

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Exciting Tower Mint Crown



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GREAT BRITAIN. Charles I, 1625-1649. Crown, n.d. Mm Sun. *Tower Mint under Parliament*. King rides left with upright sword, mounted on tall, spirited horse. Rv. Tall oval Arms in elaborate frame in dotted circle, legend *CHRISTO*. *AVSPICE*. *REGNO*, *I Reign under the Auspices of Christ*. S.2762. Deep steel toning is enlivened by pervasive glowing rose. Struck on a broad, not fully round planchet, 46.8 x 45.3mm, 30.2 grams. A large and exciting coin recording this stormy era, sure to become the highlight of some carefully assembled collection. About Extremely Fine. (5,000-5,500)

From the Estate of Cornelius C. Vermeule.





GREAT BRITAIN. Charles I, 1625-1649. Shilling, n.d. Mm Crown.
 Group D, 3a. Crowned bust l. without circle, tall, close XII r. Rv.
 Tall oval shield without circle, CHRISTO. AVSPICE. REGNO.
 S.2791. Slightly off round, boldly detailed overall. About Very
 Fine. (350-450)





GREAT BRITAIN. Charles I, 1625-1649. Shilling (1640-41). London. Mm Star. Sixth large "Briot" bust l. with stellate lace collar, double-arched crown, XII behind. Rv. Large quartered shield on cross. S.2799. Weak obverse, strong reverse impression, golden with rainbow toning. AU-50 (NGC). (450-500)





GREAT BRITAIN. Charles I, 1625-1649. Shilling (1641-43). London. Mm Triangle-Circle. Sixth large "Briot" bust l. with stellate lace collar, double-arched crown, XII behind. Rv. Large quartered shield on cross. S.2799. Sharp impression with much detail, golden toning. AU-50 (NGC). (450-500)

Exciting Oxford 1642 Silver 10 Shillings





GREAT BRITAIN. Charles I, 1625-1649. Civil War coinage. 10 Shillings, 1642. Oxford. Mm Plumes. King riding l. on distinctive "Shrewsbury" war horse over spear, banner, drum scattered on ground below, Oxford Plume in r. field, another at 12:00 serving as the mintmark. Rv. Three Plumes, .X. above "Declaration" at center, RELIG: PROT. LEG/ ANG: LIBER. PAR, large date below. Latin legend exhorts, Let God Arise and His Enemies be Scattered. S.2945. 59.6 grams, delightfully thick and heavy planchet with deep steely toning. A robust example that is worthy of close inspection. Choice Very Fine. (4,500-5,000)

From the Estate of Cornelius C. Vermeule.

Popular Oliver Cromwell Portrait Crown





774 GREAT BRITAIN. Commonwealth, 1649-1660. Lord Protector Oliver Cromwell, 1649-1658. Crown, 1658/7. Draped, laureate bust of the "Great Emancipator" l. Rv. Crowned Arms, legend around. S.3226, KM D207, Dav.3773. Heavy die crack across neck (as on all seen). Lightly cleaned long ago and long since retoned, although lighter in color on the reliefs, minor hairlines in fields. A very scarce type coin and a wonderful collector quality example. Choice Very Fine. (3,500-4,000)

GREAT BRITAIN. Commonwealth, 1649-1660. Halfgroat (Two-pence), n.d. London. Shield of England in wreath. Rv. Twin shields of England and Ireland. S.3221. ESC 2160. Wavy planchet, pearl gray toning. VG-8 (NGC). (75-150)

776 GREAT BRITAIN. Commonwealth, 1649-1660. Halfpenny, n.d. English shield. Rv. Exceptionally sharp Irish shield, beaded border.
 S.3223. Anepigraphic, a tiny coin demonstrating the difficulty in producing small denomination coins in precious metal. Extremely Fine. (150-200)

GREAT BRITAIN. Charles II, 1660-1685. Threepence, n.d. Hammered Coinage Third Issue. (1660-1662). Mm Crown. Crowned bust 1., value in right field Rv. Wide shield on short cross, CHRISTO AVSPICE REGNO, I Reign under the Auspices of Christ. S.3325. Meticulous strike and deep toning make this a jewel of the last Hammered Coinage. Extremely Fine. (250-300)

Gleaming 1664 Charles II Proof 2 Guineas

GREAT BRITAIN. Charles II, 1660-1685. Proof Presentation 2
Guineas, 1664. 16.75 grams. First laureate bust of the restored
Stuart monarch by John Roettier, Elephant without castle below.
Rv. Cruciform Shields, four inter-linked C's at center, scepters in
the angles. Type of S.3334. Both sides are framed by unusually
broad, high rims, with fully beaded inner borders. No 2 Guineas
is listed in Wilson and Rasmussen's catalogue of English Pattern,
Trial and Proof Coins in Gold, but its fabric and style, splendid centering and richly reflective fields invite comparison with the 1670
Proof 5 Guineas listed by them as WR 48. This is the first date of
Charles' milled Gold 2 Guinea coinage, making this coin's claim
to special or Presentation status most compelling. The strike
is meticulous, detail complete, joining with deep yellow-gold
fields to provide the most remarkable flashing beauty. Brilliant
Proof. (24,000-28,000)

2x photo

Ex Dix, Noonan & Webb's September 2005 Sale, Lot 706.

779 GREAT BRITAIN. Charles II, 1660-1685. Crown, 1662. First draped bust r. Rose below. Rv. Cruciform Arms, interlinked C's in the angles, legend around. S.3350, KM 417.1, Dav.3774. Pale blue iridescence over smooth dove gray surfaces. Choice Fine. (300-350)

Exciting William and Mary 5 Guineas



2x photo

GREAT BRITAIN. William and Mary, 1688-1694. 5 Guineas, 1692. Conjoined busts r. Rv. Crowned Shield of delightful complexity combining Arms of England-France, Scotland and Ireland, Nassau at center. Twin titles *REX ET REGINA*. S.3422, Fr.299. Distinctly lustrous, a small planchet flaw is found under the last *A* in *GRA-TIA*. A large and heavy gold coin offering handsome design and exceptional visual appeal. EF-45 (NGC). (10,000-12,000)

781 No Lot.

Important 1701 William III 5 Guineas





782 GREAT BRITAIN. William III, 1694-1702. 5 Guineas, 1701. Second laureate "Fine Work" bust r. Rv. Cruciform shields with precisely detailed Lion of Nassau on billety field at center. Edge inscribed ANNO REGNI DECIMO TERTIO. S.3456, Fr.310. Marvelous strike shows only a wisp of weakness on the highest curl over the ear, yellow-gold surfaces possess bold reflectivity. AU-55 (NGC). (6,000-8,000)

Jewel-Sharp 1714 Queen Anne Half Guinea



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GREAT BRITAIN. Anne, 1702-1714. After Union. Half Guinea, 1714. Draped bust l. Rv. Cruciform Shields, Garter Star at the center, scepters in the angles. S.3575, Fr.323. Boldly reflective lustre and a vivid strike combine to create undeniable charm. Choice Brilliant Uncirculated. (6,000-7,000)

Anne's reign saw internal peace and the brilliant victories in the Low Countries of John Churchill, Duke of Marlborough. The Duke's wife Sarah was long the Queen's closest friend. Near the end of her Life, Anne seriously considered arranging the succession in favor of her exiled half-brother James (the "Old Pretender"), but the crown passed to her Protestant German cousin, Georg Ludwig, Duke of Brunswick-Calenburg, Elector of Hanover.

Popular 1703 VIGO Crown





GREAT BRITAIN. Anne, 1702-1714. Before Union. Crown, 1703 VIGO. Draped bust 1., VIGO below. Rv. Cruciform shields of England, Scotland, France and Ireland with Garter Star at center. S.3576. Struck from the vast amount of gold and silver bullion plundered by the Anglo-Dutch expedition that assailed the Spanish treasure port of Vigo. Coins struck from this loot were inscribed VIGO and the Crown in particular has been a perennially popular type. Choice Extremely Fine. (5,500-6,000)





785 GREAT BRITAIN. Anne, 1702-1714. Before Union. Shilling, 1703 VIGO. Draped bust I., VIGO below. Rv. Cruciform shields of England, Scotland, France and Ireland with Garter Star at center. S.3586. Admiral Rooke with an Anglo-Dutch fleet captured gold and silver bullion from the Spanish port of Vigo that was headlined in the British coinage. Pale steely toning shows hints of rose. MS-63 (NGC). (1,500-2,000)

Magnificent 1720 George I Five Guineas





GREAT BRITAIN. George I, 1714-1727. 5 Guineas, 1720. Laureate head r. Rv. Cruciform Shields, now including Hanover-Brunswick at left, Garter Star at the center, scepters in the angles. S.3626, Fr.325. Bold reflective fields and precise devices show a mere whisper of brief circulation. A splendid type coin for any high quality collection of British gold. EF-45 (NGC). (15,000-17,000)

The death of his mother the Electress Sofia (1630-1714) cleared the path for George to ascend the British throne on Queen Anne's death. The new King's inability to use the English language increased the pivotal role of his Prime Minister, Sir Robert Walpole and the Whig party. His Jacobite opponents in Scotland referred to George as "the Wee, wee German Lairdie."



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787 GREAT BRITAIN. George II, 1727-1760. Crown, 1746 LIMA. Laureate bust l., lion head on shoulder, LIMA below. Rv. Cruciform shields, Garter Star at center. S.3689, ESC 125. Edge DECIMO NONO. Another British issue memorializing an historic treasure seizure from Spain, Admiral Anson's bullion capture off Peru during his circumnavigation of the globe. Pearl gray toning, lovely overall detail and appeal. About Uncirculated. (2,000-2,750) Ex Spink.

GREAT BRITAIN. George II, 1727-1760. Shilling, 1745 LIMA. Draped, laureate bust l. LIMA below. Rv. Cruciform Arms. S.3703, KM 583.2. Popular "commemorative" issue, struck from bullion from the Spanish treasure fleet off the coast of Lima, Peru. Classic soft gray toning. Very Fine. (150-250)

789 GREAT BRITAIN. George II, 1727-1760. Sixpence, 1758. Old laureate bust l. Rv. Cruciform shields. S.3711, ESC 1623. Very bright silvery surfaces. AU-58 (NGC). (300-350)





GREAT BRITAIN. George II, 1727-1760. Halfpenny, 1754. Old laureate mailed bust l. Rv. Seated Britannia, date in exergue. S.3719. Delightful lustrous light brown sheen is seen on both sides. Choice Uncirculated. (250-300)

Ex Spink.





GREAT BRITAIN. George III, 1760-1820. Guinea, 1777. 4th laureate head r. Rv. Ornate crowned shield. S.3728, KM 604. Lovely deep golden lustre. AU-58 (NGC). (900-1,250)

From the Clinton Sherwood Ward Collection; purchased privately from William McDougall.





792 GREAT BRITAIN. George III, 1760-1820. Guinea, 1790. Fifth laureate head r. Rv. Spade-shaped shield. S.3729, KM 609. Here is a lightly circulated example of the famous "Spade Guinea" showing some field hairlines. EF-45 (NGC). (650-850)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Virtual Gem 1798 Spade Guinea





GREAT BRITAIN. George III, 1760-1820. Guinea, 1798. Laureate fifth head r. Rv. Simple spade-shaped crowned Shield that makes this design an historic standout. S.3729, Fr.356. Virtually prooflike total lustre creates splendid visual quality. Very Choice Brilliant Uncirculated, on the threshold of fully Gem. (2,000-2,200)





GREAT BRITAIN. George III, 1760-1820. Guinea, 1798. Laureate bust r. Rv. Spade-shaped shield with date below. S.3729. A totally gleaming and exceptional example of the famous "Spade Guinea" beloved of generations of British collectors. Choice Brilliant Uncirculated. (1,500-2,000)

GREAT BRITAIN. Gold Pair: ☆ George III, 1760-1820. ½ Guinea, 1788. Fifth laureate bust r. Rv. Crowned, spade shaped Arms. S.3735, Fr.362, KM 608. A decent example of the popular "Spade" type. Light friction hairlines in the fields. Straw gold color. Extremely Fine ☆ Victoria, 1837-1901. ½ Sovereign, 1887. Jubilee bust l. Rv. Crowned Arms. S.3869, Fr.393, KM 766. Prooflike fields, small obverse scratch. Uncirculated. (Total: 2 pieces) (400-500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





796 GREAT BRITAIN. George III, 1760-1820. Shilling, 1783. Laureate draped bust r. Rv. Cruciform shields, Garter Star at the center. S.3742. This was the only silver coin struck in the early years of this reign, believed struck for distribution as largesse by the newly arrived Lord Lieutenant of Ireland on his entry into Dublin, and has long been known as the "Northumberland" Shilling. S.3741, ESC 1214. Slightly ovoid planchet, 26 x 25.5mm. Uncirculated. (1,250-1,500) Ex Spink.





GREAT BRITAIN. George III, 1760-1820. Bank of England Countermarked Dollar (4 Shillings, Ninepence). Oval punch with George III Bust from Silversmiths Guild on neck of Carlos IV on 1794 Mo FM 8 Reales. (KM 109). S.3765A. A popular issue, nicknamed "the head of a fool stamped on the head of an ass." Host Extremely Fine. (1,000-1,500)





798 GREAT BRITAIN. George III, 1760-1820. Penny, 1797. Cartwheel issue, Soho Mint. Laureate bust r. by Küchler, 10 leaves in wreath. Rv. Seated Britannia. Bold "Cartwheel" borders bear incuse legends. S.3777. About Uncirculated, nearly choice. (500-550)

799 GREAT BRITAIN. George III, 1760-1820. Halfpenny, 1773. Laureate mailed bust r., pellet after REX. Rv. Seated Britannia, pellet after NIA., date in exergue. S.3774. Light golden brown, very sharp strike with full facial features on Britannia. Uncirculated.(300-400) Ex Spink.

800 GREAT BRITAIN. George III, 1760-1820. Halfpenny, 1775. Laureate mailed bust r., pellet after REX. Rv. Seated Britannia, pellet after NIA., date in exergue. S.3774. Light brown with perceptible faded red around the devices. Uncirculated. (300-400) Ex Spink.

801 GREAT BRITAIN. George III, 1760-1820. Halfpenny, 1799. Soho. Laureate draped bust r. by Küchler. Rv. Seated Britannia, ship at sea shows six relief gunports. S.3777. Deep glossy brown. Uncirculated. (200-250)

Incredible Pattern Farthing in Gold





802 GREAT BRITAIN. George III, 1760-1820. Gold Pattern Farthing, 1797. By Conrad Heinrich Küchler. 25.2mm, 9.19 grams. Cartwheel rim bears Latin Titles, draped bust is that of the adopted design for Twopence and Penny. Rv. Seated Britannia with trident. Wilson-Rasmussen 172 (Rarity 6). 9.19 grams. This is the plate coin in W-R, identified by piercing in the edge at 7:00, scratch on reverse at 9:00. Proof Restrike by William J. Taylor from Soho Mint dies. Proof fields show careless handling hairlining and one obverse reeding mark. Brilliant Proof. (6,500-7,500)

Ex Numismatica Genevensis SA Sale 5, December 2008, Lot 613.

Magnificent 1820 Gold Pattern 2 Pounds





803 GREAT BRITAIN. George III, 1760-1820. Gold Pattern 2 Pounds, 1820. 16.03 grams. Simple laureate head r. by Benedetto Pistrucci, Latin titles as legend, date below. Rv. St. George and the dragon as introduced by this Italian artist to the coinage of 1817, wholly anepigraphic. Edge DECUS ET TUTAMEN ANNO REGNI LX, 60th Year of this epic reign. WR 179, S.3784, Selig 1163. Wilson and Rasmussen state "W.W.P. below broken spear," but the only visible initials are B.P. in right exergue. A glass shows the monarch's eye turned upward toward heaven in this starkly simple design planned for actual circulation but struck in the year of the King's death. Close scrutiny reveals a few hairlines, in the main this glittering coin is as struck. Proof-63 Ultra Cameo (NGC).

Ex Dix, Noonan & Webb September 2005 Sale, Lot 875, previously ex SNC December 1996 Sale, Lot 921.



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GREAT BRITAIN. George III, 1760-1820. Sovereign, 1817. Laureate head r. of aged monarch. Rv. Pistrucci's St. George and Dragon. S.3785, KM 674. Rich lustre, a wisp of handling. AU-55 (NGC). (750-850)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

GREAT BRITAIN. George III, 1760-1820. Sovereign, 1817. Laureate head r. Rv. St. George slaying the dragon, legend around. S.3785, Fr.371, KM 674. Distinct signs of jewelry usage including evidence of mounting at the rims, attempted puncture at lower obverse, reverse scratches. Displaying the overall detail of a Very Fine. (225-325)

Breath-taking George IV Uniface Gold Pattern 5 Pounds





GREAT BRITAIN. George IV, 1820-1830. Uniface Proof Pattern 5 Pounds, 1825. 37.8mm, 3.8mm thick, 48.63 grams. Plain Edge. King's bare head l. by William Wyon after Sir Francis Chantrey and Jean-Baptiste Merlen, legend *GEORGIUS IV DEI GRATIA*, date below. The reverse is circled by a high two-step rim and under a glass shows the faintest concentric lines. This extraordinary Pattern is measurably thicker and heavier than the regular 5 Pounds of this reign and is similar to the 718-grain Pattern 5 Pounds that was a highlight of the great Nobleman sale in 1922. Wilson and Rasmussen list this as WR 216, calling it R-7, suggesting that one or possibly two specimens were known to them. Linecar and Stone noted Uniface strikes in lead and Barton's metal, an early form of clad composition consisting of a heavy layer of gold bonded to copper. An example was last sold in 1944 and 1950, but its weight showed that it was not the present coin. The so-called "regular issue" 5 Pounds was limited to 150 pieces included in sets, and has been the "Pole Star" ever since for collectors of the finest in British coinage. As a Uniface Pattern, the historical and numismatic importance of this great rarity cannot be exaggerated. **Proof-63 Cameo (NGC).** (30,000-35,000)

Ex George Gund III Collection (Stack's, January 2007, Lot 3637); previously ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 432); Stack's private treaty, November 1945; very possibly the piece featured in Spink's Numismatic Circular, 1915.

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GREAT BRITAIN. George IV, 1820-1830. 2 Pounds, 1823. Large bare head l. Rv. St. George slaying the dragon. Lettered edge. S.3798, Fr.375, KM 690. Bold reflective lustre and full details. Light hairlines in the fields on both sides. Choice About Uncirculated.(1,500-2,000) *Ex CNG Sale XXX, June 1994, Lot 537*.





GREAT BRITAIN. George IV, 1820-1837. Sovereign, 1821. Laureate head l. by Benedetto Pistrucci Rv. St. George and Dragon. S.3800, KM 682. Beautifully struck with substantial lustre. AU-55 (NGC). (1,250-1,500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





GREAT BRITAIN. George IV, 1820-1830. Sovereign, 1826. Bare head l. Rv. Crowned Arms. S.3801, Fr.377, KM 696. A very lustrous example with some unfortunate graffiti on George IV's neck. Otherwise a very nice Choice About Uncirculated example. (800-1,000)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

GREAT BRITAIN. George IV, 1820-1830. Shilling, 1825. Struck 10% off-center. Laureate head l. Rv. Crowned shield in Garter. S.3811, KM 687. Old toning, lightly lustrous. EF-45 (NGC). (150-200)

GREAT BRITAIN. William IV, 1830-1837. Sixpence, 1831. Bare head l. Rv. Crowned value in wreath. S.3836. This fascinating first-date coin shows a remarkable strike, somewhat prooflike surfaces. Uncirculated. (450-500)

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GREAT BRITAIN. Victoria, 1837-1901. 5 Pounds, 1887. Jubilee bust l. Rv. St. George and Dragon. S.3864, KM 769. No wear is immediately apparent, but the reflective fields are hairlined. AU-58 (NGC). (1,250-1,500)

From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.

813 GREAT BRITAIN. Victoria, 1837-1901. Sovereign, 1871. Young head with hair in bun l. Rv. St. George slaying the dragon. S.3856, Fr.388, KM 752. Highly lustrous and free from distracting marks. Reverse shows some prooflike flash. Choice Brilliant Uncirculated. (400-500)

From the Clinton Sherwood Ward Collection; purchased privately from Gimbels.

Delightful Plain Edge Proof 1847 Gothic Crown





814 GREAT BRITAIN. Victoria, 1837-1901. Proof "Gothic" Crown, 1847. Youthful crowned bust l. in elaborate bodice within the Gothic-letter legend that gives this graceful design its name. Rv. Gothic frame encloses cruciform shields, floral emblems, legend tueatur unita d eus, May God Guard these United (Kingdoms). S.3883, ESC 291. Coin turn, plain edge. A majestic coin whose gleaming fields and frosty devices combine for breath-taking quality and visual appeal. Brilliant Proof. (5,000-6,000)

Ex Spink.





815 **GREAT BRITAIN. Victoria, 1837-1901.** Crown, 1847. Young head l., relief signature *W WYON RA* on the truncation. Rv. Crowned quartered Arms in laurel wreath. S.3882. Final date of this graceful type. Deep gray with an undercurrent of pink intensifies around the bold devices. EF-45 (NGC). (900-1,100)





GREAT BRITAIN. Victoria, 1837-1901. Sixpence, n.d.(1838-1887). Broadstruck. Obverse brockage. Young head. Here is a spectacular mint error, the reversed image of the obverse impressed in intaglio in place of the normal reverse. Full legends appear on both sides, VICTORIA DEI GRATIA BRITANNIAR: REG: F: D:. Struck without a restraining collar, this 2.8 gram coin has a diameter of 21.5mm. Delightfully toned. Choice About Uncirculated. (350-450)

GREAT BRITAIN. Victoria, 1837-1901. Penny, 1841. Young head l., incuse signature *W.W.* on the truncation. Rv. Britannia seated holding ornate trident, legend includes *REG* without colon stop. S.3948. Copper issue, faded red circles the devices. Choice About Uncirculated. (250-300)

GREAT BRITAIN. Victoria, 1837-1901. Copper trio: ☆ Penny, 1893. "Bun" bust l. Rv. Seated Britannia. S.3954, Obv. 12, Rev. N. Choice Very Fine ☆ Bimetallic Model Halfpenny (1844). Copper ring surrounds silverplate center with young head and "V-R." KM X7. Struck by Allen & Moore. Uncirculated ☆ PLUS: George III type Halfpenny, 1775. Contemporary Circulating Counterfeit. Fine. (Total: 3 pieces)(150-200)

GREAT BRITAIN. Victoria, 1837-1901. Halfpenny, 1838. Young head 1., incuse signature *W:W.* on the truncation. Rv. Britannia seated holding ornate trident, legend includes *REG:* with colon stop. S.3949. First date of the copper issue showing substantial mint red. Choice Uncirculated. (250-300)





GREAT BRITAIN. Victoria, 1837-1901. Half Farthing, 1844. Young head l. *REGINA* shows N punched over an erroneous E. Rv. Crown over value. S.3951. Marvelous engraver's error distinguishes this obverse. Pleasing brown. MS-63 BN (NGC). (200-250)

821 GREAT BRITAIN. Trio of early 20th Century silver coins: ☆ Edward VII, 1902-1910. Matte Proof ⅓ Crown, 1902. Head r. Rv. Crowned Arms. S.3980, KM 802. Light iridescent hues. Proof ☆ George V, 1910-1936. Crown, 1928. Head l. Rv. Crown within wreath. S.4036, KM 836. Lustrous, Choice Extremely Fine ☆ Crown, 1935. Head l. Rv. Stylized St. George slaying dragon. S.4048, KM 842. Toned. Uncirculated. (Total: 3 pieces) (500-600)

822 GREAT BRITAIN. Edward VII, 1901-1910. Halfcrown, 1902. Bearded head r. Rv. Crowned Arms in Garter. S.3980. Blue-gray toning with silvery sheen. MS-64 (NGC). (200-250)





GREAT BRITAIN. George V, 1910-1936. Crown, 1928. Modified effigy l. Rv. Imperial State Crown in circle of thistle, rose and shamrock. S.4036, ESC 368. Scarce second date of this handsome type, the first Crown coinage of a reign that began 18 earlier. One of 9,034 struck, lustrous and wholly attractive. Uncirculated. (700-750) Ex Spink.





824 GREAT BRITAIN. George V, 1910-1936. Crown, 1936. Modified effigy l. Rv. Imperial State Crown in circle of thistle, rose, and shamrock. S.4036, ESC 381. Almost certainly struck during the brief reign of King Edward VIII, though bearing his father's portrait. One of 2,473 struck, faint golden toning. Uncirculated. (800-900)

Appealing Henri VI Salut d'or of the Highest Quality





Photo reduced

GREAT BRITAIN. 1713 Peace of U By John Croker. MI II:399, Eimer Oraped bust of Queen Annel. Reof returning prosperity. Light reflections

GREAT BRITAIN. 1713 Peace of Utrecht Medal. Bronze, 59.2mm. By John Croker. MI II:399, Eimer 458. About Uncirculated. Obv. Draped bust of Queen Anne l. Rev. Britannia seated amid scenes of returning prosperity. Light reflective brown with a few widely scattered tics. (450-550)





825 ANGLO-GALLIC. Henri VI, 1422-1450. Salut d'or, n.d. D. Rouen, Trefoil. (1541). Annunciation scene, Archangel Gabriel greets Virgin Mary with AVE over twin shields of England. Rv. Legends on both sides include a Pellet within an annulet (representing Etienne Marcel) under the last letter; obverse shows pellet stops, mullet stops on reverse. Elias 270c, Fr.301. A wonderful coin from the era of Joan of Arc in exciting Mint State condition. MS-62 (NGC). (4,000-4,500)





Gold William of Orange and Princess Mary Wedding Medal

GREAT BRITAIN. 1798 Davison's Medal for the Nile. Bronze gilt, 47.6mm. Joslin 72, Vern.479. Extremely Fine. Obv. Standing Peace supports oval framed bust of EUROPE'S HOPE AND BRITAIN'S GLORY, Rear Admiral Lord Nelson of the Nile. Rev. Legend ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS around panorama of sea battle, August 1, 1798. Edge incuse FROM ALEXR. DAVISON ESQR. St. JAMES SQUARE =. Created by a wealthy high-living London rake that acted as Nelson's Prize Agent and privately presented before the British Government provided official medals for such victories. Nelson's destruction of Napoleon's fleet off Alexandria obliged him to desert his army and escape back to France in a small boat. A slender screw-post was inserted into the rim at 6:00. (800-900)





826 GREAT BRITAIN. 1677 William of Orange and Princess Mary Wedding Medal. Gold, 41.8mm, 42.7 grams. By Nicolas Chevalier. MI i, 568-235, Eimer 256. Choice Extremely Fine. Obv. Armored bust r., titles as Prince of Orange, Governor of Holland and West Frisia. Rev. Draped bust of Princess Mary, daughter of James, Duke of York and later King James II. Only 11 years later this couple would seize James' throne and become William III and Mary of Great Britain. Beautifully struck, gleaming fields shows handling and hairlines, small stain on "O" of HOL. (7,000-9,000)





GREAT BRITAIN. 1799 George III Flourish in Every Age Medal. White Metal, 35.9mm. By J.P. Droz. Type BHM 465 (RR), Montagu 28, unlisted in this metal. Uncirculated. Obv. King's laureate bust r. divides date, coin relief. Rev. VIGEBIT/ IN/ OMNE/ AEVUM, He Flourishes in Every Age. Coin relief and finish strongly suggest a pattern coin, bold lustre shows two black spots on reverse border. (1,000-1,250)





830 GREAT BRITAIN. 1799 George III Flourish in Every Age Medal.
Bronze, 35.5mm. By J.P. Droz. BHM 465 (RR), Montagu 28.
Prooflike Uncirculated. Obv. King's laureate bust r. divides date, coin relief. Rev. VIGEBIT/ IN/ OMNE/ AEVUM, He Flourishes in Every Age. Coin relief and finish strongly suggest a pattern coin by this great engraver for Matthew Boulton. (900-1,250)





831 GREAT BRITAIN. Ca. 1810 Badge of a Knight Baronet of Nova Scotia. Openwork oval, Gold and enamels, 44.5 x 35mm. About Extremely Fine. Royal blue enamel band inscribed HONESTAE GLORIA FAX MERNTIS, Glory is the Light of a Noble Mind. White shield bears a blue St. Andrew's cross with inner gold shield of Scotland. The Knights Baronet were originally created to expedite settlement in the formerly French Acadia, renamed Nova Scotia. Gold wire loop connects Badge to portion of original gold moiré neck cravat. Diligent search finds minor enamel chips.(5,000-6,000)

Ex Morton & Eden October 2006 Sale of Decorations from the collection of the American Numismatic Society via J. Sanford Saltus, Lot 960.

Exceptional Specimen of the Great Waterloo Medallion





Photo reduced

GREAT BRITAIN. 1819 (1849) Great Waterloo Medallion. Copper electrotype shells in broad copper bezel, 138.5mm. By Benedetto Pistrucci. BHM 870. Uncirculated. 10mm thick. Obv. Laureate, togate busts l. of Allied sovereigns Prince Regent George, Franz I of Austria, Alexander I of Russia, Friedrich Wilhelm IV in a broad border of mythological figures including gods, muses, heroes symbolizing the hoped-for return of peace and justice after the final defeat of Napoleon. Rev. Duke of Wellington and Prussian Marshal Blücher as ancient warriors charging l. guided by winged Victory. Jupiter in quadriga at top smites battling mermen whose struggling figures form the outer border. Light brown patina, surfaces show the faintly pebbled surfaces typical of electrotype manufacture.

This medallion was projected as a work of art whose greatness would be equal to the military victory, and examples in gold were to be presented to the victorious sovereigns. The temperamental Pistrucci spent the next 30 years fighting with the British Royal Mint leadership over his salary and his demands for the title of Chief Engraver, delaying finishing the medal until all those portrayed were dead. Obsessed with fear that the gigantic two-part dies would break, the Royal Mint made only Electrotypes and Gutta Percha impressions and these turn up from time to time in various configurations. The present example has been fitted with a heavy-duty bezel of the highest quality, giving it the boldest visual appeal. Here is a medallion of the greatest historical significance. (1,800-2,200)





Queen Victoria Diamond Jubilee Medal

833

GREAT BRITAIN. Victoria, 1837-1901. 1897 Diamond Jubilee Medal. Gold, 55.7mm, 2.2mm thick, 91.5 grams (2.84 Troy Ounces). By William Wyon and Thomas Brock. Wollaston 40, BHM 3506, Eimer 1817. Uncirculated. Obv. Old bust l., Latin legend hails Sixty Years Happily Completed. This bust was immediately adapted for the Gold and Silver coinage struck through 1901. Rev. Young head first used on the UK coinage of 1838 divides a profoundly philosophical 6-line Latin statement, Length of Days is in her Right Hand, and in her Left, Glory. Here is a medal of marvelous dignity and beauty. In official red fitted case, gold-stamped with the Imperial State Crown, dates 1837-1897. One of 3,725 struck by the Royal Mint. (3,500-4,000)

839

840





834 GREAT BRITAIN. 1897 Indian Army Temperance Association Medal. Silver, 34.5mm. Choice Very Fine. Faded light gray ribbon, FIDELITY stickpin header. Obv. Indian women under palm tree. Rev. WATCH/ AND/ BE SOBER. Pud.950.21.2. This was the only unofficial medal allowed to be worn with uniform in the Indian Army. (200-250)

GREAT BRITAIN. Trio of .925 Silver Medals by John Pinches Ltd.: ☆ 1965 Battle of Waterloo Medal. 63.7mm, 123.4 grams. Struck recreation of Benedetto Pistrucci's 1849 original with four busts of Allied monarchs, allegory of victory. Matte Proof ☆ 1965 Simon de Montfort Parliament 700th Anniversary Medal. 57mm, 98.8 grams. Seal of feudal baron. Rv. Arms over 5-line inscription. Matte Proof ☆ 1966 Battle of Hastings 900th Anniversary Medal. 57.5mm, 84.1 grams. Obv. Normal and Saxon warriors. Rev. Arms of Hastings. Brilliant Proof. Each medal is in a fitted case. (Total: 3 pieces)

18TH AND 19TH CENTURY BRITISH TRADE TOKENS

From the Arturo Collection





836 GREAT BRITAIN. Bedfordshire. Leighton Buzzard. 1794 Lace Manufactory halfpenny token. D&H 3c. Uncirculated. Seated girl making lace. Rv. Lamb. Edge reads CHAMBERS, LANGSTON HALL & CO. Pleasing brown surfaces with a few insignificant hairlines. (90-120)





GREAT BRITAIN. Hampshire. Gosport. 1798 Britain Triumphant Penny token. D&H 3. Uncirculated, a few small stains on the reverse. British standard, drum, and flags. Rv. Large raft with legend FRENCH FOLLY IN BUILDING RAFTS. Edge stamped I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X. A nice quality token, in spite of the few spots on the reverse, that satirizes Napoleon's plan to invade England with a flotilla of rafts. One or two small rim nicks. (500-700)





GREAT BRITAIN. Hampshire. Emsworth. 1795 Earl Howe Half- penny token. D&H 15. Uncirculated. Bust of Earl Howe I., *EARL HOWE & THE GLORIOUS FIRST OF JUNE.* Rv. Britannia seated
1. Edge reads *EMSWORTH HALFPENNY PAYABLE BY IOHN STRIDE X.* A nice Uncirculated example, mostly brown though with some bright mint red peeking out from around the devices and legends. Tiny nick on Earl Howe's cheek. (90-120)





GREAT BRITAIN. Hampshire. Emsworth. 1794 Earl Howe Halfpenny token. D&H 16. Uncirculated. Bust of Earl Howe l. Rv. Ship, *PRO BONO PUBLICO.* around. Edge: *CURRENT EVERY WHERE.* Mostly brown with some mint red and a few tiny spots on the reverse. (90-120)





GREAT BRITAIN. Kent. Staplehurst. 1794 Halfpenny token. D&H 40. About Uncirculated. IS monogram with stag's head above. Rv. Kentish horse, FOR CHANGE NOT FRAUD around. Edge reads PAYABLE BY I: SIMMONS. According to the Dalton reference which cites "Bazaar Notes," John Simmons was a freeholder of Staplehurst and a tallow chandler by profession. Light wear on the highest points. Slightly mottled brown surfaces. (90-120)



843

844



GREAT BRITAIN. Middlesex. London. 1795 William Forster Halfpenny token. D&H 302. Uncirculated. Crown and date encircled by music staff with beginning bars of "God Save the King." Rv. Prince of Wales crest within double circle. Merchant information for violin maker William Forster around. A nice red and brown example. (90-120)





842 GREAT BRITAIN. Somersetshire. Bath. 1796 Walcot Turnpike Halfpenny token. D&H 45. Uncirculated. Bust of Bladud, legendary King of the Britons and founder of the city of Bath, l. with bow and quiver. Rv. Toll gate and house. Edge: PAYABLE AT WALCOT TURN-PIKE BATH . X . Listed as rare in the Dalton and Hamer reference, and indeed a tough piece to find. There is a small dark stain on the reverse, though it is not too detracting from the overall appearance. Some mint color remains in the protected areas. (175-225)





GREAT BRITAIN. Suffolk. Bury. 1795 Charles Guest Auctioneer Halfpenny token. D&H 30. Choice About Uncirculated. Arm and hand holding auctioneer's hammer. *GOING*, *A GOING* at top. Rv. Standing Fame. Slightly porous surfaces are otherwise smooth, even, and free of any serious marks. A neat auctioneer's token. (90-120)





GREAT BRITAIN. WALES. 1788 Parys Mines Penny token. D&H 224. Extremely Fine. Druid's head l. in oak wreath. Rv. PMCo monogram. Edge: *ON DEMAND IN LONDON LIVERPOOL OR ANGELSEY . xx* . Light contact marks, but none of any serious note. A pleasing example struck from the copper of the Parys Mine which, at the time, was the largest copper mine in Europe. (90-120)





845 GREAT BRITAIN. Norfolk. Norwich. Undated Robert Blake Twopence token. W.910, D.17. Extremely Fine to About Uncirculated. Weaving shuttle and ribbon inscribed with NORWICH. Rv. Arms of Norwich. Minor surface marks. (90-120)



846



GREAT BRITAIN. Somerset. Wiveliscombe. 1814 R. North & Co. Threepence token. W.1227, D.123. Extremely Fine or better. A POUND NOTE GIVEN FOR 80 TOKENS around outer circle, and BY/R. NORTH/& Co. in center. Rv. Female seated on beehive with spear holding olive branch, ship and sheep flanking. Some light surface marks and rim bumps on this large, dark brown token. Rare. (225-275)





847 GREAT BRITAIN. Somerset. Wiveliscombe. Undated W. Temlett & J. Clark Penny token. W.1233, D.125. Choice About Uncirculated. A POUND NOTE GIVEN/W. TEMLETT & J. CLARKE around outer circle, and FOR/ 240/ TOKENS/ BY in center. Rv. Female seated on beehive with spear holding olive branch, ox standing behind her. Smooth chocolaty surfaces with no detracting marks. A bit tougher to find. (90-120)





GREAT BRITAIN. Staffordshire. Bilston. 1811 Samuel Fereday Twopence token. W.42, D.28. About Uncirculated. View of blast

furnaces and engine house, *PRIEST FIELD/ FURNACES/ 1811* in exergue. Rv. *BRADLEY BILSTON & PRIESTFIELD* around top, *COLLIERIES/ & IRON WORKS* below. At center, *TWO/ PENCE/PAYABLE AT/ BILSTON/ S. FEREDAY.* A rare twopence token with minimal surface marks. (175-225)





849 GREAT BRITAIN. Warwickshire. Birmingham. 1813 Birmingham Workhouse Threepence token. W.383, D.35. Extremely Fine.
View of workhouse building. Rv. Shield. Cleaned long ago. The obverse shows some original lustre clinging to the devices, while the reverse exhibits light forest-green toning around the design elements. (100-125)





850 GREAT BRITAIN. Non-local. 1814 Halfpenny token. W.1409, D.64. Choice About Uncirculated. Laureate and draped bust of George III r. Rv. Britannia seated l., COMMERCE above. Struck from worn dies. Even, milk chocolaty surfaces exhibit only minor contact marks. (100-125)





851 GREAT BRITAIN. Lincolnshire. Holbeach. 1811 R.B. Hoff One Shilling token. Dalton 11. Choice Extremely Fine. 1811/ HOL-BEACH/ AND/ LINCOLNSHIRE/ SILVER/ TOKEN/ H⋅M in center circle. ONE POUND NOTE WILL BE PAID FOR 20 OF THESE BY R. B. HOFF. Rv. ONE/ SHILLING/ VALUE/ H⋅M in wreath. ISSUED BY ROYAL LICENCE around. A lightly speckled silver token, with a few light hairline scratches on either side. (100-150)





852 GREAT BRITAIN. Nottinghamshire. Newark. 1811 Newark Silver One Shilling token. Dalton 5. Choice About Uncirculated. Town hall building. Rv. T. STANSALL/ CHAS MOOR/ RICHA FISHER/ Wm FILLINGHAM/ Wm READETT/ AND/ T. WILSON in center, THE CURRENT VALUE/ PAYABLE IN CASH NOTES around. Lightly toned. (100-150)





GREECE. George I, 1863-1913. 20 Drachmai, 1884 A. Paris. Bare head r. Rv. Crowned, mantled Arms. Fr.18, KM 56. Attractive golden color with satin lustre. Brilliant Uncirculated. (400-500) From the Clinton Sherwood Ward Collection; purchased privately from Stack's.





HUNGARY. Louis (Lajos) I, the Great, 1342-1382. Goldgulden, n.d. Lily, legend *LODOV - ICI REX*. Rev. Standing St. John the Baptist, *S IOHA - NNES B*. Friedberg 3, Huszár 512. Closely patterned after the then widely circulating international trade coin, the gold Florin of Florence. AU-50 (NGC). (900-1,200)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





HUNGARY. Sigismund, 1387-1437. Goldgulden, n.d. Quartered Arms of Hungary-Bohemia, SIGISMVNDI D.G.R. VNGARIE. Rv. Nimbate St. Ladislas holding axe and orb, flanked by 5-pointed stars, legend S. LADISL - AVS. REX. Fr.10 var., H.573. Faintly granular fields. EF-45 (NGC). (600-700)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





HUNGARY. Wladislas II Jagiellon, 1490-1516. Madonna and child with eagle at her feet, WLADISLAI - D.G. R: : VII SA. Rv. Armored St. Ladislas with axe and orb flanked by K - II, , ☆S☆ LADISL - AVS: REX as legend. Fr.33 var., H.771-86. Extremely Fine. (900-1,200) From the Clinton Sherwood Ward Collection; purchased privately

from William Donner, New York.

HUNGARY. Ferdinand and Rudolf II, 1542-1591. Research Group of Silver Denars. Common type: Arms, Madonna. Very Fine or better. (Total: 10 pieces) (250-350)

856

Extremely Rare Matthias II Coronation 2 Ducats 858 HUNGARY. Matthias II



HUNGARY. Matthias II, 1608-1612-1619. 2 Ducats, n.d. (1608). Hungarian Coronation. Crowned armored bust with ruff, legend MATTHIAS. II. REX HVNGARIAE. REX.. CORONATVS. MDCVIII. Abundance standing among flowers holding palm and cornucopia, ABVNDANTIA. DILIGENTIBVS TE. Friedberg unlisted. A trifle off-round at 24.8 x 24.2mm, weighing 6.84 grams, this fascinating coin is one of precisely three pieces known. A vivid design is enriched by sharp details throughout, boosted by substantial reflective lustre that drenches both sides on this important example of a superlatively rare Gold Coronation coin, recalling the ceremonial start of a turbulent reign that saw the opening of the Thirty Years' War. Here is a significant numismatic milestone in the royal history of Hungary, one not likely to return soon to the numismatic market. About Uncirculated. (18,000-20,000)

859 HUNGARY. Pair of Ducats: ☆ Ferdinand I, 1835-1848. 1848. Fr.222, KM 433. Extremely Fine ☆ Ferencz Jozsef I, 1848-1916. 1869 GYF. FR.238, KM 448.2. Extremely Fine. Each piece shows minor hairlines on somewhat lustrous surfaces. (Total: 2 pieces) (400-500)

2x photo

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.



860

861

862



HUNGARY. Ferencz Jozsef I, 1848-1916. 100 Korona, 1907 KB. Kormoczbánya. 40th Anniversary of Hungarian Coronation. Aged laureate head r. on matte field surrounded by gleaming gold legend. Rv. Coronation scene with kneeling King crowned by Cardinal Archbishop of Ezstergom and Julius Andrassy. KM 490. Modern Restrike of the Budapest Mint. Gem Brilliant Proof.(1,500-2,000)





HUNGARY. Ferencz Jozsef I, 1848-1916. 100 Korona, 1908 KB. *Kormoczbánya*. Monarch standing in coronation regalia. Rv. Arms supported by angels. KM 491. Prooflike modern Restrike of the Budapest Mint, faint PVC residue. Uncirculated. (1,250-1,500)





HUNGARY-TRANSYLVANIA. Georg I Rákóczi, 1630-1648. 1 Ducat, 1646 AI. *Karlsburg, Alba Iulia.* Half-length armored figure in for hat r., title abbreviated *PR. TRA*. Rv. Rákóczi eagle with sword

atop seven castles, German name for Transylvania, *Siebenbürgen*. Fr.384, KM 261. Beautifully struck and forcefully detailed. Choice Extremely Fine. (2,750-3,250)





863 HUNGARY-TRANSYLVANIA. Georg II Rákóczi, 1648-1660. Ducat, 1656 NB. Nagybánya. Half-length armored figure r. with fur hat, abbreviated Latin title Prince of Transylvania. Rv. Madonna and Child flanked by mintmark, legend continues titles, Lord of Part of Hungary, and Count of the Szeklers. Fr.399, H.538, KM 274. Somewhat lustrous with wavy planchet. A particularly handsome specimen of Transylvanian gold coinage. AU-58 (NGC). (2,500-3,000)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Historic Maximilian II Medal by Antonio Abondio





HUNGARY. Maximilian II, 1564-1576. Anne and Philip Wedding Medal of 4 Ducats Weight, 1570. Gold, 24.5mm, 13.86 grams. By Antonio Abondio. Habich CCCXX:9, 3438. Forrer I:15. Obv. Large armored laureate bust 1. in ruff, MAXIMILI. II. ROM. I. S. A.. Rev. Dotted circle encloses an eagle perched on globe within legend DOMINVS PROVIDEBIT, the Lord will Provide. Struck for the marriage of the Emperor's daughter Anne to Philip II of Spain. This delightful medal is one of the few collectible works of a great Milanborn medalist who served the Courts in Vienna, Prague and Coburg creating a successful combination of contemporary Italianate and Germanic styles. Abondio's work is pursued today by collectors of fine art as well as the numismatic community. A glass finds a trace of chasing in the reverse field. Extremely Fine. (4,500-5,000)

Few of these handsome medals survive. Silver examples include Horsky 1138, Montenuovo 624; Donen 1232 was gold while Gutekunst 266 was described as the work "of an unknown master."

Historic Gold Matthias Turkish Wars Medal



865

HUNGARY. Matthias, Ruler of Hungary 1605, Emperor 1612-1619. 1595 Siege and Capture of Gran Medal. Gold, 49.5mm, 55.7 grams. Attributed to Michael Schalenberger and Michael Stock of Kremnitz. Huszár 88, Montenuovo 685, Forrer V.564. Very Fine. Obv. Elderly Habsburg ruler on charger, Latin titles include Archduke of Austria, Supreme Commander of the Armies in Lower Hungary, date in exergue. Signature M S appears below horse. At this time, Matthias was Archduke, designated commander in Hungary to stem the losses due to the incompetence of fellow-Habsburg Emperor Rudolf II Rev. Detailed view of fortified city surrounded by infantry and artillery, STRIG CAPANI 1595/ SEP:2. Gran, later Esztergom, is 27 miles from Budapest, and loomed large in the Turkish wars, passing back and forth from Habsburg to Turk. The siege shown here lasted 62 days and ended in a Turkish surrender. The obverse date records the later military exploits of Matthias' forces six years later in a more triumphal phase of battle. Both Gran and Pest were taken by the Habsburgs in 1604-05 and the war ended with the favorable Treaty of Szitvatorok of Nov. 11, 1606.

This massive gold medal is a mule or *Zwittermedaille* combining obverse and reverse of different dates. The silver examples have been referred to as 1½ Taler pieces and this gold strike is the weight of 16 Ducats. This piece has seen much handling and the reverse left rim shows evidence of exposure to severe heat. It is nonetheless an important memorial to the tortured era of Hungary's start-and-stop wars of liberation from the Ottoman Empire. (5,000-6,000) *From the Estate of Vera Easling*.



HUNGARY. 1688 Joseph I Hungarian Coronation Medal. Silver, 74.02mm. By Martin Brunner. Forrer I:301. ANS 1910 International Exhibition 141. Extremely Fine. 166.2 grams. Obv. Youthful bust r. in Coronation robes, titles King of Hungary, Archduke of Austria on ribbon in surrounding laurels, outer legend hails Greatest of Princes. Rev. Roundel busts of 15 Habsburg Emperors, Rudolf I through Leo-

pold I. *The Generation of the Righteous shall be Blessed, His Seed shall be Potent throughout the Earth.* Date and honorific inscription appear on the edge of this massive piece. Traces of chasing in the obverse field as often encountered in medals of this era, some handling recalls non-numismatic ownership over the centuries. (2,500-3,000)





HUNGARY. Kremnitz St. George "Ducat" Klippe, n.d. Gold, 17.3 x 17.4mm, 2.4 grams. *Kremnitz (Kremnica)*. Obv. Armored saint spearing dragon, *St. George Patron of Knights*. Rv. Christ asleep in Sea of Galilee storm, *Safety in the Tempest*. More properly a religious devotional rather than a coin, these pieces have been struck in gold and silver for centuries. This Klippe is heavier than a Half Ducat (1.15 grams) but lighter than a Ducat (3.5 grams). About Uncirculated. (300-400)

From the Estate of Vera Easling.

IRELAND. Charles I, 1625-1649. Farthing, n.d. *Richmond Issue, Mm A.* Single-arched crown over crossed scepters, no inner circles, *CARO: D: G: MAG: BRI: A.* Rv. Crowned harp, titles continue, *FRA: ET HIB: REX.* S.6524. Deep reddish brown, splendidly detailed. Bold Very Fine. (200-250)





IRELAND. Charles I, 1625-1649. The Great Rebellion, Coinage of the Confederate Catholics. "Blacksmith's" Halfcrown, uncertain date (1642-1643). King on horse with bold cross on caparison, copied after contemporary Tower design, crude planchet with off center strike allowing only partial legend, ... FR. ET/ HI. REX. Rv. Large oval Arms between C - R, virtually no legend visible. S.6557. Ovoid silver planchet, 34 x 31.5mm, 14.5 grams. Emergency coinage of the King's Catholic subjects as the upheaval of the English Civil War spilled over into Ireland. About Very Fine.(1,500-2,000)

Ex Dix, Noonan, Webb December 2005 Sale, Lot 901; previously ex Spink & Son November 1996 Sale, Lot 419.





IRELAND. James II, 1685-1691. Regular regal Copper coinage. Halfpenny, 1686. Draped laureate bust l. Rv. Crowned harp, date divided J6 - 86. S.6576. Deep brown, as-made planchet flaw at MAG. Choice Extremely Fine. (600-650)

Ex 1981 American Numismatic Association Sale.

870





IRELAND. James II, 1685-1691. Brass Gunmoney Coinage. Large Size Halfcrown, 1690 Apr. Large draped laureate bust l. Rv. Crown over crossed scepters surrounded by *J - R, XXX, Apr.* S.6579 N. Exceptionally sharp strike shows some typical central porosity as made. Lovely light brown surfaces display no wear whatsoever, making this example a significant rarity. Uncirculated. (750-850)





872 IRELAND. James II, 1685-1691. Brass Gunmoney Coinage. Large Size Halfcrown, 1689 Octr. Large draped laureate bust I. Rv. Crown over crossed scepters surrounded by *J - R, XXX, OCTR*. S.6579 E. Meticulous strike on an extraordinarily high quality planchet, fully round and wonderfully detailed. There is no trace of actual circulation, surfaces display light brown with a wisp of faded lustre. Uncirculated. (750-850)





Small Size Halfcrown, 1690 May. Small laureate bust l. Rv. Crown over crossed scepters surrounded by *J - R, XXX, May.* S.6580 B. Centers are delightfully sharp, overall strike highly pleasing. Light gold-brown surfaces display no visible circulation. About Uncirculated. (500-600)

Ex Dix, Noonan, Webb March 2008 Sale, Lot 89.





4 IRELAND. James II, 1685-1691. Brass Gunmoney Coinage. Sixpence, 1689 Jan. Draped bust l. Rv. Crown over crossed scepters surrounded by *J - R, VI, Jan.* Titles include a notable error, *MAG. BR. ERA. ET HIB. REX.* S.6583 JJ. This coin's strike is strong throughout, surfaces are a pleasing medium brown. Choice Extremely Fine. (500-600)

Stately Copper Pattern Bank of Ireland 6 Shillings





Proof 6 Shillings, 1804. Draped laureate bust r. by C.H. Küchler. Rv. Seated Hibernia with 11-string harp, *BANK OF IRELAND TOKEN*, value and date in exergue. Type KM Tn1 var. Struck by Boulton's Soho Mint during the Napoleonic Wars crisis, circulating silver issue was struck over Spanish colonial 8 Reales. Smoothly gleaming light brown, frosty dash at IR of IRELAND. **Proof-64 BN (NGC).** (3,500-4,000)



876

878



IRELAND. George III, 1760-1820. Bank of Ireland 30 Pence Token, 1808. Mailed laureate bust r. Rv. Seated Hibernia with harp, top pointing between O and K of TOKEN. KM Tn4, S.6616. Smooth gleaming fields show pale rose toning. AU-55 (NGC). (450-500)

877 IRELAND. George III, 1760-1820. Bank of Ireland 10 Pence Token, 1805. Mailed laureate bust r. Rv. Value and date in 6 lines. KM Tn2, S.6619. Bold silver gleam, some clear gold define this virtual Gem. MS-64 (ICG). (300-350)





IRELAND. George III, 1760-1820. Proof Pattern Farthing, 1806. Laureate draped bust r. by Küchler. Rv. Crowned harp over date, large-letter *HIBERNIA*. S.6622, KM Pn40. Rich deep red surfaces boast underlying gleam. Coin turn, 2mm thick planchet. Brilliant Proof. (600-700)





IRELAND. George IV, 1820-1830. Proof Halfpenny, 1822. Laureate draped bust l. Rv. Crowned harp over date. S.6624, KM 150. Lovely smooth brown accentuates a needle-sharp strike. **Proof-64 (NGC).** (500-550)

Ex Cheshire Collection (Goldberg, June 2005, Lot 1584).

886

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IRELAND. Free State. Halfcrown, 1931. Harp divides date. Rv. Irish hunter horse, value in exergue. S.6625, KM 8. Essentially flawless frosty silver heightens the appeal of a razor sharp strike. Uncirculated. (650-750)



880

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IRELAND. Free State. Halfcrown, 1937. Harp divides date. Rv. Irish hunter horse, value in exergue, last date of *Saorstat eireann* coinage. S.6625, KM 8. Pale clear gold laves both sides of this vivid example of the rarest Free State date. Choice About Uncirculated. (1,000-1,250)

The consignor notes that this piece may be a specimen strike from a bank set.





IRELAND. Free State. Halfcrown, 1943. Harp, eire and date. Rv. Irish hunter horse, value in exergue. S.6633, KM 16. This extraordinary coin's largely lustrous silver fields show only a wisp of circulation. A virtually Mint State example of the second rarest silver coin of the independence period, the key to any Irish collection. An unknown but evidently small number of Halfcrowns was struck in the midst of World War II and the date's very existence was unknown to collectors for years after. The exact number produced is unknown today and most of the few survivors are found in much lower grades. Choice About Uncirculated. (2,000-2,250) Ex Auction XVII, New York Sale, January 2008, Lot 828.





IRELAND. Free State. Proof Penny, 1968. Harp. Rv. Hen and chicks. S.6643, KM 11. Flawless surfaces show depths of field typical of VIP Proofs. This coin is one of 20 pieces struck by The Imperial Metals Ltd., Witton, Birmingham for inclusion in a small number of presentation sets intended to mark the end of Sterling coinage and the introduction of Decimal currency in Ireland. For unknown reasons the plan was shelved after the coins were struck and the coins themselves were shelved and forgotten. They reappeared almost a decade later and their great rarity is still little understood. **Brilliant Proof.** (500-750)

IRELAND. Free State. Group of 10 Shillings, 1966. Easter Rising 50th Anniversary. Uniformed bust of President Padraig Pearse r. Rv. Cuchulainn statue from the Dublin General Post Office. Edge incuse EIRI AMAC NA CASCA. This inscription can face either the obverse or the reverse, varieties A or B. In this grouping, 20 are Edge A alignment, 20 Edge B. KM 18. Uncirculated. (Total: 40 pieces) (500-600)





IRELAND. King's County. Charleville. 1802 Gilt Copper Thirteenpence token. D&H 1. Brilliant Proof. Arms and supporters of the Earl of Charleville. Rv. PAYABLE/ AT/ TULLAMOORE/ FIRST TUESDAY/ IN EACH/ MONTH within circle, ONE SHILLING AND ONE PENNY around. A bright and flashy example of this very rare token. Hints of orange-gold toning. (1,800-2,000)

IRELAND. Cork. Undated J.E. & Co, H.G. & Co. Halfpenny token. D&H 19. Uncirculated. *H.G. & Co.* monogram in laurel wreath. Rv. *PAYABLE IN CORK OR DUBLIN* around *J.E. & Co.* monogram. Ample lustre on this handsome piece. (300-350)

887 IRELAND. Cork. Ca. 1834 E. Cleburn Woolen Drapers and Clothier Farthing token. Very Fine. Copper, 21.6mm. Firm name and address, No. 9, Great George St., Cork. Rv. Firm name and address in different format. Smooth brown. (150-200)

IRELAND. Dublin. 1834 Todd, Burns & Co. Drapers Farthing token. Uncirculated. Copper, 21.2mm. Firm name around *PAY-ABLE IN/ DUBLIN/ CORK,/ OR/ LIMERICK*. Rv. Firm name and address around value. Smooth brown, some lustre. (200-250)





ISLE OF MAN. Elizabeth II, 1952-. 1 Angel, 1986. Bust r. Rv. Archangel Michael slaying dragon. Fr.28a, KM 141. Cameo contrast. Gem Brilliant Proof. (1,000-1,200)

Pleasing Desana Ducato d'oro





ITALIAN STATES. DESANA. Count Antonio Maria Tizzone, 1598-1641. Ducato d'oro, n.d. Arms, crest and mantlings in circle, Latin legend Blessed be the Name of the Lord. Rv. Double-headed Imperial eagle with orb on breast, MONETA. NOVA. AVREA. Without the name of the issuing county or ruler. Fr.247, KM 49. VF-35 (NGC). (5,500-6,500)



891

892



ITALIAN STATES. FLORENCE. Republic, 1189-1531. Florin, n.d. (1252-1422). Lily, + FLOR - ENTIA. Rv. Standing nimbate St. John the Baptist with scepter ST IOHA - NNES . B. Fr.275. Splendid strike, rich gold surfaces are pleasingly lustrous. AU-55 (NGC). (850-950)

From the Clinton Sherwood Ward Collection; purchased privately from Stack's.





ITALIAN STATES. FLORENCE. Republic, 1189-1531. Florin, n.d. (1252-1422). Lily. Rv. Standing St. John the Baptist. Fr.275. Here is a circulated example of a famous international trade coin. Bold Fine. (650-750)

Gold Half Scudo d'oro of the Biennial Doges





ITALIAN STATES. GENOA. Biennial Doges, 1528-1797. ½ Scudo d'oro, 1555. Castle gate with date below in dotted circle, *DVX* * *ET* * *GVB* * *REIP* * *GENV* (Crescent) Rv. Cross fleury in dotted circle, *CONRADVS* * *II* * *RO* * *REX* * *AS*. Fr.413. Here is a modernized rendition of the centuries-old Gate-Conradus stereotype design on a new Genoese denomination issued only 1541-1555, rarer that the Scudo of the same type. Fr.413. Slightly wavy planchet joins relatively bold detail. Choice About Uncirculated. (3,250-3,750)

Glorious Gold 1600 Genoa 5 Doppie





2x photo

894 ITALIAN STATES. GENOA. Biennial Doges, 1528-1797. 5 Doppie, 1600. Castle gate flanked by 6-pointed stars, date 1600 below, all in dotted circle, DVX * ET * GVB * REIP * GEN. Rv. Large flat-end cross with 6-pointed stars in the angles, legend CONRADVS * II * RO * REX* I * V *. Fr.416, CNI 2, Pl XII:7. At 33.25 grams, this massive 41.3 x 40.7mm Gold piece is heavier than the two examples of the denomination that are listed in Corpus Nummorum Italicorum, Vol. III, Liguria, Isole de Corsica, indicating that no identical specimen was in the definitive Royal Collection of King Vittorio Emanuele III when the volume was published in 1912. This spectacular coin carried the traditional Castle Gate-Conradus Rex design to its highest point and would have represented amazing wealth at time of issue. It combines awesome rarity with remarkable beauty for total appeal. Choice About Uncirculated. (70,000-80,000)

Lovely 1758 Genoa 50 Lire



ITALIAN STATES. GENOA. Biennial Doges, 1528-1797. 50 Lire, 1758. Griffins support crowned City Arms, DUX. ET. GUB. REIP. GENU. Rv. Madonna and Child in clouds, ET. REGE. EOS, And [a Little Child] shall rule them. Leaf edge ornamentation shows a minor bruise. Fr.441. Splendid gold surfaces show a hint of striking weakness on the reverse of this later Italian States rarity, a type and date that are notably elusive. Choice About Uncirculated. (20,000-22,000)

895

Superlative 1588 Massa di Lunigiana 2 Doppie



ITALIAN STATES. MASSA DI LUNIGIANA. Alberico Cybo Malaspina, Marquis of Massa, 1559-1623. 2 Doppie, 1588. Armored bust in ruff r. , date as *88* below, legend * *ALBERICVS*. *CYBO. PRIN. MAS* . Rv. Circular temple of 10 columns, legend *ALIIS* * *SPRETIS* * *TE* * *SOLAM,.* Fr.594, CNI Vol. XI, Toscana, Zecche Minori, 101, Pl. XIII:11. Massa di Lunigiana was one of the relatively minor Italian states that is now recalled chiefly by its coinage. Located north of Pisa and Lucca, Massa received the mint right from Emperor Ferdinand I in 1559. Alberico Cybo was a Prince of the Empire and inherited the title Marquis of Massa from his mother. He generated an extensive minor coinage and a single type of Silver Ducatone, but his boldly designed Gold coins are all rare to extremely rare. Extremely Fine. (27,000-30,000)

Fascinating Milan Countermark on a Hungarian Goldgulden

896



a photo

897 ITALIAN STATES. MILAN. Duchy. Circular 6.2mm countermark of a crowned Serpent devouring an Infant was applied to the reverse of a Goldgulden of King Sigismund I of Hungary, 1387-1437. The host coin presents the standing figure of Saint Ladislas with no number between the King's feet. The reverse displays quartered Hungarian Arms with lions rampant in two quarters. This variety of the host coin is Fr.10, the Countermark is not listed. The emblem is known in Heraldry as a Serpent Vorant an Infant, and was the principal charge of the Arms of the Duchy of Milan since the rule of the Visconti and Sforza dynasties and is still in use in the municipal Arms today. This remarkably sharp imprint of the countermarking die validated the host for circulation in the Milanese domains during a stormy era in Northern Italian history. This extraordinary countermarked coin is unique and unpublished and will be an unmatched highlight for any great collection of Italian Gold rarities. Host is Choice Very Fine, Countermark Extremely Fine. (20,000-22,000)

Lustrous Fiorino D'oro

ITALIAN STATES. MILAN. Filippo Maria Visconti, 1412-1447. Fiorino d'oro, n.d. Armored Duke on caparisoned steed charging r. Rv. Arms with crest of winged dragon devouring an infant in lobate frame. Fr.681. Intricate Gothic design is fully detailed in lustrous gold. Extremely Fine. (3,000-3,500)

Ex Hess-Divo Auction 313, Lot 382.

900

898





2 Zecchini of Bona di Savoia and Giovanni Galeazzo Maria Sforza





2x photo

899 ITALIAN STATES. MILAN. Bona de Savoia and Giovanni Galeazzo Maria Sforza, 1476-1481. 2 Zecchini, n.d. *Milan, Head of Saint Ambrose.* Armored bust of the youthful Sforza ruler, titles as VI Duke r. Rv. Bust of Duchess-Regent r. in close-fitting head covering Fr.690. St. Ambrose appears on both sides of this largely lustrous coin. This Duke was the son of the depraved Galeazzo Maria Sforza who was assassinated in 1476. His own reign was troubled by the incessant wars and intrigues of the Early Renaissance era in Northern Italy. This fascinating double-portrait coin is combines the highest quality and rarity. Extremely Fine.

Glorious Renaissance style Louis XII 2 Ducati





ITALIAN STATES. MILAN. Louis XII, King of France, Duke of Milan, 1500-1513. 2 Ducati, n.d. Bust r. in soft cap or *berretta*, *LVDOVIC* ' ' *D* - *G* ' *FRANCOR* ' *REX* + . Rv. Saint Ambrose galloping r. over small shield of France, *ME D IOL ANI* ' *DVX*. 26.4 x 26.2mm, 6.93 grams. Fr.704, CNI 7, Pl. X:16, Gnecchi 3. Under the Sforza Duke Ludovico called il Moro, Milan enjoyed a golden age of Renaissance art and culture before being swept up in the wars of foreign intervention. French armies under Louis, Duc d'Orleans took Milan and captured Ludovico in 1499. Louis became King of France in 1500 and ruled Milan while Ludovico died a prisoner in 1508. The Sforza returned in due course but the family died out in 1535 and the Duchy passed to Emperor Charles V. Although struck under a French ruler, this splendid softly lustrous coin personifies the exquisite Renaissance art perfected under the now-captive Ludovico il Moro. About Uncirculated. (18,000-20,000)

Imperious 2 Scudi d'oro of Charles V as Duke of Milan



901 ITALIAN STATES. MILAN. Carlo V d'Asburgo, 1534-1556. 2 Scudi d'oro, n.d. Draped, laureate head of the Emperor r., *IMP. CAES. CAROLVS. V. AUG.* Rv. Pillars of Hercules over waves, scroll is inscribed with widely separated letters *PLUS ULTRA*, More Beyond, i.e. the New World then also largely under Habsburg rule. Fr.708a. This reverse variety is described in Friedberg showing the pillars "with imperial mitre," the crown suggesting a Bishops headdress. Here is an imperious and imperial portrait and design recalling the greatest years of the European Habsburgs, the width of whose domains gave the Emperor the unofficial title "Charles of Europe." Strong Very Fine. (30,000-35,000)

Charming Scudo D'oro





902 ITALIAN STATES. MILAN. Filippo II d'Asburgo, 1556-1598. Scudo d'oro, n.d. Crowned head l. *PHILIPPVS REX ETC.* Rv. Crowned quartered Arms of Milan. CNI 268-70, Fr.718. Rare and displaying an obverse of ineffably ancient style and charm. About Extremely Fine. (4,000-5,000)

A Second Scudo D'oro in High Grade





903 ITALIAN STATES. MILAN. Filippo II d'Asburgo, 1556-1598. Scudo d'oro, n.d. Circle like a nimbus encloses bearded head l. in open coronet, *PHILIPPVS REX. ETC.*, Flaming Sun at top. Rv. *MEDIO - LANI . D* around quartered Arms of eagle and serpent vorant (devouring) a child. Fr.718. The simplified title, *King, Etc.* is a testimony to the vast extent of the territories in both Old and New Worlds ruled by this monarch. These could only be severely abbreviated to fit on such a small-diameter gold coin. Good Extremely Fine. (4,250-4,750)

Rare Bust Left 2 Scudi of Francesco I d'Este



ITALIAN STATES. MODENA. Francesco I d'Este, 1629-1658. 2 Scudi d'oro, n.d. Small draped and armored bust facing left, unlike the totality of this ruler's portrait coins that feature a bust right, title FRAN. I. MV. REG. E. C. DVX. VIII, no engraver's initials. Rv. Virgin and standing Child Jesus, AVERTISTI. IRAM. INDIGACIN, misspelling for the proper Latin INDIGNACIONIS, You have Turned Aside the Wrath of Indignation. Possibly a variety of Fr.679, which is not illustrated though the 4 Scudi above shows a typical bust r. CNI 199, Pl. XX:9. This fascinating 6.36 grams coin is struck on a very irregular 27.4 x 25.4mm planchet, only slightly more off-round than the CNI plate coin. This is an unquestionably significant rarity of the wealthy ruling Este family, whose last scion in the 19th century would make Austrian Archduke Franz Ferdinand his heir. Extremely Fine. (22,000-25,000)

Appealing 11/2 Ducato of Alfonso I d'Aragona





905 ITALIAN STATES. NAPLES. Alfonso I d'Aragona, 1442-1458. 1½
Ducato (Alfonsino d'oro), n.d. Circular Arms of Hungary, Angió,
Jerusalem, Aragon. Rv. Armored King charges r. on caparisoned
war horse. CNI XIX, p.60, Fr.815. Superlative strike, splendid
golden surfaces add to the coin's wonderful appeal. Extremely
Fine. (4,000-5,000)

Ex Hess-Divo Auction 313, Lot 388.

906 ITALIAN STATES. NAPLES. Carlo II d'Asburgo, 1665-1700. 50
 Grana, 1693 AGA. Crowned armored bust r. Rv. Date, value around
 Golden Fleece. Gray-gold toning. Fine-15 (NGC). (150-200)

907 ITALIAN STATES. NAPLES. Carlo II d'Asburgo, 1665-1700. 20
 Grana, 1684 AGA. Crowned Arms of the Habsburg dominions.
 Rv. Fasces and cornucopia on globe. Clear gold toning. MS-61
 (NGC). (200-250)

908 ITALIAN STATES. NAPLES. Carlo II d'Asburgo, 1665-1700. 10 Grana, 1685. Mailed bust r., adjustment marks. Rv. Lion guarding crown, Secure in Majesty. Glowing red-gold toning. AU-55 (NGC). (150-200)





909 ITALIAN STATES. Kingdom of Napoleon. Napoleon I, 1805-1814. 40 Lire, 1810 M. Milano. Bare head l. Rev. Crowned and mantled arms. Fr.5, KM 12. Reflective lustre survives in the protected areas. Extremely Fine, nearly Choice. (500-600)

ITALIAN STATES. Kingdom of Napoleon. Napoleon I, 1805-1814. 20 Lire, 1809 M *Milan*. Bare head l. Rv. Crowned, flag draped Arms. Fr.5, KM 11. A scarce type. Light marks, good lustre. Choice Extremely Fine. (400-450)

From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.



910



ITALIAN STATES. Kingdom of Napoleon. Napoleon I, 1805-1814. 5 Lire, 1811 M. *Milano*. Bare head r. as Emperor and King. Rv. Arms on mantle, value below, small-letter legend and incuse edge inscription, *REGNO D'ITALIA*, *DIO PROTEGGE L'ITALIA*. KM 10.7, Dav.202. Exceptionally rich, reflective lustre. This Kingdom expanded the former Italian Republic and occupied most of northern and central Italy. Choice Uncirculated. (1,800-2,000)

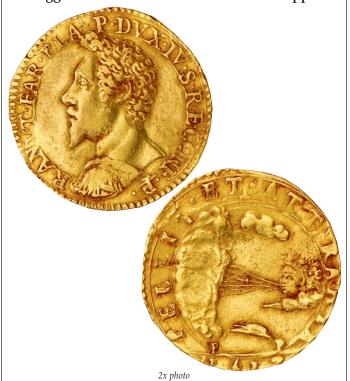
Magnificent Alessandro Farnese Portrait Double Doppia





ITALIAN STATES. PARMA-PIACENZA. Alessandro Farnese, 1586-1591. 2 Doppie, n.d. AC. (1589-1599). Bearded mailed bust l. of Third Duke of Parma, Spanish military commander in the Netherlands who gained an historic reputation for ruthlessness in attempting to enforce the rule of Philip II. Rv. She-wolf l. under crowned lily plant, FLORET PLACENTIA, May Piacenza Flourish. Fr.899. Piacenza was long a flashpoint between competing Italian dynasties and the Papacy. This extraordinary coin is a Renaissance classic for its portrait and devices, its beauty reinforced by a splendid strike. About Extremely Fine. (5,500-6,500)

Rugged Ranuccio Farnese I Piacenza 2 Doppie



P13 ITALIAN STATES. PARMA. Ranuccio Farnese I, 1592-1622.
2 Doppie, 1612. Mailed bust I. in faint circle with titles Duke of Piacenza and Parma, Gonfaloniere of the Holy Church. Rv. Wind blowing clouds at left, Latin legend PELLIT. ET. ATTRAHIT, (the Wind) both repels and attracts. Tiny 'P' appears at lower I. Fr.905, CNI 19. CNI Pl. XXXIX:12 shows this general type but that reverse had bold concentric circles at the legend not present on the coin offered here. This handsome Gold coin was struck specifically for Piacenza, which maintained its separate coinage types though ruled by the Dukes of Parma. This pleasingly heavy 13.3-gram Gold coin shows the ruggedness characteristic of the somewhat crude hammer strike typical of Parma coinage. This significant rarity is somewhat off-round with an imprecise reverse legend that is partly off the planchet. Very Fine or better. (27,000-30,000)

Rugged Doppia of Ranuccio Farnese Duke of Parma-Piacenza



914 ITALIAN STATES. PARMA-PIACENZA. Ranuccio Farnese I, 1592-1622. Doppia, 1612 .P. Bearded mailed bust l. of the Fourth Duke of Parma. Rv. Futile wind blowing against unmoving rock, *PELLIT ET ATRAHIT, It Pushes and Pulls*. Fr.906. Somewhat off-round as struck. the boldly detailed bust making this coin another significant classic of Renaissance coinage design. Choice Very Fine. (26,000-30,000)



915 ITALIAN STATES. PARMA AND PIACENZA. Odoardo Farnese, 1622-1646. 6 Doppie, n.d. Circle encloses tall-headed bust r. in ruff and elaborate armor, legend ODOARDVS. FAR. PAR. PLA. DVX, Odoardo Farnese Duke of Parma and Piacenza. Both sides are boldly double-struck with some confusion of the legends. Rv. Hovering angels crown seated Madonna and Child, PENDENT MILLE CLYPI, Thousands Rely on thy Shield. Fr.910. The type, but not the exact variety is described in CNI among coins senza data, without date. CNI .Plate XXIII:12 and 13 show the general type, though neither shows such an interesting, almost Cob-like strike. The CNI plate presents a younger portrait as well whose features do not show the same precise delineation of the head. Struck on a nearly pear-shaped planchet, 45.6 x 43.5mm, 39.1 grams, a weight matching the CNI descriptions. Odoardo, the fifth Duke, was the second son of Ranuccio I and his spouse Margherita Aldobrandini. In 1628 he married Margherita De Medici, and his reign produced some of the most majestic hammer-struck Gold coins of the time. Long a point of contention between the Papacy and other Northern Italian rulers, Parma passed to the House of Bourbon on the death of Francesco I Farnese in 1727, but the family's rule is well remembered through its coinage. This coin is one of three known, boasting a wisp of red-gold toning at the peripheries. (150,000-200,000) Hairlines from light wiping long ago. Basically Extremely Fine.

Martial Double Doppia of Odoardo Farnese

916

ITALIAN STATES. PARMA-PIACENZA. Odoardo Farnese, 1622-1646. 2 Doppie, 1626 I.X. Armored bust r. in high ruff collar of the youthful Fifth Duke. Rv. She-wolf of Piacenza under crowned lily bush. Fr.917. Substantial lustre highlights this delightful design. Some micro-porosity, another glorious portrait masterpiece of Renaissance artistry worthy of closest examination. About Extremely Fine. (8,500-9,500)





Historic Francesco Farnese I Doppia





917 ITALIAN STATES. PARMA AND PIACENZA. Francesco Farnese I, 1694-1727. Doppia, 1695 GG. Undraped bust r. with flowing locks, 'GG' below bust point, legend FRANCISCVS FARNESIVS. Rv. Crowned Arms include the Ombrellino that recalls that a forebear of this ruling family reigned as Pope, and an escutcheon of Portugal recalls intermarriage with that country's royal family. The titles end with Parma and Piacenza Seventh Duke. Fr.925. This attractive coin represents the highly elusive final gold coinage of the long-reigning Farnese Dukes, who would be succeeded in 1748 by a branch of the Spanish Bourbons. Lightest circulation is seen along with much lustre. Extremely Fine. (18,000-20,000)

Extremely Rare Carlino of 5 Doppie



918



ITALIAN STATES. SARDINIA. Kingdom. Vittorio Amedeo III, 1773-1796. Carlino of 5 Doppie, 1786. King's head l. in peruke, title *REX SARDINIAE*, King of Sardinia, date below. Rv. Crowned black eagle of Savoy perches on crossed scepter, baton, Collar of the Order of the Annunziata within legend *PRINC*. *PEDEM*, *DVX*. *SABAVD*, Prince of Piemonte, Duke of Savoy. Fr.1118., CNI 78. Displaying a herringbone edge, this fascinating and massive 40.2mm, 45.42 gram coin shows three scratches in obverse left field that suggest test marks. Lightest evidence of brief circulation includes some exceedingly light hairlines. This imposing Gold piece represented substantial wealth at the time of issue and is missing from many of the most advanced collections. Extremely Fine. (13,000-15,000)

Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 589); purchased from Stack's, November 1946.

919 ITALIAN STATES. SARDINIA. Carlo Felice, 1821-1831. 5 Lire, 1826 L. Eagle Head. *Torino*. Bust r. Rv. Oak wreath, crowned shield. Cr.105.1. Choice Very Fine. (175-225)

From the Estate of Cornelius C. Vermeule.

Exceptionally Rare Ducat of Carlo I di Savoia



P320 ITALIAN STATES. SAVOIA. Carlo I, 1482-1490. Ducat, n.d. Bust r. in felt hat and long locks in circle, a realistic if not wholly flattering portrait. Rv. Arms in quadrilobe dividing Fe-rt, the Savoy motto believed to be the abbreviation of Fortitudo ejus Rhodum Tenuit, His Bravery Held Rhodes, a reference to the late crusades and Turkish siege of that Aegean island. Fr.1028. Slightly offround, legends partly off planchet on either side. Exceptionally rare and seldom offered. Extremely Fine. (27,000-30,000)

Bold Scudo d'oro of Emanuele Filiberto





921 ITALIAN STATES. SAVOIA. House of Savoy. Emanuele Filiberto, 1538-1580. Scudo d'oro, 1580. Crowned peaked shield, titles. Rv. Ornate cross suggesting four fleurons divides Savoy motto F-E-R-T, legend O Lord I Confide in Thee, double-struck date. Type of Fr.1039b, this date is not listed; CNI 379, type of Pl. XIV:9. Nearly rectangular planchet measures 24.2 x 21.7mm and shows traces of cleaning at one time. Bold Very Fine. (2,600-3,000)

Portrait Doppia of Emanuele Filiberto di Savoia





922 ITALIAN STATES. SAVOIA. Emanuele Filiberto, 1538-1580.

Ducat, n.d. Armored bust with beard and ruff r., Latin titles Duke of Savoy, Prince of Piedmont. Slightly off-round with a short flat side under the truncation. Rv. Quartered Arms with Savoy at center, IN TE DOMINE CONFIDO, In You O God do I Trust. Fr.1042. Splendid martial portrait of this soldier-Duke, victor of Saint-Quentin and restorer of his embattled duchy. Of the highest rarity, showing the most moderate circulation. Very Fine. (14,000-16,000)

Majestic Duke and Regent Four Scudi d'oro



923 ITALIAN STATES. SAVOIA. House of Savoy. Francesco Giacinto, 1678-1638 under Regency of Princess Christina. 4 Scudi d'oro, n.d. *Torino*. Boy-Duke and Regent's conjoined busts r. in circle with titles Dukes of Savoy. Rv. An unusually elegant design recalling a young Duke whose early death cleared the way for the long-reigning Carlo Emanuele. Madonna of the Flowers of Bra with the Infant Jesus, *DEDVCET NOS MIRABILITER DEXTERA TVA*, Lead Us Marvelously by Thy Right Hand. Fr.1067, CNI 1 Pl. XXII:5. 36.3 x 35.2mm, 12.8 grams. Splendid late Renaissance portraits include a youthful ruler whose early death brought the long-lived Carlo Emanuele to the throne. Extremely Fine. (14,000-16,000)

Ex The Kroisos Collection (Stack's, January 2008, Lot 3024).

Stately Carlo Emanuele II Regency Four Scudi d'oro



924 ITALIAN STATES. SAVOIA. House of Savoy. Carlo Emanuele II, 1638-1675 under Regency of Princess Christina. Scudi d'oro, 1641. *Torino*. Boy-Duke and Mother-Regent's conjoined busts r. in circle with titles Dukes of Savoy, Princes of Piemonte and Kings of Cyprus (an ancient claim dating to the Crusades). Rv. Complex crowned shield in plain circle, titles continue as Princes of Piemonte, Kings of Cyprus. A trace of striking weakness may be sought out at obverse center. Fr.1071. 31.8 x 31.2mm, 13.2 grams. A lovely coin of this long-lived Savoyard ruler with somewhat uneven rims. About Uncirculated. (30,000-35,000)

ITALIAN STATES. SICILY. Federico II Hohenstaufen, 1198-1250. Gold Tarí, n.d. Messina. 11.1 x 9.8mm, 1.3 grams. Single-headed eagle facing r. Rv. Tall cross divides Ω - Ω / IC - XC/ III - I. Fr.651. Sharply struck coin of the brilliant intellectual ruler called Stupor Mundi, Wonder of the World. Extremely Fine. (350-450)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Extremely Rare Ferdinando III Ruspone



925

926



ITALIAN STATES. TUSCANY. Firenze. Ferdinando III, 1791-1801. Ruspone, 1792. Larger ornate fleur de lis, Grand Duke's

title. Rv. Seated St. John, *S. IOANNES BAPTISTA*. Fr.336, Cr.3. Krause shows Ferdinando's coinage of this type with a listing of eight different dates, but without 1792. Ferdinando was the third Habsburg-related Grand Duke, forced from Tuscany by the French in 1800. After sojourns as Elector of Salzburg and Grand Duke of Würzburg, he was restored to Tuscany by the Congress of Vienna in 1814, and attempted to re-create the world of the 1790's. AU-50 (NGC). (4,250-4,750)





ITALIAN STATES. TUSCANY. Carlo Ludovico, Regent Maria Aloysia, 1803-1807. Francescone (10 Paoli), 1806 *Pisa*. Draped boy's bust faces mother as *RECTRIX*. Rv. Broad crowned shield, Collar of the Golden Fleece, *DOMINE SPES MEA A IUVENTUTE MEA, O Lord Thou art the Hope of my Youth*. Cr.50.1. Struck slightly off-center towards 4:00 relative to the obverse. Pleasing originality. About Uncirculated. (550-650)

From the Estate of Cornelius C. Vermeule.

928 ITALIAN STATES. KINGDOM OF THE TWO SICILIES. Ferdinando II di Borbone, 1830-1859. 60 Grana, 1856. Young bearded head r. Rv. Crowned shield, left rim shows adjustment marks. Cr.152c. Rich clear gold and rose with a touch of blue. MS-63 (NGC). (500-575)

Sumptuous Doppio Fiorino of Renaissance Pope Julius II





VATICAN-PAPAL STATES. Julius II, 1503-1513. Doppio Fiorino di Camera, n.d. Crowned Delle Rovere Arms. Rv. Barque of Peter, SANCTVS PETRVS ALMA ROMA. Fr.41, CNI 6, Berm.558. A splendid, fully struck coin of the patron of Michelangelo, Bramante, and Raphael. Choice Extremely Fine. (15,000-17,000)





VATICAN-PAPAL STATES. Urban VIII, 1623-1644. Testone, 1642, An.XX. Roma. Arms of this Barberini Pontiff under tiara and Keys. Rv. Madonna in lenticular frame and rays, SVB TVVM PRAESID., Under Thy Protection. This excessively rare variety does not include ROMA in exergue. CNI 517, Munt.77, KM 218. One straight side, 9.2 grams. About Very Fine. (900-1,200)

Splendid Clement XI Piastra in Antique Bezel-Suspender





Photo reduced

931 VATICAN-PAPAL STATES. Clement XI, 1700-1721. Piastra, An.XV (1715). Roma. Bust r. in camauro and mozetta by Ermenegildo Hamerani. Rv. Arms under Triregno and Keys. CNI 196, Muntoni 49, Dav.1448. A handsome example shows a hint of fine chasing, skillful mounting in a scrollwork bezel and filigree-style suspender of the most exquisite workmanship. Very Fine or better. (1,000-1,250)





932 VATICAN-PAPAL STATES. Benedict XIV, 1740-1758. Zecchino, 1744. Rome. Religion seated on clouds, Pope's name as legend. Rv. Dove of Holy Spirit over crowned Arms. Fr.231. Wavy planchet. Very Fine. (600-750)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Pleasing 1786 Quadrupla



933



VATICAN-PAPAL STATES. Pius VI, 1774-1799. 4 Doppie (Quadrupla), 1786. *Bologna*. Blossoming lily, papal titles. Rv. Twin shields, *BONON*. *DOCET*, *Bologna Teaches*. Fr.384, KM 312. A pleasingly struck, heavy gold coin. Extremely Fine. (3,000-3,500)

Luxurious Bologna Mint 1786 10 Zecchini





VATICAN-PAPAL STATES. Pius VI, 1775-1799. 10 Zecchini, 1787, An. XII. *Bologna*. Arms of the Pope under *triregno* and Keys of Peter. Rv. Bologna's Patron Saint Petronius seated on clouds over Arms of Cardinal Archetti and City of Bologna, *S. PETRON. BON. PROT. AN. 1786*, denomination *ZECC. IO* in exergue. Leaf-decorated edge shows light bruise at 11:00. Berm.3012, Fr.390. This 38mm, 34.22 grams piece is the largest Gold coin of an unfortunate Pontiff, whose reign coincided with the invasions and pillaging of the French Revolutionary armies that led to the temporary loss of Papal sovereignty under his successor Pius VII. About Uncirculated and Choice. (8,000-9,000)





VATICAN-PAPAL STATES. Gregory XVI, 1831-1846. 10 Scudi, 1835, An. 5. R. *Rome*. Bust l. in zucchetto l. Rv. Value in wreath. Berm.3281, KM 1108. Wonderful glowing lustre joins a needlesharp strike. AU-58 (NGC). (1,000-1,250)

From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.





936 VATICAN-PAPAL STATES. Pius IX, 1846-1878. 20 Lire, 1866 R (An XXI). Rome. Bust r. Rv. Denomination and date in wreath. Berm.3333, Fr.280, KM 1382.2. Pleasing surfaces show some reflectivity in the protected areas of the reverse. About Uncirculated. (600-800)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

VATICAN-PAPAL STATES. Pius IX, 1846-1878. 20 Lire, 1868 R (An XXIII). *Rome*. Large bust r. Rv. Denomination and date in wreath. Berm.3334, Fr.280, KM 1382.4. Surfaces show evidence of jewelry usage. Decent detail remaining, Extremely Fine. (400-500)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

937





938 VATICAN-PAPAL STATES. Pius IX, 1846-1878. 1869 First Vatican Council Convocation Medal. Bronze, 72.8mm. Mazio unlisted. About Uncirculated. Obv. Latin Teach All Nations surrounds view of the Council Fathers in session on Feast of the Immaculate Conception 1869. Rev. View of Saint Peter's and colonnade on the 1800th anniversary of the Triumph of Saint Peter Prince of the Apostles. An unsigned work recalling the Ecumenical Council

in 1870. Medium red-brown patina. (1,200-1,300)

VATICAN. 1958 John XXIII Coronation Medal. .900 Gold, 26.1mm,
7.9 grams. Brilliant Proof. Obv. Crowned half-length bust r. Rev. Latin
Coronation legend. Struck by Koningklijk Begeer, Utrecht. (350-400)

prorogued when the troops of Vittorio Emanuele II invaded Rome

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

940 VATICAN. Pair of Gold Medals: * 1965 Second Vatican Council Closing Medal. .750 Gold, 23mm, 7.07 grams. Brilliant Proof. Obv. Busts of John XXIII and Paul VI I. in tall miters. Rev. Pope enthroned with kneeling Council Fathers. Struck by Numismatica Italiana, 3 hallmarks * 1979 John Paul II Polish Visit Medal. .900 Gold, 20.03mm, 7.04 grams. Brilliant Proof. Obv. John Paul II bust ¾ r. Rev. Facing Black Madonna of Czestochowa, German legend, SCHWARZE MADONNA VON TSCHENSTOCHAU. with the bold scratches inflicted by a Swedish bayonet during the Wars of Religion. (Total: 2 pieces) (500-700)

Ex Coin Galleries February 2004 Sale, lot 1136.





941 ITALIAN STATES. VENICE. Alvise Mocenigo I, 1570-1577. Zecchino, n.d. Doge kneels before St. Mark. Rv. Christ in lenticular frame. Fr.1263. Perfect surfaces for the grade. Choice Very Fine. (350-450) From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Ornate Venice 2 Scudi d'oro of Giovanni Corner I





942 ITALIAN STATES. VENICE. Giovanni Corner I, 1625-1629. 2 Scudi d'oro, n.d. Cross fleury in solid circle, *IOAN. CORNEL. DVX. VENET. Rv. Lion of St. Mark facing on shield, SANCTVS. MARCVS. VENETVS. Fr.1460. Well struck and centered and boasting the most delightful reflective surfaces. AU-55 (NGC). (4,250-4,750)

Massive Gold 15 Zecchini of Doge Francesco Molin





1.5x photo

ITALIAN STATES. VENICE. Doge Francesco Molin, 1646-1655. 15 Zecchini, n.d. Doge kneeling with vexilla before St. Mark, * S. M. VENETVS, FRANC. MOLINO. Exergue * Rosette *. Rv. Standing Christ in lenticular frame, REGIS. ISTE. DVCAT. .SIT. T. XPE. DÃT. Q. TV. Fr.1314, Paolucci p. 129:3, Gamberini 1678. This magnificent 49.1 x 47.5mm, 52.19 gram Gold multiple Zecchini is essentially an enlargement of the regular issue Zecchino. The definitive Corpus Nummorum Italicorum of King Vittorio Emanuele III lists no 15 Zecchini, though there are listings for 20, 12 and 10-Zecchini pieces (69.6, 41.8 and 34.65 grams respectively) of this same traditional design. All such oversize Gold coins were struck as Presentation pieces for significant dignitaries and nobles of the Republic. The present coin show the effects of handling over the centuries with a very few tics of essentially no visual significance and the coin was apparently never mounted as so many older Gold coins were. Choice Very Fine with the appeal of higher grade. (24,000-28,000)

Ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 596).

944 ITALIAN STATES. VENICE. Doge Pietro Grimani, 1741-1752. Gold Ducatone of 20 Zecchini Weight, n.d. 43.6mm, 69.9 grams, thickness of 2.9mm. Doge holding vexilla bearing the Lion of Saint Mark kneels before a vastly larger Lion within the Latin legend S.M.V. PETRVS GRIMANI. D. around. In exergue is the identification of engraver Francesco Pasqualigo, F.P. Rv. Standing Saint Justina holding a martyr's palm, transfixed by a sword, legend MEMOR * ERO * TVI * IVSTINA * VIRGO., I remember Thee O Saint Justina the Virgin. At base is the number 124 (Soldi), indicating that this die was prepared for striking of the Silver Ducatone, Dav.1545. Neither Friedberg nor KM list this spectacular piece in Gold. The monumental Corpus Nummorum Italicorum of Numismatist-King Vittorio Emanuele III lists five smaller denominations and weights that share this remarkable design but even in that multi-volume reference to all things Italian, no 20 Zecchini is listed. Possession of this glorious piece will make some great collection as unique as this massive coin. Here is an unpublished Gold coin that is as visually impressive as it is historically rare. Brilliant Uncirculated. (120,000-150,000)

Lovely 1746 Gold Osella of Pietro Grimani



945 ITALIAN STATES. VENICE. Pietro Grimani, 1741-1752. Osella da 4 Zecchini, 1746. Doge kneeling before St. Mark. Rv. Elaborate wreath, PETRI/ GRIMANI/ PRINCIPIS/ MVNVS/ A. VI. 1746. Gift of the Prince Pietro Grimani, Year 6. Paol.422, CNI 99. Splendid strike and surfaces characterize this major rarity. Brilliant Uncirculated. (10,000-12,500)

Superlative Alvise Mocenigo IV Gold 50 Zecchini Realized a Record-breaking Price at the 2005 Eliasberg Sale 2x photo

ITALIAN STATES. VENICE. Alvise Mocenigo IV, 1763-1778. 50 Zecchini, n.d. 50.7mm, 174.8 grams, planchet thickness of 4.6 to 4.8mm. Doge kneeling before St. Mark. Rv. Standing Christ holding orb in lenticular frame, with Latin prayer that Christ Himself shall rule the nations. This design is essentially an expansion of the standard Venetian Ducat to a vastly greater size. Fr.1413, Gamberini 1678, Paolucci, p. 129, #3. CNI 113, listed under *Monete senza Sigle*, coins without initials of Mint Masters or other distinctive identification along with 100, 30, 25, 20, 18, 12, 10, 8 Zecchini pieces of the same classic type. It seems certain that all of these over-sized gold coins were intended as presentation pieces for dignitaries of the highest rank. The cataloguer of the Eliasberg Collection noted that the overall condition of this massive gold coin could only be described as extraordinary. Diligent search reveals

946

three edge bruises and a very few hairlines and scattered tics, but the surfaces show pleasing lustre that intensifies in the protected areas for the boldest visual effect. Venetian multiple Zecchini have long been regarded with awe by even the most advanced collectors. A 50 Zecchini of Paolo Ranier is a highlight of the National Numismatic Collection in the Smithsonian Institution, just as the present coin was during Louis Eliasberg's lifetime while he was building his great collection. Alvise Mocenigo IV was one of the last ruling Doges of the long-lived Venetian Republic that was soon destroyed by Napoleon's forces. Here is a coin combining beautiful design, bold strike, generous diameter, rarity, a great pedigree, and high grade. AU-55 (NGC). (225,000-300,000)

Ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 598); previously said to have been part of the Charles Deetz Collection sold by Stack's in 1946, but the catalogue does not include this coin, conceivably a private purchase.



947 ITALIAN STATES. VENICE. Doge Paolo Ranier, 1779-1789. 20 Zecchini, n.d. Doge kneeling before St. Mark, legend S.M. VENET. PAVL. RAINER. Rv. Standing Christ in lens-shaped frame amid stars holding orb, SIT * T * XRE * DAT * TV * REGIS * ISTE * DVCAT * Grant, O Christ that Thou shalt Rule (the Nations) Fr.1928a, CNI unlisted. This broad and heavy Gold piece measures 51mm and weighs 69.89 grams, equal to 20 Zecchini. CNI lists coins of 50, 40, 24, 18, 10, 8 and 4 Zecchini of this Doge, all of which are distinguished by this same immemorial Venetian design. All are senza sigle, without Mintmaster's name, but no 20 Zecchini appears in the listing. (Corpus Nummorum Italicorum, Vol. VIII, Venezia II, pp. 526-527) At the time of striking, such a gigantic Gold coin would have represented a significant amount of wealth even for the leading figures in the Republic for whom such over-sized Presentation coins were made. Few comparable pieces exist of any of the Doges in 2007 for today's collectors of such impressive and rare coins. This coin is one of two known and shows some hairlining from heedless handling long ago and three short vertical scratches in the obverse exergue. Much bold lustre is to be seen in the protected areas. In strict terms of wear, this massive coin must be described as Choice About Uncirculated. (90,000-120,000)

Ultra-Rare Ludovico Manin Gold Mezzo Ducato of 4 Zecchini



948 ITALIAN STATES. VENICE. Doge Ludovico Manin, 1789-1797. Mezzo Ducato of 4 Zecchini, n.d. 35.7mm, 13.86 grams. Doge kneeling before St. Mark, S.M.V. LVDOVICV. MANIN, exergue Z.D. (Zuanne Diedo) Rv. Lion of St. Mark upholding a book with castle tower at l., legend MEDI. DVCAT. VENET, three rosettes in exergue. Friedberg unlisted denomination; CNI 39. Corpus Nummorum Italicorum lists what may well be this very specimen; Papadopoli n.48, nota 1. Issued under the last Doge of the long-lived Venetian Republic, la Serenissima Republica, whose gold Ducats and Zecchini long dominated the commerce of the Mediterranean world. The Republic was obliterated when Napoleon's conquering armies washed over the centuries-old states that then comprised northern Italy. Here is a coin combining beautiful design, bold strike, generous diameter and high grade. About Uncirculated. (18,000-20,000)

949 ITALIAN STATES. VENICE. Ludovico Manin I, 1789-1797. Zecchino, n.d. Doge kneels before St. Mark. Rv. Christ in lenticular frame. Fr.1445. Choice Very Fine. (350-450)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.



950



ITALIAN STATES. VENICE. Zecchino, n.d. Doge kneeling before standing St. Mark, *S.M. VENET. - FRANC. II.* Rv. Standing Christ in lenticular frame. Choice Very Fine. (450-650)

The Doge's name is presented here in an aberrant manner, making positive identification difficult and raising the possibility that this is one of the imitation Zecchini produced in the Greek Islands or the Levant to expedite trade.

Spectacular March on Rome Anniversary Prova 100 Lire 1923





ITALY. Kingdom. Vittorio Emanuele III, 1900-1946. Prova 100 Lire, 1923 R. Roma. First Anniversary of the March on Rome. Bare head l. modeled by Rome Mint artist Publio Morbiducci, engraved by Attilio Monti. Rv. Fasces with ram's head over the blade divides the field with commemorative dates OTTOBRE/1922-/1923, at r. PROVA appears in l. below the denomination. Reeded Edge. Pagani 158, Simonetti 13/1. Struck to the standards of the officially abandoned Latin Monetary Union, these coins were sold at issue for vastly greater sums than the face value. The boldness of this design recommended Morbiducci to the Irish Free State coin design competition of 1928. Glorious finely frosted lustre distinguishes this piece. Choice Brilliant Uncirculated, and would be fully Gem were it not for a small surface disturbance in the upper reverse field. (8,500-9,500)

Lovely Reclining Italia Prova 50 Lire 1907



2x photo

952 ITALY. Kingdom. Vittorio Emanuele III, 1900-1946. Prova 50 Lire, 1907 SJ. Stabilmento Stefano Johnson, Milano. Design by Egidio Boninsegna, engraved by Luigi Giorgi. Large high-relief uniformed bust l., a finer version of the portrait adopted for the scarce gold coinage of 1910 and 1912. Rv. Italia reclining amid wheat, gazing at a modern dreadnaught on the horizon, LIRE 50 on tablet below. Friedberg unlisted, Pagani 166, Simonetti 26/1. Plain edge, 16.31 grams. This great rarity was struck under Royal authority by the great medallic firm Stefano Johnson to demonstrate improved designs for the numismatist-King, who was thoroughly dissatisfied with his first coins designed by Filippo Speranza. The finely frosted surfaces suggest a Matte Proof, hairlined from a gentle wiping long ago. MS-61 (NGC). (20,000-22,000)



953



ITALY. Kingdom. Vittorio Emanuele III, 1900-1946. 50 Lire, 1932 R. EF X. *Rome*. Uniformed bust l. Rv. Lictor striding r. KM 71. 12,000 struck portraying the numismatist-King. MS-64 (NGC). (1,250-1,750)

From the Clinton Sherwood Ward Collection; purchased privately from Gimbels.

Appealing Gold Prova 20 Lire 1923 "Fascio Littorio"





954 ITALY. Kingdom. Vittorio Emanuele III, 1900-1946. Prova 20 Lire, 1923 R. Roma. First Anniversary of the March on Rome. Bare head l. by Publio Morbiducci and Attilio Monti. Rv. Fasces with ram's head over the blade, OTTOBRE/1922-/1923, at r., PROVA in l. field. Reeded Edge. Pagani 188, Simonetti 42/1. A bold design that brought Morbiducci a place in the competition for the Irish coinage of 1928. A significant rarity boasting satiny lustre. Light hairlines from a gentle past cleaning are the only flaws on the satin surfaces, otherwise Gem Brilliant Uncirculated. (7,000-8,000)

955 Ca. 1840 Peter Paul Rubens Plaque. Casting metal bronzed, 98mm. Extremely Fine. Italian style copy of Laurent Joseph Hart's 1840 portrait medal of this great Flemish painter wearing a broadbrim hat. Olive-brown patina with wear on high points, hanger on back. (175-225)

Lustrous Liechtenstein 1898 20 Kronen





LIECHTENSTEIN. Johann II, 1858-1929. 20 Kronen, 1898. Bearded head l. title FÜRST VON LIECHTENSTEIN. Rv. Crowned Arms and Golden Fleece in laurel. Fr.12, Y.6. Struck by the Vienna Mint, the more noble preposition "von" replacing the "zu" of this long-lived ruler's 1862 coinage. Scarce and desirable one-year type, struck on the Austrian standard boasting wonderfully rich lustre. MS-64 (NGC). (7,000-8,000)

LIECHTENSTEIN. Franz Josef II, 1938-1990. Pair of gold coins:
 * 50 Franken, 1956. Conjoined busts of Prince and Princess I. Rv. Crowned Arms. Fr.20, KM Y-16. Choice Brilliant Uncirculated * 25 Franken, 1956. Type as preceding. Fr.21, KM Y-15. Gem Brilliant Uncirculated. (Total: 2 pieces)

From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.

958 LIECHTENSTEIN. Franz Josef II, 1938-1990. Pair of gold coins: * 20 Franken, 1946 B. Bare head l, name above. Rv. Crowned Arms. Fr.17, KM Y-14 * 10 Franken, 1946 B. Types as preceding. Fr.18, KM Y-13. Both are lustrous, Choice Brilliant Uncirculated. (Total: 2 pieces) (400-600)

From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.

LIÈGE. Archbishop Maximilian Heinrich von Bayern, 1650-1688. Ducaton, 1667. Bust r. in clerical robes. Rv. Lions support quartered shield. KM 84, Dav.4296. Adjustment marks at upper left reverse. Very Fine. (400-500)

From the Estate of Cornelius C. Vermeule.

960 NETHERLANDS. FRIESLAND. 30 Stuivers (½ 3 Gulden), 1696. Crowned Arms of United Provinces divide value ½ - 3 GL. Rv. Batavia stands with Free Hart on pole, Bible on pedestal. Single date type. KM 74. Deep gray-pink. EF-40 (NGC). (250-300)

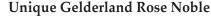
961 NETHERLANDS. FRISIA. Rijksdaalder (48 Stuivers), 1620. Laureate Duke of Leicester holds shield, sword. Rv. Arms of United Provinces. Dav.4829, KM 22. Bold strike. About Extremely Fine. (300-350) From the Estate of Cornelius C. Vermeule.

Rare Gelderland Goldgulden with Rostock Countermark

962 NETHERLANDS. GELDERLAND. Arnold von Egmont, 14231473. Goldgulden, n.d. Standing Saint John the Baptist, legend *S. IOHANNES BABTISTA* (Lion). Rv. Quadrilobe with large Gelders shield, four smaller shields in the angles, Duke's titles form the legend. Fr.55, Delm.604. This a scarce type in its own right, made excessively rare by the bold shield-shaped countermark of the German Baltic port city of Rostock. One of just three examples known and one of the great rarities of the medieval Netherlands coinage. Bright yellow-gold, showing evidence of a gentle cleaning at some time. Very Fine. (6,500-7,500)











963 NETHERLANDS. GELDERLAND. Rose Noble, n.d. (1583-1584). Crowned and armored ruler on deck of medieval ship with Gelderland Arms, legend MON. ETA. NOVA. AV. DVC. GELRIE. COM. Z. (Duchy of Gelderland and County of Zutphen). Rv. Sunburst with finely pointed rays ending in crowned lions and floral capitals. Cross crosslet divides Latin legend, DEVS TRANSFERT ET CONSTITVIT REGNA. The design is generally similar but not identical to Fr.230 and Delm.636. This basic type was inspired by the English Gold coin of the same name that became a desired trade coin in many parts of Western and Central Europe. Carefully struck on a carefully prepared 36.1mm, 15.18 gram planchet. Beautifully struck and unique in this form. About Uncirculated. (60,000-65,000)

Unique 1572 Haarlem Siege Ducat



NETHERLANDS. HAARLEM. Siege of 1572. Obsidional Ducat, 1572. Uniface elongated octagon or oblong Gold planchet, 30 x 19.5mm, 3.05 grams. This fascinating piece bears different stamps. The largest being a shield-shaped central stamp of the City Arms, showing an upright sword with cross at its tip surrounded by four 6-pointed stars. A single six-pointed star appears in a tiny punched shield above the sword. At base is a roughly rectangular punch bearing the date in raised numerals, at right and impinging on the central device is a rampant lion shield. These stamps are identical to those appearing on the Silver 30 Stuivers, 2 Gulden, Nooddaalder and Halve Nooddaalder known to have been struck during the siege (Delm.142, and following). This fascinating Gold piece for the siege is unique and unpublished. It was made during momentous events, after the prosperous city of Haarlem (province of Holland) had joined the Dutch War for Independence. The city was quickly surrounded and besieged by a Spanish army commanded by Federico, son of the Duke of Alba appointed by King Philip II to subdue the Dutch. After a seven-month resistance the city was forced to surrender and suffered a devastating vengeance that left few siege coins or other forms of portable wealth in existence. William the Silent ultimately recaptured Haarlem in 1577. This unique Ducat would be an excellent launching point for in-depth research on the epic siege and its little-known numismatics. Good Very Fine, essentially Extremely Fine. (38,000-42,000)





- 965 NETHERLANDS. HOLLAND. 2 Gulden, 1681. Crowned Arms of United Provinces divide value. Rv. Batavia stands with Free Hart on pole, Bible on pedestal. KM 62. Sharp strike shows bold relief. AU-53 (NGC). (700-750)
- 966 NETHERLANDS. HOLLAND. 1 Gulden, 1797. Crowned Arms of United Provinces divide value. Rv. Batavia stands with Free Hart on pole, Bible on pedestal. KM 73. Vivid strike boasts exceptional relief, detail and richest frosty lustre. MS-63 (NGC). (250-350)
- 967 NETHERLANDS. OVERYSSEL. ½ Daalder, 1616. Standing Knight supports Arms. Rv. Lion rampant, Latin Trusting in the Lord I shall not be Moved. KM 11. Crude planchet is typical of this issue. VF-20 (NGC) (150-250)
- 968 NETHERLANDS. UTRECHT. Gold Stuiver, 1765. Wreath encloses bundle of seven arrows and value I S. Rv. Latin TRA/ IEC/ TUM and date. KM 90a. Gold presentation version of the circulating silver denomination. About Uncirculated. (300-400) From the Estate of Vera Easling.





969 NETHERLANDS. WEST FRIESLAND. Ducat, 1649. Armored Knight holds sword and seven arrows. Rv. Latin inscription on tablet. Fr.294. Somewhat crude planchet is slightly crinkly. As struck, but enriched by remarkable pervasive lustre. MS-63 (NGC). (700-800)

Ultra Rare Zeeland Gold 1780 Quarter Daalder



970



NETHERLANDS. ZEELAND. Gold Strike of the ¼ Daalder, 1780. Armored Knight holds sword and Zeeland Arms, Latin legend New Silver Coin of the United Netherlands, County of Zeeland. Rv. Crowned United Provinces Arms in laurel and palm, motto, CONCORDIA RES PARVAE CRESCUNT, The Small Things Flourish in Concord. The silver coin of this long-lived type is KM 99, not listed in gold. Delm.901 under Gouden Afslagen. Struck on a fascinating oval planchet, 29.3 x 27.7mm with coarse diagonal reeding, weighing 8.39 grams. One of only two known examples. It is believed that such gold strikes were Presentation pieces for high dignitaries or foreign diplomatic representatives. These are of the greatest rarity and cause considerable excitement when any reaches the numismatic market. MS-63 (NGC). (6,500-7,500)

- 971 NETHERLANDS. ZWOLLE. 2/3 Daalder, 1649. Standing Knight supports Arms. Rv. Lion rampant, Latin O Lord Give Us Peace in Our Day. Type Delmonte 866, KM shows no "2/3" Daalder which would have equaled 20 Stuivers. Crude strike and planchet. VF-25 (NGC). (300-400)
- 972 NETHERLANDS. Willem III, 1849-1890. 10 Gulden, 1875. Utrecht, Axe and Caduceus. Bearded head r. Rv. Date above crowned shield. KM 105. 1-year type. A lustrous Uncirculated example. (250-300)
- 973 NETHERLANDS. Wilhelmina, 1890-1948. 10 Gulden, 1897. *Utre- cht, Halberd and Caduceus*. Girl's bust l. in long hair. Rv. Crowned shield. KM 118. Only easily collectible date. Light field lines, otherwise Uncirculated. (200-250)
- 974 NETHERLANDS. Wilhelmina, 1890-1948. 10 Gulden, 1898. Utrecht, Halberd and Caduceus. Diadem "Gibson Girl" head r. By Pieter Pander. Rv. Crowned shield. KM 124. An elusive one-year type showing a bagmark or two. Uncirculated. (350-450)
- 975 NETHERLANDS. Wilhelmina, 1890-1948. 10 Gulden, 1917. Utrecht, Seahorse and Caduceus. Bust r. in diadem. Rv. Crowned shield. KM 149. Rich golden lustre. Uncirculated. (200-250)
- 976 NETHERLANDS. Wilhelmina, 1890-1948. 10 Gulden, 1917. Utrecht, Seahorse and Caduceus. Bust r. with upswept hair. Rv. Crowned shield. KM 162. Last date of circulating gold coinage, bold lustre. Uncirculated. (200-250)
- 977 NETHERLANDS. Wilhelmina, 1890-1948. 5 Gulden, 1912. Utrecht. Bust r. in diadem. Rv. Crowned shield. KM 151. One-year type. Uncirculated. (200-250)





NETHERLANDS. Wilhelmina, 1890-1948. 1 Gulden, 1944 P, Acorn. *Philadelphia*. Head l. in upswept hair. Rv. Crowned shield. KM 161.1. World War II issue struck in the U.S. Speckly silver and red-gold toning. AU-58 (NGC). (450-550)

Impressive Double Souverain D'or of Albert and Isabelle





SPANISH NETHERLANDS. FLANDERS. Albert and Isabelle, 1598-1621. Double Souverain d'or, 1613. *Bruges.* Crowned co-rulers enthroned. Rv. Crowned Arms of Spain in Collar of the Golden Fleece. Delm.554, Fr.223. A lovely and intricate design type that is quite impressive visually. Choice Very Fine. (4,000-5,000)

SPANISH NETHERLANDS. Philip IV, 1621-1665. Patagon, 1633. Antwerp, Hand. Cross of Burgundy, Golden Fleece and date. Rv. Crowned Arms of Spain in Collar of the Golden Fleece. KM 53.1. Deep russet gray toning. EF-45 (NGC). (600-700)





Poland's Largest Medieval Coin: The "Penitential Bracteate"



980



981 POLAND. Bolesław III, called "the Wry-mouthed," Piast, 1102-1138. Silver "Penitential" Bracteate, ca. 1136. Kraków. 27.5mm. Bishop standing l., blessing a figure kneeling before him; legend around: + SVTREBL[ADA.S] [B]οΑΕΓΒΑ (retrograde and blun-

dered *S.ADALBERTVS - BOLESLAV*). 0.52 grams. Kop.47, HCz 4 (R6) var., Gum.81, Stronczynski 65p, Kal.33 (R4). Diagonal crease lower part of coin from 5:00 to 7:00 with concomitant weakness in the area. Toned Extremely Fine. (4,000-5,000)

After Bolesław chased Zbigniew from Poland in 1107, Zbigniew sought an ally in Holy Roman Emperor Henry V. He joined him in a campaign against Poland, which ended with Bolesław's victory on the Field of Dogs before the city of Wrocław in 1109. Zbigniew was later lured back to Poland and his doom. It was long thought that this coin depicts St. Adalbert absolving the king for having had his half-brother Zbigniew Piast blinded in 1112. Recent scholarship, however, argues that Bolesław was greatly impressed with a newly minted Bracteate of Magdeburg he saw while on a trip to the German lands in 1135 and had it copied.

From our sale of The Alicia and Sid Belzberg Collection, April 2008, Lot 1002; Henry V. Karolkiewicz Collection (CNG's Triton IV, December 2000, Lot 2024); Lepczyk Auction 58 (July 1984, Lot 1059); Stanislaw Herstal Collection (American Auction Association [Q. David Bowers], February 1974, Lot 1634).

Fabulous 1772 Princess Isabella Czartoryska 2 Ducats Ultra Rare — One of Perhaps Two Known





POLAND. Princess Isabella Czartoryska, 1746-1835. Medallic 2 Ducats, 1772. Bust r. in high-piled coiffure, lacy choker, ISA-BELLA. PRINCEPS. CZARTORYSKA. Rv. Princely crown rests on mantle holding twin oval shields of Czartoryski and Fleming, legend NAT: COM: DE. FLEMING. DOMINA. IN. BORKLO., Born Countess Fleming, Lady in Borclo, Isabella was the daughter of Count Georg Detloff Flemming (1699-1771). She married Prince Casimir Czartoryski of the great Polish noble family. Borclo was a domain in the Achterhoek area of the Province of Gelderland in the Netherlands, consisting of a small castle and surrounding property then owned by Count Leopold of Limburg-Stirum. The Count sold the property in 1727 to Carl Philipp von Flodorf-Wartensleben who acted as agent for Field Marshal Jacob Heinrich Count von Flemming. In 1742 the domain was transferred to Georg Detleff Count von Flemming, whose daughter was the Isabella portrayed here. Her husband Prince Casimir was offered the elective Polish crown in 1764 but he refused it in favor of his cousin, Poland's last King Stanislas August Poniatowski. Casimir and Isabelle were benefactors of education and the arts, and the Czartoryski Museum is still known today for her Copernicus collection and Leonardo da Vinci's painting "The Lady with an Ermine." Isabelle inherited Borclo from her father in 1771 but sold it in 1777 to Dutch Stadholder Willem V who established a stud farm on the property. This was dissolved in 1850 and the castle was demolished in 1850. This lovely 22.9mm, 6.94 gram gold piece shows diagonal reeding. Hutten-Czapski 3876, Friedberg unlisted. It is **one of perhaps only two known**, and its great beauty is matched only by its breathtaking rarity. A few minor tics can be found with effort, but this wholly elegant piece must be recognized as one of the legendary beauties of the Polish series. AU-55 (NGC). (55,000-60,000)

According to Simon Konarski, Armorial de la Noblesse Polonaise Titrèe, the noble family of Czartotyski was in the highest ranks of the Polish Nobility, tracing its origin to Gediminas Constantin, son of Grand Duke Olgerd of Lithuania around 1383; granted the princely title in Poland-Lithuania in 1569, in Hungary 1442. The family Arms depicts Vytis (Polish: Pogon), the White Knight of Lithuania. The Counts Flemming appeared in Pomerania as early as 1279 and one of the family was chief minister of the court of Saxony when the Duke-Elector was also August III, King of Poland. Thus the stunning beauty Isabella portrayed here enjoyed a semi-regal position during the last years of the Polish kingdom.

983 POLAND. Revolution of 1830 Medal. Bronze, 64mm. By W.A. Malinowski. Extremely Fine. Obv. Mailed crowned Polonia stands with sword and banner, USQUE AT FINEM, To the (Bitter) End. Rev. Laurel and oak enclose Revolution inscription. Glossy brown patina is uneven on the obverse. Believed struck in the Austrian region of the former Kingdom of Poland and directed toward Russia, Poland's immemorial foe. (450-550) From the Henry Grunthal Collection.



Spectacular Bonded Pair 1990 100,000 Zlotych Error Coin

POLAND. People's Republic. 100,000 Zlotych, 1990. 10th Anniversary of Solidarity. Bonded pair error. Here is the result of an incredible malfunction of the minting process. A normal coin was first struck and failed to properly leave the coining chamber, at which time a second planchet was fed between the already struck coin and the obverse die, creating a double struck coin with a partial indent. The stress of two planchets between the dies caused the initial coin to crack and malform. This now badly malformed coin again failed to eject from the dies, and another planchet was fed into the coining chamber; the force of this final strike caused the two coins to bond together in the current formation. In effect the initial coin was struck three times! Such strikingly visual errors on dollar-sized silver coins are indeed rare from any country's coinage. As we have heard of several off-centers strikes of this issue (and offered one in our November 2000 Coin Galleries Sale, lot 1769), it appears that there were some problems in the manufacture of this particular design. Here is a lightly toned, fully lustrous coin that will soon grace the cabinet of some advanced Polish or error coin collection. MS-66 (NGC). (9,000-12,000)

Legendary Morabitino of King Sancho V The First Gold Coin of Portugal



PORTUGAL. Dom Sancho I, 1185-1211. Morabitino of 180 Dinheiros, n.d. *Coimbra.* 3.78 grams. Stylized figure of King charging on warhorse. Rv. Qinas Cross of pointed shields with 7-pointed stars in the angles. Fr.1. Fully round, an exceptionally boldly struck example of the first gold coin of Portugal, a rarity of historic dimensions that is sure to become the keystone of some great collection. About Uncirculated. (30,000-35,000)



985

986



PORTUGAL. Dom Joao II, 1481-1495. Cruzado, n.d. *Lisbon.* Crowned shield in lobate frame, titles as King of Portugal and the Algarve, Lord of Guinea. Rv. Greek cross in similar frame, name and titles repeated. Fr.21. Full strike yields a wealth of detail. AU-58 (NGC). (1,000-1,250)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





PORTUGAL. Dom Joao III, 1521-1557. Cruzado Calvario, n.d. *Lisbon.* Crowned shield in beaded circle, abbreviated titles as King of Portugal and the Algarve, Lord of Guinea. Rv. Simple cross on mound, :IN HOC: SIGNO: VINCES:, In this Sign Shall You Conquer. Fr.29. Planchet is lightly wavy, detail is full. EF-45 (NGC).(800-900)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Appealing High Grade Filipe III 4 Cruzados



2x photo

PORTUGAL. Spanish Union. Filipe III (IV of Spain), 1621-1640. 4
Cruzados, n.d. *Lisbon*. Rv. Circle of dots enclosed Cross of St. George, quincunx in each angle. Fr.56, KM 9. A bold impression of the dies shows a touch of doubling at obverse right. Struck during the interlude of personal union with Spain, which began in 1580 under Spanish King Felipe II (Filipe I as King of Portugal) and ended when a Portuguese revolt placed Joao, Duke of Braganza on the throne. The Gold of Filipe III is all of considerable rarity and the present coin is an outstanding example. Choice About Uncirculated. (23,000-25,000)

989 Iberian gold coin pair: * PORTUGAL. João V, 1706-1750. 400 Reis, 1743. Crown above King's name, wreath around. Rv. Jerusalem Cross, legend around. Fr.100, KM 201. Choice Very Fine * SPAIN. Carlos III, 1759-1788. ½ Escudo, 1788 M Madrid. Armored bust r. Rv. Arms within collar of the Golden Fleece. Fr.290, KM 425.1. Both have pleasing honey gold color, the Spanish coin with minor hairlines. (Total: 2 pieces) (200-250)

From the Clinton Sherwood Ward Collection; purchased privately from William McDougall and William Donner, New York respectively.

ROMANIA. Carol I, 1866-1914. 20 Lei, 1890 B. *Bucharest*. Bearded head l. Rv. Crowned and mantled Arms. Fr.3, KM 20. Lustrous Choice About Uncirculated. (300-350)

From the Clinton Sherwood Ward Collection; purchased privately from William McDougall.

991 ROMANIA. Carol I, Prince, 1866-1881; King, 1881-1914. 20 Lei, 1906.
40th anniversary of Reign. Bearded head I;. Rv. Young head I. KM 34.
Deep coppery gold, some reflectivity. AU-58 (NGC). (350-450)
From the Clinton Sherwood Ward Collection; purchased privately

990

From the Clinton Sherwood Ward Collection; purchased privat from William Donner, New York.

Fascinating Novodel Gold Ducat of Sofia with Peter I and Ivan V



RUSSIA. Sofia, Regent for Peter I and Ivan V, 1682-1689. Ducat, n.d. Crowned bust ¾ I. of Regent holding scepter in dotted circle. Rv. Tiny Imperial eagle over crowned busts of Tsar Peter I and his mentally challenged co-ruler Ivan V. Diakov page 22, N3; Fr.58a. 18.1 x 17.0mm, 3.79 grams, struck on a planchet of superior quality and boldly detailed except for a touch of striking weakness on Sofia's face. Bold lustre underlines the consciously archaic charm of this notable rarity, technically a Novodel of a Fantasy issue of later date but avidly sought by generations of Russian collectors. Few Russian Novodels can compete with this coin for sheer fascination and charm, historical interest and unquestioned rarity. Brilliant Uncirculated, essentially Choice. (1,400-1,600)

Desirable Peter the Great 2 Ducats, 1714



RUSSIA. Peter I, the Great, 1689-1725. 2 Ducats, 1714. Krasny. Armored and caped bust r., title Tsar Peter Alexeivich. Rv. Triply crowned Imperial eagle in modern form with St. George shield on the breast, holding scepter and orb, continued title Autocrat of All the Russias 1714. Fr.86, Bitkin 17, Diakov GM 78.1, Sev.39A. Without any form of edge beading, struck on a well-prepared 26.4 x 25.8mm planchet weighing 7.0 grams. This is a thoroughly satisfying example of the original striking of this historic "Double Chervonetz" or 2 Ducats of the great modernizing Emperor. Its overall fabric demonstrates the great strides taken in coinage technology and design by this point in the Emperor's reign though the title Emperor is not yet in use. Light wear, tooling in fields and slightly uneven surfaces characterize this rarity. About Extremely Fine. (3,500-4,000)

998

999

Handsome Peter the Great Gold 2 Rubles



994 RUSSIA. Peter I, the Great, 1689-1725. 2 Rubles, 1720. Krasnii Moneta, Red Mint. Armored, laureate bust r. surrounded by continuous legend. Rv. St. Andrew on X-shaped cross, feet dividing date 17-20, legend MONETA NOVA DVA RUBLII. Bitkin 99, Fr.91, KM 158.5. Here is a date boasting innumerable varieties. Meticulously struck and well centered with a resultant wealth of detail. A die chip appears on the obverse at 12:00. AU-55 (NGC).



RUSSIA. Catherine I, 1725-1727. Novodel Square Copper Plate Money. Ruble, 1725. *Ekaterinburg*. Each corner bears the impression of a 37.4mm die presenting the triply crowned imperial eagle holding orb and scepter, circle on breast with the Empress' monogram. All four impressions show the same inward bulge at 7:00. At center is a 39.2mm die giving the Mint name, denomination *COIN RUBLE*, date. Type Bitkin 391, Brekke 59. Square plate 198 x 197mm, 6mm thick. Illustrations in Brekke and Bitkin are the same piece from different dies, presumably of Catherine's time and showing details unlike the later Restrike or Novodel offered here. About Uncirculated. (300-400)



995

996



RUSSIA. Elisabeth, 1741-1761. 2 Rubles, 1756. No mintmark. Crowned bust r. Rv. Imperial eagle. Bit.54, Cr.23.1. Boldly struck and detailed. Choice Very Fine. (600-700)

From the Estate of Vera Easling.





2x photo

RUSSIA. Elisabeth, 1741-1761. Gold Poltina (½ Ruble), 1756. Krasnaya Moneta Dvor, Red Mint. Small bust r. Rv. Small crown over ornate monogram. Bitkin 72, Cr.21.1. Blazing mint frost distinguishes this jewel-like strike. Gem Brilliant Uncirculated. (450-550)

Ex Stack's June 1999 Sale, lot 314.





RUSSIA. Catherine II, 1762-1796. 10 Rubles, 1766 СПБ. Narrow crowned bust r. Rv. Cruciform shields, tiny imperial eagle at center. Bit.79a, Cr.79a. Bold strike. Choice Very Fine. (1,100-1,500) From the Estate of Vera Easling.

Catherine the Great 10 Rubles





RUSSIA. Catherine II, the Great, 1762-1796. 10 Rubles, 1781 СПБ. Crowned draped bust r., mintmark in hollow of the truncation, TI for Timofei Ivanov on truncation. Rv. Cruciform shields with tiny Imperial eagle at center, denomination forms the legend. Fr.129b, Cr.79B, Bitkin 40. Moderate wear and strong overall detail define this example, minor damage can be sought out on the rim. Very Fine Details (NGC). (7,500-10,000)

Scarce 1801 5 Rubles of Paul I





RUSSIA. Paul I, 1796-1801. 5 Rubles, 1801 CM AU. Cruciform crowned Π's (Cyrillic P's), 5 in each angle, legend *Five Rubles Year 1801*. Tablet inscribed *Not unto Us, Not unto Us, but unto Thy Name (OLORD)* Emperor Paul's substitute for his portrait. Fr.144, Cr.104.1, Bitkin 77. Here is a scarce type of an unfortunate ruler. Lustrous with only minor hints of wear. AU-55 (NGC). (5,000-7,500)

Virtually Superb Proof 1830 Platinum 6 Rubles The Eliasberg - Gund Specimen





RUSSIA. Nicholas I, 1825-1855. Proof Platinum 6 Rubles, 1830 CIIB. St. Petersburg. Imperial eagle bearing three shields on each wing, Collar of the Order of St. Andrew First Called. Rv. Statement of weight in Ural Platinum surrounds circle with denomination stated as 6 Rubles in Silver. Fr.159, Sev.600, Cr.178. Liquid-glass mirror fields reflect a splendid silver-gray, highlighting the subtly frosted and flawless devices and framed by partial wire rims to create a symphony of glittering beauty. Reportedly 8,610 strikes were produced on this date, but the Proof mintage was simply minuscule and any specimens from it have been avidly soughtafter ever since. Proof-66 (NGC).

Ex George Gund III Sale (Stack's, January 2007, Lot 3380); previously ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 2036); previously ex B. Max Mehl, private treaty.

1004

Well Circulated 1833 Platinum 6 Rubles





1002 RUSSIA. Nicholas I, 1825-1855. Platinum 6 Rubles, 1833 СПБ. Imperial eagle, six shields on wings. Rv. Legend states weight in Ural Platinum, denomination in center 3 Rubles in Silver, not exchangeable for Gold. Fr.159, Cr.178, Bitkin 59. Problem-free wear demonstrates that this historic Platinum coin did indeed see active circulation. VF-25 (NGC). (5,000-5,500)





1003 RUSSIA. Nicholas I, 1825-1855. Platinum 3 Rubles, 1844 СΠБ. Imperial eagle, six shields on wings. Rv. Legend states weight in Ural Platinum, denomination in center 3 *Rubles in Silver*, rather than Gold. Fr.160, Cr.177, Bitkin 90. This coin is bagmarked from active circulation. VF-30 (NGC). (750-1,000)





RUSSIA. Nicholas I, 1825-1855. 5 Rubles, 1828 СΠБ Π. Imperial eagle with dropped wings, value and date. Rv. Weight in laurel and oak. Fr.154, Cr.174, Bitkin 3. This issue ended with the imperial order, "the Russian eagle soars higher than the Masonic eagle! Let his wings be raised! Extremely Fine Details Improperly cleaned (NGC). (700-900)





RUSSIA. Nicholas I, 1825-1855. Ruble, 1841 СΠБ ΝΓ. Imperial eagle, legend describes weight. Rv. *COIN/ RUBLE/ date.* 4 in date is over 0. Bitkin 192, Cr.168.1. Frosty lustre drenches both sides, fields are distinctly pebbly. Bitkin makes no note of this apparent overdate. Rare and desirable. **MS-65 (NGC).** (2,000-2,500)

Amazing Prooflike Gem 1854 Silver Ruble MS-65 (NGC)





RUSSIA. Nicholas I, 1825-1855. Ruble, 1854 CΠΕ NI. Imperial eagle with raised wings in circle, legend spells out weight. Rv. Crown over COIN/ RUBLE, date in laurel and oak. Bitkin 234, Cr.168.1. Glass-smooth fields and needle-sharp reliefs give this altogether exceptional coin its starling visual quality. Steel, pale gold and lightest blue add to the coin's roster of attractions. MS-65 (NGC). (6,000-8,000)





1007 RUSSIA. Alexander II, 1855-1881. 5 Rubles, 1877 СПБ. HI. Imperial eagle with eight shields on wings. Rv. Value in circle. Y.B26, Bitkin 25. Handsome smooth frosty gold. MS-63 (NGC). (850-900)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





1008 RUSSIA. Alexander II, 1855-1881. Commemorative Ruble, 1859. In Memory of the Unveiling of the Monument to Tsar Nicholas I in St. Petersburg. Bare head l. by A. Lyalin. Rv. The equestrian monument. Bit.567, Uzd.1754 (S), Y.28. Some hairlines. AU-58 (NGC). (1,000-2,000)

1009 RUSSIA. Alexander III, 1881-1895. 5 Rubles, 1893 AΓ. Bearded head r. Rv. Imperial eagle over denomination. Y.42, Bitkin 39. Attractive. AU-55 (NGC). (400-500)

From the Clinton Sherwood Ward Collection; purchased privately from William McDougall.





1010 RUSSIA. Alexander III, 1881-1894. Ruble, 1891 AΓ. Bearded head l. Rv. Imperial eagle. Y.46, Bitkin 74. Deeply toned in shades of steel and ebony. **Uncirculated.** (1,000-1,250)

1011 RUSSIA. Nicholas I, 1825-1855. 5 Kopeks, 1887 C∏G AΓ. Imperial eagle, legend describes weight. Rv. Denomination/ date. Bitkin 147, Y-19a.1. Intense silver lustre. MS-67 (NGC). (200-250)





1012 RUSSIA. Nicholas II, 1894-1917. 15 Rubles, 1897 AΓ. Bearded head l., last three letter extend under truncation. Narrow rim. Rv. Imperial eagle. Y.65.2, Bitkin 2. Single-date denomination with two major varieties. Luxurious deep reddish-gold surfaces create true beauty. AU-58 (NGC). (550-650)

From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.

RUSSIA. Nicholas II, **1894-1917.** 10 Rubles, 1899 AΓ. Bearded head l. Rv. Imperial eagle. Y.64. **Uncirculated.** (400-450)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





1014 RUSSIA. Nicholas II, 1894-1917. 7½ Rubles, 1897 AΓ. Bearded head l. Rv. Imperial eagle. Y.63, Bitkin 17. A scarce single-date denomination. Deep gold surfaces display many hairlines. AU Details (NGC). (550-650)

From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.

1015 RUSSIA. Nicholas II, 1894-1917. 5 Rubles, 1898 AΓ (2). Bearded head l. Rv. Imperial eagle. Y.62. Uncirculated and About Uncirculated. (Total: 2 pieces) (500-600)

From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.

Beautiful Battle of Gangut Ruble MS-64 (NGC)





1016 RUSSIA. Nicholas II, 1895-1916. Ruble, 1914. Battle of Gangut Bicentenary. Mailed and laureate bust of Peter the Great r. Rv. Eagle of the Russian Admiralty holding charts of the Four Seas. Y.71, Bit.30. Rarest commemorative of the Tsarist era, only discovered in the West after the downfall of the monarchy and beginning of the Bolshevik regime. Glorious lustre, some gold toning. MS-64 (PCGS). (10,000-12,000)





1017 RUSSIA. U.S.S.R. Ruble, 1924 PL. Peasant and worker with rising sun. Rv. Soviet State emblem. Y.90.1. Fully lustrous. MS-65 (NGC). (300-375)

1018 RUSSIA. U.S.S.R. Ruble, 1924 PL. Peasant and worker with rising sun. Rv. Soviet State emblem. Y.90.1. Fully lustrous. MS-64 (NGC). (200-275)

Splendid 1763 St. Petersburg Foundling Home Gold Medal



1019 RUSSIA. Catherine II, 1762-1796. 1763 St. Petersburg Foundling Home Medal. Gold, 51.4mm, 86.7 grams. By Timofei Ivanov and J.G. Waechter. Diakov 123.1. Choice About Uncirculated. Obv. Crowned bust of Catherine r. in rich robes. Rev. Religion beckons to mother about to abandon her infant, Russian Gospel quote, You too shall live. Glorious golden surfaces show trivial hairlines. Exceptional beauty despite the light hairlines. (10,000-15,000) From the Estate of Vera Easling.

Moscow Polytechnical Expo Medal in Gold



1020 RUSSIA. Alexander II, 1855-1881. 1872 Polytechnical Exposition in Moscow. Gold, 61.6mm. Unsigned. Diakov 783.3, Smir.717/a. Rarity-4. Extremely Fine. 140.38 grams. Obv. Imperial eagle; Cyrillic legend: "Moscow Polytechnical Exposition of 1872." Rev. Seven-line legend and date within wreath: "Grateful Imperial Society of Natural Science at Moscow University, 15 October 1863." A few small rim dings commensurate with such large gold medals and a very slight buckle. (30,000-40,000)





Photo reduced

1021 RUSSIA (LATVIA). 1883 Riga Hanseatic League 600th Anniversary Medal. Silver, 50.3mm. By G. Schappan. About Uncirculated. Obv. Castle gate with lion's head in entrance, crossed keys and cross above on elaborate diapered field. Rev. Arms of four Hansa cities and palms surround date 1883. Riga was a well-established trading port that was ceded to Peter the Great of Russia in 1710. It became the capital of independent Latvia in 1918. Steely toning. (500-600)





1022 RUSSIA-FRANCE. 1896 Nicholas II and Alexandra French Visit Medal. Silver, 70.2mm. By Jules-Clement Chaplain. Uncirculated. 177.52 grams. Obv. Russian imperial couple facing r. Rev. 7-line visit inscription under state emblems, beginning of Franco-Russian alliance, a major historic event captured in metal. Steelgold toning. Edge Cornucopia ARGENT.

From the Gorham Company Archives. (2,500-3,000)

Extraordinary Platinum 1938 San Marino 20 Lire

Excessively Rare
One of Only Five Struck





SAN MARINO. Republic. Platinum 20 Lire, 1938 R. Rome. Saint Marinus holds three stylized peaks, SALVAM FAC REMPVBLICAM TVAM, Make Safe thy Republic. Rv. Three plumes and crown over value and fasces. Type of KM 11 but struck in Platinum supplied by a famous California professional numismatist to the Rome Mint. Surviving 1938-dated dies were employed though the actual striking took place in the 1950s at the request of a then-prominent collector named Edward Metcalf. Five pieces were struck in this precious metal, of which the present example is probably the finest. Immaculate, subtly silver-gray lustre joins an exacting strike for the most amazing beauty. MS-66 (NGC). (12,500-15,000)

NGC Census: 1; none finer. This is the only platinum 20 Lire certified by NGC. *Ex Edwards H. Metcalf Collection*.

Historic James V of Scotland 1540 "Bonnet" Piece





SCOTLAND. James V, 1513-1542. Ducat, 1540. *Third Coinage (1539-1542)*. Bearded James V in profile wearing fancy bonnet with titles

and date. Rv. Crowned Scottish shield in cross fleury, *HONOR REGIS IVDICVM DILIGIT* (The King's Power loves judgment, from Psalm XCIX.4). 5.57 grams. S.5373. A historic and very rare issue from this Catholic monarch, named Defender of the Faith by Pope Pius XII. His seven day old daughter, Mary of Scotland, ascended to the throne in 1542 and would eventually rule in the north, becoming the key player in the political intrigues of the first 30 years of Elizabeth's reign. There is a light "X" scratched in the obverse field, otherwise close to Extremely Fine. (10,000-12,000)

Mary, Queen of Scots Classic Three Pounds Rarity





SCOTLAND. Mary, 1542-1567. Three Pound piece, 1555. First Period, 1542-58. Before marriage. Plain bust to left. Rv. Crowned shield with lion rampant. S.5397. Light yellow gold with some deeper toning at peripheries. Somewhat hairlined from an old cleaning, but even in appearance and showing no significant marks. The strike is sound and well-centered. A classic rarity, the earliest numismatic portrait of the famous Queen of Scots and the first year of issue of the type. A star of this important collection. Fine or nearly so.

(8,000-10,000)

Mary, Queen of Scots, is perhaps the most famed personage in Scottish history. In 1555, she was just 12 years old—but had owned the crown of Scotland for just as long. The young queen was living in France at the time of this issue; upon the death of her father-in-law, her husband became King Francis II of France. Over the next three decades, her several marriages and troubled relationship with her cousin Elizabeth I of England would lead to tribulations, war, and imprisonment. She was executed in 1587.

1027

1028

Stately Charles I Gold Unit, 1637-1642



1026



SCOTLAND. Charles I, 1625-1649. Unite (1637-1642). Third Coinage by Nicholas Briot. Mm Thistle-B. Half-length armored King wearing Scottish crown holds scepter and large orb. Rv. Large crowned Scots Arms, crowned C-R flanking, tall Latin legend HIS. PRAESVM. VT. PROSIM. I am set over them that I may be profitable to them. S.5531, Fr.56. Here is a wholly satisfying example of one of the most beautifully designed and historically important issues in the annals of Scottish coinage. It is virtually fully round and shows only inconsequential circulation, making it a worthy addition to any judiciously assembled collection. Extremely Fine. (3,250-3,750)





SERBIA. Milan Obrenovich IV, as Prince, 1868-1882. 20 Dinara, 1879 A. *Paris*. Bare head r. Rv. Crown above denomination, date within wreath. Fr.3, KM 14. Frosty surfaces show light friction. Choice About Uncirculated. (500-550)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

SERBIA. Milan Obrenovich IV, as King, 1882-1889. Pair of gold coins: * 20 Dinara, 1882 V. *Vienna*. Bare head r. Rv. Crown above wreath, value and date within. Fr.4, KM 16. Lustrous, minor bag ticks. Brilliant Uncirculated * 10 Dinara, 1882 V. *Vienna*. Types as above. Fr.5, KM 17.1. Light wear, thin scratches. Choice Extremely Fine. (Total: 2 pieces)

From the Clinton Sherwood Ward Collection; the 20 Dinara was purchased privately from Stack's, the 10 Dinara was purchased from William Donner, New York.

Legendary Juana and Carlos Catalonia 2 Principats, 1521



SPAIN. CATALONIA. Juana and Carlos, 1516-1555. 2 Principats, 1521. Letters BK appear sideways over facing crowned busts divided by scepter, legend + *IOANNAET CAROLVS REGES ARAGONVM*. Rv. Broad open coronet divides *COMITES BARCELINONE*. P.V. 1521, circle surrounds an eight-pointed shield bearing the devices of Aragon, Sicily and Jerusalem. Fr.35, Cayón 1459. Portraying Carlos I (later Emperor Charles V) and his mentally ill mother Juana la Loca, this coin of the Barcelona Mint emphasizes their titles as Counts of Barcelona, and by extension recalls the Mediterranean empire of Aragon before the hegemony of Castile overshadowed the other regions of Spain. The Double Principat was equal to the Gold Corona, Escudo or Double Ducado. This general type (Cayón tipo 38) exists in several varieties, of which this is the rarest. The present coin also has the distinction of being the finest known of this desirable type and will repay the most careful study. Extremely Fine and near Choice. (115,000-130,000)

1030 SPAIN. CATALONIA. Carlos II, 1665-1700. Croat (Real), 1687. Barcelona. King's large bust l. in beaded circle. Rv. Cross with annulets and three pellets in anglers in style of medieval billon coins, legend BAR - CINO - CIVI- 1687. Cayón 6797, KM 45. Sharp strike. AU-50 (NGC). (200-250)

Valencia Gold Double Ducado of Fernando V



SPAIN. VALENCIA. Fernando V, 1504-1516. 2 Ducados, n.d. Doubled profile crowned bust l. in circular Gothic frame. Rv. Crowned lozenge-shaped Arms of five vertical stripes (pales), legend + VALENCIE x MAIO (tiny lion rampant shield) RICARVM x SERD., titles King of Valencia, Majorca (Balearics) and Sardinia. Fr.85, Cayón 2212. This obverse is boldly shift-double struck, but the reverse is distinct and clear throughout. EF-40 (NGC). (6,500-7,500)

Fascinating Valencia 2 Ducados of Carlos I





SPAIN. VALENCIA. Carlos I, 1517-1556. 2 Ducados, n.d. An unusually small, gaunt or even emaciated head faces l. in an enormous open crown in a faint circle, legend +CAROLVS. DEI. GRACIA [sic] RE-. Double strike displaced REX to the upper left. Rv. A plain circle encloses a crowned lozenge-shaped shield, outer legend is + VALENCIE. MAIORICARVM,. King of Valencia and the Balearics. This highly distinctive coin with its haggard small bust is not listed in Friedberg. Cayón types 32 and 32b both show small busts but these are enclosed by circular Gothic frames and tiny shield below the Arms that are not present in this fascinating specimen. This coin is a **unique discovery piece**, struck on a carefully prepared 27.7 x 26.5mm planchet, with a weight of 6.98 grams. Splendidly detailed and boasting substantial lustre, it was introduced to the numismatic world in an auction conducted in Spain by the leading authority Juan Cayón during 2001. It can only be regarded as one of the most desirable coins of the 16th century Spanish world, worthy of a significant bid that takes into account its marvelous rarity. Choice Very Fine. (35,000-40,000)

Elusive Valencia Gold Corona of Carlos I





1033 SPAIN. VALENCIA. Carlos I, 1517-1556. Gold Corona (Escudo), n.d. Jerusalem Cross in lobate frame, CAROLVS DEI GRACIA (sic) REX+. Rv. Crowned lozenge-shaped shield in arabesques, title VALENCIAE MAIORICARVM. Fr.95, Cayón 3072. Almost fully round with precisely detailed reliefs and legends, an outstanding example of the regional coinage by the King more widely known as Emperor Charles V. Careful examination shows suggestions of an old cleaning. Extremely Fine and near Choice. (4,250-4,750)



1034



SPAIN. Fernando V and Isabel I, Reyes Católicos, 1476-1504. Double Excelente, n.d. S. Sevilla. Crowned busts vís à vís, cross between four dots, "S" between four dots between. Rv. Eagle of St. John supports shield, SVB VMBRAALARVM: TO, Under the Shadow of Thy Wings. Cayón 2787, Fr.129. A sharply struck portrait gold coin of the patron of Columbus. AU-50 (NGC). (1,500-2,000)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

935 SPAIN. Carlos III, 1759-1788. 4 Escudos, 1788 M. Madrid. Cuirassed bust r. Rv. Crowned Arms within Collar of the Golden Fleece. Fr. 284, KM 418.1a. Edges show evidence of being mounted and the surfaces show signs of jewelry usage. Scattered scratches. Very Fine. (350-400)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

1036 SPAIN. Carlos IV, 1788-1808. 2 Escudos, 1793 M. Madrid. Cuirassed bust r. Rv. Crowned Arms within Collar of the Golden Fleece. Fr.286, KM 435.1. Lightly cleaned but lustrous. Nearly Extremely Fine. (200-250)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





SPAIN. Carlos IV, 1788-1808. Platinum 2 Escudos, 1807 M FA. Madrid. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Type of KM 435.1. Struck over a coin of Isabel II (1833-1868). This reeded edge, 6.5 gram coin belongs to the category that Spanish numismatists call Falsas de época, Platinum replicas for genuine gold coins that passed because of the similarity of weight. A wonderful example of this rare coin. About Uncirculated. (800-900)

From the Clinton Sherwood Ward Collection; purchased privately from Max Kaplan.

SPAIN. Carlos IV, 1788-1808. 8 Reales, 1805 M FA. *Madrid*. Draped bust r. Rv. Crowned quartered shield. KM 432.1, Cayón 13137. Choice Very Fine. (300-350)

From the Estate of Cornelius C. Vermeule.





1039 SPAIN. José Napoleon, 1808-1813. 80 Reales de vellon, 1809 M AI. Madrid. Bare head l. of Napoleon's brother, seated on the Spanish throne in place of Fernando VII. Rv. 7-fold Arms including Bonaparte eagle. KM 542, Cayón 13877. An historic two-year type. Light adjustment marks seen on the truncation of the bust. Advanced die cracks make this an interesting coin to view up close. EF-45 (NGC). (500-600)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





1040 SPAIN. José Napoleon, 1808-1813. 20 Reales de vellon, 1808 M AI. Madrid. Undraped bust l. of Napoleon's older brother. Rv. 7-fold crowned Arms including Bonaparte eagle. KM 551.2, Cayón 13856. Full gleaming lustre emphasizes a marvelously full strike. Uncirculated. (800-900)





1041 SPAIN. José Napoleon, 1808-1813. 20 Reales de vellon, 1810 M AI. *Madrid.* Undraped bust l. of Napoleon's older brother. Rv. 7-fold crowned Arms with Bonaparte eagle. KM 551.2, Cayón 13862. Rarest date of this short-lived series. Frosty silver shows brighter lustre coalescing around the meticulous devices. MS-62 (NGC). (1,500-1,750)

Ex Millennia Collection (Goldberg, May 2008, Lot 834); earlier ex Irving Goodman Collection.





1042 SPAIN. José Napoleon, 1808-1813. 20 Reales de vellon, 1811 M AI. Madrid. Undraped bust l. of Napoleon's older brother. Rv. 7-fold crowned Arms featuring small Bonaparte eagle. KM 551.2, Cayón 13870. Full strike and a wealth of lustre. Choice About Uncirculated, virtually Mint State. (800-900)

1043 SPAIN. Fernando VII, 1808-1833. ½ Escudo, 1817 M GJ. Madrid. Laureate bust r. Rv. Crowned oval shield. KM 492. One-year type. Light hairlines. Choice Very Fine. (175-225)

SPAIN. Fernando VII, 1808-1833. Proclamation 2 Reales, 1823. Bare head r., *Seville for her King and Lord, Fernando 7o.* Rv. Twin crowned oval shields of Borbón and Spain, legend hails *Restoration of the Fullness of his Sovereignty* with the defeat of the Constitutionalists. Gray and gold toning. EF-40 (NGC). (200-250)

SPAIN. Isabel II, 1833-1868. Santiago de las Vegas Proclamation 2 Reales, 1834. Crowned Arms and Queen's titles. Rv. Crowned city Arms, legend of Alférez Real Don Felix Quintero. Needlesharp strike, reflective silver with a flavor of clearest gold. MS-62 (NGC). (250-350)

1046 SPAIN. Isabel II, 1833-1868. Guanabacoa Proclamation 2 Reales, 1834. Crowned Arms and Queen's titles. Rv. Crowned city Arms, legend of Alférez Real Don Antonio Santalla de Elias. Needlesharp strike, reflective silver with red-gold reverse toning. AU-58 (NGC). (250-350)





SPAIN. Isabel II, 1833-1868. Platinum 10 Escudos, 1868 Madrid. Youthful draped bust 1., Constitutional titles. Rv. Crowned Arms on mantle, six-pointed star mintmarks of Madrid flank denomination. Edge raised-letter LEY PATRIA REY. Type of KM 636.1.
 8.2 grams, almost certainly a Falsa de época, Platinum replica for genuine gold coin of the era. Striated obverse surfaces. About Uncirculated. (800-900)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

1048 SPAIN. Amadeo I, 1871-1873. 5 Pesetas, 1871 * 71 SDM. Madrid. Bearded head l. Rv. Pillars, Arms with shield of the House of Savoy at center. KM 666. One of four star dates of this Italian Prince elected King by the Constituent Cortes. Scattered ticks, red-gold toning. AU-50 (NGC). (200-250)

1049 SPAIN. Alfonso XII, 1873-1885. 25 Pesetas, 1877 DEM. Madrid. Bare head r. Rv. Crowned, mantled Arms. Fr.342, KM 673. Semi-reflective lustre, light field lines, reverse rim mark. About Uncirculated. (220-260)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

1050 SPAIN. Alfonso XII, 1873-1885. 5 Pesetas, 1875 * 75 DEM. Madrid. Young head 1., title ALFONSO XII REY DE ESPAÑA, a curious substitution for the correct POR LA G. DE DIOS, REY CONSTL. DE ESPAÑA, Constitutional King by the Grace of God. Rv. Pillars, Arms with Borbón shield at center. KM 671. A two-date type. EF-40 (NGC). (200-250)

1051 SPAIN. Alfonso XII, 1873-1885. 5 Pesetas, 1875 * 76 DEM. Madrid. Young head l., title ALFONSO XII REY DE ESPAÑA as last. Rv. Pillars, Arms with Borbón shield at center. KM 671. A two-date type. EF-45 (NGC). (200-250)

SPAIN. Alfonso XII, 1873-1885. 5 Pesetas, 1877 * 77 DEM. *Madrid*. Young head l., title *ALFONSO XII POR LA G. DE DIOS*. Rv. Pillars, Arms with Borbón shield at center. KM 688. AU-58 (NGC). (150-200)

1053 SPAIN. Alfonso XIII, 1886-1931. 20 Pesetas, 1889 MPM. Madrid.
Baby head l. Rv. Crowned, mantled Arms. Fr.345, KM 693. Light
hairlines seen on lustrous surfaces. Choice About Uncirculated. (300-350)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

1054 SWITZERLAND. AARGAU. 5 Batzen, 1826. Cantonal Arms, value. Rv. Concordiat Cross. KM 23. Beautifully struck, substantial lustre. MS-66 (NGC). (300-350)





SWITZERLAND. BASEL. Goldgulden, n.d. (1790). Cantonal Arms in ornate frame. Rv. Free Hat on pole in palm and laurel, FLOREANVS AVREVS REIPVB. BASIL., Gold Florin of the Republic of Basel. Fr.31, KM 181, HMZ 98. Beautifully struck and prooflike. Uncirculated. (1,500-2,000)

Lustrous, Double Struck Basel 2 Goldgulden





1055 SWITZERLAND. BASEL. 2 Goldgulden, n.d. (17th Century). Basilisk holds a large square-top shield, the strike doubled so severely as to suggest an overstrike. Rv. Large Orb in wreath, DOMINE CONSERVA NOS IN PACE, O Lord Preserve us in Peace. HMZ 78, Fr.24. Here is a pleasingly thick, heavy coin offering powerful lustrous glow. AU-55 (NGC). (8,500-9,500)

Starkly Ornate Basel 1795 Duplone





SWITZERLAND. BASEL. Duplone, 1795. Oval, garlanded Cantonal Arms, *RESPVBLICA BASILIENSIS*. Rv. Votive flame in ancient tripod, *DOMINE CONSERVA NOS IN PACE*, O Lord Preserve us in Peace. HMZ 95, Fr.70. This is a well-struck example of a design that can only be described as elegant. **MS-62 PL (NGC).** (7,000-8,000)

Appealing Bern 5 Ducats -Friedberg Plate Coin





SWITZERLAND. BERN. 5 Ducats, 1501. This anepigraphic obverse presents a small Imperial eagle and bear of founder Duke Berchtold von Zähringen, later solidly identified with this Swiss Canton as the Berner Bär, positioned beneath an arc of seven shields within an outer border of 20 additional shields. Rv. Standing Saint Vincent holding book and martyr's palm in Gothic scalloped frame, SANCTUS VIN - CENTIVS * 1501. Fr.104, the Friedberg plate coin. This fascinating piece presents a basically medieval-style design writ large onto this impressive 41 x 41.8mm planchet weighing 17.3 grams. It also represents one of the last appearances of purely Catholic religious iconography in the coinage of a Canton soon dominated by Calvin and Zwingli in the Reformation struggles. Here is an extreme rarity which also offers major historical interest and importance. Extremely Fine. (45,000-55,000)

Appealing Bern Saint Vincent 2 Ducats





1059 SWITZERLAND. BERN. 2 Ducats, 1600. Cantonal Arms under tiny double-headed eagle, SIT: NOM: DNI: BENEDICTV., Blessed be the Name of the Lord. Rv. Standing Saint Vincent holding martyr's palm and book of the Gospels. Fr.85. This highly satisfying, bold design combines rugged beauty and highest quality. AU-50 (NGC). (8,500-9,500)

Commanding 1798 Canton Bern 8 Ducats



SWITZERLAND. BERN. 8 Ducats, 1798. Crowned Arms between laurel sprays, *RESPUBLICA BERNENSIS*. Distinctive double rows of dashes form the ornamental borders on either side. Rv. Large letter motto *BENEDICTUS SIT IEHOVA DEUS*, Blessed be Jehovah God, surrounds laurel wreath enclosing value as *VIII/ DUCAT./ 1798*. Divo 465, Fr. 175. Divo notes that this date is significantly rarer than the 1796 of similar design but assigns both a single number; Friedberg more correctly separates the two dates as distinct types. Here is a splendid prooflike example of this great Gold rarity of the later Cantonal series. A dropped lamination can be searched out in obverse field. **Brilliant Uncirculated**. (30,000-35,000)

1060

Stately 1798 Canton Bern 4 Ducats





zx pr

SWITZERLAND. BERN. 4 Ducats, 1798. Crowned Arms between laurel sprays, *RESPUBLICA BERNENSIS*. Distinctive double rows of dashes created this coin's distinctive borders. Rv. Large letter motto *BENEDICTUS SIT IEHOVA DEUS*, Blessed be Jehovah God, surrounds laurel wreath enclosing denomination and date, *IV/DUCAT.*/1798. Divo 473, Fr.155.2. This is the scarcer of two known dates, 1796 and 1798, to which KM assigns separate catalogue numbers. Careful examination yields a tiny dropped lamination in obverse left field, but overall this is a thoroughly pleasing example of a high denomination offering both superb visual quality and significant rarity. MS-63 (NGC). (11,000-13,000)





SWITZERLAND. BERN. 5 Batzen, 1818. Crowned cantonal Arms. Rv. Value in oak wreath. KM 170. Delightful flashing lustre. MS-66 (PCGS). (350-450)

Lustrous 1563 Geneva Écu-Pistolet





SWITZERLAND. GENEVA. Écu-Pistolet, 1563 P. Crowned Imperial eagle with Geneva Shield, *GENEVA CIVITAS*. Rv. Stylized multi-ray sun with IHS at center, legend *POST TENEBRAS LVX*. HMZ 279, Fr.249. This appealing dated 16th-century gold coin shows a meticulous strike on a nearly round planchet and boasts a wealth of sparkling lustre. Its spiky design exerts powerful visual appeal. AU-58 (NGC). (7,000-8,000)

1566 Écu-Pistolet from Geneva





SWITZERLAND. GENEVA. Écu-Pistolet, 1566 G. Imperial eagle bears Geneva Arms, legend *GENEVA CIVITAS*. Rv. Sun with IHS at center, legend *POST TENEBRAS LVX*. HMZ 279, Fr.249. Generally oval planchet shows sharply defined devices, legends partly off-planchet. AU-53 (NGC). (3,500-4,000)

Fascinating Geneva 1637 Gold Quadrupla



2x photo

SWITZERLAND. GENEVA. Quadrupla Écu-Pistolet, 1637 PM. Imperial eagle with Geneva Arms, GENEVA CIVITAS. Rv. Brilliant sun with IHS at center, legend POST TENEBRAS LVX., ligate PM at top. HMZ 279, Fr.248. Divo and Friedberg call this denomination simply Quadrupla; Krause extends it to Quadrupla Écu-Pistolet. Geneva's motto is a reference to the Reformation under John Calvin and continued on the coinage through the mid-19th century. Here is a coin of muscular beauty, struck on an ovoid planchet and displaying ample lustre. Choice Extremely Fine. (16,000-18,000)

Historic Lausanne Portrait Ducat of Bishop de Montfaucon



SWITZERLAND. LAUSANNE. Bishop Aymon de Montfaucon, 1491-1517. Ducat, n.d. Tonsured bust with ornate collar r. in beaded circle. Rv. Quartered shield in circle. Dolivo 77 var., Fr.284. Of the greatest rarity and historic importance, one of only two gold Ducat types issued by the Bishops in the 15th and 16th centuries. Superb strike and eye appeal with nearly a fully round flan and excellent golden color. Extremely Fine. (30,000-35,000)

Ex Hess-Divo Auction 313, Lot 161.

Spectacular Luzern 1745 Gold 20 Ducats



SWITZERLAND. LUZERN. City and Republic. 20 Ducats, 1745. By Jakob Brupacher. Crowned cantonal Arms supported by Wildmen, DOMINVS ILLVMINATIO MEA, God is my Light. Rv. Angel accompanies Madonna and Child in the clouds over an elaborate view of city and river, LVCERNA PEDIBVS MEIS, Luzern is under My Feet. Plain edge, coin turn. Friedberg unlisted, Forrer I:303. This luxurious piece is 48.9mm, 71.25 grams, exactingly struck on a planchet 3.1mm thick for presentation to major dignitaries. Here is a superlative rarity that combines beauty and technical perfection of the highest order. A few traces of handling can be found but this dramatic piece will surely be the linchpin of some notable Gold collection. About Uncirculated. (47,500-52,500)

Scudo d'oro des Sole of Mesocco



SWITZERLAND. MESOCCO (MISOX) Marquis Gian Giacomo di Trivulsio, 1487-1518. Scudo d'oro del Sole (Sonnenkronen), n.d. Finely beaded circle encloses a shield bearing three crosses, flanking are twin I's, each with three tiny crescents, legend CRISTVS VINCIT, Christ Conquers. Rv. Cross fleury in double circle, CRISTVS IMPERAT, Christ Commands. HMZ 549, Fr.328. A finer strike would be difficult to imagine and the wonderful simplicity of this design is remarkable for any 15th century coinage. Gian Giacomo received the coinage right from Emperor Friedrich III in 1487; after 1549 the Trivulsio lost their Swiss connections. Here is a legendary Gold coin of exceptional rarity and splendid preservation. About Uncirculated. (23,000-25,000)

Supremely Rare Neuchatel 1694 Pistole



SWITZERLAND. NEUCHATEL. Comtesse Marie d'Orleans-Nemours, 1672-1707. Pistole, 1694. Crowned quartered Shield, OCVLI. DOMINE. SVPER. IVSTOS, The Eye of the Lord is on the Just. Rv. Cruciform M's, lis in the angles and 16 at center, Latin title MARIA. D.G. PR. NOVICASTRI, date. HMZ, KM unlisted. Fr.340. Friedberg calls this denomination Unique but in fact two examples are known, the present coin and one in the Neuchatel Museum. The dies from which this 6.73 gram Gold coin was struck were intended for the Silver 16 Kreuzer of this ruler. This is the only example of this greatest rarity accessible to numismatists and exceptional in such splendid preservation. About Uncirculated. (45,000-50,000)

Significantly Rare Schwyz Scudo d'oro



SWITZERLAND. SCHWYZ. Scudo d'oro (Goldkronen), n.d. (1510-1520) Bellinzona. MONETA:*: NO:*: SVITENSIS:*: inverted N's in the legends. A small imperial eagle is poised over a completely blank shield. The modern Arms of this Canton show a tiny Swiss cross at upper left, which is not included in this early design. Rv. Cross fleury in circles, legend SALVE. CRVX. SANCTA. ET. bENEDICT, Hail and Bless Thee, O Holy Cross. HMZ 786, Fr.376. This beautifully centered Gold coin is one of the major rarities of the entire Swiss national series, its appearance at auction offers an historic opportunity to the alert collector and years may pass before any comparable piece goes under the auctioneer's hammer. About Uncirculated. (30,000-35,000)

Canton Uri Saint Martin Gold Pistole



SWITZERLAND. URI. Pistole, n.d.(ca. 1635) Small cross fleury in circle, tiny Cantonal Arms below divides * MO: N: AV: REIPV (Arms) PLICAE: VRANIE. Rv. Mounted Saint Martin dividing his cloak for a beggar. HMZ 914a, Fr.398. This coin is one of the few specifically Uri issues from an era dominated by a common coinage with Schwyz and Nidwalden, a more easily collectible three-Canton unified series. It is notably thick and pleasing, a bold contrast to the thin planchets of so many contemporary coins. EF-40 (NGC). (5,000-5,500)

Unpublished Discovery Ducat of Uri and Schwyz



SWITZERLAND. URI & SCHYWZ. Ducat, n.d. VRANIENSES ET SVITENSES + around crossed keys over a tiny Imperial eagle above equally small but exquisitely formed shields of the two Cantons. Rv. Mounted Saint Martin cutting his cloak to clothe a beggar, wavy planchet yields partial legend S. MART NV S. Fr. Unlisted, HMZ unlisted, unique and unknown to the literature. Possibly struck in Bellinzona on an irregularly round 22.1 x 21.4mm planchet showing a weight of 3.3 grams. Coinage was issued for Uri, Schwyz and Unterwalden jointly until the beginning of the 16th century. The keys, eagle and Arms motif appeared on the Gold Krone, Silver Dicken and Half Dicken of the THREE Cantons, but this two-Canton issue is wholly unrecorded, of breath-taking importance and ultimate rarity. Swiss coinage has been under intense study for centuries, and a discovery of this magnitude is truly historic. Very Fine. (57,500-62,500)

SWITZERLAND. VAUD. 5 Batzen, 1818 BEL. Laurel-crowned cantonal Arms over value. Rv. Concordiat Cross. KM 21.1. Deep red-gold toning in the peripheries. **MS-65 (NGC).** (350-450)

1073



SWITZERLAND. ZÜRICH. 8 Ducats, 1559. 28.53 grams. Lions and three shields, the Empire over two shields of the City and Canton, legend MON. NO. THVRICENCIS. CIVITATIS. IMPERIALIS, New Coin of the Imperial City of Zürich. Rv. Small circle at center holds tiny shield and prayer DNE CONSERVA NOS IN PACE, O Lord Preserve Us in Peace; outer circle of nine shields. Struck from the dies of the Schnabeltaler (Dav.8780), this extraordinary rarity is one of only three known to numismatists today. Here is another historic opportunity that is not likely to be soon repeated. Good Extremely Fine. (47,500-52,500)

Magnificent 1641 Zürich 4 Ducats The Friedberg Plate Coin 2x photo

SWITZERLAND. ZÜRICH. 4 Ducats, 1641. Lions hold wreaths over oval city Arms, with tiny date appearing in the entablature below, all within the legend * MON * NO * REIPVBLI * THVRICENSIS. Rv. Finely feathered nimbate double eagle bears no shield within its circle while the outer legend prays, DOMINE * CONSERVA * NOS * IN * PACE, O Lord Preserve Us in Peace. Fr.455, HMZ 1107, KM 63. This lustrous specimen is the Friedberg plate coin, adding to its already exceptional interest and importance. This example is very boldly struck but on a fascinatingly irregular 33.4 x 31.3mm planchet. Here is a ruggedly struck rarity that demands for the closest attention from the knowledgeable collector. AU-58 (NGC). (42,500-47,500)

THE AMERICAS

Exciting "Golden Fleece Wreck" Gold Finger Bar



Photo reduced

1076 SPANISH COLONIAL. "Golden Fleece Wreck" Finger Bar, ca. 1550. 19½-Karat Gold, 24.7 x 2.7 x 1.8 cm, 1,031 grams. This long, tapering bar bears five reiterations of the identification "XIX and dot in square" along the center. Believed to date from the joint reign of Carlos I and his mother Juana la Loca (Johanna the Mad), these bars predate the beginning of actual Gold coinage in the Spanish possessions of the New World. Gold coins were first struck in the 1680's and for more than a century bars like this were the only form of refined gold shipped to Spain and for payment of the "King's Fifth," the across the board precious metals tax that the Spanish Crown tried to enforce. The XIX on the present bar represents 19 out of 24 Karats of refined gold.

This great Habsburg monarch ruled first as Carlos (Charles) I, King of Spain, but is better known in the English-speaking world as Charles V, Holy Roman Emperor. Charles' election to that august rank was assured by the distribution of generous amounts of newly extracted American gold. Among his achievement was reinstituting the Order of the Golden Fleece as the highest award of the Habsburg monarchy. This shipwreck was nicknamed the "Golden Fleece Wreck" for the depiction of the emblems of that great Order on some recovered bars and fragments, although the exact identity of the ship is not known. It sank in the northern Caribbean Sea around 1550. A substantial number of small round silver "patties" have been recovered from this wreck site, along with rather fewer gold bars, some bearing the Golden Fleece emblem and crowned "C" for Charles.

This fascinating Gold Bar comes with a certificate of authenticity from noted shipwreck coin and artifact specialist Daniel Frank Sedwick of Florida, co-author of *The Practical Book of Cobs* and numerous articles about the treasure field. (40,000-50,000)

Desirable 1842 Juan Manuel de Rosas Portrait 8 Escudos Very Rare, Only 5 Known The Clapp-Eliasberg Specimen



ARGENTINA. CONFEDERATION. 8 Escudos, 1842 R. *Rioja*. Uniformed bust l. of Argentina's first military dictator, General Juan Manuel de Rosas (ruled 1829-1852) The legend gives the title *RESTAURADOR DE LAS LEYES*, Restorer of the Laws. Rv. Oval Arms crowned by brilliant Sun, legend *REPUB. ARGENT. CONFEDERADA*, Confederated Argentine Republic. Coarse diagonal reeding. Fr.10, KM 4, Calicó Onza 1694, Hector Carlos Janson Rioja-51. No example of this 34mm, 26.76 gram issue appeared in the Fonrobert, Rosa of Buenos Aires or Karon collections that were rich in Latin American gold. The example in the classic Georg F. Ulex Collection sold by Adolph Hess in 1904 was sold by us in January 2004 with the note that only five pieces were known. This example is sharper than the plate coin in Hector Carlos Janson's *La Moneda Circulante En El Territorio Argentino* (2006).

Careful examination of this major rarity reveals hints of smoothing on the portrait from a past polishing and obverse field though the reverse is wholly original and lustre extends over both sides for exciting visual quality. Extremely Fine or perhaps somewhat better. (30,000-35,000)

Rosas (1793-1877) ranks among the most ruthless and successful of all Latin American military dictators. A *Porteño* or native of Buenos Aires, he paradoxically opposed the *Unitarios* who sought a tightly centralized republic, insisting on a loose Confederation and using the slogan *Mueran los Sauvages Unitarios*, Death to the Unitary Savages on state documents and even tombstones. Defeated in the war with Brazil in February 1852, Rosas fled to England and died there in 1877. Modern advocates of authoritarian government are still called Rosistas today.

Ex Stack's March 2006 Sale, Lot 875; previously ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 1011; John H. Clapp Collection via Stack's, 1942.





ARGENTINA. Confederation. La Rioja. 8 Reales, 1838 R. *Rioja*. National Arms, legend *Eternal Homage to the Restorer Rosas*, reference to Argentina's iron-fisted dictator Manuel de Rosas. Rv. Mount Famatina over trophy of arms. KM 8, Hector Carlos Jansen CJ 55.2. Coin turn. Much lustre joins a precise strike. MS-63 (NGC). (450-550)





ARGENTINA. Confederation. La Rioja. 8 Reales, 1839 R. *Rioja*. National Arms with berries on stems, legend *Eternal Homage to the Restorer Rosas*, praise to the strongman Manuel de Rosas. Rv. Mount Famatina over trophy of arms. KM 8, Hector Carlos Jansen CJ 56.1. Coin turn. Lustrous and appealing. MS-61 (NGC). (400-500)

1080 BARBADOS. Penny, 1788. Large, wiry-haired Negro head l. wearing Prince of Wales coronet and plumes, motto I SERVE below. Rv. Large pineapple. KM Tn8, Pridmore 12. British Commonwealth researcher Fred Pridmore attributed these tokens to an important planter, Sir Philip Gibbs, Bart. The symbolism of the black slave with Prince of Wales emblems is obscure. Smooth medium brown, edge bruise near "I." About Extremely Fine. (150-200)





1081 BERMUDA. George III, 1760-1820. Penny, 1793. Laureate bust r. in flowing hair by J.P. Droz. Rv.3-masted sailing ship, rope links bowsprit to foresail, date in exergue. KM 5. This spectacular coin boasts subtly reflective deep brown surfaces with a distinctly silvery sheen that strongly suggests a bronzed Proof. Here is as fine an example as is likely to be encountered. MS-64 BN (NGC). (700-900)

Intriguing Cob 2 Reales Countermark Mystery





1082 BOLIVIA. Felipe II, 1556-1598. Cob 2 Reales, n.d. Potosí. Exceptionally crude Habsburg shield without Portugal, no visible legend. Rv. Cross with ends joining lobate frame, two lions, one castle are defined. Cayón Tipo 77. The mystery begins with a bold, handsome countermark of an open-top crown with three points applied to the reverse. In general design, this resembles the known "Crown alone" countermark of the Potosí Mint, illustrated by Daniel Sedwick in the *Practical Book of Cobs*, fourth edition, pp 107-108. The countermarks of that mint recall the scandal over light-weight coinage and the crown, though similar, is always found in a dotted circle. The NGC insert states "ND (1663) GUATEMALA 2 R/ KM-B1.2/3 TYPE II CROWN." However, the Guatemala Mint only began operations in 1733, and no 19th-century republican countermarks remotely resemble this crown. An intriguing piece that invites further research. The countermark is at least EF-40; assigned grade of the host is VG-10 (NGC).



1083



BOLIVIA. Felipe II, 1556-1598. Cob 1 Real, n.d. PB. *Potosi*. Crowned Arms with exceptionally bold *P/B - I* flanking. Pierced at 11:00. Rv. Plain cross divides castles and lions in lobate frame. Cayón Tipo 38. No visible date but the remainder of the design is remarkably bold and full, lightly lacquered. About Very Fine. (400-500)

1084 BOLIVIA. Felipe II, 1556-1598. Cob ½ Real, n.d. P B. Potosí. Crowned monogram PHILIPVS shows traces of mintmark P, Assayer B. Some of the legend is visible, PHILIP---VS-D G... Rv. Cross divides castles and lions in dotted circle, partial legend + ET IND..... R. Cayón

Tipo 28. No visible date but much of the complex devices are plain. Off round, lightly lacquered. Very Fine. (300-400)

BOLIVIA. Felipe III or IV, 1598-1621, 1621-1665. Cob 8 Reales, n.d. Crude 33.2 x 35.7mm planchet shows central part of the shield, five lis at lower r. Re. Plain cross divides castles and lions in lobate frame. Virtually none of the legends show. Cayón Tipo 68. Pleasing silvery surfaces. Fine or better. (300-350)

Splendid Countermarked 1650 Potosí 8 Reales





BOLIVIA. Felipe IV, 1621-1665. Cob 8 Reales, 1650 P O Potosí. This coin is one of the many countermarked, underweight or debased pieces returned to circulation, this coin bearing countermark Crowned "O" and revalued as 7½ Reales. 44 x 38.9mm, 23.9 grams. Crowned shield is flanked by P/O - 8, oval planchet allows some sharp letters of the partial legend ... PPVS. ..I .D.G. PANIARVM. Rv. Plain cross divides castles and lions in lobate frame, most of the date is decipherable, .1650. IND... EX. Cayón 6022, Tipo 105, KM C19.4. A boldly struck example. Very Fine. (800-1,000)





BOLIVIA. Felipe IV, 1621-1665. Cob 4 Reales, n.d. P O. *Potosí*. Well defined shield with five lis occupies whole obverse, leaving just enough lateral space for clear P/T - O/ IIII. Rv. Plain cross divides castles and lions in lobate frame. Possibly Cayón 5684, 5685 or 5695, Tipo 105. A ruggedly handsome example. About Extremely Fine. (600-700)





BOLIVIA. Carlos II, 1665-1700. Cob 8 Reales, 1700 F. *Potosí*. Crown over Pillars and waves, bold 8 - R/ ... TR/00. Rv. Total double strike of Jerusalem Cross, castles and lions, "88." Cayón 7199, KM 26. Bold Very Fine. (800-900)

BOLIVIA. Carlos II, 1665-1700. Cob 2 Reales, 1674 E. *Potosí.* Crown over Pillars and waves, bold P - 2L/V - SVL - TR/74. Rv. Jerusalem Cross, castles and lions, *AROL*. Cayón 6873, KM 24. Bold Very Fine. (250-300)

1089

1097

1098

1099

Exemplary 1732 YA Cob 8 Reales - Yriarte Plate Coin





1090 BOLIVIA. Felipe V, 1700-1746. Cob 8 Reales, 1732 YA. *Potosí*. Crown over Pillars and waves, bold *P - 8 YA/ PLV - SVL - TR/ YA - 32 - P*. Rv. Jerusalem Cross, castles and lions, *P - YA/ 32*, only a fragment of legend visible. Cayón 8732, KM 31a. A fascinating strike on an ovoid planchet allows most of this splendid coin's central detail to be fully displayed. This piece was the plate coin in Jose de Yriarte y Oliva, *Catálogo de los reales de a ocho españoles*, 1955. Extremely Fine. (1,000-1,250)





1091 BOLIVIA. Felipe V, 1700-1746. Cob 2 Reales, 1738 M. Potosí. Crown over Pillars and waves, bold V - SVL - / M - 738. Rv. Jerusalem Cross, castles and lions, M. Cayón 8240, KM 29a. Jagged-edged planchet, but such devices are present are needle-sharp. Extremely Fine and choice. (400-500)





1092 BOLIVIA. Felipe V, 1700-1746. Cob 2 Reales, 1742 P. Potosí. Crown over Pillars and waves, huge bold 2 - P/ SVL - TR/ 742 - P. Rv. Jerusalem Cross, blobby castles and lions. Cayón 8318, KM 29a. Nearly triangular planchet, strongly impressed devices. Extremely Fine. (400-450)



1093



BOLIVIA. Fernando VI, 1746-1759. Cob 2 Reales, 1748 Q. Potosí. Crown over Pillars and waves, huge .P - 2/ PLV - SVL -T/ - 748. Rv. Jerusalem Cross, "Q" is an inverted "P." Cayón 9670, KM 38. Extremely Fine. (400-450)





1094 BOLIVIA. Fernando VI, 1746-1759. Cob 2 Reales, 1754 C. Potosí. Crown over Pillars and waves, thick-letter 2/ PLV/ 754. Rv. Jerusalem Cross, massive "C" at r., a short-lived and extremely rare Assayer of this era. Cayón 9705, KM 38. About Extremely Fine. (450-500)





BOLIVIA. Fernando VI, 1746-1759. Cob 1 Real, 1750 E. *Potosí.* Pillars and waves, thick-letter *I - E/ SVL/ TR/ 750.* Rv. Jerusalem Cross, castles and lions. Cayón 9586, KM 37. Elongated shield-shaped planchet boasts razor-sharp devices and visible lettering. Choice Extremely Fine. (700-850)

BOLIVIA. Fernando VI, 1746-1759. Cob 1 Real, 1754 Q. *Potosí.* Pillars and waves, thick-letter *SVL*/754. Rv. Jerusalem Cross, "q" is an inverted "p" as on the 2 Reales. Cayón 9614, KM 37. Nearly square planchet shows bold detail. About Extremely Fine. (250-300)

BOLIVIA

Rare 1784/2 Potosí 4 Escudos





BOLIVIA. Carlos III, 1759-1788. 4 Escudos, 1784/2 PTS PR. Potosí. Armored bust of Carlos III r., bold naked-eye overdate below. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.2, Cayón 11896 (Overdate not listed). Sharply struck, displaying lustrous medium gold surfaces with just a hint of granularity. Choice About Uncirculated. (4,000-4,500)

Ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 1023); John H. Clapp Collection to Eliasberg via Stack's, 1942.





BOLIVIA. Carlos III, 1759-1788. Cob 2 Reales, 1764 V. *Potosí*. Pillars and waves, thick 2/ *SVL*/+*V*/764. Rv. Jerusalem Cross with 2 above, V at r., 764 below. Cayón 10724, KM 43. Somewhat triangular planchet shows a generally bold strike with two dates and expressions of denomination. About Extremely Fine. (500-750)

BOLIVIA. Carlos III, 1759-1788. Cob 1 Real, 1763 V. *Potosí*. Pillars and waves, thick *I*/ *SVL*/ 763. Rv. Jerusalem Cross, castles and lions. Cayón 10513, KM 42. Much detail. Strong Very Fine. (300-350)





BOLIVIA. Carlos IV, 1788-1808. 8 Reales, 1806 PTS PJ. *Potosí*. Mailed bust r. Rv. Arms between Pillars. KM 73, Cayón 13145. Lovely gleaming full lustre. Uncirculated and virtually choice. (450-550)

1101 BOLIVIA. Carlos IV, 1788-1808. 8 Reales, 1808 PTS PJ. Potosí. Mailed bust r. Rv. Arms between Pillars. KM 70, Cayón 12701. Delightful full lustre. MS-63 (NGC). (350-450)





1102 BOLIVIA. Fernando VII, 1808-1825. 8 Reales, 1822 PTS PJ. Potosí. Draped bust r. Rv. Arms between Pillars. KM 84, Cayón 15189. Deeply glittering mint lustre laves both sides. Uncirculated and arguably choice. (400-450)

Mint State 1837 LM Eight Scudos Bolivar Military Bust, Potosi Mint





BOLIVIA. Republic. 8 Scudos, 1837 PTS LM. Potosi. Bust of Bolivar to right, legends around and beneath. Rv. Sun over mountain, llama and wheat sheaf, legends, date, and mintmark around. KM 99. Brightly lustrous yellow gold with much mint frost, especially on the reverse where the field is somewhat prooflike. Some central lightness of strike, a frequent occurrence for the era and issue. Other than some light hairlines, no marks are found. Choice for the grade. MS-61 (NGC). (3,000-3,500)

Uniformed Bust 1834 Bolivar 4 Scudos





BOLIVIA. Republic. 4 Scudos, 1834 PTS LM. Potosí. Uniformed bust r. in high collar, LIBRE POR LA CONSTITUCION. Rv. Cerro de Potosí, the great Hill of Silver from the nation's Arms with llama, sun and wheat sheaf. Fr.22, KM 102. This example of a difficult one-year type boasts rich gold lustre with reddish toning over the sun and a struck-through line curving past 'A' of REPUBLICA. This coin compares favorably with the Waldo C. Newcomer specimen, but its rarity prevented Bolivian numismatic trail-blazer Harry F. Williams from locating a specimen in his three coin-hunting expeditions inside the country before 1918. Light hairlines recall a past wiping. About Uncirculated with the lustrous beauty of Uncirculated. (6,000-7,000)

Ex Stack's March 2006 Sale, Lot 879; previously ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 1057); John H. Clapp Collection to Eliasberg via Stack's, 1942.

1105 BOLIVIA. Republic. 8 Soles, 1838 PTS LM. *Potosi*. Uniformed laureate Bolivar bust r. Rv. Tree between kneeling llamas, six stars. KM 97. Deeply toned in gray and old gold. AU-58 (NGC). (150-250)

BOLIVIA. Republic. 8 Soles, 1845 PTS R. Potosí. Laureate bust r., BOLIVAR below. Rv. Tree between kneeling llamas, six stars. KM 193. Muted lustre beneath rich gray toning. MS-63 (PCGS). (250-350)





BOLIVIA. 1852 President General Manuel Isidoro Belzu Tribute Medal. Silver, 55mm, 80.9 grams. Extremely Fine. Obv. Elaborate allegory, BOLIVIA over seated winged angel holding cap on pole, book of Constitution. Reposing lion, discarded manacles and chains are at her feet. Nine cherubs bring laurel sprays, date in exergue. Rev. Laurel wreath encloses 6-line tribute to this notoriously incompetent and murderous dictator from EL APRENDIS F. BAQUERA. Fonrobert unlisted, crudely prepared planchet shows edge roughness as made, possible mount removal. (800-900)

Exciting Contemporary Imitation 1727 Minas Gerais 20,000 Reis





1108 BRAZIL. Dom Joao V, 1706-1750. Contemporary Counterfeit 20,000 Reis, 1727 M. Minas Gerais. Crowned Arms of Portugal flanked by 20000 and five rosettes, royal titles Joao V King of Portugal and the Algarves. Rv. Cross of the Order of Christ with M's in angles, legend $IN \Leftrightarrow HOC \Leftrightarrow SIGNO \Leftrightarrow VINCES \Leftrightarrow$, In this Sign Thou Shalt Conquer. Type of Fr.33. Here is a high quality imitation meant to fool merchants and traders of the day, using what appears to be relatively high karat gold and expertly executed dies. The piece clearly circulated and was clearly sufficiently well made to evade detection by nearly 3 centuries of merchants and numismatists. With the recent increase in the appreciation of the economic role played by these circulating imitations, we offer this piece again for your collecting pleasure. Deep orange-gold highlights give visual dimension, a glass finds trivial surface roughness, abundant lustre. Choice About Uncirculated, approaching Mint State. (5,000-6,000)

Ex Kroisos Collection (Stack's, January 2008, Lot 3433); Louis E. Eliasberg Collection (ANR, April 2005, Lot 1135); John H. Clapp Collection to Eliasberg via Stack's, 1942.

1109 BRAZIL. Dom Joao VI, 1818-1822. 960 Reis, 1821 R. *Rio de Janeiro*. Crowned value in wreath. Rv. Portuguese shield on armillary sphere and Cross of Christ. KM 326.1. Struck over unidentified Spanish colonial host. Full lustre. MS-65 (NGC). (300-400) *Ex Millennia Collection, Goldberg, May 2008, Lot 973*.

1110 CANADA. George V, 1910-1932. Gold coin trio: ☆ Sovereign, 1911 C. Bare head l. St. George slaying dragon. Fr.2. Choice About Uncirculated ☆ Sovereign, 1918 C. Type as preceding. About Uncirculated ☆ 5 Dollars, 1912. Crowned bust r. Rv. Maple leaf wreath surrounds Arms. Fr.4, KM 26. About Uncirculated. A lustrous group of three gold coins. Some minor marks on each noted for accuracy. (Total: 3 pieces)

From the Clinton Sherwood Ward Collection; the 1911 C and 1918 C Sovereigns were purchased privately from William Donner, New York. The Five Dollars was purchased privately from Toivo Johnson.





- 1111 CANADA. George V, 1910-1936. 10 Dollars, 1913. KM 27. Lustrous rose-gold fields show minor marks. About Uncirculated.
- 1112 CANADA. Elizabeth II, 1952-. Dollar, 1956. Bust r. Rev. Canoe. KM 54. Obverse shows some areas of russet toning, reverse untoned. Prooflike-65 (PCGS).
- 1113 NEWFOUNDLAND. Victoria, 1837-1901. 2 Dollars, 1885. Young head l. Rev. Denomination spelled out in cents and pence, 2 Dollars 1885 in three lines. KM 5. Bright and lustrous with a hint of reflectivity and some minor ticks. AU-55 (PCGS). (350-450)





114 CANADA. Hudson's Bay Company 1 Made Beaver Token, ca. 1857. Brass, 29.5mm. About Uncirculated. Arms of the great trading company. Rv. Ligate HB/EM/1/N.B, Hudson's Bay, East Main, 1 Made Beaver. Punched dot between N.B., the "N" is an error for "M." Some mystery surrounds these tokens, known in 1, ½, ¼ and 1/8 Made Beaver, i.e. beaver pelt denominations. Reportedly the Indians and Inuit preferred to rely on company bookkeepers rather than easily lost metal tokens. (500-700)





1115 CANADA. Hudson's Bay Company ½ Made Beaver Token, ca. 1857. Brass, 27.3mm. Choice About Uncirculated. Arms of the great trading company. Rv. Ligate HB/ EM/ ½/ N B, Hudson's Bay, East Main, ½ Made Beaver. The "N" is an error for "M." Reportedly the Company's Indian and Inuit clients rejected the easily misplaced tokens, preferring to rely on company bookkeepers.

trict Token pair: ☆ 20 Made Beaver Token, ca. 1925. Aluminum, 32.3mm. Choice Extremely Fine. HUDSON'S BAY COMPANY around 20. Rv. District legend surrounds 20/ M.B. Style of contemporary merchants' tokens. Flecks of corrosion on silvery surfaces ☆ 10 Made Beaver Token, ca. 1925. Aluminum, 28.7mm. Choice Extremely Fine. HUDSON'S BAY COMPANY around 10. Rv. District legend surrounds 10/ M.B. Style of contemporary merchants' tokens. Flecks of corrosion on silvery surfaces. (Total: 2 pieces) (100-150)





1117 CENTRAL AMERICAN REPUBLIC. Contemporary Counterfeit 1 Escudo, 1828 CR F. Radiant sun over five volcanoes. Rv. Ceiba Tree, motto LIBRE CRESCA FECUNDO. Types of Fr.1, KM 14. Planchet crack at "U" of FECUNDO. This date is of the highest rarity and the present example is a very carefully made circulating counterfeit with a trace of mount removal. (500-750)

Ex Eliasberg Collection (ANR, April 2005, Lot 1661).





CENTRAL AMERICAN REPUBLIC. Contemporary Counterfeit ½ Escudo, 1826 CR F. Radiant sun over five volcanoes. Rv. Ceiba Tree, motto LIBRE CRESCA FECUNDO. Type of KM 13.1. This date is not listed in KM. A wonderful piece meant to pass in circulation, not to take advantage of today's collectors. About Extremely Fine. (300-400)





1119 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1827 NG M. Guatemala. Sun rising behind five volcanoes, REPUBLICA DEL CENTRO
DE AMERICA. Rv. Ceiba tree, LIBRE CRESCA FECUNDO. KM 4.
Sharply struck and only briefly circulated, seldom found this nice.
About Uncirculated. (900-1,250)

M. Guate- 1: CENTRO O. KM 4.





1122 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1842/0 NG MA. Guatemala. Sun and five volcanoes, REPUBLICA DEL CENTRO DE AMERICA. Rv. Ceiba tree of liberty, LIBRE CRESCA FECUNDO. KM 4. Clear overdate, very thorough strike and pleasing reflectivity make this rare coin a visual standout. Uncirculated. (1,000-1,250)

Stellar Grade Central American Republic 8 Reales





1120 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1828 NG M. Guatemala. Sun rising behind five volcanoes, REPUBLICA DEL CENTRO DE AMERICA. Rv. Ceiba tree, LIBRE CRESCA FECUNDO. KM 4. Reflective gleam and clear tawny gold near the peripheries combine for beauty to match this coin's unarguable rarity. Sharply struck, seldom found in this stellar grade. Uncirculated. (2,000-2,500)





1121 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1840/37 NG MA. Guatemala. Sun and five volcanoes, REPUBLICA DEL CENTRO DE AMERICA. Rv. Ceiba tree of liberty, LIBRE CRESCA FECUNDO. KM 4. Marvelous overdate, glorious reflectivity shows a hint of clearest gold. Uncirculated. (1,000-1,250)





CENTRAL AMERICAN REPUBLIC. 8 Reales, 1846/0 NG AE. *Guatemala*. Sun and five volcanoes, *REPUBLICA DEL CENTRO DE AMERICA*. Rv. Ceiba tree of liberty, motto shows spelling *CREZCA*, *Z over C*. KM 4. This extraordinary coin shows a bold "naked eye" overdate and this unusual "over-letter" in the motto. Some die rust, faint handling and possible past cleaning. About Uncirculated. (800-1,000)

CHILE

Elusive Santiago 1763 "Rat Nose" 4 Escudos





CHILE. Carlos III, 1759-1788. 4 Escudos, 1763 So J. Santiago. Young armored bust r. Rv. Shield under large crown and Collar of the Golden Fleece, AUSPICE DEO UTROQ. FELIX. Under God's Auspices Happy in Both (Worlds). Fr.12, Cayón 11789. This distinctive three-year type is known somewhat disrespectfully as the "Rat-nose" bust. Investigation reveals that this King's face was indeed dominated by a enormous beak-like nose that emerges unmistakably on many medals of his prosperous reign. About Uncirculated or finer. (10,000-12,000)

1125 CHILE. Carlos III, 1759-1788. 2 Reales, 1781 So DA. Santiago. Mailed bust r. Rv. Crowned Arms and Pillars. Cayón 10853, KM 30. Strong detail, reverse slightly off-center. Very Fine. (250-350)





1126 CHILE. Independent State. Bronze Pattern 8 Escudos, n.d. Radiant sun over erupting volcanoes, legend hails The State of Chile Constituted and Independent, similar to adopted Gold coinage of 1818-1824. Rv. National flags, star-topped pillar, Spanish motto By Reason or Force. Santiago Mint. KM PnA2. Deep glossy brown. Choice About Uncirculated. (350-450)





1127 CHILE. Independent State. Bronze Gilt Pattern 8 Escudos, n.d. Radiant sun over erupting volcanoes, legend hails *The State of Chile Constituted and Independent*, resembling the adopted Gold coinage of 1818-1824. Rv. Arms of the Republic supported by eagle and guanahuaco, anepigraphic. *Santiago Mint*. Type of KM PnA4, called Brass. Lightly cleaned, rough areas on both sides. Uncirculated. (450-500)

Mint State 1842 So IJ Chile 8 Escudos





1128 CHILE. Republic. 8 Escudos, 1842 So IJ. Santiago. Liberty standing, hand on Constitution, legends around. Rv. Arms of Republica de Chile, date below, legends around. KM 104.1. Bright yellow gold with a rich array of deepening orange toward the rims. No heavy marks are present even under low magnification. Choice for the grade. MS-61 (NGC).
(2,400-2,800)





1129 CHILE. Republic. 8 Reales, 1849 So ML. Santiago. Condor rending its chains, By Reason or Force. Rv. Small Arms and plumes with value 8-R in wreath. KM 96.2. Last of the 8 Reales coinage, somewhat stippled gold toning. MS-62 (NGC).(600-700)

1130 CHILE. Republic. 100 Pesos (10 Condores), 1951. Liberty head with coiled hair l. Rv. Arms. Fr.54, KM 175. Lustrous with bagmarks. Brilliant Uncirculated. (600-650)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

1131 COLOMBIA. Carlos III, 1759-1788. Escudo, 1777 SF P. Nuevo Reino. Cuirassed bust r. Rv. Crowned shield within Collar of the Golden Fleece. Fr.42, KM 48.2. Light marks, some lustre survives. Choice Very Fine. (180-220)
From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

Historic 1770 NR Pillars and Globes Silver 8 Reales An Exceptional South American Rarity



1132 COLOMBIA. Carlos III, 1759-1788. 8 Reales, 1770 NR VJ. Nuevo Reino, Santa Fe de Bogotá. Crowned quartered shield, titles of Carlos III, rosettes and VJ - 8 flanking. Rv. VTRAQVE VNVM, and Both shall be One around crowned globes between Pillars of Hercules over waves, the famed Columnario or Dos Mundos Milled Dollar. Type of KM 39, unlisted date. The term Nuevo Reino was the abbreviation for New Kingdom of Granada, the early colonial designation that lingered on after independence in the Republic of New Granada and Granadine Confederation.

The Columnario 8 Reales was struck at Bogotá only in 1759, 1762 and 1770 and all dates are rare and virtually non-existent in the startlingly high grade exemplified by this breath-taking beauty. The 1770 NR date was not known to exist until 2006, when a trove of gold and silver colonial era coins was uncovered in the paved-over ruins of the Church of Nuestra Señora del Pilar, an historic building destroyed during the epic rioting of 1948 called Bogotazo, triggered by the assassination of Liberal leader José Eliecer Gaitán and was the first revolutionary warfare in which the young Fidel Castro was known to be involved.

The cornerstone of the ruined church held more than 100 coins, most silver Cob 2 Reales, but including a number of circulated Mexican Pillar 8 Reales and a few gold Cobs. Fourteen 1770 NR 8 Reales were found and the two finest examples were kept by the discoverer. This fully Mint State example shows reflective lustre below rich gray-russet toning. An exceptionally **rare and important** coin that will be the centerpiece of any collection of South American rarities. **MS-62** (NGC) (45,000-55,000)

A slightly higher grade example (MS-64 (NGC)) was a highlight of the May 2009 Long Beach Signature World and Ancient coin auction where it realized \$80,500.

Colombia 1797-JJ NR 8 Escudos Choice MS-63 NGC



1133



COLOMBIA. Carlos IV, 1788-1808. 8 Escudos, 1797 NR JJ. *Nuevo Reino*. Bust of Carlos IV to right, legends and date around. Rv. Crowned Arms, legends, mintmark, assayer around. KM 62.1. Highly lustrous yellow gold with a frosty obverse and a reflective reverse. Nicely struck and devoid of significant marks that assail the unaided eye. A pleasing piece. MS-63 (NGC). (4,600-5,000)





COLOMBIA. Fernando VII, 1808-1824. 8 Escudos, 1812 P JF. *Popayán.* Cuirassed bust r. Rv. Crowned Arms within Chain of the Order of the Golden Fleece. Fr.61, KM 66.2. Good color and strong sharp strike. Light friction hairlines in the obverse fields. Choice Very Fine. (1,000-1,500)

Ex Triton IX, January 2006, Lot 1869.





1135 COLOMBIA. Fernando VII, 1808-1819. 8 Reales, 1816 P F. Popayán. Mailed bust of Carlos III r., titles Fernando VII. Rv. Crowned Arms and Pillars. KM 71, Cayón 15099. A rare late date of Spanish rule in what soon became Colombia. Lightly cleaned at some time. About Uncirculated. (3,000-3,500)

From the Estate of Vera Easling.





1136 COLOMBIA. Republic. 8 Escudos, 1833 UP. Popayán. Liberty bust 1., some striking weakness at center. Rv. Fasces and cornucopiae from the emblem of the former Gran Colombia. KM 82.2. 35.8 x 36.8mm planchet. An impressive Gold piece with a reverse distinctly sharper than the obverse. Very Fine. (900-1,000)

1137 COLOMBIA. Republic. 1 Escudo, 1827 FM. Popayán. Liberty bust l. Rv. Cornucopiae and Fasces emblem of Gran Colombia. KM 81.2. Bold strike, faintly granular fields. Extremely Fine of better. (200-300)

1138 COLOMBIA. Republic. 1 Peso, 1840/39 RS. *Bogotá*. Liberty bust l. Rv. Condor over shield. KM 93. Bold strike, somewhat lustrous surfaces. Extremely Fine of better. (200-250)

Pair of gold coins from Latin America: ☆ COSTA RICA. Dos Colones, 1900. Arms. Rv. Bust of Columbus r. Fr.22, KM 139. Choice Brilliant Uncirculated ☆ PERU. Republic. 20 Soles, 1951. Libertad seated r. Rv. Arms within wreath. Fr.80, KM 229. Reflective lustre, Choice Brilliant Uncirculated. (Total: 2 pieces) (500-550)

From the Clinton Sherwood Ward Collection; the 2 Colones was purchased privately from William McDougall. The 20 Soles is ex Stack's sale of the Clifford Smith Collection, May 1955.





tion Medal. Bronze oval, 64.8 x 55.5mm. About Uncirculated.
Obv. Neptune fountain, Nov. 28, 1858. Rev. Legend hails Isabel
II Reigning, Captain General of Cuba Don José de la Concha,
Marquez de la Habana governing. Center presents 22 lines of
colonial dignitaries. A handsome Cuban medal that is in great
demand today. (300-400)





1141 CUBA. Ca. 1859 Royal Tobacco Factory Honradez Medal. Bronze silverplate, 57.8mm. Extremely Fine. Obv. Elaborate trophy of Crowned royal Arms supported by lions, Pillars, globes, five Orders. Legend cites Luis Susini and Sons, purveyors to Royal Court and Army. Rev. Justice with scales, 5 concentric lines list all outlets across Cuba. Minimal wear, some edge roughness from non-numismatic handling. (350-500)





1142 CUBA. Republic. 20 Pesos, 1915. Martí bust r. Rev. Arms. KM 21. Very light bag marks, bold lustrous surfaces. Choice Brilliant Uncirculated. (1,500-2,000)





1143 CUBA. Republic. 20 Pesos, 1915. José Martí head r. by Charles E. Barber. Rv. Arms of the Republic. KM 21. Struck at Philadelphia during the World War I sugar boom. Some tiny scattered field marks. AU-58 (NGC).(1,200-1,500) From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





1144 CUBA. Republic. 10 Pesos, 1916. Martí bust r. Rv. Arms. Fr. 3, KM
 20. Good lustre and color. A few marks away from being fully choice Brilliant Uncirculated. (650-850)

From the Clinton Sherwood Ward Collection; purchased privately from William McDougall.

1145 CUBA. Republic. 5 Pesos, 1916. Martí bust r. Rv. Arms. Fr. 4, KM 19. Good lustre and color. Choice Brilliant Uncirculated. (300-350)
From the Clinton Sherwood Ward Collection; purchased privately

 $\label{thm:cond} \textit{From the Clinton Sherwood Ward Collection; purchased privately from Gimbels.}$

1146 CUBA. Republic. Peso, 1938. ABC type. KM 22. Dove gray surfaces, dull lustre. Choice Extremely Fine. (150-200)

Ex George Gund III Collection, Stack's, January 2007, Lot 3252.





1147 DOMINICA. Cut and Counterstamped Coinage. 1½ Bits (Moco), (1798). Ornate "D" and star in rays, center cut from Spanish-American silver coin. KM 1. Lovely gray-gold toning heightens the appeal of a meticulous strike. MS-62 (NGC). (600-650)





1148 DOMINICAN REPUBLIC. 1 Peso, 1897 A. Paris. Taino Indian Liberty head 1. by Charles E. Barber after Ernest Paulin Tasset. Rv. Arms of Republic, 25 GRAMOS, Cornucopia, Torch, "A" above. KM 16. Struck in .350 Silver from dies engraved by Barber during the dictatorship of Ulises Hereaux, this coinage is rare in all of the highest grades. Choice About Uncirculated. (600-700)





ECUADOR. Republic. Countermarked Coinage. 8 Reales, 1831. MDQ incuse on Colombia CUNDINAMARCA 8 Reales, 1821 Ba JF. (KM C6).
 Pierced at 12:00. KM 10. Host coin is Fine-Very Fine. (700-750)

1150 ECUADOR. Republic. 10 Sucres, 1900 JM. *Birmingham*. Bust of Sucre l. Rv. Flag draped Arms. Fr.10, KM 56. Pleasing golden color and lustre. About Uncirculated. (400-450)

From the Clinton Sherwood Ward Collection; ex Stack's Metropolitan New York Numismatic Convention Sale, May 1955, Lot 686. 1151 GUATEMALA. Felipe V, 1700-1746. Cob 1 Real, 1738 J. Partial crowned shield. Rv. Crown over globes, Pillars, full date below. Cayón 7977, KM 3. Thick square planchet typical of first Guatemala Mint products, well worn bust boasting a full date. Fine.(125-175)





1152 GUATEMALA. Carlos III, 1759-1788. 8 Reales, 1787 NG M. *Guatemala*. Mailed laureate bust r. Rv. Crowned Arms, Pillars. KM 36.2a, Cayón 11330. Magnificent "chromium-reflective" silver lustre drenches this remarkable coin. MS-62 (NGC).(1,500-2,000)





1153 GUATEMALA. Carlos III, 1759-1788. 4 Reales, 1766 G P. Guatemala. Crowned shield flanked by P - 4. Rv. Crown over globes, Pillars, the *Dos Mundos, Columnario* type. Planchet flaws at QVE. Cayón 10961, KM 26. About Extremely Fine. (700-800)

1154 GUATEMALA. Carlos IV, 1788-1808. 2 Reales, 1795 NG M. Guatemala. Mailed bust r. Rv. Crowned Arms, Pillars. Cayón 12755, KM 51. Deep blue-gray toning. About Very Fine. (100-150)





1155 GUATEMALA. 20 Quetzales, 1926. Arms. Rv. Quetzal perched l. atop column. KM 246. Light contact marks in fields (especially on the reverse), bright lustre. About Uncirculated. (900-1,200)





MEXICO. Carlos y Juana, 1506-1516. 4 Reales, n.d. Mo L. Crowned quartered Arms flanked by bold mintmark and Assayer. Rv. Crowned Pillars over waves with PLV - SVL - TR/4. Cayón 2953. Boldly struck with much distinct lettering in the legends on a nearly round planchet. Here is a splendid example of what is probably the earliest Spanish Silver coinage in the Americas. Deep blue-gray toning. Extremely Fine. (500-750)

1157 **MEXICO.** Carlos y Juana, 1506-1516. 2 Reales, n.d. GM. Crowned quartered Arms flanked by bold mintmark and Assayer. Rv. *HISPANIARVM*: *ET*: *INDIARVM*: around crowned Pillars with two bold dots over *PLV* - *SVL* - *TR*. Cayón 2917. Clear strike with bold centers legends on a nearly round planchet. Deep blue-gray toning. About Extremely Fine. (350-450)





MEXICO. Carlos y Juana, 1506-1516. 2 Reales, n.d. Mo L. Exceptionally sharp crowned Arms in dotted circle, flanked by vivid mintmark and Assayer. Rv. HISPANIARVM: ET: INDIARVM: around crowned Pillars with two misaligned dots over PLV - SVL-TR. Cayón 2921. Here is a wholly superior example of this pioneer Silver coinage of the Western Hemisphere, a breath-taking Type specimen. Deep gray toning outlines the reliefs. About Uncirculated. (600-800)

MEXICO. Carlos y Juana, 1506-1516. 2 Reales, n.d. Mo O. Crowned Arms in dotted circle, strongly impressed mintmark and Assayer.
 Rv. Partial legend, large dots above SVL. Cayón 2924. Crudely struck, cleaned at one time. About Very Fine. (200-250)





MEXICO. Felipe II, 1556-1598. Cob 2 Reales, n.d. Mo O. Crowned Spanish- Habsburg Arms, partial legend but vertical mintmark-Assayer at l. Rv. Knob-end cross in lobate frame divides castles and lions. Cayón 3426. Quite sharply struck, harmonious gray toning. Extremely Very Fine. (400-500)

MEXICO. Felipe II, 1556-1598. Cob 1 Reales, n.d. Mo O. Crowned Spanish- Habsburg Arms, partial legend but vertical mintmark-Assayer at l. and bold "I" at r. Rv. Knob-end cross in lobate frame divides castles and lions, no lettering visible. Cayón 3303. Centers are well detailed. Choice Very Fine. (250-300)





MEXICO. Felipe III, 1598-1621. Cob 8 Reales, n.d. OM D (1618-1621). Crowned Spanish- Habsburg Arms, large and assertive vertical mintmark-Assayer at l. Rv. Knob-end cross in lobate frame divides castles and lions, *REX* alone is visible. Cayón Tipo 70, KM 44.3. Broad 39.2 x 38mm planchet makes this a ruggedly handsome example. For this Cob coinage, Extremely Fine. (950-1,250)





MEXICO. Felipe III, 1598-1621. Cob 8 Reales, n.d. Mo F. Crowned Spanish- Habsburg Arms, vertical mintmark-Assayer at l. Rv. Knob-end cross in lobate frame divides castles and lions, no lettering visible. Cayón Tipo 70. Somewhat convex planchet shows sharp centers. Very Fine. (550-650)

MEXICO. Felipe III, 1598-1621. Cob 1 Real, 1609 Mo A. Spanish-Habsburg Arms, vertical mintmark-Assayer at l., "I" at r. Rv. Knob-end cross in lobate frame divides castles and lions. Cayón 4277, KM 27.2. About Extremely Fine. (300-400)

MEXICO. Felipe III, 1598-1621. Cob 1 Real, n.d. (Mo) F. Spanish-Habsburg Arms, "F" at l. Rv. Knob-end cross in lobate frame divides castles and lions. Cayón Tipo 52, KM 27. A generally scarce type. About Very Fine. (200-250)





MEXICO. Felipe IV, 1621-1665. Cob 4 Reales, n.d. Mo P. Spanish-Habsburg Arms, vertical *o/M/P* at l. Rv. Knob-end cross in lobate frame divides castles and lions. Cayón Tipo 91, KM 38. Boldly convex planchet. Very Fine. (450-650)



1166



MEXICO. Felipe V, 1700-1746. 8 Reales, 1744 MF. Crowned Spanish-Borbón Arms, vertical M/F at l., 8 at r. Rv. Crowned globes and Pillars, machine-struck "Pillar Dollar" or Dos Mundos. Cayón 8819, KM 103. Marvelous strike presents boldest detail on both sides, traces of cleaning, possibly to minimize salt water action. Choice Extremely Fine. (450-550)

MEXICO. Felipe V, 1700-1746. Cob 4 Reales, n.d. Mo J. Spanish-Borbón Arms, vertical M/ J at l. Fragmentary legend . V . DE... Rv. Knob-end cross in lobate frame divides castles and lions. Cayón Tipo 79, KM 40. Rhombus-shaped planchet saw minimal actual circulation. Strong Very Fine. (250-400)

MEXICO. Felipe V, 1700-1746. 4 Reales, 1740/30 MF. Crowned Spanish-Borbón Arms, vertical M/F at l., 4 at r. Rv. Crowned globes and Pillars, Dos Mundos, faint trace of 3 under the 4. Cayón 8526, KM 94. Strong strike, light circulation. Very Fine. (350-450)





MEXICO. Felipe V, 1700-1746. 2 Reales, 1746 Mo M. Crowned Spanish-Borbón Arms, vertical M/F at l., 4 at r. Rv. Crowned globes and Pillars, Dos Mundos, mintmark and date below, boldly recut M. Cayón 8339, KM 85. Vigorous strike, minimal circulation join for delightful visual quality. About Uncirculated. (400-450)

1171 MEXICO. Felipe V, 1700-1746. Cob 1 Real, 1731 Mo F. Spanish-Borbón Arms, vertical o/M/F at l. Rv. Knob-end cross in lobate frame divides castles and lions. Cayón 7928, KM 30a. Boldly impressed date and mintmark spell quality. Very Fine. (200-250)

MEXICO. Felipe V, 1700-1746. Pair of silver coins: ☆ 1 Real, 1740 Mo MF. Mexico City. Crowned Spanish-Borbón Arms, vertical M/F at l., 4 at r. Rv. Crowned globes and Pillars, Dos Mundos, mintmark and date below. Cayón 7994, KM 75.1. Extremely Fine ☆ ½ Real, 1734 Mo MF. Mexico City. Types as last. Cayón 7706, KM 65. Fine. (Total: 2 pieces)





1173 MEXICO. Fernando VI, 1746-1759. 4 Escudos, 1756 Mo M. Mexico City. Small armored bust r., tall-letter legend and date. Rv. Crowned shield, NOMINA MAGNA SEQUOR, I Follow Great Names. KM 138, Cayón 10078. Surfaces suggest jewelry use. Very Fine. (3,500-4,000) From the Mexico Maxico (Magical Mexico) Collection.





1174 MEXICO. Fernando VI, 1746-1759. 1 Escudo, 1753/2 Mo MF. Mexico City. Small bust r., tall-letter legend and date. Rv. Crowned shield, NOMINA MAGNA SEQUOR, I Follow Great Names. KM 115.2, Cayón 9966. Full strike. Choice Very Fine. (500-600) From the Mexico Maxico (Magical Mexico) Collection.

MEXICO. Fernando VI, 1746-1759. 8 Reales, 1750 Mo MF. Mexico City. Crowned Spanish-Borbón Arms, vertical M/F at l., 8 at r. Rv. Crowned globes and Pillars, Dos Mundos. Cayón 9835, KM 104.1. A steel filing fell onto this planchet during the rolling process, and subsequently fell off; this now appears as an incuse line from the obverse rim above M, through U, curving into the crown on the right pillar. Pearl-gray toning. Extremely Fine. (300-400)

MEXICO. Fernando VI, 1746-1759. Pair of silver minors: ☆ 2
Reales, 1755 Mo M. Mexico City. Crowned Spanish-Borbón Arms, vertical M/ F at l., 8 at r. Rv. Crowned globes and Pillars, Dos Mundos. Cayón 9713, KM 86.1 ☆ ½ Real, 1754 Mo M. Mexico City.
Types as last. Cayón 9507, KM 67.1. Bent. Very Fine. Both show pearl-gray toning. (Total: 2 pieces)
(300-350)

Important Carlos III 1760 Mexico 8 Escudos





MEXICO. Carlos III, 1759-1788. 8 Escudos, 1760 Mo MM. Mexico City. Small young armored bust r., Golden Fleece hanging below between date and REX. Rv. Small crowned shield in Collar of the Golden Fleece. Cayón 11934, KM 153. Here is a boldly struck, lightly circulated example of a very elusive, two-year design missing from many advanced collections. Examination shows scattered tics, old cleaning. Strong Very Fine. (5,000-5,750)

From the Mexico Maxico (Magical Mexico) Collection.



1178



MEXICO. Carlos III, 1759-1788. 8 Escudos, 1768 Mo MF. Mexico City. Young armored bust r., dots flank date. Rv. Crowned shield, AUSPICE DEO IN UTROQ. FELIX, Happy in Both Worlds under Auspices of God. KM 155, Cayón 11991. Surfaces display many tiny ticks, old cleaning. Choice Very Fine. (4,000-5,000)

From the Mexico Maxico (Magical Mexico) Collection.

Scarce 1769 Mo MF 8 Escudos





MEXICO. Carlos III, 1759-1788. 8 Escudos, 1769 Mo MF. Mexico City. Young armored bust r. Rv. Crowned small shield in Collar of the Golden Fleece. Cayón 12000, KM 155. A scarce type and date showing pleasing strike and overall detail. Very Fine.(4,000-4,500) From the Estate of Vera Easling.

Transitional Design 1765 Mexico 4 Escudos Ex Newcomer (1935)- Clapp (1942)- Eliasberg (2005)





2x photo

MEXICO. Carlos III, 1759-1788. 4 Escudos, 1760 Mo MM. Mexico City. Slim youthful armored bust r. with well-proportioned features. Rv. Crowned shield and motto of the King's predecessor Fernando VI, NOMINA MAGMA SEQUOR, I Follow Great Names. Fr.26, Cayón 11775. This hard-to-find two-year transitional type was absent from the otherwise definitive Iovino and Gerber Collections and was represented in Norweb by a coin displaying a measurably softer strike. This pleasing example had remained off the market until ANR's 2005 sale of the Eliasberg Collection. Examples of this rare type usually appear at public auction when great collections of Mexican gold coins are offered. EF-40 (NGC). (14,000-16,000)

Ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 3141); to Eliasberg ex John H. Clapp Collection via Stack's, 1942; previously ex Waldo C. Newcomer Collection (Wayte Raymond-J.C. Morgenthau, February 1935, Lot 392).

MEXICO. Carlos III, 1759-1788. 1 Escudo, 1783 Mo FF. Mexico City. Armored bust r., dots flank date. Rv. Crowned shield, mint mark and Assayer inverted. KM 118.2, Cayón 11537. This coin saw its share of circulation but preserves much detail, Strong Fine. (200-250)

From the Mexico Maxico (Magical Mexico) Collection.

MEXICO. Carlos IV, 1788-1808. 1 Escudo, 1801 Mo FT. Mexico City. Armored bust r. Rv. Crowned shield, IN UTROQ. FELIX, Happy in Both Worlds. KM 120, Cayón 13263. Light circulation, hairlines. Choice Very Fine. (300-375)

From the Mexico Maxico (Magical Mexico) Collection.



1183

1180



MEXICO. Fernando VII, 1808-1821. 4 Escudos, 1810 Mo HJ. Mexico City. Imaginary armored bust of King r. who was being held as a state prisoner by Napoleon. Rv. Crowned shield in Collar of the Golden Fleece. KM 145, Cayón 15429. Three-year definitive and popular type. Strong Very Fine. (850-1,000)

From the Mexico Maxico (Magical Mexico) Collection.





MEXICO. Fernando VII, 1808-1821. 8 Reales, 1809 Mo TH. Mexico City. Imaginary mailed bust r. Rv. Crowned Arms, Pillars, KM 110, Cayón 14941. Magnificent glowing silver lustre beautifies an exacting impression of the dies, a touch of clear gold adds significantly to this coin's startling beauty and appeal. Here is a coin as splendid as the day it dropped from the dies. Very Choice Brilliant Uncirculated. (750-1,000)





MEXICO. Fernando VII, 1808-1821. 8 Reales, 1821 D CG. *Durango.* Regular issue bust of king r., pellet after DEI. Rv. Crowned Arms, Pillars. KM 111.2, Cayón 15159. Trace of obverse porosity, reverse edge rough at 1:00. Sharp impression from the dies. Extremely Fine or better. (300-400)

Ex Charles E. Wyatt Sale 25, February 1989, Lot 53.

1194

MEXICO. Fernando VII, 1808-1821. 8 Reales, 1821 Go JM. Guanajuato. Standard draped bust of king r. Rv. Crowned Arms, Pillars. KM 111.4, Cayón 15163. Weak strike at centers. Cleaned. Very Fine-Extremely Fine. (200-300)





MEXICO. Fernando VII, 1808-1821. 8 Reales, 1821 Zs RG. Zacate-cas. Standard draped laureate bust r. Rv. Crowned Arms, Pillars, KM 111.5, Cayón 15175. A vivid strike is at once apparent in the hair and laureate crown. Some deep gold clings to the peripheries. AU-58 (NGC). (600-700)

MEXICO. Fernando VII, 1808-1821. 8 Reales, 1821 Zs RG. Zacate-cas. Standard draped bust of king r. Rv. Crowned Arms, Pillars. KM 111.5, Cayón 15175. The Assayer's initials are plainly struck over some unidentified letters, not matching any described in KM or Cayón. An interesting and attractive coin for the specialist. Choice Extremely Fine. (200-250)

1189 MEXICO. Fernando VII, 1808-1821. ¼ Real, 1813 Mo. Mexico City. Castle and value. Rv. Lion rampant. KM 62, Cayón 14154. Lovely frosty silver is bordered in old gold. Choice About Uncirculated. (175-225)





MEXICO. Cast Silver 8 Reales, 1812 CA RP. Chihuahua. Fernando VII bust r., Countermark in r. field. Rv. Type of regular coinage. Bruce 123, KM 123. Emergency Royalist coinage of Chihuahua showing some crudity but of the greatest historical significance. For type, Extremely Fine. (300-350)

MEXICO. VERA CRUZ-OAXACA. Jose Maria Morelos Emergency Coinage. 1811-1814. Copper 8 Reales, 1813. Bow, Arrow over SUD. Rv. Type A Countermark of two 8-pointed stars over script monogram JMO applied over existing monogram, ☆ R/ 1813. Bruce 265.4. Deep brown, crude planchet and strike, Copper emergency coin of Insurgent Morelos on an existing emergency coin of the same issuer! Very Fine-Extremely Fine. (150-250)

MEXICO. Pair of Early Medals: ☆ 1821 Proclamation of Independence Medal, Copper, 34mm. By Pedro Juan Maria de Guerrero. Grove 5b, Forrer II:336. MS-62 BN (NGC). Obv. Crowned eagle on cactus, die disintegrating in waves at r. Rv. 7-line Independence inscription ☆ 1822 Augustín I Imperial Installation medal. Silver, 34mm. By F. Gordils. Grove 9A, Forrer II;294. MS-62 (NGC). Obv. Crowned eagle, small wings, ornate double-leaf border. Rev. 5-line Inauguration inscription in palm, laurel. Prooflike gleam. (Total: 2 pieces) (700-800)





MEXICO. Augustín I Iturbide, 1822-1823. 2 Reales, 1822 Mo JM. Bare head r. Rv. Crowned Mexican eagle on cactus without snake. KM 303. Silvery surfaces show evidence of cleaning long ago. Choice About Uncirculated. (850-950)





MEXICO. Augustín I Iturbide, 1822-1823. 2 Reales, 1823 Mo JM. Bare head l., title by the Providence of God, rather than by the Grace of God used by hereditary monarchs. Rv. Crowned eagle on cactus without snake, title First Constitutional Emperor of Mexico. KM 303. Bright silver-white surfaces highlight a forceful strike. MS-62 (NGC).





2x photo

MEXICO. Augustín I Iturbide, 1822-1823. ½ Real, 1822 Mo JM. Bare head l. Rv. Crowned eagle on cactus without snake, title First Constitutional Emperor of Mexico. KM 301. Bright semi-reflective silver-white lustre with a strike of unusual depth. MS-62 (NGC). (400-500)





MEXICO. Augustín I Iturbide, 1822-1823. ½ Real, 1823 Mo JM. Bare head l. Rv. Crowned eagle on cactus without snake, title *First Constitutional Emperor of Mexico*. KM 301. Light iridescent toning with a strike of unusual depth. MS-62 (NGC). (350-450)

THE MEXICO MAXICO (MAGICAL MEXICO) COLLECTION

GOLD COINAGE OF THE MEXICAN REPUBLIC

Between 1823 and 1873, the Mexican Republic, *República Mexicana*, issued a rich and varied coinage in gold, Silver and Copper from some 14 mints scattered across the mineral-rich nation. Only 12 of these mints struck gold coins on the venerable standard of the gold Escudo, the 3.38-gram, .875 fine gold unit inherited from earlier centuries of Spanish rule.

Traditional Spanish reckoning was expressed in amounts of eight units and divisions, and this pre-decimal gold coinage included the denominations of eight, four and two Escudos, one and one-half Escudo. After independence, Mexico retained the familiar Escudo coinage, which had been known and trusted by a largely illiterate population since colonial times. The public knew what weights were proper and most coin users were finely attuned to size, weight and design, even allowing for varieties that occurred over the decades.

The basic design featured the ancient Mexican eagle perched on a Nopal cactus, with a serpent in its beak and claws. Above was the national name, *REPUBLICA MEXICANA*. Reverses presented an arm holding a Liberty Cap on pole over a open book of Laws, *LEY*. The motto *LA LIBERTAD EN LA LEY*, *Liberty in the Law* appeared above; below was abbreviated denomination, mintmark, date, Assayer's initials and fineness in the old Spanish Quilates.

This basic design endured throughout the Escudo era, since a highly conservative people was reluctant to embrace major changes. The Republic began tentative efforts to introduce decimal coinage just prior to the French intervention and the Empire of Maximilian, (1863-1867), but it was the Emperor who first actually struck a full range of decimal denominations from Copper Centavo to gold 20 Pesos.

Including all denominations and dates of each operating mint, the Republic struck about 500 different gold Escudo-standard coins. These varied significantly in mintage and rarity. Decimalization finally began in 1870 and saw gradual introduction of 20, 10, 5, 2½ Pesos and 1 Peso coins in the traditional .875 fineness but on wholly different weight standards. These bore the same eagle on cactus, with the higher denominations presenting a Liberty Cap in Rays or *Resplandor* over a scroll of Law and scales of Justice or *Balanza*. Public acceptance was slow in coming and much reliance remained on the existing Escudo denominations for years to come.

Some 300 Republican pieces will be offered below. These comprise an amazingly large proportion of the known denominations, dates and mints that comprise this historic series and all are worthy of the closest study and examination by interested numismatists. Coins of the Spanish kings and

of the Estados Unidos from the Mexico Maxico Collection are offered above and below, respectively.

Many of the coins in the Mexico Maxico Collection will clarify mysteries unearthed in early catalogues. Thanks to political upheavals, wars, invasions, many records of outlying mints have been lost. Early cataloguers had little hard data to rely on in compiling their reference works on all gold coins of the Republic.

Pioneer collectors and writers such as Dr. Alberto Pradeau, Neil S. Utberg, T.V. Buttrey, Clyde Hubbard, Miguel Muñoz and others found themselves in the position of a railroad construction crew, building their own rails as they went along. Modern advances in publishing are now easing that long-existing situation, however.

A major breakthrough is Richard A. Long's *Gold Coins of the Early Mexican Republic, 1823-1873*, published in 2004, bringing together a wealth of information on the whole panorama of this fascinating gold coinage in a modern and scientific presentation and greatly easing the path for incoming collectors.

The consignor spent decades seeking out all of the Escudo coins of all mints, denominations and dates that he could locate. A deep student of Mexican coinage history, he acquired from time to time some circulating counterfeits that collectible products of their turbulent times. Some of these pieces will be offered below.

It should ne noted that many of the coins in this landmark collection are not of perfect quality, showing various grades of preservation. Prospective bidders are urged to conduct a personal examination of any lots in which they may be interested. Like all uncertified coins, no guarantee is made that any coin will receive any specific grade from any third party grading service.

It is unlikely that any collection comparable to this for size and scope will ever be assembled. The Mexico Maxico Sale may be long remembered as an historic mile mark in the history of Mexican coin collecting.

THE ESCUDO COINAGE

8 ESCUDOS

1200

ALAMOS

Elusive 8 Escudos 1870 A DL





1197 MEXICO. Republic. 8 Escudos, 1870 A DL. Alamos. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383, Fr.65. Cleaned, weakly struck from worn and heavily lapped dies, small areas of tooling offset on each side near date. Extremely Fine to About Uncirculated. (1,000-2,000)

Richard A. Long in his reference work states that this date is "extremely rare" but can be found with patience.

CHIHUAHUA

Desirable 8 Escudos 1842 Chihuahua RG



1198

1199



MEXICO. Republic. 8 Escudos, 1842 Ca RG. *Chihuahua*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.1, Fr.67. This is one of the more obtainable dates from the Chihuahua Mint of the 8 Escudo denomination. The present coin has attractive orange-gold surfaces, minimal edge problems, and an average strike. About Extremely Fine. (1,000-1,200)





MEXICO. Republic. 8 Escudos, 1844 Ca RG. Chihuahua. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.1, Fr.67. A scarce date in any grade and most of the survivors are circulated. This one has nice coppery gold color, good surfaces and decent rims. About Extremely Fine. (1,000-1,500)





MEXICO. Republic. 8 Escudos, 1845 Ca RG. *Chihuahua*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.1, Fr.67. Repunched 45 in date. Attractive yellow-gold surfaces, moderate hairlines and one-third of the edge reeding is missing but does not appear to have been mounted. A rare date and mint. Extremely Fine. (1,000-1,200)

Double Struck 8 Escudo 1846 Ca RG





1201 MEXICO. Republic. 8 Escudos, 1846 Ca RG. *Chihuahua*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.1, Fr.67. A rare coin in any grade, this one is particularly nice and lustrous, and shows double striking on the obverse and reverse with about a 20° rotation in the strikes. Lightly cleaned, with shallow scratches in the fields below the book. Extremely Fine or better. (1,200-1,500)





MEXICO. Republic. 8 Escudos, 1854/44 Ca RG. Chihuahua. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.1, Fr.67. Poorly struck at the center with softness on the arm and the body of the eagle. The surfaces are pleasing with smooth wear and trouble free rims and fields. Considered extremely rare in Richard Long's reference and all reported are circulated, often with weak strike notations too. Extremely Fine-About Uncirculated. (1,200-1,500)

1207

1208



1203



MEXICO. Republic. 8 Escudos, 1855/43 Ca RG. Chihuahua. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.1, Fr.67. Lightly cleaned and slightly shiny, but the surfaces are pleasing otherwise and the strike sharp on all but the center of the coin where the usual striking softness is noted on the eagle's breast that is opposite the hand and right side of the book. Apparently extremely rare as noted in Richard Long's reference work, with just a handful of appearances in the past few decades, some of which were likely duplications of the same coin. Extremely Fine. (1,000-1,250)





MEXICO. Republic. 8 Escudos, 1856/46 Ca RG. Chihuahua. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.1, Fr.67. A high-grade example that shows a few moderate hairlines in the reflective fields. The edge and surfaces are better than average for this issue. Boldly repunched date, although the 5 could be over a 4, the flag of the 5 shows repunching low as well as the entire 6. Choice About Uncirculated. (1,200-1,500)





1205 MEXICO. Republic. 8 Escudos, 1858 Ca JC. Chihuahua. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.1, Fr.67. A reflective bright orange-gold example of this date and the scarce mint. The centers are a bit weak as seems universal on these but the feathers on the eagle's breast are outlined but indistinct. The coiner's initial J seems to show a faint 8 punched a little to the left, and many letters show evidence of touching up or repunching by the engraver. Clean rims and attractive. About Uncirculated. (1,200-1,500)





MEXICO. Republic. 8 Escudos, 1859 Ca JC/RG. *Chihuahua*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.1, Fr.67. Toned with antique bluish copper around the obverse periphery, the reverse similar with less toning. The strike is average with central softness on the eagle's breast but the eye appeal is solid. Die cracks on the obverse, heaviest one through (LE)Y to the arm. Choice Extremely Fine. (1,200-1,500)





MEXICO. Republic. 8 Escudos, 1862 Ca JC. Chihuahua. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.1, Fr.67. Ex-jewelry, traces of mount removal above eagle's head, but skillfully done and cleaned. The strike is sharp at the centers. This date is scarce, and virtually unheard of before a small group of seven circulated examples were released in the Sotheby's auction bonanza of 1990-94 according to research by Richard Long. Extremely Fine-About Uncirculated. (1,000-1,200)





MEXICO. Republic. 8 Escudos, 1869 Ca MM. *Chihuahua*. Regular Eagle. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.1, Fr.67. Reflective fields and bright yellow-gold throughout. A minor planchet flaw is noted crossing the law book and hand, and there is a small but sharp edge nick above the cap, another smaller one on the reverse at the right edge of the eagle's base. Pleasing appearance and a decent strike with just a touch of central softness and on the base below the eagle. Still a scarce date and mint. About Uncirculated. (1,200-1,500)





1209 MEXICO. Republic. 8 Escudos, 1870/60 Ca MM. Chihuahua. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.1, Fr.67. Bright yellow-gold with traces of reflectivity in the protected areas. The usual central softness and also on the rocky base below the eagle is indistinct, but the rims and fields are free of problems. Choice Extremely Fine. (1,200-1,500)

CULIACAN





1210 MEXICO. Republic. 8 Escudos, 1849 C CE. Culiacan. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.2, Fr.66. Lustrous light yellow-gold, the surfaces show a few shallow scratches and scuffs as well as a minor planchet lamination that is missing from the right wing of the eagle. Well struck with a decent appearance. About Uncirculated. (1,000-1,200)





1211 MEXICO. Republic. 8 Escudos, 1850 C CE. Culiacan. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.2, Fr.66. Lightly cleaned long ago and exhibiting a shallow rim bump below the date. The strike is poor with indistinct centers and there are shallow scratches on the eagle. Very Fine. (1,000-1,200)





MEXICO. Republic. 8 Escudos, 1852 C CE. *Culiacan*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle

facing r. with snake in beak. KM 383.2, Fr.66. An attractive coin that shows traces of prooflike reflectivity in the protected areas, smooth wear on the surfaces and no rim or field problems. Small detached planchet flake below right branch at dentils, very soft central strike as too often seen. About Uncirculated.(1,200-1,500)





MEXICO. Republic. 8 Escudos, 1858 C CE. Culiacan. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.2, Fr.66. Bright and lustrous, with a short scratch left of the law book and softness on the eagle's breast and area opposite. The collar was broken below the date when this one was struck, with the dentils weak in that area, sharp elsewhere. About Uncirculated. (1,000-1,250)





MEXICO. Republic. 8 Escudos, 1863 C CE. Culiacan. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.2, Fr.66. An attractive coin but it does have minor edge damage where it appears the coin was used as a lever or tool in a past effort that slightly bent the edge at the tops of MEX(ICANA). Rather sharply struck, with full breast feathers and otherwise nice surfaces. About Uncirculated. (1,000-1,200)

DURANGO





MEXICO. Republic. 8 Escudos, 1835 Do RM. *Durango*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.3, Fr.68. An attractive bright yellow-gold coin that has been lightly cleaned and shows a minute planchet flaw that actually forms a complete hole through the coin, right on the finger pointing to the law book, another small flake is missing from the top of the T in LIBERTAD. Heavy die polish lines are evident, the overdate is certainly a 5 over 4 and heavy die file lines are noted in that area as the engraver sought to remove as much of the undertype as possible. Extremely Fine. (1,200-1,600)

1220



1216



MEXICO. Republic. 8 Escudos, 1836 Do RM/RL. *Durango*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.3, Fr.68. A well struck coin in bright yellow-gold but scrutiny finds moderate hairlines primarily in the fields. European style eagle and the assayer's initials show traces of the undertype L below the M. Die cracks and a few very shallow planchet fissures on the extreme edge. Choice About Uncirculated. (1,200-1,600)





1217 MEXICO. Republic. 8 Escudos, 1837 Do RM. Durango. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.3, Fr.68. Lustrous light yellow-gold surfaces with a solid strike and good eye appeal. One minor planchet lamination lies hidden along the cactus to the left, these are common to this era and mint. Noted to be an extremely rare date and mint in Richard A. Long's reference work. Choice About Uncirculated. (1,500-2,000)





1218 MEXICO. Republic. 8 Escudos, 1838/6 Do RM. *Durango*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.3, Fr.68. A pleasing example of this extremely rare date despite a couple of trivial pin scratches that blend into the devices. Yellow-gold with a tinge of orange. The 8 is clearly over a 6 in the date, and the rims are clean. This particular coin lacks planchet flaws and the strike is reasonably sharp. About Uncirculated. (1,500-2,000)





MEXICO. Republic. 8 Escudos, 1839 Do RM/RL. *Durango*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.3, Fr.68. Pleasing surfaces and a decent strike for this issue. The obverse die was buckled with sinking noted in the right field, die cracks in the legends as well. Extremely Fine. (1,200-1,500)





MEXICO. Republic. 8 Escudos, 1841/34 Do RM. *Durango*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.3, Fr.68. Lightly cleaned in the past and a bit shiny today. The overdate is bold and the obverse die shows considerable wear and tear, with cracks and buckling near the upper edge. The planchet shows a small rounded pinched area at EN on the obverse, just above the eagle's head on the reverse. Scarce as a date. Extremely Fine. (1,000-1,250)





MEXICO. Republic. 8 Escudos, 1842/32 Do RM. *Durango*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.3, Fr.68. Lightly cleaned. The lettering on the left side of the book of the law is doubled, along with the right wing edge of the eagle, likely a striking issue as opposed to bungled engraving. This date is available. Extremely Fine. (1,000-1,250)





MEXICO. Republic. 8 Escudos, 1843 Do RM. *Durango*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.3, Fr.68. The 4 shows just a trace of the upper crossbar of the 3 extending from the diagonal, another chip dangles down from the stroke of that digit. The surfaces show a trace of hairlines and minor planchet laminations but all are attached and not distracting and located on the hand. The strike is a tad weak on the central devices, likely caused by extensive die cracks. Choice Extremely Fine. (1,200-1,600)





1223 MEXICO. Republic. 8 Escudos, 1846 Do RM. Durango. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.3, Fr.68. Natural yellow gold but there are unfortunate pin scratches crossing the entire surface on both sides. Considered an extremely rare coin by Richard A. Long in his Gold Coins of the Early Mexican Republic 1823-1873 and an opportunity to capture a rarely seen issue. Extremely Fine. (1,000-1,200)

One of the Finest 1848/38 Do CM 8 Escudo Pieces





1224 MEXICO. Republic. 8 Escudos, 1848/38 Do CM. *Durango*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.3, Fr.68. A handsome example of this rare issue, and a highlight of this extensive collection. The surfaces are pleasing with no circulation problems worthy of note, and the strike is sharp. The cap of freedom has tiny textured lumps imparted by the engraver, and heavy die polish lines cross through the law book. The finest example reported in Richard A. Long's reference work is VF, and just four examples were noted from this date, mint, and assayer. Choice About Uncirculated.(1,500-2,000)





1225 MEXICO. Republic. 8 Escudos, 1852/1 Do JMR. Durango. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.3, Fr.68. Slightly prooflike surfaces exhibit satiny centers and a few very faint scratches. The strike is shallow but the central devices are reasonably well defined. Moderate planchet flaws on the reverse rims, one touching the R of REPUBLICA and a couple of smaller ones below the wreath. A rare issue, and as noted in Richard A. Long's reference work, before the 11 examples that came out in the 1990-94 Sotheby's auctions, this date was virtually unknown. Choice Extremely Fine. (1,500-2,000)





MEXICO. Republic. 8 Escudos, 1854 Do CP/R. *Durango*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.3, Fr.68. The C is over an R with clear serifs from the R as well as an extension coming up of the tail of C. Reflective fields and bright with coppery gold traces in the fields. One tiny edge nick near the first lower left pair of leaves in the wreath. Well struck and a coin with strong eye appeal. A similar coin with the blundered assayer initials is noted in the Smithsonian. About Uncirculated. (1.200-1.600)



1227

1228



MEXICO. Republic. 8 Escudos, 1855/4 Do CP. Durango. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.3, Fr.68. An average strike with moderate softness at the centers and struck from cracked dies. Traces of lustre survive. The overdate is bold on this one. Always a tough date to find, none reported nicer than this example in Richard A. Long's extensive treatise on this period. About Uncirculated. (1,200-1,500)





MEXICO. Republic. 8 Escudos, 1862 Do CP. *Durango*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.3, Fr.68. Mount removed or a small repair on edge above eagle's head. A strong example of this rare date despite the weak central strike that boasts reflective mirror fields and the surfaces are clean and attractive, this coin has no other evidence of being a jewelry coin. About Uncirculated. (1,000-1,250)



1229



MEXICO. Republic. 8 Escudos, 1870 Do CP. *Durango*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.3, Fr.68. Cleaned with resulting fine hairlines on both sides and remaining bright yellow-gold today. The strike is sharp and the edge has two opposing areas that have shallow filing marks. Trivial planchet cracks seen on the rim only, stress from the force of the strike. In terms of wear, nearly Uncirculated.(1,200-1,600)

GUADALAJARA





1230 MEXICO. Republic. 8 Escudos, 1850 Ga JG. Guadalajara. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.5, Fr.70. Lustrous light yellow-gold surfaces that show fine handling marks on the obverse, cleaner on the reverse. Sharp at the centers despite a badly sunken reverse die through his tail area, although the law book is a tad indistinct. One of the more available dates from this mint. Extremely Fine. (1,000-1,250)





1231 MEXICO. Republic. 8 Escudos, 1857 Ga JG. Guadalajara. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.5, Fr.70. An extremely rare coin that has unfortunately been polished. The strike is sharp enough on the centers and the surfaces have moderate nicks and handling marks. Usually this date brings a strong premium for its rarity. Only three appeared in the Sotheby's auctions of 1990-94, and these are seldom available in any grade. Extremely Fine. (1,000-1,500)





MEXICO. Republic. 8 Escudos, 1861/0 Ga JG. Guadalajara. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.5, Fr.70. A bright yellow-gold coin that retains traces of lustre and minimal circulation marks. The rims are intact and the strike is well balanced with the centers reasonably sharp. Although several listings appear for this date in the Richard A. Long reference, he notes that they are usually specimens offered multiple times and the true number extant is quite low. The overdate feature is shallow but the 0 outline is clear. Extremely Fine-About Uncirculated. (1,200-1,500)

GUADALUPE Y CALVO





MEXICO. Republic. 8 Escudos, 1845 GC MP. Guadalupe y Calvo. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.6, Fr.71. Lightly cleaned in the past and a bit shiny today and the surfaces show moderate minute nicks from circulation. The strike is better than average although some softness is noted on the eagle's breast. Good rims and trouble free for this early issue. Extremely Fine.(1,200-1,500)





MEXICO. Republic. 8 Escudos, 1846 GC MP. Guadalupe y Calvo. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.6, Fr.71. Attractive coppery gold toning at the rims, bright yellow centers. The central strike is weak but the rims and surfaces are pleasing and problemfree on this relatively common issue. Extremely Fine.(1,000-1,250)





1235 MEXICO. Republic. 8 Escudos, 1847 GC MP. Guadalupe y Calvo. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.6, Fr.71. Reflective surfaces but there are a number of planchet flaws on the obverse, most of which are attached and a patch of pin scratches are noted in the field above the arm. The reverse and rim are nice, and the strike sharper than average. About Uncirculated. (1,000-1,250)

Rare Uncirculated 8 Escudos 1850 GC MP



1236



MEXICO. Republic. 8 Escudos, 1850 GC MP. Guadalupe y Calvo. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.6, Fr.71. Especially bright yellow gold, likely from an acid bath, which has etched the entire surface with microscopic porosity. Most survivors are in VF or lower grades and frequently show flaws, the present coin has no flaws and good rims with just two small edge chips, one on each side. One of these is located below the 1 in the date, on the reverse, the other is located B of REPUBLICA noted for future identification of this coin. Uncirculated. (1,500-2,000)

It is not known if the present coin is the example noted in Richard A Long's *Gold Coins of the Early Mexican Republic 1823-1873* as being sold privately in 1993 or the example from 1965 with "2 minor rim bruises" which fits with the present coin, or possibly a new example in a similar grade. Regardless this is one of the technically finer examples of this date, mint, and assayer to have crossed the auction block but its surfaces have their challenges.

GUANAJUATO





1237 MEXICO. Republic. 8 Escudos, 1830 Go MJ. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Lightly cleaned long ago with faint hairlines visible with effort. Toned with rusty gold patches particularly on the reverse. The strike is rather sharp with just a touch of softness on portions of the eagle's breast, and the fine text of the law book is present. No surface issues aside from the minor hairlines, and a rare coin in this state of preservation. There is a hint of repunching on the 3 which connects the lower loop to the center, and this may have been confused with a 2 in the past, but no trace of the base of the 2 is seen and repunching seems a more likely candidate than an overdate. Struck medal turn. About Uncirculated or finer in terms of wear. (1,000-1,250)



1238



MEXICO. Republic. 8 Escudos, 1833 Go MJ. *Guanajuato*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. A handsome example

of this scarce date that boasts traces of lustre and a few scratches in the fields, a bold strike throughout, and clean surfaces. Minor patches of toning are seen around the rim, and this one has a good overall appearance. One tiny edge nick above the M of MEXICANA is noted. Richard A. Long in his reference notes that no example of this date has crossed the auction block in a grade finer than EF. Here is an opportunity to secure a rare example on a solid planchet with a strong strike and good eye appeal. Struck medal turn. Choice Extremely Fine. (1,000-1,500)





MEXICO. Republic. 8 Escudos, 1834 Go PJ. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Traces of coppery gold toning on both sides, somewhat reflective yellow-gold elsewhere. The central strike is soft on the eagle and the law book, but the peripheral strike is sharp. The dies appear worn as the lettering is thick with many showing clear repunching as this die was reworked and the letters strengthened to continue squeezing more coins out of this worn steel. Struck medal turn. About Extremely Fine. (1,000-1,250)





MEXICO. Republic. 8 Escudos, 1836 Go PJ. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Lustrous and a bit bright from a past dipping but the surfaces are otherwise decent. The neck of the eagle is softly struck up as well as the upper portion of his breast. Good rims and fields and a date that remains scarce in all grades. Struck medal turn. Extremely Fine. (1,000-1,250)





MEXICO. Republic. 8 Escudos, 1839 Go PJ. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. A typical light yellow-gold coin with minor hairlines from handling and circulation but the central strike is sharp enough to define most of the feathers on the eagle's breast and the fine hatch marks on the law book. This is not an overdate coin, and a thin die crack extends up through all four digits of the date into the field just above P.J. Struck medal turn. Choice Extremely Fine. (1,000-1,250)

1246

1247





MEXICO. Republic. 8 Escudos, 1840 Go PJ. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. An attractive coin despite a few patches of hairlines that may well be from circulation or perhaps a gentle wiping. Lustre survives in the protected areas and light scratches are seen with a loupe. The strike is average with minor central softness common to this denomination at most of the mints. Struck medal turn. Choice About Uncirculated. (1,000-1,250)





MEXICO. Republic. 8 Escudos, 1841 Go PJ. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Natural coppery gold surfaces with the usual uneven strike with central softness and a bit weak on the denomination. LA LIBERTAD E is entirely doubled and was caused by a slightly doubled die or a gang punch of this group of letters that was blundered by the engraver. Trace planchet roughness from improperly mixed metal, but no laminations are seen, and the rims are intact. Struck medal turn. About Extremely Fine. (1,000-1,250)



1244



MEXICO. Republic. 8 Escudos, 1842 Go PM. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Bright yellow-gold with slightly darker coppery gold on the worn high points of the design. The strike is sharp on the obverse and on the central reverse but die sinking on the snake's tail and left wing of eagle are apparent and these are indistinct in areas. Not an overdate but the 2 is placed high in the date area. Scarce. Struck medal turn. Extremely Fine. (1,000-1,250)





MEXICO. Republic. 8 Escudos, 1843 Go PM. *Guanajuato*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Reflective coppery gold surfaces but the obverse strike is soft on the arm, cap, and law book, while the reverse is sharper with reasonable definition on the eagle's breast and wings. This is the smaller, more common old style eagle and not the "British style" eagle seen on 1840-42 of this issue. About Extremely Fine. (900-1,250)





MEXICO. Republic. 8 Escudos, 1844 Go PM. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Lustrous and bright yellow-gold with a few faint pin scratches on the obverse. The strike is sharp on the eagle but slightly soft on the hand. Extremely Fine. (900-1,250)





MEXICO. Republic. 8 Escudos, 1846/5 Go PM. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. The overdate is best seen at the top of the 6 which has the extended flag of the 5 coming up from the ball, also the width of the 5 on the lower curve extends slightly out from the loop of the 6. Natural coppery gold with some lustre in the protected areas. Small eagle reverse with rounded tail, narrow wings. Choice Extremely Fine. (900-1,250)





MEXICO. Republic. 8 Escudos, 1847 Go PM. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Perhaps lightly cleaned long ago. Light yellow-gold with clean surfaces that retain their eye appeal. A minor planchet flaw is found on the edge and a thin crack extends inward through the first A of MEXICANA and peters in that letter. The strike is decent but a bit weak on the eagle's breast. Extremely Fine. (900-1,200)

1255





1249 MEXICO. Republic. 8 Escudos, 1848/7 Go PM. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Light golden surfaces with traces of lustre and a few scuffs and a shallow scratch in the open fields. The strike is average with minor softness on the hand, law book and eagle's chest. Clear overdate. Choice Extremely Fine. (900-1,200)





MEXICO. Republic. 8 Escudos, 1849 Go PF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Flashy with slightly reflective fields and a hint of coppery gold color. The strike is soft on the hand and law book, but the eagle is mostly sharp save for the lower portion of his breast and thigh. Tiny edge test mark on the rim by the upper leaf on the left. Choice Extremely Fine. (900-1,200)





1251 MEXICO. Republic. 8 Escudos, 1850 Go PF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Lightly cleaned. The strike is uneven on this coin with peripheral and central weakness in areas. Surface quality is average or so with minor hairlines. A good planchet was used for this coin. Extremely Fine.(900-1,200)





1252 MEXICO. Republic. 8 Escudos, 1851 Go PF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Orange-gold with some coppery toning around the rims. There are some unfortunate digs and scrapes on the cap and above to the left. Good rims and a reasonably good strike. Extremely Fine. (900-1,200)





MEXICO. Republic. 8 Escudos, 1852 Go PF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Prooflike fields in the protected areas and the strike is soft at the centers. Good rims and just a couple of very minor planchet fissures are seen in the edge reeding. About Uncirculated. (1,000-1,250)





MEXICO. Republic. 8 Escudos, 1853 Go PF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Weak at the centers as usual, but the surfaces are average for a coin with moderate circulation. Very Fine. (900-1,200)





MEXICO. Republic. 8 Escudos, 1854 Go PF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Light yellow-gold with hints of lustre. The strike is better than average with the hand clear enough on the law book. On the reverse the lower portion of the eagle's breast shows minor softness. A common issue. Extremely Fine. (900-1,200)





MEXICO. Republic. 8 Escudos, 1855 Go PF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Slightly reflective fields, with attractive surfaces that show a dusting of coppery gold toning. There is a trace of an underdigit in the second 5, possibly part of the 4 known on a good many of this issue. A well made, sharp coin. About Uncirculated. (900-1,200)





1257 MEXICO. Republic. 8 Escudos, 1856 Go PF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Tooled, polished and cleaned. There have been scratches or something tooled out of the fields and the obverse polished. Weakly struck centers. Extremely Fine. (800-900)





MEXICO. Republic. 8 Escudos, 1857 Go PF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Natural yellow-gold surfaces with a decent central strike. A trouble-free example for a date or type collector. Extremely Fine. (900-1,200)





1259 MEXICO. Republic. 8 Escudos, 1858 Go PF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Natural coppery gold surfaces with hints of lustre and a decent strike. Surface quality is better than average on this generally available date and mint. Choice Extremely Fine. (900-1,200)





MEXICO. Republic. 8 Escudos, 1859 Go PF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. This is an example of the overdate, although just what digit is beneath the 9 remains subject to conjecture, although the top of a 5 seems likely. Centrally challenged strike, nice surfaces show some friction. Choice Extremely Fine. (900-1,200)





MEXICO. Republic. 8 Escudos, 1860/50 Go PF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. The 5 undertype is faint, but the flag is present above the upper ball of the 6. Typical yellow-gold with hints of lustre and a very soft central strike. Extremely Fine. (900-1,200)





MEXICO. Republic. 8 Escudos, 1861/0 Go PF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Cleaning hairlines in yellow-gold fields with minor encrusted areas in the lettering and devices. One tiny pit is located below the law book. Extremely Fine. (900-1,200)





MEXICO. Republic. 8 Escudos, 1862 Go YE. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Mount removed from edge, an ex-jewelry coin with somewhat rough, cleaned surfaces. Extremely Fine. (750-1,000)





MEXICO. Republic. 8 Escudos, 1863 Go PF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Double struck with small rotation between strikes on the obverse. Notable on the peripheral lettering, arm, and cap. Minor shallow scratches in field above arm, toned with light crimson-copper at the rims. A common coin with added appeal. About Uncirculated. (1,000-1,250)





MEXICO. Republic. 8 Escudos, 1863/53 Go YF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. An attractive coin that shows a touch of copper-gold toning, residual lustre and a fairly decent strike although the central areas are soft. Clean fields and devices, and the rims are intact save for two shallow lines on the upper left obverse that are hidden within the reeding. Extremely Fine. (1,000-1,250)





1266 MEXICO. Republic. 8 Escudos, 1867 Go YF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Although a common date, this coin is particularly attractive for the crimson-rose toning and lustre plus it has a rather sharp strike even at the centers. Solid surfaces and rims, with no outward faults to distract the eye. About Uncirculated. (1,000-1,250)





MEXICO. Republic. 8 Escudos, 1868/58 Go YF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Reflective fields show minor evidence of cleaning in the form of hairlines, and the strike is shallow at the periphery in areas. Minor rim bumps are seen as well. Bright yellow-gold and reasonably appealing. Choice About Uncirculated. (1,000-1,500)



1268



MEXICO. Republic. 8 Escudos, 1870 Go FR. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.7, Fr.72. Light yellow-gold with

an arc of crimson-red along the lower left obverse and portions of the reverse. The strike is slightly soft at the centers and there are circulation marks and scratches visible with a loupe. Some reflectivity survives in the lettering. Extremely Fine. (1,000-1,250)

HERMOSILLO





MEXICO. Republic. 8 Escudos, 1863 Ho FM. Hermosillo. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.8, Fr.73. A scarce coin. This example has a moderate defect in the planchet with a flaw present on the rim below the Q which extends up as a shallow crack through that letter; on the reverse the planchet crack extends to the eagle's wing. Slightly double struck on the lower reverse, and the eagle is fairly sharp on his feathers. About Uncirculated. (1,000-1,250)



1270



MEXICO. Republic. 8 Escudos, 1869 Ho PR. Hermosillo. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.8, Fr.73. An extremely rare issue according to Richard A. Long and a coin that has been seldom offered over the years. Attractive with bright reflective mirror fields and good surfaces despite a light cleaning. On the edge there is a very minor edge file above XI of MEXICANA and the central strike is soft on the hand and eagle's breast opposite. An impressive example for a specialist. About Uncirculated. (1,250-1,750)

A hint of repunching is seen below the 6 on the right side from the loop above, but this does not appear to be an overdate.





MEXICO. Republic. 8 Escudos, 1870 Ho PR. Hermosillo. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.8, Fr.73. Bright yellow-gold from a past cleaning with moderate hairlines present. The strike is typical with minor softness at the center and peripheral lettering. This one appears to have the assayer's initials with something under the R, possibly and F although the weak strike makes this even more difficult to discern, but two serifs are seen above the curve of the R. No planchet flaws or related problems are seen. Extremely Fine to About Uncirculated. (1,000-1,250)





1272 MEXICO. Republic. 8 Escudos, 1871/8 Ho PR. Hermosillo. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.8, Fr.73. The overdate feature appears to be more an 8 than a 0, with most of the evidence at the top of the 1. Yellow-gold surfaces with a decent strike that shows minor softness on the breast as well as the periphery. Two minor rim bumps are noted on the reverse. Scarce. Extremely Fine to About Uncirculated. (1,250-1,500)





1273 MEXICO. Republic. 8 Escudos, 1873 Ho PR. Hermosillo. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.8, Fr.73. Cleaned in the past with resulting hairlines visible in the fields. A better than average strike with minor softness on the eagle's breast and hand as well as the upper right lettering. About Uncirculated. (1,000-1,250)

MEXICO CITY





1274 MEXICO. Republic. 8 Escudos, 1829 Mo JM. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. Sharpness of a higher grade but there is a rather severe dent and scuff that crosses the eagle's tail and right wing with another sharp scuff on the upper right rim nearby. The impact dented the coin and formed a bend in the planchet. Extremely Fine. (850-1,000)





MEXICO. Republic. 8 Escudos, 1830 Mo JM. *Mexico City.* Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. A coin struck in bright yellow-gold with some lustre in the protected areas but the central strike is quite shallow on the hand, law book and eagle. A few very minor edge nicks are present, but this one is still appealing for this early issue. About Extremely Fine. (1,000-1,250)



1276

1277



MEXICO. Republic. 8 Escudos, 1832 Mo JM. *Mexico City.* Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. Lustrous and bright, with appealing surfaces and just a couple of very shallow rim nicks. The strike is better than usual but not quite full at the centers, with softness on the hand and lower eagle's breast, but the peripheral lettering is sharp. Cleaned, About Uncirculated. (1,000-1,400)





MEXICO. Republic. 8 Escudos, 1834 Mo ML. *Mexico City*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. Pleasing for the surface quality and orange-gold color. Smooth wear and the central strike appears a bit soft, but the rims and fields are well preserved. Very Fine. (900-1,200)





MEXICO. Republic. 8 Escudos, 1841 Mo ML. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. A scarce date and this one is a high-grade example for this issue. There is faint graffiti in right obverse field in the form of intersecting hairlines. Still reflective with a touch of orange-gold in the lettering and a minor planchet flake missing from below the law book. Extremely Fine. (1,000-1,250)

1284

1285





1279 MEXICO. Republic. 8 Escudos, 1848 Mo GC. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. Cleaned and the fields are still a bit shiny. Toned back with copper-gold accents at the rims and reasonably attractive. The strike is quite sharp, nearly obliterating a couple of shallow adjustment marks on the central reverse and with the breast feathers outlined but indistinct. Extremely Fine to About Uncirculated. (1,000-1,250)





1280 MEXICO. Republic. 8 Escudos, 1850 Mo GC. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. A well struck coin that shows good definition on the eagle's breast, but the surfaces have been lightly cleaned with resulting hairlines. A reasonably available date but seldom found much finer than the present example. About Uncirculated. (1,000-1,250)





MEXICO. Republic. 8 Escudos, 1851 Mo GC. *Mexico City.* Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. Copper-gold around the periphery, solid clean rims and attractive. Very Fine. (900-1,200)



1282



MEXICO. Republic. 8 Escudos, 1852 Mo GC. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. A scarce date that is represented by perhaps 20 known based on the research by Richard A. Long. Pleasing old coppery toning, a reasonably good strike with definition on the hand and eagle's breast. The wear is smooth and the rims are intact. Lustrous Extremely Fine. (900-1,200)





MEXICO. Republic. 8 Escudos, 1854/44 Mo GC. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. Smooth, even wear on both sides and the rims are intact without bruises. Natural coppery gold toning at the periphery and the strike is average with the expected central softness and the confluence of opposing devices. About Extremely Fine. (900-1,200)





MEXICO. Republic. 8 Escudos, 1855 Mo GF. *Mexico City*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. Fairly scarce for this mint. Good surfaces and color. The strike is lacking central definition as often seen, but the toning and rims are well preserved. A couple of shallow scratches blend well into the surfaces. Very Fine.(900-1,200)





MEXICO. Republic. 8 Escudos, 1856/5 Mo GF/C. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. A relatively common issue, this one shows the clear 6/5 overdate and the F/C assayer's initial overpunching. Clean surfaces, rich copper-gold color and the usual central striking challenges. Appealing and impressive quality. Extremely Fine to About Uncirculated. (1,000-1,250)





MEXICO. Republic. 8 Escudos, 1857 Mo GF. *Mexico City.* Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. Desirable for the reflective fields, trace of copper toning, and clean surfaces. The strike is a trifle soft at the centers and rim, typical of the series. A relatively available issue that is not known with overdates or over assayers. Extremely Fine. (1,000-1,250)





1287 MEXICO. Republic. 8 Escudos, 1858 Mo FH. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. An ex-jewelry piece with extensive handling marks from long suspension on a bezel. Cleaned. Very Fine. (850-950)





1288 MEXICO. Republic. 8 Escudos, 1860 Mo TH. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. Pleasing copper-gold accents around the rims, the strike is generally sharp on all but a few of the breast feathers and some lustre resides in the lettering. A well-made example from this mint and worthy of an advanced collection. Very scarce today as an issue, and better than most seen from this limited date. About Uncirculated. (1,000-1,500)





1289 MEXICO. Republic. 8 Escudos, 1861/51 Mo CH. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. The overdate is clear enough with the center of 5 clear above the ball of the 6. Cleaned in the past with moderate directional hairlines which appear and disappear as the coin is turned under a light. About Uncirculated. (900-1,200)





MEXICO. Republic. 8 Escudos, 1862 Mo CH. *Mexico City.* Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. Lightly cleaned long ago and a bit dull. The strike is shallow on some of the peripheral lettering, but reasonably sharp at the centers. Minute flan crack just past the assayer's initials. Choice Very Fine. (900-1,200)





MEXICO. Republic. 8 Escudos, 1863/53 Mo CH. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. The overdate is faint, but the top left corner of the 5 is seen on the upper neck of the 6. Lustrous with tinges of copper-gold toning and attractive for the surfaces. The strike is average with central softness pronounced on the law book and eagle's breast. Lightly cleaned, Extremely Fine to About Uncirculated. (900-1,250)





MEXICO. Republic. 8 Escudos, 1863/53 Mo TH. *Mexico City.* Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. There is an unfortunate cluster of shallow scratches left of the eagle's wing and the surfaces appear to have been gently cleaned in the past. Some lustre survives and toning back with typical copper elements. Better than average strike, and decent on balance. Extremely Fine to About Uncirculated. (900-1,200)





1293 MEXICO. Republic. 8 Escudos, 1867 Mo CH. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. Heavily processed and lightly tooled in areas to hide part of a planchet crack. The surfaces are acid etched and very bright. The strike is sharp for this issue. Extremely Fine. (850-1,000)



1295

1296



MEXICO. Republic. 8 Escudos, 1868 Mo CH. *Mexico City*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. Good surfaces in terms of circulation with hints of field reflectivity in the lettering and devices. Usual blunt strike with imprecise centers. Coppery toning and hairlines on the worn high points, bright yellow-gold elsewhere. An available date and mint. Choice Very Fine. (900-1,200)





MEXICO. Republic. 8 Escudos, 1868 Mo PH. *Mexico City*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.9, Fr.64. Attractive save for a flurry of shallow scratches located below LA on the obverse in the field. Reflective mirror fields survived limited circulation, and the strike is better than average. Extremely Fine. (850-1,000)

OAXACA





MEXICO. Republic. 8 Escudos, 1861 O FR. *Oaxaca*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.10, Fr.74. A scarcer mint, and this coin shows extensive die work by the engraver with die file lines present on both the obverse and reverse. Decent surfaces and strike with pleasing yellow-gold color and a touch of copper. The edge device is somewhat weakly applied but is the normal device used for gold coinage, unlike the rare version of this date that employed the edge device meant for the silver coinage. Extremely Fine. (1,000-1,500)





MEXICO. Republic. 8 Escudos, 1864 O FR. *Oaxaca*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.10, Fr.74. The surfaces are a trifle rough from circulation and handling, but the strike is sharp enough. This is a scarcer mint overall, but an available issue. Minor rim nicks are present and the color is typical orange-gold on this coin that exhibits a slight bend. About Extremely Fine. (900-1,200)





MEXICO. Republic. 8 Escudos, 1867 O AE. *Oaxaca*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.10, Fr.74. A frosty and lustrous example that barely circulated. The strike is average with some central softness and shallow adjustment marks are seen on the eagle's breast. Reflective bright yellow-gold surfaces with minimal signs of handling. Tiny edge mark over LA. Scarce, especially so this attractive. Choice About Uncirculated. (1,500-2,000)





MEXICO. Republic. 8 Escudos, 1869 O AE. *Oaxaca*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.10, Fr.74. A choice coin with mirror reflective fields, bright yellow gold surfaces and trouble free from handling or circulation. The strike is reasonably sharp with just slight softness on the breast and the hand. Excellent surfaces and a delight to behold. Rare in this state of preservation. Choice About Uncirculated. (1,500-2,500)





ZACATECAS

MEXICO. Republic. 8 Escudos, 1859 Zs MO. Zacatecas. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.11, Fr.75. Polished and with minor scratches on the obverse. The strike is sharp and this one scarcely circulated before its adventures numismatically challenged its appeal. Extremely Fine. (850-1,000)

1305

1306



1301



MEXICO. Republic. 8 Escudos, 1860/9 Zs MO. Zacatecas. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.11, Fr.75. Lightly cleaned in the fields where a small planchet flaw appears above the law book, bright yellow-gold surfaces and an average strike with some softness at the centers and peripheral lettering in one area. A couple of small edge nicks are found with effort. Extremely Fine. (850-1,000)





MEXICO. Republic. 8 Escudos, 1862 Zs VL. Zacatecas. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.11, Fr.75. Reflective fields retain enough sparkle to please the eye and the coin has rich yellow-gold color. Some minor hairlines and a couple of trivial rim bumps fail to detract above a minor note. Well defined by the dies with the hand clear and the eagle's breast complete. About Uncirculated. (1,000-1,250)



1303



MEXICO. Republic. 8 Escudos, 1871 Zs YH. Zacatecas. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.11, Fr.75. A coin that scarcely circulated but has some minor haze and hairlines on the obverse. The strike is formidable with sharp definition on the eagle's breast and just trace softness on the hand. Prooflike reflectivity is noted in the protected portions near the rims. A formidable rarity until a group of this date was released in the Sotheby's sales of 1990-94, but these have disappeared into collections and seldom appear today. About Uncirculated. (1,000-1,500)

4 ESCUDOS

GUADALAJARA





MEXICO. Republic. 4 Escudos, 1844 Ga MC. *Guadalajara*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 381.2, Fr.81. A rare date in any grade but this seemingly attractive coin has been tooled on the cap, holed and plugged at date and smoothed in the fields. Very Fine to Extremely Fine. (500-1,000)

GUANAJUATO





MEXICO. Republic. 4 Escudos, 1832 Go MJ. *Guanajuato*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 381.4, Fr.83. Tooled particularly in the reverse fields where extensive smoothing is noted and edge mounts have been removed. Extremely Fine. (600-800)

MEXICO CITY





MEXICO. Republic. 4 Escudos, 1825 Mo JM. *Mexico City.* Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 383.6, Fr.77. An early date that is available with patience. The surfaces are decent yellow-gold with copper accents and the strike is average with minor softness on the book and hand, and at the periphery near the date. Choice Extremely Fine. (800-1,200)





MEXICO. Republic. 4 Escudos, 1869 Mo CH. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 381.6, Fr.77. Lightly scratched and tooled on the obverse fields, especially so in the right field. Traces of coppery gold at the periphery and a reasonable appearance overall. Very Fine. (450-550)

1313

ZACATECAS

Scarce and Desirable 4 Escudos, 1862 Zs VL





MEXICO. Republic. 4 Escudos, 1862 Zs VL. Zacatecas. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 381.8, Fr.86. An ex jewelry coin of this rare date, with traces of a mount removed near date and moderate hairlines. Scarce and seldom offered. Extremely Fine. (2,000-3,000)

2 ESCUDOS

GUADALAJARA





MEXICO. Republic. 2 Escudos, 1835 Ga FS. Guadalajara. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 380.3, Fr.91. Wheat gold surfaces show hairlines under magnification. A scarce date, this specimen shows some central softness on the reverse. Extremely Fine. (250-350)





1310 MEXICO. Republic. 2 Escudos, 1850/40 Ga JG. Guadalajara. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 380.3, Fr.91. Natural gold surfaces, attractive color and an average strike for this issue. All apparently show a 5/4 in the date on this scarce coin. About Extremely Fine. (250-350)

<u>GUANAJUATO</u>





1311 MEXICO. Republic. 2 Escudos, 1845 Go PM. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 380.5, Fr.93. Edge filed right side of reverse, lightly cleaned but now attractive coppery gold color with good surfaces and strike. Extremely Fine. (250-350)

HERMOSILLO





MEXICO. Republic. Contemporary Counterfeit 2 Escudos, 1861 Ho FM. *Hermosillo*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. Types of KM 380.7, Fr.94. There is a small obverse scuff above the book of law. A contemporary counterfeit that was struck from the same reverse die as the coin offered in our June 14, 1993 auction, Lot 367 that was withdrawn once it was determined to be a counterfeit. Somewhat crude die work, lightly cleaned but probably good enough to pass unnoticed. Extremely Fine. (400-600)

In Richard A. Long's *Gold Coins of the Early Mexican Republic 1823-1873* he notes that there have been a few appearances of this date and denomination from the Hermosillo Mint and all are extremely rare, but he also cautions that there have also been a few counterfeits of this date and mint and thus scrutiny is required. The coin that appeared in our 1993 auction noted above was dated 1862 Ho FM, and apparently was not issued by that mint for circulation in 1862. The counterfeiter apparently did not know this and used the reverse die from the present coin to continue with the nefarious process.

MEXICO CITY

Possibly Unique 1834 Mo ML 2 Escudos





MEXICO. Republic. 2 Escudos, 1834 Mo ML. *Mexico City*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 380.7, Fr.87. The surfaces are somewhat rough as though the coin was recovered from a shipwreck or was a jewelry coin, although no apparent mountings are seen on the edge. Richard A. Long notes a single example of this date is reported in a collection, likely this very coin, and no others have yet turned up. The reeding appears to be correct on the edge in style and application, but the star points are dull and the lettering is not sharp possibly caused by the general erosion of the surfaces. Of considerable importance to the specialist, and a coin that may be *unique*. Extremely Fine. (1,000-2,000)





MEXICO. Republic. 2 Escudos, 1862 Mo CH. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 380.7, Fr.87. Satiny gold color from being cleaned with an abrasive, but sharply struck on the obverse and reverse. A formidable rarity in all grades, seldom offered or seen, this is likely one of the best to survive of the issue, as noted in Richard A Long's Gold Coins of the Early Mexican Republic 1823-1873. Strong Extremely Fine. (400-600)





MEXICO. Republic. Contemporary Counterfeit 2 Escudos, 1862
Mo IM. Mexico City. Hand inscribing law book with quill and
Liberty Cap. Rv. Bold eagle facing r. with snake in beak. Types
of KM 380.7, Fr.87. Evidence of mounts removed, edge filed
above cap, minor double striking. Reasonably good die work,
but the assayer is not listed at the Mexico City mint. Extremely
Fine. (400-600)





1316 MEXICO. Republic. 2 Escudos, 1869 Mo CH. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 380.7, Fr.87. A well struck coin that has been unfortunately polished, and there is a minor planchet crack between the cap and book. Traces of coppery gold toning and sharp. Extremely Fine-About Uncirculated. (200-300)

ZACATECAS





1317 MEXICO. Republic. 2 Escudos, 1862 Zs VL. Zacatecas. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 380.8, Fr.96. A rare date in any grade, but has been mounted and harshly cleaned. Fine.(300-500)

ESCUDOS

CULIACAN





MEXICO. Republic. Escudo, 1848 C CE. Culiacan. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379, Fr.98. An attractive coin with light evidence of circulation, a decent planchet with just one small flake missing from the upper obverse on the rim, and copper traces in the lettering. Only a few of this date and mint have been offered through the decades at public auctions. Choice Extremely Fine. (500-800)





MEXICO. Republic. Contemporary Counterfeit Escudo, 1852 C CE. Culiacan. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379, Fr.98. A single example of this date is known according to Richard A. Long. The present example appears to be a contemporary counterfeit as letter punches are different from those seen in prior or later years from this mint, although the edge device and weight are correct for this issue at 3.333 g. vs. statutory of 3.38 g. Struck from slightly misaligned dies with the reverse struck slightly off-center toward 10:00, centered on the obverse. The cap folds are similar but lacking the diagonal fold on the left side. On the obverse, the B letter punch was used for the E. The strike is blunt on the cactus and wreath, reasonably sharp elsewhere. Surface quality is natural with russet peripheral toning and moderate wipe lines from handling. An intriguing piece from this advanced collection. About Extremely (150-250)





MEXICO. Republic. Escudo, 1853/1 C CE. Culiacan. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379, Fr.98. Moderate planchet crack splits the two upper berries on the right branch, traces of lustre and pleasing yellow-gold color. Planchet flakes below the arm, softly struck centers. Extremely Fine. (400-600)

DURANGO





ing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.1, Fr.99. Light yellow-gold surfaces with moderate abrasions from circulation. The strike is decent, with clear centers and most of the lettering is well defined. The 5 is repunched high with a trace of a thin flag above, and possibly a 4 beneath as the outer curve of the 5 is very thick, shows considerable hand engraving on the die which is frankly indistinct on the present example. A formidable rarity in any grade, with just 2 auction appearances noted in two generations by specialist Richard A. Long. About Extremely Fine. (800-1,200)





1322 MEXICO. Republic. Escudo, 1838 Do RM. Durango. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.1, Fr.99. An extremely rare coin with just a single specimen offered at auction according to the research by Richard A. Long in his Gold Coins of the Early Mexican Republic 1823-1873, the Moreira specimen sold by Superior in May, 1988, which is very likely the coin presented here. Classic coppery-gold toning, lustre in the protected areas and both dies show wear and blundered engraving. A tiny planchet flake missing on the rim below the ribbon matches a similar speck on the plate of the Moreira coin and would favor this being the same coin although these old plates are difficult to confirm pedigrees. Long mentions another example offered privately, but no others have crossed the auction block according to his extensive research. Extremely (1,000-1,500)

A likely plate match to the Moreira Collection, Superior, May 31, 1988, Lot 474 at \$319.





1323 MEXICO. Republic. Escudo, 1846/38 Do RM. Durango. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.1, Fr.99. An extremely rare coin in any grade, but this one has been tooled to reduce the effects of scratches in the right reverse field above the arm and right of the cap. A couple of small edge file marks are noted as well. A cut is noted at RT of LIBERTAD that effects the obverse slightly in the dentils. Boldly bungled date of comic proportions. The 3 is somewhat faint under the 4 with a long extension to the left off the base serif. The 8 was punched originally under the 6, and no effort was made to align these figures on the die, and both show clearly. It is unfortunate that this rarity is damaged, but at least the damage is localized and in the field away from other important devices. The central strike is a bit soft, but the die engraving on the wreath is careful, artistic and pleasing. Extremely Fine. (400-800)

MEXICO. Republic. Escudo, 1850 Do JMR. Durango. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.1, Fr.99. Holed and repaired, extensively tooled on both sides. Apparently a jewelry coin that became subject to considerable effort to restore it, with mixed results. Very Fine. (100-150)

MEXICO. Republic. Escudo, 1851 Do JMR. Durango. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.1, Fr.99. Lightly cleaned long ago and the central strike is soft as usually seen. A few trivial planchet flakes are present. Extremely Fine. (200-300)

GUADALAJARA

Possibly Unique 1826 Ga FS Escudo





MEXICO. Republic. Escudo, 1826 Ga FS. Guadalajara. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.2, Fr.101. An extremely rare issue that may be unique for this date and mint. There are some minor scratches below the law book and a tiny shallow attempted puncture in the field just above the top of the cap. Minor planchet crack splits the 1 in the date and reverse opposite. The 6 does not appear to be an overdate, although there is something between the curve of the neck and the ball tucked into that narrow area; this may be an engraving blunder or die chipping. The strike is typical with minor central softness, but clear peripheral lettering. According to the extensive research by Richard A. Long in his Gold Coins of the Early Mexican Republic 1823-1873 no auction appearances of this date have occurred and the present coin is likely the one to which he refers is "in a private collection." Clearly another highlight from this extensive collection. Struck medal turn. Lacquer residue. Extremely Fine. (750-1,500)





MEXICO. Republic. Escudo, 1831 Ga FS. *Guadalajara*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.2, Fr.101. An ex jewelry coin that was mounted, tooled and the reeding has been smoothed. Some old scratches and lacquer residue are present and the surfaces are abraded. Nevertheless this is a very rare date which is seldom offered. Fine. (200-400)





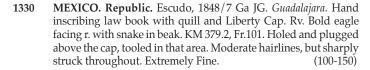
MEXICO. Republic. Escudo, 1834 Ga FS. *Guadalajara*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.2, Fr.101. A rather pleasing example of this extremely rare date with smooth wear, minor central striking weakness but the surfaces are clean. The few reported to exist all show striking softness, and this one is certainly one of the finer examples to exist of this date and mint. Very Fine. (300-500)





inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.2, Fr.101. Light yellow-gold with shallow directional hairlines from a moderate cleaning in the past. The strike is better than average, and the surfaces are average with a few shallow scratches and handling marks. Richard A. Long notes the appearance of 3 examples over the last few generations, most recently in 1982. The left branch extends to just touch the serif of the R in REPUBLICA, and the left wing of the

eagle shows doubling on the outer edge. An opportunity for the advanced specialist to acquire a date that is seldom offered or seen. Extremely Fine. (500-1,000)



MEXICO. Republic. Escudo, 1849 Ga JG. Guadalajara. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.2, Fr. 101. An ex jewelry coin that was mounted with tooling on the edges and the surfaces bright and abraded. Moderate handling marks expected. Extremely Fine. (100-150)





1332 MEXICO. Republic. Escudo, 1857 Ga JG. *Guadalajara*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.2, Fr.101. Attractive orange-gold surfaces, an average strike with minor softness at the centers. Good eye appeal for this issue. Extremely Fine. (150-300)





1333 MEXICO. Republic. Escudo, 1859/7 Ga JG. Guadalajara. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.2, Fr.101. An attractive coin that retains a fair amount of reflectivity but the strike is quite blunt at the peripheral lettering in areas, other portions sharp. Pleasing surfaces and orange-gold in color. Scarce, but not rare as a date. About Uncirculated. (200-400)





MEXICO. Republic. Escudo, 1860 Ga JG. Guadalajara. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.2, Fr.101. Bright and lustrous, with a touch of rub on the high points of the design. The centers are softly struck up, common to this issue. Sharp date and peripheral elements. About Uncirculated. (300-500)

GUADALUPE Y CALVO

1335 MEXICO. Republic. Escudo, 1847 GC MP. Guadalupe y Calvo. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.3, Fr.102. Struck on a slightly defective planchet with weakness on the lower rim below the eagle and a few flakes missing from that area. Natural orange-gold color, reasonably sharp and scarce as a date and mint. Extremely Fine. (200-400)





MEXICO. Republic. Contemporary Counterfeit Escudo, 1851 GC MP. *Guadalupe y Calvo*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. Types of KM 379.3, Fr.102. No edge reeding, slightly smaller diameter than standard. Weight close to standard at 3.269 g. Slightly dull yellow-gold, graffiti of scratches right of eagle, and with an "M" scratched below the arm. Die file lines and roughness in the fields. Very Fine. (150-250)

GUANAJUATO

1337 MEXICO. Republic. Escudo, 1853 Go PF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.4, Fr.103. Pleasing surfaces for a moderate amount of circulation with even yellow-gold color and no scrapes, but a shallow dent noted on both sides. Slightly weak strike. Choice Very Fine. (100-150)

MEXICO CITY

MEXICO. Republic. Escudo, 1825 Mo JM. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.5, Fr.97. This is the most common 1 escudo piece of all mints. Clean surfaces save for a flurry of scrapes in the field right of the cap, pleasing color. Extremely Fine. (150-250)

1339 MEXICO. Republic. Escudo, 1845 Mo MF. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.5, Fr.97. An ex jewelry coin with abraded surfaces although the reeding appears intact it is weak. Bright yellow-gold. Extremely Fine. (150-200)





MEXICO. Republic. Contemporary Counterfeit Escudo, 1858 Mo GG. *Mexico City.* Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. Types of KM 379.5, Fr.97. Unknown assayer which should have been F.H. in this particular year. Lightweight at 2.813 g. Minor flan crack splits uppermost left on left branch. Extremely Fine. (200-300)





1341 MEXICO. Republic. Escudo, 1859 Mo FH. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.5, Fr.97. Trace of a mount removed from the edge, hand engraved reeding applied. Bright from a past cleaning and abrasions from being worn as jewelry. Extremely rare according to Long. Very Fine. (200-300)

Extremely Rare 1 Escudo 1860 Mo TH First Auction Appearance





MEXICO. Republic. Escudo, 1860 Mo TH. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.5, Fr.97. Lustrous and attractive with smooth surfaces, good eye appeal and some reflectivity. This date is listed as scarce or rare in most references but none have been offered at public or private sale according to Richard A. Long. A rarity of the highest importance as this issue has obviously been overlooked for many years. The strike is sharp enough, die dot in field just right of the beak from some engraving blunder. An important opportunity that may not repeat until this coin is offered again. Choice Extremely Fine. (500-1,000)

1343 MEXICO. Republic. Escudo, 1863 Mo TH. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.5, Fr.97. A well preserved example of this date and mint, with areas that show remnants of reflectivity, other areas more satiny. Weak on the left wing of the eagle and other areas too, but this is typical of the production of this early time. Clean surfaces, minor circulation hairlines. About Uncirculated. (200-300)





1344 MEXICO. Republic. Contemporary Counterfeit Escudo, 1869 Mo FH. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. Types of KM 379.5, Fr.97. Weight 3.183 g. Bright yellow-gold with extensive die file lines and some evidence of die rust. The edge reeding is close to correct, areas of double striking above tip of cap in lettering. Struck medal turn. About Uncirculated. (200-300)

ZACATECAS



1345



MEXICO. Republic. Escudo, 1853 Zs OM. Zacatecas. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 379.6, Fr.106. An ex jewelry coin with moderate abraded surfaces and a couple of weak areas on the edge reeding. Greenish-gold color, an average strike. First year of this denomination from this mint. Very Fine. (150-250)

This date is not listed in Richard A. Long's reference and appears to be an oversight as this date and mint are noted in the Krause *Standard Catalog*.

1/2 ESCUDOS

All 1/2 escudo photos are 2x.

CULIACAN





MEXICO. Republic. ½ Escudo, 1848 C CE. Culiacan. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378, Fr.109. As usual there is a fairly soft strike on the central device, noticeable primarily on the eagle, but frosty and lustrous with good surfaces and the legends are sharp. This is one of the more common issues from this mint. Choice About Uncirculated. (150-200)

MEXICO. Republic. ½ Escudo, 1856 C CE. Culiacan. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378, Fr.109. This one has a bold strike and strong definition throughout, but the fields sow moderate hairlines. Lightly cleaned. Choice Extremely Fine. (150-200)

From the Mexico Maxico (Magical Mexico) Collection.

DURANGO





MEXICO. Republic. ½ Escudo, 1843 Do RM. Durango. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.1, Fr.111. An extremely rare date that is seldom offered in any grade. The present example shows a strong overdate, with a long extension up from the stroke of the 4 into field toward the center spine of the law book, jumble of repunchings under the 3. The strike is decent but a tad flat on the body of the snake where it crosses the eagle's breast, as well as the hand opposite, but the wings, head and cactus are all reasonably sharp. Muted orange-gold color, classically attractive from this old collection. Richard A. Long reports three or four coins of this issue in his Gold Coins of the Early Mexican Republic 1823-1873. We cannot be certain which example this specimen is, or if it is even listed at all; in any event, this is an extreme rarity in any grade. Choice Extremely Fine. (150-250)





1349 MEXICO. Republic. ½ Escudo, 1844/33 Do RM. Durango. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.1, Fr.111. A very rare issue in all grades, the present example has a boldly repunched date, strong definition on the hand and law book and only the eagle's chest shows minor softness in the strike although the feathers are all outlined. Clean surfaces, pleasing yellow-gold color throughout. About Uncirculated. (175-225)

GUADALAJARA





MEXICO. Republic. ½ Escudo, 1834 Ga FS. Guadalajara. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.2, Fr.113. A well struck beauty of this extremely rare date. Perhaps this is the coin from the 1975 ANA Sale by Superior, Lot 2251, but as there was no plate this remains uncertain. Richard A. Long lists just 2 examples that he knows of in his extensive research of the Early Mexican Republic. Another example is reported as AU. Regardless, this date is virtually unheard of in any grade and the present coin is quite attractive. The strike is sharp with the eagle complete even as its body crosses the breast of the eagle. A great rarity for the specialist. Choice Extremely Fine. (500-750)





1351 MEXICO. Republic. ½ Escudo, 1835 Ga FS. Guadalajara. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.2, Fr.113. This is an extremely rare coin in all grades. Uneven rim and the surfaces show a few scratches and evidence of jewelry wear over an extended period. Very Fine. (150-200)





1352 MEXICO. Republic. ½ Escudo, 1837 Ga JG. Guadalajara. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.2, Fr.113. Nice orange-gold color and the surfaces are pleasing. Well struck on the lettering and devices and the planchet is intact. Extremely Fine. (150-200)



1353



MEXICO. Republic. ½ Escudo, 1838 Ga JG. Guadalajara. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.2, Fr.113. There are some minor attached planchet flakes and the coin has been cleaned. Examination finds some scratches on the obverse surrounding the eagle and some brush lines on both sides. The planchet appears wavy. Old reverse scratch. Choice Extremely Fine. (200-300)





MEXICO. Republic. ½ Escudo, 1847 Ga JG. *Guadalajara*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.2, Fr.113. Very rare date. Richard A. Long has recorded just 3 examples, but apparently did not include this damaged example in his records. Buffed on the cap with heavy tooling lines, hairlines and bent. Strong date and devices, confirming attribution with ease. Very Fine. (200-300)





MEXICO. Republic. ½ Escudo, 1859 Ga JG. Guadalajara. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.2, Fr.113. A boldly struck coin with a light yellow-gold flan. The surfaces show just a hint of wear but the planchet is slightly warped. A rare date. About Uncirculated. (150-200)

GUADALUPE Y CALVO





MEXICO. Republic. ½ Escudo, 1846 GC MP. *Guadalupe y Calvo*. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.3, Fr.114. Pleasing orange-gold color throughout with a good strike save for the very center of the eagle's breast which only shows partial definition. Attractive and a rare coin in any grade, especially so this nice. Identifiable by a very perfectly placed and hidden scratch up the L of REPUBLICA to the dentil above. Choice Extremely Fine. (150-200)





MEXICO. Republic. ½ Escudo, 1848/7 GC MP. Guadalupe y Calvo. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.3, Fr.114. "E" missing lower crossbar. A sharply impressed coin that retains orange-gold color despite a few minor hairlines. The second 8 is punched in low and very deep into the die. Hairlined. About Uncirculated. (150-200)

GUANAJUATO





MEXICO. Republic. ½ Escudo, 1857 Go PF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.4, Fr.115. Well struck with attractive light yellow-gold surfaces. About Uncirculated. (150-200)





1359 MEXICO. Republic. Contemporary Counterfeit ½ Escudo, 1863 Go YF. Guanajuato. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. Types of KM 378.4, Fr.115. This mint did not issue this denomination in 1863, but did in 1862. Slightly crude lettering and devices but good enough to pass as striking issues seen on this coin are similar to real ones. The quality of the gold planchet looks reasonably good. Extremely Fine. (150-200)

MEXICO CITY



1360



MEXICO. Republic. ½ Escudo, 1829 Mo JM. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.5, Fr.107. This one is damaged and likely used as a screw driver at some point in the past there is localized damage on the right obverse rim, plus a couple of minor dull hits on either side. The strike is sharp with a clear date and lettering. Another rarity that is seldom found at all, and this one is desirable despite its problems. Obverse hit. About Uncirculated. (150-200)

MEXICO. Republic. Quartet of ½ Escudos. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.5, Fr.107. Dates include: ☆ 1831 Mo JM. Cleaned and slightly warped, a few flurry of scratches left of the cap ☆ 1842 Mo MM. A few thin surface scratches, but attractive and sharp ☆ 1845 Mo MF. Cleaned, a bit dull ☆ 1855 Mo GF. Cleaned, one shallow hit on the wing. Each is Extremely Fine to About Uncirculated. (Total: 4 pieces)

MEXICO. Republic. Group of ½ Escudos. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.5, Fr.107. Dates include: ☆ 1832 Mo JM. Scratch above book ☆ 1853 Mo GC. Cleaned with moderate hairlines and a tad dull ☆ 1855 Mo GF. Hairlines from a cleaning ☆ 1861 Mo CH. Hairlines from cleaning. All About Uncirculated, cleaned. (Total: 4 pieces)





1363 MEXICO. Republic. ½ Escudo, 1835 Mo ML. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.5, Fr.107. Pebbly surfaces from long wear in jewelry, edge soldered. An extremely rare date with perhaps half a dozen or so known, including a couple of pieces of similar quality to the present coin. Ex-mount, cleaned. Extremely Fine to About Uncirculated. (150-200)





MEXICO. Republic. ½ Escudo, 1850 Mo GC. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.5, Fr.107. A formidable rarity in any grade, the present coin is clearly tied with the finest offered in many years (if not the same coin and thus finest known) according to the extensive research done by Richard A. Long in Gold Coins of the Early Mexican Republic 1823-1873 Shallow die crack between 85 from the rim, very minor planchet crack to base of 1 in 21. Flatly struck. Choice Extremely Fine, nearly About Uncirculated. (200-300)





MEXICO. Republic. ½ Escudo, 1851 Mo GC. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.5, Fr.107. A well struck coin that retains pleasing orange color throughout. There are a couple of very tiny planchet flakes accounting for the roughness. Strong date and devices. Minor field roughness. About Uncirculated. (200-250)





MEXICO. Republic. ½ Escudo, 1857 Mo GF. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.5, Fr.107. A very nice example of this scarce issue, the strike is sharp but not quite full at the very centers, and the surfaces pleasing. Choice About Uncirculated. (150-200)





1367 MEXICO. Republic. ½ Escudo, 1861 Mo FH. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. KM 378.5, Fr.107. This assayer is not listed and should read CH, not FH on the die. The edge milling appears correct and the letter punches as well and although we could not dismiss this as a counterfeit, that would seem to be the best explanation as to how this issue came about. Light yellow gold, the strike is a bit blunt but the coin appears genuine in all other regards. Extremely Fine. (200-300)





1368 MEXICO. Republic. Contemporary Counterfeit ½ Escudo, 1862 Mo FH. Mexico City. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. Types of KM 378.5, Fr.107. Rather crude in execution and wholly unlike the piece just offered. Double striking evident, and unevenly struck and worn. A few shallow planchet cracks around the rim and toned with a splash of red and crimson. Extremely Fine. (200-300)





MEXICO. Republic. Contemporary Counterfeit ½ Escudo, 1862
Mo CY. Mexico City. Hand inscribing law book with quill and
Liberty Cap. Rv. Bold eagle facing r. with snake in beak. Types
of KM 378.5, Fr.107. Rather crude in execution with hand tooled
letting in the dies. Shallow scratches and cleaned, the rim shows
evidence of smoothing. An intriguing and no doubt rare item.
Ex-jewelry. Very Fine. (150-200)

MIXED MINT GROUPS OF 1/2 ESCUDOS

MEXICO. Republic. Trio of ½ Escudos from different mints. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. Includes: ☆ 1863 C CE. Culiacan. KM 378, Fr.109. Flan crack, light cleaning. Sharply struck though. Choice About Uncirculated ☆ 1836/1 Do RM. Durango. KM 378.1, Fr.111. Ragged edge, but attractive. About Uncirculated ☆ 1863/57 Mo CH/GH. Mexico City. KM 378.5, Fr.107. Obverse scratches surround eagle. Choice About Uncirculated. (Total: 3 pieces)

1371 MEXICO. Republic. Half a dozen ½ Escudos. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. All are Extremely Fine but ex-jewelry pieces with mounts removed. Includes: ☆ 1833 Do RM/RC. Durango. KM 378.1, Fr.111 ☆ 1861 Ga JG. Guadalajara. KM 378.2, Fr.113 ☆ 1859 Go PF. Guanajuato. KM 378.4, Fr.115 ☆ 1860 Go PF. Guanajuato. KM 378.4, Fr.115. About Uncirculated ☆ 1852 Mo GC. Mexico City. KM 378.5, Fr.107 ☆ 1859 Mo FH. Mexico City. KM 378.5, Fr.107. (Total: 6 pieces)

MEXICO. Republic. Trio of ½ Escudos. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. Includes:

1848/37 Do RM. Durango. KM 378.1, Fr.111. Definite underdigits in the date are reported to be 48/37, nice color and surfaces. About Uncirculated
1846 Mo MF. Mexico City. KM 378.5, Fr.107. Attractive surfaces and color, with a fair central strike. Choice Extremely Fine
1862 Mo CH. Mexico City. KM 378.5, Fr.107. Bold throughout, with delicate orange-gold toning surrounding the lettering and devices. About Uncirculated. (Total: 3 pieces)

1373 MEXICO. Republic. Quartet of ½ Escudos. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. Includes: ☆ 1847 GC MP. Guadalupe y Calvo. KM 378.3, Fr.114. A good strike and pleasing orange-gold color. Extremely Fine ☆ 1851 Go PF. Guanajuato. KM.378.4, Fr.115. Attractive color and surfaces. About Extremely Fine ☆ 1853 Go PF. Guanajuato. KM.378.4, Fr.115. Minor striking softness, a few thin lines. Extremely Fine or better ☆ 1860 Go PF. Guanajuato. KM.378.4, Fr.115. Bluntly stuck with softness on the eagle, yellow-gold color. Choice Extremely Fine. All of these are scarce but not particularly rare and make for a good starter group. (Total: 4 pieces)(350-450)

MEXICO. Republic. Quintet of ½ Escudos. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. Includes: ☆ 1847/2 GC MP. Guadalupe y Calvo. KM 378.3, Fr.114. Scratches on the obverse and a planchet flaw reverse ☆ 1851 Go PF. Guanajuato. KM 378.4, Fr.115. Dark central toning on the obverse ☆ 1852 Go PF. Guanajuato. KM 378.4, Fr.115. Shallow scratches on the hand and law book, otherwise attractive ☆ 1854 Mo GC. Mexico City. KM 378.5, Fr.107. Sharp dig above eagle's head shows on the reverse too ☆ 1858 Mo FH. Mexico City. KM 378.5, Fr.107. Signs of being worn as jewelry. Extremely Fine to About Uncirculated, most with some problems. (Total: 5 pieces)

MEXICO. Republic. Trio of ½ Escudos. Hand inscribing law book with quill and Liberty Cap. Rv. Bold eagle facing r. with snake in beak. Includes: ☆ 1825 Mo JM. Mexico City. KM 378.5, Fr.107. Some old pin scratches on the reverse field ☆ 1860/59 Mo FH. Mexico City. KM 378.5, Fr.107. Lightly cleaned, attractive orange-gold toning now but some lines ☆ 1860 Zs VL. Zacatecas. KM 378.6, Fr.118. Moderate hairlines, dig below law book. All About Uncirculated. (Total: 3 pieces)

THE PESO COINAGE

20 PESOS

CHIHUAHUA





1376 MEXICO. Republic. 20 Pesos, 1874 CH M. *Chihuahua*. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.1, Fr.121. Attractive orange-gold surfaces with just a touch of wear on the high points, hairlines in the fields, and a couple of very minute nicks on the edge. Well struck and a pleasing example, the 4 in the date is punched wide of the other digits. Choice About Uncirculated. (1,100-1,300)

CULIACAN





1377 MEXICO. Republic. 20 Pesos, 1874 Cn P. *Culiacan*. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.2, Fr.122. Well struck with modest wear on the high points. Cleaned Extremely Fine. (1,100-1,300)



1378



MEXICO. Republic. 20 Pesos, 1899 Cn M. *Culiacan*. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.2, Fr.122. 1,243 minted. Lustrous and well struck for this issue, the surfaces are attractive and retain a good portion of original lustre. Minute planchet streak on the obverse. Choice About Uncirculated. (1,200-1,500)

GUANAJUATO





MEXICO. Republic. 20 Pesos, 1870 Go S. *Guanajuato*. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.4, Fr.124. 3,250 minted. Bright orange-gold with some lustre in the fields. The strike is sharp and both dies exhibit minor cracks. Cleaned, About Uncirculated. (1,100-1,300)





MEXICO. Republic. 20 Pesos, 1875 Go S. Guanajuato. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.4, Fr.124. Lustrous and attractive but for a rather healthy edge dent below EI of VEINTE. About Uncirculated. (1,100-1,400)





MEXICO. Republic. 20 Pesos, 1880 Go S. Guanajuato. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.4, Fr.124. 7,375 minted. Lustrous and well struck, with pleasing surfaces and no rim problems. Lightly cleaned. About Uncirculated. (1,100-1,400)

1380





1382 MEXICO. Republic. 20 Pesos, 1881 Go S. Guanajuato. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.4, Fr.124. 4,909 minted. Lustrous with pleasing surfaces and sharp. A problem free coin that shows just a touch of rub on the high points. Choice About Uncirculated. (1,100-1,400)





1383 MEXICO. Republic. 20 Pesos, 1885 Go R. Guanajuato. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.4, Fr.124. 2,660 minted. Minor handling marks from circulation are present in the fields and there is a very minor rim nick. Good color and some traces of lustre. Cleaned, About Uncirculated. (1,100-1,300)





1384 MEXICO. Republic. 20 Pesos, 1897/4 Go R. *Guanajuato*. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.4, Fr.124. Krause reports a 7/6 but this is definitely over a 4 with the diagonal clear and part of the right side serif. Harshly cleaned in the past, and there is an edge dent above RE of REPUBLICA. Extremely Fine to About Uncirculated. (1,100-1,300)

MEXICO CITY





MEXICO. Republic. 20 Pesos, 1870 Mo C. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.6, Fr.119. 14,000 minted. A boldly struck coin that shows a few thin scratches in the fields, but the strike is very sharp. Minor edge bumps. About Uncirculated. (1,100-1,300)



1386



MEXICO. Republic. 20 Pesos, 1871 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.6, Fr.119. 21,000 minted. Well struck save for a small section of the rim which is a tad soft, but the devices and lettering are all sharp. Lightly hairlined. About Uncirculated. (1,100-1,300)





MEXICO. Republic. 20 Pesos, 1872 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.6, Fr.119. 11,000 minted. Cleaned with resulting hairlines but sharply struck and still attractive. About Uncirculated. (1,100-1,400)





MEXICO. Republic. 20 Pesos, 1873 Mo M. *Mexico City.* Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.6, Fr.119. 5,600 minted. Cleaned and there are some minor rim dents. Extremely Fine. (1,100-1,400)

1395



1389



MEXICO. Republic. 20 Pesos, 1876 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.6, Fr.119. Handsome copper-gold toning on both sides and pleasing. One small flurry of shallow scratches is found on the upper left reverse in the field. Extremely Fine to About Uncirculated. (1,100-1,400)





1390 MEXICO. Republic. 20 Pesos, 1879 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.6, Fr.119. Lustrous with bright yellow-gold surfaces. The centers are weakly struck and there are a couple of minor scuff marks. About Uncirculated. (1,100-1,400)





1391 MEXICO. Republic. 20 Pesos, 1881 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.6, Fr.119. Tooled and repaired in the fields, cleaned. Extremely Fine. (1,100-1,200)



1392



MEXICO. Republic. 20 Pesos, 1882/1 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.6, Fr.119. Attractive orange-gold surfaces and a good strike. Choice About Uncirculated. (1,100-1,400)





MEXICO. Republic. 20 Pesos, 1884/3 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.6, Fr.119. Minor edge dents on this lustrous, well struck example. About Uncirculated. (1,100-1,400)





MEXICO. Republic. 20 Pesos, 1885 Mo M. *Mexico City*. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.6, Fr.119. 6,000 minted. Lustrous and attractive. The obverse is a doubled die with sharp doubling on the date and REPUBLICA. About Uncirculated. (1,100-1,400)





MEXICO. Republic. 20 Pesos, 1888 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.6, Fr.119. 7,300 minted. Lightly circulated with residual lustre, lightly hairlined fields, and a strong strike. The obverse has a slight doubled die. About Uncirculated. (1,100-1,400)





MEXICO. Republic. 20 Pesos, 1889 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 414.6, Fr.119. 6,477 minted. An ex jewelry coin with rough surfaces and a wholly smoothed edge. Extremely Fine. (1,100-1,200)

10 PESOS

1400

ALAMOS

Rare and Desirable 10 Pesos of 1884 Alamos Mint





r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413, Fr.129. Well struck and lustrous with solid surfaces that show just a whisper of wear on the high points. A couple of shallow rim nicks are noted for accuracy. Listed as "rare" in KM, and an issue that does not appear at auction very often. Impressive quality for this rarity, with boldly struck devices and bright orange-gold throughout. Lightly cleaned. Choice About Uncirculated. (2,500-3,500)

CULIACAN





1398 MEXICO. Republic. 10 Pesos, 1903 Cn Q. Culiacan. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.2, Fr.131. 774 minted. Mount removed from edge with skill but discoloration remains. This one shows minor signs of handling but does not have the appearance of a heavily worn jewelry coin. About Uncirculated. (500-750)

DURANGO





1399 MEXICO. Republic. 10 Pesos, 1872 Do P. Durango. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.3, Fr.132. 1,755 minted. Lightly cleaned long ago but lustre survives and the surfaces show only faint cleaning hairlines. Boldly struck and a few minor adjustment marks are seen in the rim at the top of the reverse. About Uncirculated. (600-800)





MEXICO. Republic. 10 Pesos, 1873/2 Do P. Durango. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.3, Fr.132. A frosty coin that has full lustre and an average strike with minor softness on the upper reverse edge and some of the high points of the design. Clean surfaces and a good overall appearance, classic orange-gold color throughout. Uncirculated. (900-1,250)





1401 MEXICO. Republic. 10 Pesos, 1874 Do M. Durango. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.3, Fr.132. Lightly circulated and retaining a few areas with lustre, the strike is sharp and the surfaces pleasing. Extremely Fine. (600-900)





MEXICO. Republic. 10 Pesos, 1876 Do M. *Durango*. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.3, Fr.132. Mount removed from the rim and a jewelry coin with pebbly surfaces. This is a better date from this mint and seldom seen. Extremely Fine. (500-750)





MEXICO. Republic. 10 Pesos, 1880 Do P. *Durango*. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.3, Fr.132. 2,030 minted. A lightly circulated example of this date with some lustre in the fields, a solid strike and tooling at lower left reverse. About Uncirculated. (600-700)





MEXICO. Republic. 10 Pesos, 1881/79 Do P. Durango. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.3, Fr.132. 2,617 minted. Lustrous with a decent strike for this early issue of gold. The fields and rims are clean, and the eye appeal is intact. Choice About Uncirculated. (800-1,200)



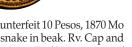
MEXICO. Republic. 10 Pesos, 1903 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.7, Fr.128. 713 minted. A lustrous nearly Uncirculated coin that boasts a bold strike and clean surfaces. Both sides show a couple of shallow planchet inclusions best seen with a loupe. Choice About Uncirculated. (900-1,200)

MEXICO CITY





1405 MEXICO. Republic. Contemporary Counterfeit 10 Pesos, 1870 Mo C. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. Types of KM 413.7, Fr.128. First year of the new type from the Mexico City Mint and this counterfeiter went right to work copying the new style with all the efficiency of a small private enterprise. Lightly cleaned in the past and now bright yellow-gold with some residual lustre in the fields. The strike is sharp but the planchet shows some minor voids and defects. Extremely Fine. (700-1,000)



1409

1410





1406 MEXICO. Republic. 10 Pesos, 1872/1 Mo M/C. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.7, Fr.128. 2,100 minted. The overdate feature is seen on the base of the 2 which has the post of the 1 clearly extending up into the neck of the 2. Orange-gold surfaces show minor hairlining and ample residual lustre. Choice About Uncirculated. (800-1,200)



1407



MEXICO. Republic. 10 Pesos, 1890 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.7, Fr.128. An ex jewelry coin with abraded surfaces and evidence of brushing. Still a very rare date with a reported mintage of only 137 pieces from this mint. Extremely Fine. (800-1.200)

OAXACA





MEXICO. Republic. 10 Pesos, 1873 Oa E. Oaxaca. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.8, Fr.136. 3,537 minted. A lustrous coin with just a whisper of circulation. The strike is sharp and the surfaces are clean with no marks or bumps to detract from the appeal. Choice About Uncirculated. (800-1,200)





MEXICO. Republic. 10 Pesos, 1874 Oa E. Oaxaca. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.8, Fr.136. 2,205 minted. Attractive orange-gold with a dash of peripheral crimson in areas. Lustrous and boldly struck throughout, with minor handling lines from brief circulation. The 4 is triple punched at least. A small area of weak edge reeding is noted left of the date, perhaps from a slightly defective planchet or some post minting misadventure. About Uncirculated. (1,000-1,500)





MEXICO. Republic. 10 Pesos, 1886 Oa E. Oaxaca. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.8, Fr.136. 400 minted. A rare date with a mintage reported of 400 pieces. Interesting with some minor handling marks on the rims and a nick on the scroll too. Lustrous, minor hairlines and a tough date to obtain. Choice About Uncirculated. (1,250-1,750)

ZACATECAS

1416

1417

1418

1419





1412 MEXICO. Republic. 10 Pesos, 1871 Zs H. Zacatecas. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.9, Fr.138. 2,000 minted. Light yellow-gold with smooth wear, clean surfaces, and intact rims. This is a fine example of this date and mint of the new style 10 Peso coin. Very lightly cleaned. About Uncirculated. (600-900)





1413 MEXICO. Republic. 10 Pesos, 1873 Zs H. Zacatecas. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.9, Fr.138. 936 minted. A lustrous coin with a few rather deep planchet cracks visible on each side of the date. Reasonably well struck, with eye pleasing lustre and surface quality despite the planchet challenges. About Uncirculated. (800-1,200)





1414 MEXICO. Republic. 10 Pesos, 1874 Zs H. Zacatecas. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.9, Fr.138. Decent surfaces but there is a small edge test cut over E of MEXICANA. Extremely Fine to About Uncirculated. (600-900)





1415 MEXICO. Republic. 10 Pesos, 1881 Zs H. Zacatecas. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.9, Fr.138. 736 minted. A few edge bumps and the strike is a trifle soft on the cactus, with shallow adjustment marks seen with a loupe. Extremely Fine. (600-900)





MEXICO. Republic. 10 Pesos, 1882 Zs S. *Zacatecas*. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.9, Fr.138. 1,599 minted. A little baggy from circulation but the strike is sharp. Cleaned, Extremely Fine. (500-700)





MEXICO. Republic. 10 Pesos, 1883/2 Zs S. *Zacatecas*. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.9, Fr.138. 256 minted. An ex jewelry coin with moderately abraded surfaces and a couple of edge bumps. Extremely Fine. (500-750)





MEXICO. Republic. 10 Pesos, 1888/7 Zs Z. Zacatecas. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.9, Fr.138. The date appears to be an 8/7 but this is not listed, perhaps even a different underdigit. Scattered circulation marks are found in lightly cleaned fields. About Uncirculated. (750-1,250)





MEXICO. Republic. 10 Pesos, 1893 Zs Z. Zacatecas. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.9, Fr.138. 2,899 minted. Lots of lustre in the protected areas, the strike is bold throughout and the surfaces are well preserved. Very lightly cleaned. About Uncirculated. (750-1,000)

1428

1429



1420

1423



MEXICO. Republic. 10 Pesos, 1894 Zs Z. Zacatecas. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 413.9, Fr.138. 2,501 minted. Hairlines from a past brushing are noted on both sides. Well struck. About Uncirculated. (600-800)

5 PESOS

CULIACAN





MEXICO. Republic. 5 Pesos, 1873 Cn P. Culiacan. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.2, Fr.142. Lustrous, attractive surfaces with moderate wear on the high points. Well struck and pleasing for the initial year of issue for the 5 Peso coin from this mint. About Uncirculated. (1,000-1,200)





MEXICO. Republic. 5 Pesos, 1875 Cn P. Culiacan. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.2, Fr.142. Minor field hairline scratches, but attractive bright yellow-gold color and a bold strike. Choice About Uncirculated. (600-800)





MEXICO. Republic. 5 Pesos, 1900 Cn Q. Culiacan. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.2, Fr.142. 1,536 minted. Scratched through left wing to rim and evidence of a mount removed. Cleaned Extremely Fine. (300-350)





1424 MEXICO. Republic. 5 Pesos, 1903 Cn Q. Culiacan. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.2, Fr.142. 1,000 minted. Lustrous with a few thin handling marks, small void in the field at right wing in the planchet. Cleaned. Strong Extremely Fine. (300-350)

MEXICO CITY





MEXICO. Republic. 5 Pesos, 1872 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.6, Fr.139. 1,600 minted. Lustrous and attractive surfaces. The 7 has evidence of a curl below its base, likely from a prior 6, and the 2 also shows repunching. Choice About Uncirculated. (400-500)





MEXICO. Republic. 5 Pesos, 1873/2 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.6, Fr.139. A bit dull from the cleaning, primarily in the fields. The 7 also has a trace of a 6 at the base. Cleaned. Choice About Uncirculated. (400-600)





MEXICO. Republic. 5 Pesos, 1874 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.6, Fr.139. Sharply struck, slightly blundered mintmark and a few small low areas in the planchet nearby. Lightly cleaned. About Uncirculated. (400-500)





MEXICO. Republic. 5 Pesos, 1876/5 Mo B/M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.6, Fr.139. The fields are a bit dull, but the strike is sharp and the surfaces decent. Lightly cleaned. About Uncirculated. (400-500)





MEXICO. Republic. 5 Pesos, 1881/0 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.6, Fr.139. Sharp centers, slightly reflective fields, minor bagmarks. Brilliant Uncirculated. (800-1,200)





1430 MEXICO. Republic. 5 Pesos, 1893 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.6, Fr.139. 1,058 minted. A solid example of this date, with reflective fields, sharp legends and devices and problem-free surfaces. The mintage of 1,058 pieces makes this date one of the more available issues, but still scarce. Brilliant Uncirculated. (600-800)





MEXICO. Republic. 5 Pesos, 1903 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.6, Fr.139. 1,162 minted. Reflective fields and quite appealing for this date with a bold strike and no surface distractions. Brilliant Uncirculated.







MEXICO. Republic. 5 Pesos, 1898 Mo M. Mexico City. Bold eagle 1431 facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.6, Fr.139. 376 minted. Scarce in all grades, this one has been cleaned and there are some





shallow rim marks. Choice About Uncirculated. (500-700)

1436 MEXICO. Republic. 5 Pesos, 1888 Zs Z. Zacatecas. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.7, Fr.147. 70 minted. Polished, ex-jewelry and mount removed from rim. This is the key date from this mint and seldom offered in any grade. Very Fine. (500-700)



1432

1433



MEXICO. Republic. 5 Pesos, 1900 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.6, Fr.139. 1,014 minted. Light yellow-gold with a single rim mark below the last digit of the date. Cleaned. About Uncirculated. (300-400)





MEXICO. Republic. 5 Pesos, 1889 Zs Z. Zacatecas. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.7, Fr.147. 373 minted. A trifle dull in the fields, but sharply struck. Cleaned. About Uncirculated. (300-400)





MEXICO. Republic. 5 Pesos, 1901 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.6, Fr.139. 1,071 minted. This one has the appearance of an ex jewelry coin, but no trace of a mount is seen. Harshly cleaned. About Uncirculated. (275-325)





MEXICO. Republic. 5 Pesos, 1892 Zs Z. Zacatecas. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.7, Fr.147. 1,229 minted. Sharply impressed, rich golden-yellow color and the surfaces are decent for this era. The 2 was punched in a little wide in the date, far from the 189. Brilliant Uncirculated. (500-700)





1434 MEXICO. Republic. 5 Pesos, 1902 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Cap and Rays above scales of Justice, dagger, and scroll of laws. KM 412.6, Fr.139. 1,478 minted. Decent surfaces but the color is slightly washed out. Lightly cleaned. Choice Extremely Fine. (300-400)

1447

2½ PESOS

MEXICO CITY

1439 MEXICO. Republic. 2½ Pesos, 1870 Mo C. Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 411.5, Fr.148. 820 minted. Lightly cleaned. Minor handling lines but the strike is sharp and the surfaces attractive for this issue. About Uncirculated.(200-300)





1440 MEXICO. Republic. 2½ Pesos, 1872 Mo M/C. Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 411.5, Fr.148. 800 minted. The fields show some reflectivity and the legends show minor softness from the strike. No surface problems distract the eye, with good color and pleasing surfaces throughout. Choice About Uncirculated. (400-600)

1441 MEXICO. Republic. 2½ Pesos, 1880/79 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 411.5, Fr.148. Cleaned and tooled rather extensively. Extremely Fine. (150-175)





1442 MEXICO. Republic. 2½ Pesos, 1881/0 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 411.5, Fr.148. The overdate is shallow but clearly the right side of the 0 extends down the field to the right of the 1. Reflective fields, a bold strike and pleasing orange-gold color throughout. Brilliant Uncirculated. (800-1,200)





MEXICO. Republic. 2½ Pesos, 1890 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 411.5, Fr.148.
 420 minted. Hairlines are heavier on the reverse, a trifle dull. Scarce as a date. Cleaned. About Uncirculated. (200-300)

ZACATECAS





1444 MEXICO. Republic. 2½ Pesos, 1872 Zs H. Zacatecas. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 411.6, Fr.156. 1,300 minted. Scarce for this early issue of this denomination, the rim shows the expected irregularities, but the strike is sharp and the surfaces slightly hazy with lustre beneath. About Uncirculated. (500-600)





1445 MEXICO. Republic. 2½ Pesos, 1873 Zs H. Zacatecas. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 411.6, Fr.156. Light hairlines. Typical hazy gold color, a solid strike and decent for this issue. About Uncirculated. (250-350)





MEXICO. Republic. 2½ Pesos, 1875/3 Zs A. Zacatecas. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 411.6, Fr.156. Moderate adjustment marks around the rim of the obverse, with pleasing surfaces that show classic orange-gold coloration. A scarcer date from this mint in a desirable collector grade. Choice Extremely Fine. (500-700)

GOLD PESOS

All gold peso photos are 2x.

ALAMOS





MEXICO. Republic. Gold Peso, 1888 As L/M. *Alamos*. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 410, Fr.158. Edge above eagle's head shows solder and tooling, well struck with even yellow-gold surfaces that reflect some hairlines. Stated to be rare in Krause with no reported mintage; these seldom turn up at auction in any grade. About Uncirculated, ex mount. (200-300)

CULIACAN





MEXICO. Republic. Gold Peso, 1881/0 Cn D. Culiacan. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 410.2, Fr.160. 338 minted. Bright from a past cleaning with hairlines. A rare date that is infrequently offered. Ex-jewelry, reengraved edge. Extremely Fine. (150-200)

MEXICO CITY





MEXICO. Republic. Gold Peso, 1871 Mo M/C. Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 410.5, Fr.157. 1,000 minted. Sharply impressed throughout with bold definition on the eagle and wreath. The surfaces display some minor handling lines, but remain attractive. About Uncirculated.(150-200)





MEXICO. Republic. Gold Peso, 1872 Mo M/C. Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 410.5, Fr.157. 3,000 minted. Reflective fields but the strike is blunt on the legends and laurel wreath and portions of the eagle. Pleasing color and surfaces for this early date. Brilliant Uncirculated.(150-200)





1451 MEXICO. Republic. Gold Peso, 1873/1 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 410.5, Fr.157. 2,900 minted. Reflectivity survives from brief circulation, the strike is sharp on all but the lower portion of the rim which shows minor and characteristic striking softness on some of the beads. Prooflike Choice About Uncirculated. (150-200)

MEXICO. Republic. Selection of gold pesos. All Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 410.5, Fr.157. Dates include: ☆ 1870 Mo C. Scratched around denomination ☆ 1875 Mo B/M. Hairlined ☆ 1879 Mo M. Minor deposits on the reverse ☆ 1881/71 Mo M. Cleaned ☆ 1895 Mo B. Cleaned and a few minor scratches ☆ 1895 Mo B. Mount removed and sandblasted surfaces ☆ 1898/7 Mo M. Mount removed, hairlines ☆ 1902 Mo M. Large Date. Cleaned with resulting hairlines ☆ 1903 Mo M. Small Date. Lightly cleaned, reasonably attractive. Extremely Fine to Uncirculated. Most have been cleaned in the past or exhibit scratches or light lines. (Total: 9 pieces) (500-600)

MEXICO. Republic. Selection of gold pesos. All Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 410.5, Fr.157. Dates include: ☆ 1876/5 Mo B/M. Nice surfaces and color ☆ 1882/72 Mo M/?. Perhaps a C for the underlying letter, nice for the grade ☆ 1891 Mo M. Possibly over an 0 in the date, rounded area below base apparent, natural surfaces ☆ 1904 Mo M. Light deposits near the rim ☆ 1905 Mo M. Lustrous. All About Uncirculated, the 1904 with light deposits. (Total: 5 pieces) (400-600)

1454 MEXICO. Republic. Gold Peso, 1877 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 410.5, Fr.157. Slightly reflective fields, clean surfaces and a pleasing sharp strike for this issue. There is a trace of an undertype on the left side of the final 7, perhaps a ghost of a 6. Choice About Uncirculated.(150-200)



1455



MEXICO. Republic. Gold Peso, 1880 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 410.5, Fr.157. A

frosty and bright specimen of this date that shows a strong depth of strike, clean surfaces and rich golden color. No trace of an underdigit below the second 8, but there is evidence of tooling in the die above that digit. Prooflike **Brilliant Uncirculated.** (150-200)





MEXICO. Republic. Gold Peso, 1881/71 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 410.5, Fr.157. 1,000 minted. Well struck throughout with strong definition on the eagle and wreath, and minor softness limited to the border near the date. Scarce and desirable. Prooflike Brilliant Uncirculated. (150-200)

MEXICO. Republic. Gold Pesos (3). Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 410.5, Fr.157. Dates include: ☆ 1883/72 Mo M. Well struck with good surfaces ☆ 1899 Mo M. Lustrous and bold ☆ 1902 Mo M. Small Date. Lustrous, a few copper specks reverse. All Choice About Uncirculated. (Total: 3 pieces)





MEXICO. Republic. Gold Peso, 1886 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 410.5, Fr.157. 1,700 minted. The edge has some adjustment marks along the rim above M.8 but the color and balance of the surfaces are pleasing. Modest mintage retains scarcity and desirability. Prooflike Brilliant Uncirculated, near Choice. (150-200)

MEXICO. Republic. Gold Peso, 1887 Mo M. Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 410.5, Fr.157. 2,200 minted. A bright orange-gold coin that boasts a strong strike and excellent eye appeal. A scarce issue from this popular mint. Prooflike Brilliant Uncirculated. (150-200)

MEXICO. Republic. Pair of gold pesos. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 410.5, Fr.157. *Mexico City.* Includes: ☆ 1889 Mo M. Reflective fields, minor repunching on the 9 ☆ 1900 Mo M. Slight soft at the periphery. Both Choice About Uncirculated. (Total: 2 pieces) (200-250)

MEXICO. Republic. Pair of gold pesos, both minted in *Mexico City*. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 410.5, Fr.157. Dates include: ☆ 1892/0 Mo M. Hairlined reverse from a brushing. Uncirculated ☆ 1901/801 Mo M. Large Date. Decent surfaces and color. Choice About Uncirculated, light hairlines. (Total: 2 pieces) (200-250)

ADDITIONAL MEXICAN COINAGE

1466

1467

1468





MEXICO. Republic. 8 Escudos, 1860 Ca JC/RG. Chihuahua. Hand holding cap on pole, book of law. Rv. Eagle on cactus, snake in mouth. Fr.67, KM 383.1. Some striking weakness is noted at the central areas of the design on both sides, as is an edge flaw (as made) at 11:00 (relative to the reverse). Like many of these large gold coins, there are some light field lines. Lustrous Extremely Fine. (1,000-1,200)





MEXICO. Republic. 8 Escudos, 1857 Do CP. Durango. Hand holding cap on pole, book of law. Rv. Eagle on cactus, snake in mouth. Fr.68, KM 383.3. Deep coppery-red highlights about the devices, harshly cleaned at some point in the past. Two major varieties are listed for the year, this piece being made from European dies rather than Mexican dies. Choice Very Fine. (850-1,000)





MEXICO. Republic. 8 Escudos, 1841 Go PJ. Guanajuato. Hand holding cap on pole, book of law. Rv. Eagle on cactus, snake in mouth. Fr.72, KM 383.7. A lustrous example of this early date 8 Escudos that displays light lines in the fields. Good golden color. About Uncirculated. (900-1,200)





1465 MEXICO. Republic. 8 Escudos, 1862 Go YE. Guanajuato. Hand inscribing book with quill, Liberty Cap above. Rv. Bold eagle on cactus, snake in mouth. Fr.72, KM 383.7. Awesome lustre with

strong reflectivity and forceful strike from the dies create a very eye appealing example. Fine field lines and minor ticks account for the grade. An excellent example for a type or date collection. **MS-62 (NGC).** (1,500-2,000)





MEXICO. Republic. 8 Escudos, 1865 Ho FM. *Hermosillo*. Hand holding cap on pole, book of law. Rv. Eagle on cactus, snake in mouth. Fr.73, KM 383.8. The obverse shows areas of weakness at the upper rim, and the reverse shows much weakness in the central and lower peripheral areas, as well as being heavily scuffed, perhaps having been a part of a belt buckle or some other piece of jewelry. Otherwise, Very Fine. (850-1,000)





MEXICO. Republic. 8 Escudos, 1862 Mo CH. Mexico City. Eagle on cactus. Rv. Arm holds Liberty Cap on pole over Book of Law. KM 383.9. Sharp strike, some hairlines in the fields, bold overall detail on the devices. Extremely Fine. (1,000-1,500)





MEXICO. Republic. 8 Escudos, 1863 Mo CH. *Mexico City*. Hand holding cap on pole, book of law. Rv. Eagle on cactus, snake in mouth. Fr.64, KM 383.9. While all 1863 8 Escudos are listed in KM as being overdates, Richard Long in his *Gold Coins of the Early Mexican Republic*, 1823-1873. writes: "Recent catalogs state that all are 6/5 overdates, but it appears that both normal and overdate varieties exist." This piece is clearly a plain date variety. Relatively well struck for the issue, and very eye appealing. About Uncirculated. (1,200-1,500)



1469



MEXICO. Republic. 8 Escudos, 1871 Zs YH Zacatecas. Hand holding cap on pole, book of law. Rv. Eagle on cactus, snake in mouth. Fr.75, KM 383.11. Rich amber gold surfaces show minor handling marks from a brief time in circulation. Well struck. Choice Extremely Fine. (1,000-1,400)

- 1470 MEXICO. Republic. 8 Reales, 1895 Cn AM. Culiacan. Eagle on cactus. Rv. Cap in rays, Resplandor. KM 377.3. A Gem example of one of the last dates of this branch mint. Bright silver lustre. MS-65 (NGC). (300-350)
- 1471 MEXICO. Republic. 8 Reales, 1893 Zs FZ. Zacatecas. Eagle on cactus. Rv. Cap in rays, Resplandor. KM 377.13. Rich cartwheel lustre. MS-63 (NGC). (200-250)
 - MEXICO. Quartet of silver coins: ☆ Republica. 2 Reales, 1824 Mo JM. Mexico City. Hookneck eagle. Rv. Cap and Rays. KM 373.4. Holed and plugged, harshly cleaned. One year type coin. Fine ☆ Estados Unidos. 50 Centavos, 1907. Eagle on cactus. Rv. Denomination within wreath, cap and rays above. KM 445. Lustrous, About Uncirculated ☆ 2 Pesos, 1921. Winged Victory. Rv. Eagle on cactus, snake in mouth. Choice About Uncirculated ☆ 5 Pesos, 1954. Hidalgo head l. in wreath. Rv. Eagle on cactus, denomination below. KM 467. Key date to the series. Lustrous Uncirculated. (Total: 4 pieces)

Breathtaking Maximiliano Peso of the Guanajuato Mint Ex Millennia Collection





MEXICO. Maximiliano I, 1864-1867. Peso, 1867 Go. Guanajuato. Meticulously detailed bearded head of the Emperor r., MAXIMILIANO EMPERADOR. Rv. Habsburg griffins support oval crowned Mexican Arms. KM 388. Sole date of this remote Branch Mint, a coin of legendary rarity, especially in the highly elusive higher grades of preservation. This coin's strike is needle sharp, exemplified by the minute but crystal-clear engravers' names below the truncation, NAVALON/ OCAMPO, SPIRITU. This splendid coin will rank high on any listing of finest known examples. MS-62 (NGC). (12,500-15,000)

NGC Census: 1; none finer.

Ex Millennia Collection, Goldberg, May 2008, Lot 1130.

Near-Choice 1866 Maximiliano Gold 20 Pesos

MEXICO. Maximiliano I, 1864-1867. 20 Pesos, 1866 Mo. Mexico. Bearded head r., MAXIMILIANO EMPERADOR. Rv. Habsburg griffins support oval Arms. KM 389. One of 8,274 pieces struck, wonderfully lustrous, the sole gold coin of this tragic Emperor, shot the following year at Querétaro. Deep orange gold with highly reflective lustre. Rarely found today in this exceptionally high grade. MS-62 (NGC). (4,000-4,750)

NGC Census: 12; 6 finer (all MS-63).









1475 MEXICO. Maximiliano I, 1864-1867. Peso, 1866 Mo. Mexico City. Bearded head r., MAXIMILIANO EMPERADOR. Rv. Habsburg griffins support oval Arms. KM 388.1. Gorgeous full silver lustre adds materially to this near-Gem coin's overwhelming appeal. Here is the historic Maximilian Peso at its finest. MS-64 (NGC). (750-850)

NGC Census: 5; 1 finer (MS-65).

1476 MEXICO. Maximiliano I, 1864-1867. Peso, 1866 Mo. Bearded head r. Rv. Arms supported by Habsburg griffins. KM 388.1. Sharply struck, obverse fields bear a few marks. Choice Extremely Fine. (250-350)





MEXICO. Maximiliano I, 1864-1867. Peso, 1867 Mo. Mexico City. Bearded head r., MAXIMILIANO EMPERADOR. Rv. Habsburg griffins support oval Arms. KM 388.1. Scarcest Mexico Mint date, struck in the final year of the reign. Deepest silver lustre, a wispy mark or two from higher grade classification. MS-62 (NGC). (600-800)

NGC Census: 3; 1 finer (MS-63).





1478 MEXICO. Maximiliano I, 1864-1867. Peso, 1867 Pi. San Luis Potosí.

Bearded head of the Emperor r. Rv. Habsburg griffins support oval crowned Mexican Arms. KM 388.2. Both sides of this lustrous coin reveal a trace of striking weakness at the centers. This is the only date produced by this provincial Branch Mint, a coin required for any complete collection of imperial coinage. This is the finest example graded at NGC, and would well represent this key date in a set of Mexican Pesos. MS-63 (NGC). (1,500-2,500)

NGC Census: 1; none finer.





MEXICO. Republic. 20 Pesos, 1883/2 Go B. Guanajuato. Eagle on cactus, snake in mouth. Rv. Balance scale, cap and rays above. Fr.124, KM 414.4. Scarce overdate variety, evidence of the bottom of 2 at base of 3. Small planchet lamination on eagle's wing. Scattered field lines. Good lustre and color. Choice About Uncirculated. (1,000-1,200)





MEXICO. Republic. 20 Pesos, 1870 Mo C. *Mexico City*. Eagle on cactus within wreath, snake in mouth. Rv. Scales, radiant cap above. Fr.119, KM 414.6. 14,000 minted. Light friction hairlines in lustrous fields. About Uncirculated. (1,000-1,200)





MEXICO. Republic. 20 Pesos, 1873 Mo M. Mexico City. Eagle on cactus, snake in mouth. Balance, scroll inscribed LEY, cap and rays above. Fr.119, KM 414.6. A scarcer date with only 5,600 minted. Light lines as usually seen on these large size gold coins. Rich amber toning at the periphery. Extremely Fine. (900-1,200)





MEXICO. Republic. 5 Pesos, 1905 Mo M. *Mexico City.* Eagle on cactus within wreath, snake in mouth. Rv. Scales, radiant cap above. Fr.139, KM 412.6. Scarce final year of issue with only 563 *minted.* Lightly cleaned, Choice Extremely Fine. (500-700)

MEXICO. Republic. Pair of Gold Pesos: ☆ 1874 Mo M. Mexico City. Eagle on cactus. Rv. Denomination in wreath. Fr.157, KM 410.5. Light reverse scratches. Prooflike Uncirculated ☆ 1895 Mo B. Mexico City. Type as preceding. Lustrous, light lines, Uncirculated. (Total: 2 pieces)

1484 MEXICO. Estados Unidos. 50 Pesos, 1921. Eagle on cactus. Rv. Winged Victory. KM 481. Popular first year of issue and key date of this series of large gold coins which contain 1.2056 ounces of net pure gold. Lustrous with minor scuffs. Choice About Uncirculated. (1,200-1,500)

- MEXICO. Estados Unidos. Group of 20 Pesos: ☆ 1917 ☆ 1918 ☆ 1919 ☆ 1920/10 ☆ 1921 ☆ 1959. Common design types, Eagle landing on cactus with snake in the mouth. Rv. Aztec calendar. KM 478. Each piece is lustrous with pleasing color and surface quality. Housed in a custom Lucite holder. Choice to Gem Brilliant Uncirculated. (Total: 6 pieces) (3,250-3,750)
- MEXICO. Estados Unidos. Pair of 20 Pesos: ☆ 1917 ☆ 1918. Eagle facing l, standing on cactus, snake in beak. Rv. Aztec calendar. KM 478. Light marks, both are Choice Extremely Fine. (Total: 2 pieces) (900-1,100)
 From the Mexico Maxico (Magical Mexico) Collection.
- MEXICO. Estados Unidos. Trio of Gold coins: ☆ 20 Pesos, 1919. KM 478. Choice Extremely Fine ☆ 10 Pesos, 1919. KM 473. About Uncirculated ☆ 5 Pesos, 1919. KM 464. Extremely Fine. A good start to a 1919 Mexican type set. (Total: 3 pieces) (900-1,000) From the Mexico Maxico (Magical Mexico) Collection.
- MEXICO. Estados Unidos. Pair of 20 Pesos:

 ↑ 1920
 ↑ 1921. Eagle facing l, standing on cactus, snake in beak. Rv. Aztec calendar. KM 478. The 1920 has areas of reddish toning. Both pieces are Choice Extremely Fine. (Total: 2 pieces) (950-1,150)

 From the Mexico Maxico (Magical Mexico) Collection.

- 1491 MEXICO. Estados Unidos. Pair of gold coins dated 1906: ☆ 10
 Pesos. KM 473 Extremely Fine ☆ 5 Pesos. KM 464. Choice About
 Uncirculated. (Total: 2 pieces) (325-375)
 From the Mexico Maxico (Magical Mexico) Collection.
- MEXICO. Estados Unidos. Pair of gold coins dated 1907: ☆ 10
 Pesos. KM 473 ☆ 5 Pesos. KM 464. Both are problem free. Extremely
 Fine. (Total: 2 pieces) (325-375)
 From the Mexico Maxico (Magical Mexico) Collection.
- MEXICO. Estados Unidos. Pair of 10 Pesos: ☆ 1908 ☆ 1916. Eagle on cactus, snake in beak within wreath. Rv. Miguel Hidalgo y Costilla. KM 473. Both are moderately circulated and grade Choice Very Fine to Extremely Fine. (Total: 2 pieces) (500-550) From the Mexico Maxico (Magical Mexico) Collection.
- MEXICO. Estados Unidos. Pair of gold coins from 1910: ☆ 10 Pesos. KM 473 ☆ 5 Pesos. KM 464. Both are lustrous, Choice About Uncirculated. (Total: 2 pieces) (350-400) From the Mexico Maxico (Magical Mexico) Collection.
- MEXICO. Estados Unidos. 10 Pesos, 1920. Eagle on cactus, snake in beak within wreath. Rv. Miguel Hidalgo y Costilla. KM 473. The key date to the series, lowest mintage at 12,000. The obverse shows hairlines from a past cleaning, otherwise Choice Extremely Fine. (300-400)

From the Mexico Maxico (Magical Mexico) Collection.

- 96 MEXICO. Estados Unidos. 5 Pesos, 1905. Eagle on cactus, snake in mouth. Rv. Miguel Hidalgo y Costilla. KM 464. A frosty example of this key date. About Uncirculated. (400-450)
 - From the Mexico Maxico (Magical Mexico) Collection.
- 1497 MEXICO. Estados Unidos. Pair of 5 Pesos: ☆ 1918 Extremely Fine ☆ 1920 About Uncirculated. Eagle on cactus, snake in beak within wreath. Rv. Miguel Hidalgo y Costilla l. KM 464. A decent pair for any Mexican gold collection. (Total: 2 pieces) (225-275)

 From the Mexico Maxico (Magical Mexico) Collection.
- 1498 MEXICO. Estados Unidos. Collection of $2\frac{1}{2}$ Pesos: $\frac{1}{2}$ 1918 $\frac{1}{2}$ 1919 $\frac{1}{2}$ 1920 $\frac{1}{2}$ 1944 $\frac{1}{2}$ 1947 $\frac{1}{2}$ 1948. All are of the same type, KM 463. Grades range from Choice Extremely Fine to Uncirculated. (Total: 7 pieces) (450-500)

From the Mexico Maxico (Magical Mexico) Collection.

MEXICO. Estados Unidos. 2½ Pesos, 1946. Eagle on cactus. Rv. Head of Hidalgo. KM 463. Key date to the series. Choice About Uncirculated. (300-400)

From the Mexico Maxico (Magical Mexico) Collection.

MEXICO. Estados Unidos. Collection of 2 Pesos: ☆ 1919 ☆ 1920
 ☆ 1944 ☆ 1945 ☆ 1946 ☆ 1947. All are of the same type, KM 461.
 Choice Extremely Fine to Choice Brilliant Uncirculated. (Total: 6 pieces)

From the Mexico Maxico (Magical Mexico) Collection.

- MEXICO. Estados Unidos. Peso, 1912 Mo. Eagle on snake in modern form. Rv. Liberty on horseback in rays, scarcest date of the Caballito design. KM 453. Marvelous glowing lustre. AU-58 (NGC). (300-350)
- MEXICO. Estados Unidos. Peso, 1913 Mo. Female riding on horse, holding torch and oak branch. Rev. Eagle on cactus. KM 453. Brilliant cartwheel lustre and hints of golden russet toning. A lovely example of the Caballito type. MS-64 (NGC). (250-300)
- MEXICO. Estados Unidos. Peso, 1913 Mo. Female riding on horse, holding torch and oak branch. Rev. Eagle on cactus. KM 453. Rich iridescent toning on both sides, satiny lustre. MS-64 (NGC). (250-300)

Historic Oaxaca Pattern Copper 60 Pesos 1916





MEXICO. OAXACA. Revolutionary Coinage. Copper Pattern 60
Pesos, 1916 TM. Benito Juarez head 1. in laurel and oak, ESTADO L.
Y S. DE OAXACA, 60 PESOS ORO. Rv. REPUBLICA MEXICANS
around Cap and Rays, Scales and Scroll of Law, TM below is the
signature of engraver Teofilo Monroy, later shot by the Federal
Army in the reconquest of the state. KM 755b. Copper strikes with
plain edge were noted by Howland Wood in 1928, but the number
produced, though small, is not known today. Here is a stellar issue
of the Mexican Revolutionary era. A bold strike on a broad, smooth
copper planchet that has toned in a nice even brown combine for
a great looking coin. AU-55 BN (NGC). (7,500-10,000)





MEXICO. OAXACA. Revolutionary Coinage. 20 Pesos, 1915. Bust I. Scalloped rim. Rv. 20 / PESOS / 0.175 / ORO within wreath, MONEDA PROVISIONAL above. Fr.175, KM 754. Provincial coinage from this tumultuous era in Mexican history. Light hairlines and scratches, some from the dies, others post mintage are seen on both sides. Lustrous Choice Extremely Fine. (750-950)

MEXICO. OAXACA. Revolutionary Coinage. Copper 20 Centavos, 1915. Benito Juarez bust l., high relief with finished, curving truncation high above the date. Rv. Denomination over oak sprays, boldly ornamented border. KM 731.1. All of this state's Revolutionary provisional coinage portrayed native son Juarez. Total mint red, arguably fully Gem, an unheard-of grade for this historic coinage. Very Choice Brilliant Uncirculated. (175-250)

1507 MEXICO. OAXACA. Revolutionary Coinage. Copper 20 Centavos, 1915. Benito Juarez bust l., unfinished truncation close to date. Rv. Denomination over oak sprays. KM 729.1. Revolutionary provisional coinage celebrating Juarez, an Oaxaca native. Total mint red, on the cusp of fully Gem, a grade of considerable rarity. Very Choice Brilliant Uncirculated. (175-250)

MEXICO. Quartet of Crowns and minors: ☆ Republica. Revolutionary Coinage. Army of the North. Peso, 1915. Eagle on cactus, snake in mouth. Rv. Cap and Rays, legend around. KM 619. Deeply toned, Extremely Fine ☆ OAXACA. Revolutionary Coinage. 2 Pesos, 1915. Bust l., date below, legend above. Rv. AGO.902 AUIO.010 /2 / PESOS within wreath. MONEDA PROVISIONAL above. KM 475. Lustrous surfaces show signs of cleaning, Extremely Fine ☆ Estados Unidos. Centavo, 1916. KM 415. Light damage, Very Good ☆ 5 Pesos, 1950. Opening of the Southern Rail Road. KM 466. Lightly toned, Uncirculated. (Total: 4 pieces) (180-220)

1509 MEXICO. Maximiliano I, 1864-1867. Pair of modern medals in the fashion of contemporary designs: ☆ "1867" Maximiliano and Carlota Medal. Gold, 32mm, 16.5 grams. Uncirculated. Obv. Conjoined heads l. Rev. Imperial Arms in rather low relief. Reeded edge ☆ "1867" Maximiliano and Imperial Arms Medal. Gold, 18.1mm, 3.9 grams. Uncirculated. Obv. Coinage head l. Rev. Arms as preceding. Reeded edge. Both pieces are of distinctly modern fabric though based on 19th-century prototypes. (Total: 2 pieces) (600-700)

MEXICO. Estados Unidos. Medallic .900 Gold Commemoratives of the Mexico Mint: ☆ 10 Peso, 1953. Year of Hidalgo. Design of the Silver 5 Pesos but with an anachronistic reverse inscribed REPUBLICA MEXICANA. KM M92A. 27.5mm, 16.6 grams ☆ 5 Pesos, 1953. Similar. KM M91a ☆ 5 Pesos, 1957. Juarez-Constitution Centenary. Both 22.5mm, 8.3 grams. Uncirculated. (Total: 3 pieces)

From the Mexico Maxico (Magical Mexico) Collection.





MEXICO. Estados Unidos. 1965 Mexico City Founding 640th Anniversary Medal. Gold, 40.04mm, 42 grams. Uncirculated. Obv. Band of Indians gaze at eagle on Nopal cactus in lake of Tenochtitlan, site that was to become Mexico City. Rev. Aztec Calendar Stone, Cuaxicalli. Plain edge, highest quality. (1,750-2,000)

PERU. Felipe II, 1556-1598. Cob 1 Real, n.d. Do. *Diego de la Torre.* Spanish-Habsburg shield flanked by ☆/*I - P/./D.* Rv. Plain cross in lobate frame, castles and lions. Cayón 3294. This coin saw its share of circulation, planchet split as made at 2:00. Fine.(150-200)

PERU. Carlos II, 1665-1700. Cob 1 Real, 1686 R. Pillars and waves, L - I/ PLV - SVL/ R- 36. Rv. Jerusalem Cross in frame, castles and lions. Cayón 6798. This Cob shows granular surfaces, deep toning. Very Fine. (150-250)

Extraordinary Nearly Full Round 1712 Gold Cob 8 Escudos





Jerusalem Cross with castles and lions in the angles, clear *V. DG HISPANIA*. Rv. *ET YNDI* legible around Pillars and waves, .8./ P. V. A/7 I 2. Cayón 9259, KM 38.2. While not perfectly round as the so-called "Royal" strikes, this amazing coin is nearly fully circular with wonderfully full central details and relatively full legends. Here is a coin that demonstrated just how attractive Cob coinage could be. As a Type coin this exciting example would be hard to match and vastly more difficult to improve upon. AU-50 (ANACS). (12,500-15,000)





PERU. Carlos III, 1759-1788. 8 Reales, 1771 LIMAE JM. Crowned shield, royal title displays incredibly garbled *HIAPSN* for the correct Latin *HISPAN*. Rv. Crowned globes and Pillars. KM 64.2, Cayón 11207. A wholly satisfying example of a famous Lima Mint engraver's error. EF-40 (ICG). (1,200-1,600)

1516 PERU. Carlos III, 1759-1788. 8 Reales, 1777 LIMAE MJ. *Lima*. Mailed bust r. Rv. Crowned Arms and Pillars. Cayón 11268, KM 78. Dark toning stains on the obverse. Extremely Fine. (200-250)

PERU. Carlos IV, 1788-1808. 8 Reales, 1806 LIMAE JP. Lima.
 Mailed bust r. Rv. Crowned Arms and Pillars. Cayón 13143, KM
 97. Faint die clash, scattered hairlines. Hints of lustre. Extremely
 Fine. (150-200)

1518 PERU. Fernando VII, 1808-1822. 8 Reales, 1815 LIMAE JP. Draped laureate bust r. Rv. Crowned Arms and Pillars. KM 117.1, Cayón 15081. Fascinating deep gray and glowing rose. MS-61 (NGC). (400-500)





1519 PERU. Republic. ½ Escudo, 1856 LIMAE MB. Oval wreath under Mint and Assayer initials. Rv. Arms filling field. KM 146.1. Area of weak strike at l. rim. Uncirculated. (500-575)





1520 PERU. Republic. 8 Reales, 1825 LIMAE JM. Slender standing Liberty holds oval shield inscribed LI/BER/TAD/. Rv. Arms of the Republic in wreath. KM 142.1. Exceptionally detailed including face and feet of Liberty, richest silver lustre gives life to this exciting rarity, virtually unheard of this close to full Mint State. AU-58 (NGC). (700-900)





1521 PERU. Republic. 8 Reales, 1840 CUZo A. *Cuzco*. Heavy-bodied standing Liberty holds oval shield inscribed *LI/BER/TAD/*. Rv. Arms, large-letter legend. KM 142.9. Single-date type, unusually lustrous and appealing. MS-63 (NGC). (1,200-1,600) *Ex Millennia Collection, Goldberg, May 2008, Lot 1191*.

PERU. Republic. 8 Reales, 1827 LIMAE JM. Slender standing Liberty holds oval shield inscribed *LI/BER/TAD/*. Rv. Arms of the Republic in wreath. KM 142.1. Splendid facial detail with a small area of weakness at exact centers. **MS-62 (NGC).** (300-400)





23 PERU. Republic. 100 Soles, 1969. Libertad seated r. Rv. Arms within wreath. Fr.78, KM 231. Only 540 struck. Lovely mint lustre. Choice Brilliant Uncirculated or better. (1,300-1,600)

Ex Stack's June 1993 sale, Lot 300.





1524 PERU. Republic. 50 Soles, 1968. Stylized bust of Native l. Rv. Sculpture. Fr.77, KM 219. Only 300 struck. Prooflike lustre. Choice Brilliant Uncirculated. (1,100-1,400)

Ex Stack's June 1993 sale, Lot 499.

1525 PERU. Republic. 50 Soles, 1969. Libertad seated r. Rv. Arms within wreath. Fr.79, KM 230. Only 640 struck. Light mark at the upper obverse, otherwise lustrous Choice Brilliant Uncirculated. (700-800)

Ex Stack's Greater New York Numismatic Convention Sale, May 1991, Lot 2407.





 PUERTO RICO. Hacienda Tabonuco. Brass Hacienda Token. 20 Almudes, n.d. Rectangular uniface, 40.02 x 35.5mm. Punched incuse inscription D H/ 20/ H T. Gould-Higgie 367, Vaia 521. Rare and in demand by Puerto Rico collectors. Extremely Fine. (200-300)

1527 PUERTO RICO. Hacienda Vega Redonda. Brass Hacienda Tokens. 2 Almudes, 1 Almud, ½ Almud, ¼ Almud, n.d. Common design, value in dotted circle, legend HACIENDA VEGA-REDONDA. Gould-Higgie 374-377. Gem Brilliant Uncirculated. (Total: 4 pieces)

Unique 1870 Uruguay Pattern Gold Doblon Ex Newcomer-Eliasberg Collections





URUGUAY. Republica Oriental. Pattern Doblon, 1870. Arms of the Republic in trophy of weapons and banners. Rv. LIBRE Y CONSTITUIDA around laurel and olive wreath enclosing denomination 1 DOBLON. Fr.2. This is the Friedberg Plate coin, 30mm, 16.83 grams and is Unique in Gold, as Wayte Raymond noted in his catalogue of the great Waldo C. Newcomer Collection. One or more gilt bronze examples are believed to exist, and all are Patterns of the June 3, 1862 coinage law under which Uruguay adopted the Gold Standard. This legislation created a 10-Peso denomination called the Doblon, named after the much heavier Colonial era Gold 8 Escudos. The new Uruguayan Doblon was to weigh 16.87 grams, contrasting with the 27.0674 grams of the earlier type. Gold Pattern Peso and 2 Peso coins of the same type appeared in the Georg F. Ulex Collection sold by Adolph Hess in 1904. The unique Gold Doblon, one of the truly great Latin American rarities, was in the Waldo Newcomer Collection and realized \$860 in 1935, the highest realization except for the British Columbia \$20 at \$875, both remarkable Depression-era prices. Careful examination reveals a minor tic or two in the reverse field that does not distract from the overall visual presentation. Proof-62 (NGC).

Ex Stack's March 2006 Sale, Lot 947; previously ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 3615), Waldo C. Newcomer Collection (Wayte Raymond-J.C. Morgenthau, February 1935, Lot 559; John H. Clapp Collection to Eliasberg via Stack's, 1942.





1529 URUGUAY. Eastern Republic. Copper 5 Centesimos, 1854/40.
Radiant sun, recut date appearing as a blob. Rv. 5 in circle and wreath. KM 1. A significant and key rarity to this nation's historic coinage. About Very Fine. (200-250)

VENEZUELA. Republic. 2 Reales, 1858 A. *Paris*. Liberty heads with coiled hair l. Rv. Arms of Republic. Y.10. Rare one-year type. Strong Fine. (300-400)





Lot 1531

Pair of Hand-crafted Gold Earrings, believed Early 19th Century. 70 x 28mm, 10.1 and 9.9 grams respectively. Very Fine. Each piece consists of a hollow conical suspender and openwork floral-pattern droop. Each has mountings for 24 green gemstones, most square-cut. There are one and five stones missing respectively. Style is similar to those found on spanish shipwrecks. Here are handsome examples of the jeweler's art that will reward in-depth research. (500-600)

ASIA, AFRICA, AND THE PACIFIC





1532 ARABIA. Abbasid Caliphs. Gold Dinar, uncertain Mint and ruler.
5-line inscription within one-line legend. Rv. Concentric 2-line legend surrounds 4-line Kalima under inverted crescent. 28.9 x
27.6mm, 3.9 grams. Splendid strike on broad planchet. Extremely Fine. (350-450)

From the Clinton Sherwood Ward Collection.





1533 AUSTRALIA. Victoria, 1837-1901. Sovereign, 1866. Sydney. Young head I. in Banksia wreath. Rv. SYDNEY MINT/ AUSTRALIA. KM
 4. Distinctive Australian design, much deep yellow-gold lustre. AU-58 (NGC). (1,000-1,250)

From the Clinton Sherwood Ward Collection; purchased privately from Max Kaplan.

1534 AUSTRALIA. Victoria, 1837-1901. Sovereign, 1876 M. Melbourne. Young head l. Rev. Saint George slaying the dragon by Pistrucci. KM 7. Lustrous fields show deep honey gold toning and only minor bagmarks. MS-62 (PCGS). (600-700)





Lot 1537

Pair of Perth Mint Lunar Silver Kilo \$30 Animal Coins Only 100 of Each Struck









Photos reduced

AUSTRALIA. Elizabeth II, 1952-. Pair of One Kilo Silver Chinese New Year Coins: ☆ 30 Dollars, 2006. Perth. Year of the Dog. Queen's diadem head r. by Ian Rank-Broadley. Rv. Golden Retriever, Chinese character Dog above. KM unlisted. 101mm, 14.6mm thick circular planchet contains 1,001 grams or 32.151 Troy Ounces of .999 Silver. In fitted case with Certificate of Authenticity ☆ 30 Dollars, 2007. Perth. Year of the Pig. Queen's diadem head r. by Ian Rank-Broadley. Rv. Pig standing on bed of flowers, Chinese character Pig above. KM unlisted. 101mm, 14.6mm thick circular planchet contains 1,001 grams or 32.151 Troy Ounces of .999 Silver. In fitted case with Certificate of Authenticity. Both are Serial ♯ 64, no more than 100 of either design were struck. Gem Brilliant Proof. (Total: 2 pieces) (3,000-4,000)

1537 CAMBODIA. Royal Order of Cambodia Officer's Badge, Instituted 1864. Silver gilt with enamels, 78.5 x 50.05mm including crown suspender. 8-pointed faceted "star" has red-edge blue center oval bearing gold royal crown and sword. A piece of 20th century manufacture. Silver moiré ribbon shows wide gold edging. Uncirculated. (300-400)

1538 CAMBODIA. Royal Order of Cambodia Chevalier's Badge, Instituted 1864. Silver with enamels, 79 x 50mm including crown suspender. 8-pointed faceted "star" has red-edge blue center oval bearing gold royal crown and sword, 20th century manufacture. Silver moiré ribbon shows wide gold edging ☆ PLUS Chevalier's Badge Miniature. 23.7 x 13.7mm. Similar, no ribbon. Uncirculated. (Total: 2 pieces)





1539 CHINA. Empire. Chili Province, Pei Yang Arsenal. Dollar, Kwang Hsü 34th Year (1908). Kwang Hsu Yuan Pao in circle, Ku Ping weight below. Rv. Facing dragon, English legend gives regnal date and name of arsenal-Mint. Y.73.2. Lovely subtle silver lustre. MS-62 (NGC). (700-800)

Ex Bowers and Merena, February 2008, Lot 5039.





CHINA. Empire. Hsuan T'ung Emperor, 1908-1911. Dollar, Year 3 (1911). Tientsin. Chinese inscription, Great Ch'ing Silver Coin in circle. Rv. Imperial dragon in clouds surrounds Chinese denomination. Y.31, L & M 37. This exceptionally handsome coin was a general issue Dollar by the modern Mint at Tientsin, issued just as China's centuried monarchy ended. Meticulous strike is emphasized by a wealth of gleaming lustre, clear gold at the peripheries. MS-63 (NGC). (850-950)

 $E\bar{x}$ February 2008 Baltimore Auction (Bowers & Merena Auctions, Lot 5045).

Yuan Shih-kai Pattern Dollar by Luigi Giorgi





CHINA. Republic. Pattern Dollar, n.d. (1914). Military bust of first President of the Republic in tall plumed shako, signature at r. identifies engraver Luigi Giorgi of the Rome Mint. Rv. Chinese denomination I/ Yuan in Kaoliang wreath, English legend ONE DOLLAR below. Kann 642a, L & M 859. Lovely clear red-gold laves a needle-sharp strike. Giorgi's first patterns for President Yuan presented a bust ¾1., which the artist quickly abandoned in favor of a full profile and the splendidly lifelike facing bust shown here. MS-62 (NGC). (6,500-7,500)

Ex Carl F. Chirico Collection of World Patterns, February 2008 Baltimore Auction (Bowers & Merena Auctions, Lot 5331).

Vivid Year 10 (1921) Dollar

1542 CHINA. Republic. Dollar, Year 10 (1921). Inauguration of President Hsu Shih-chang. President Hsu in formal dress ¾ l. Rv. Elaborate Chinese pavilion with arriving guests, tiny inscription l., Benevolent Birthdays Always Continue. Kann 676a, Lin.957. Strong strike presents a vivid portrait of Yuan Shih-kai's foster brother, deep ebony toning highlights the reliefs. Grading service cites "environmental damage." Unc Details (NGC). (4,000-4,500)

Ex Carl F. Chirico Collection of World Patterns, February 2008 Baltimore Auction (Bowers & Merena Auctions, Lot 5347).





Stately 1923 Dragon and Phoenix Dollar





1.5x photo

CHINA. Republic. Dollar, Year 12 (1923). Dragon, Phoenix over symbol of longevity. Rv. Value in wreath as on Yuan Shih-kai dollars. Kann 680a, Y.336.1, Lin.80. The Imperial symbols on this Republican coins and the date led numismatists to link the issue with the wedding of the last Great Ch'ing (Manchu) Emperor, then living in Peking's Forbidden City as Henry Pu Yi. Driven from Peking by Feng Yu-shiang's army, he took refuge in the Japanese Legation in Tientsin, later taken to occupied Manchuria and made first Chief Executive, later Emperor K'ang Te h of Manchukuo. Here is a historical coin of the greatest interest and rarity. MS-62 (NGC).

Ex Carl F. Chirico Collection of World Patterns, February 2008 Baltimore Auction (Bowers & Merena Auctions, Lot 5350).





1544 CHINA. Republic. Dollar, n.d. (1928). New Constitution Promulgation. President Tsao Kun in elaborate uniform facing. Rv. Crossed national and army flags. Kann 678, Lin.959. High relief and meticulous strike make this delightful piece a visual standout. Reflective fields bear a complement of hairlines as noted in the NGC insert. AU Details (NGC). (1,300-1,500)

Ex Carl F. Chirico Collection of World Patterns, February 2008 Baltimore Auction (Bowers & Merena Auctions, Lot 5356).

Gorgeous 1927 Sun Yat-sen Pattern Mausoleum Dollar

1545 CHINA. Republic. Pattern Dollar, Year 16 (1927). Facing bust l. of Republic founder Dr. Sun Wen (Sun Yat-sen), Chinese legend above. Rv. Large denomination *I YUAN* superimposed on brilliant rising sun with pine trees, view of Sun Yat-sen's Nanking Mausoleum, *Made in 16th Year* below. Kann 609, Lin.85. This is among the most dramatic designs for the pre-war Republic and has long been in fierce demand. A notably sharp impression of the dies and a faint golden toning distinguish this dramatic example, with "excessive hairlines" noted by the grading service but scarcely visible to the viewer. AU Details (NGC). (10,000-13,000)

Ex Carl F. Chirico Collection of World Patterns, February 2008 Baltimore Auction (Bowers & Merena Auctions, Lot 5359).





1.5x photo

Exceptional U.S. Mint Pattern Sun Yat-sen Dollar





of Republic Pattern Dollar, Year 18 (1929). *U.S. Mint.* Bust 1. of Republic founder Sun Wen (Sun Yat-sen), Chinese legend above. Rv. Chinese sailing junk with denomination flanking as *I - Yuan* using the character usually translated "Original" instead of the normal character "Yuan" for Dollar. Kann 616, Lin.95, KM Pn100. Dot-dash border coin is America's entry in the competition for China's proposed new Standard Dollar. A wholly different Junk Dollar was ultimately struck in San Francisco. Faint as-made field striae. **MS-62 (NGC).** (4,500-5,500)

Ex Carl F. Chirico Collection of World Patterns, February 2008 Baltimore Auction (Bowers & Merena Auctions, Lot 5364).

Splendid Vienna Mint Pattern Sun Yat-sen Dollar





1547 CHINA. Republic. Pattern Dollar, Year 18 (1929). *Vienna, Austria*. Bust I. of Republic founder Sun Wen (Sun Yat-sen), Chinese legend above. Rv. Chinese sailing junk with denomination flanking as *I - Yuan* using the character usually translated "Original" rather than the ordinary square character "Yuan" for Dollar. Designed by Vienna Engraver Richard Placht. Kann 617, Lin.97, KM Pn101. This beaded-border coin is one of several Patterns submitted by foreign Mints for China's proposed new Standard Dollar that was ultimately struck in San Francisco. Faint as-made field striae. MS-62 (NGC). (3,500-4,500)

Ex Carl F. Chirico Collection of World Patterns, February 2008 Baltimore Auction (Bowers & Merena Auctions, Lot 5365).

Fascinating Osaka Mint Pattern Sun Yat-sen Dollar





CHINA. Republic. Pattern Dollar, Year 18 (1929). Osaka, Japan. Bust l. of Republic founder Sun Wen (Sun Yat-sen), Chinese legend above. Rv. Chinese junk sailing r., value flanking as *I - Yuan* using the character usually translated "Original" in place of the ordinary square character "Yuan" for Dollar. Kann 618, Lin.93, KM Pn102. This rarity is one of several similar Patterns submitted by Mints in the U.S., Asia and Europe for China's proposed new Standard Dollar. This example shows hairlines and lightest handling. AU-55 (NGC).

Ex Carl F. Chirico Collection of World Patterns, February 2008 Baltimore Auction (Bowers & Merena Auctions, Lot 5366).

1549 CHINA. REPUBLIC. Honan Province. 50 Cash, n.d. (Ca. 1920). Flower in wide wreath. Rv. Army and national flags. Y.394. Marvelous strike and flawless brown surfaces offering a lovely sheen, MS-63 BN (NGC). (150-200)





O CHINA. REPUBLIC. Sinkiang Province. 1 Dollar, 38th Year, 1949. Turkic legend, large "1" at center. Rv. Chinese legend and date, value in Kaoliang wreath. Kann 1275 var., Y.46.2. Here is one of the last coins of the Republic, struck just before the Communist take-over and long sought by world Crown collectors. MS-61 (NGC). (500-600)

Ex Carl F. Chirico Collection of World Patterns, February 2008 Baltimore Auction (Bowers & Merena Auctions, Lot 5387).

Breathtaking Year of the Horse Gold 10,000 Yuan One of Only 15 Struck!



CHINA. People's Republic. 10,000 Yuan, 2002. One Kilo (32.15 oz) of Gold (.999 Fine). Lunar Series: Year of the Horse. Eight-sided, scalloped edge - Plum Blossom shaped, 100mm. Front view of the Da Zheng Hall (Hall of Great Affairs) at the Imperial Palace in Shenyang. Rev. Two horses galloping l. side-by-side. Y.1153. With Certificate from the People's Bank of China. Extremely Rare with only 15 pieces struck, this being number 10. In massive plastic holder in fitted polished wooden chest with Brass fittings, housed in turn in a 24.5 x 24.5 x 7.5cm outer box upholstered in figured cloth depicting dragons and peonies. These gargantuan coins were initially produced by China solely for export, but now these lovely Lunar Series 10,000 Yuan coins can be held by domestic Chinese citizens, which has dramatically increased demand. Gem Brilliant Proof. (120,000-150,000)

Gleaming 1992 Gem Proof Gold 500 Yuan Lucky Serial Number 8





CHINA. People's Republic. 500 Yuan, 1992. Circular 60mm planchet contains 5 Troy Ounces of .999 Gold. Temple of Heaven, Beijing, national name above, Chung Hwa Jen Min Gung Ho Kuo, People's Republic of China. Rv. Pair of Pandas on rocky outcropping over mountain torrent, statements of weight, fineness and denomination. Y.369. With Certificate of Authenticity. Only 99 pieces struck, this being Lucky Serial number 8. The number 8 is held in the highest regard by Chinese communities around the world, for it is considered a most fortuitous number. In Mandarin, the word for 8 sounds much like the word for "Prosperity," while in Cantonese, the word for 8 is quite similar to the word for "Fortune." And when two 8s are combined, they resemble the shuang xi ("Double Joy"), a popular decorative design formed from two stylized Chinese characters. To Chinese everywhere, Luck and Good Fortune are very serious elements. This past Summer Olympics in Beijing began on the 8th day of the 8th month in 2008 at 8 seconds and 8 minutes past 8:00 local time. In Chengdu, China, close to \$300,000 was paid for a telephone number with all 8s, while license plates with the number 8 can bring huge sums. In plastic capsule housed in a fitted gold-stamped polished wood case with Brass fittings, all within hinged, cloth-covered outer box highlighted in gold, orange and brown geometric symbols. Gem Brilliant Proof. (12,000-15,000)



1553



EGYPT. Faud I, AH 1341-1355/1922-1936. 500 Piastres, AH1340/1922. Civil bust r. Rv. Denomination above center circle. Fr.26, KM 342. Flashy, reflective fields show light hairlines. Choice About Uncirculated. (1,500-1,750)

Ex Coin Galleries Mail Bid sale of July 1993, Lot 753.





1554 EGYPT. First Republic, AH1373-1378/1953-1958. 5 Pounds, AH1374/1955. Denomination and date above wings. Rv. Charioteer shooting arrow. Fr.39, KM 388. Uncirculated. (1,250-1,500) Ex Superior's New York International Numismatic Convention Sale, December 1995, Lot 81.





Photo reduced

1555 ETHIOPIA. Order of the Star of Ethiopia, Grand Cross Breast Star, Instituted 1874. Silver and Bronze gilt, 81.5mm. Star of 11 major points around filigree center and boss. Back shows hinged tunic pin, small area of verdigris at top. This was the first decoration of modern Ethiopia. Very Fine or better. (1,300-1,650)

Ex Morton & Eden Auction 26, April 2007, Lot 277.

SUPERB GERMAN NEW GUINEA TYPE SET

Near-Gem German New Guinea 5 Mark





1556 GERMAN NEW GUINEA. 5 Mark, 1894 A. Berlin. Great Bird of Paradise. Rv. Value in palm wreath. KM 7, Jaeger 707. One of 23,000 struck. When the New Guinea coins were removed from circulation in April 1911, almost 4,000 pieces of this silver denomination were melted. This is among the most sought-after of all world crowns, especially in such exceptionally high grade. Rich lustre accentuates light gold toning. MS-64 (NGC). (3,000-3,500)

NGC Census: 12; 5 finer (MS-65 finest).





1557 GERMAN NEW GUINEA. 2 Mark, 1894 A. Berlin. Great Bird of Paradise. Rv. Value in palm wreath. KM 6, Jaeger 706. One of 15,000 struck, 1,596 pieces of this silver denomination melted. Flawless, full frosty silver lustre drenches both sides of this beautiful example, showing a veritable "dream grade." MS-65 (1,250-1,500)

NGC Census: 9; 5 finer (MS-67 finest).





1558 GERMAN NEW GUINEA. 1 Mark, 1894 A. Berlin. Great Bird of Paradise. Rv. Value in palm wreath. KM 5, Jaeger 705. One of 45,000 struck, 11,669 later melted. Gorgeous frosty silver lustre saturates this ultra-gem example, which ranks among the finest known survivors. MS-66 (NGC). (850-1,000)

NGC Census: 5; 2 finer (MS-68 finest).





1559 GERMAN NEW GUINEA. 1/2 Mark, 1894 A. Berlin. Great Bird of Paradise. Rv. Value in palm wreath. KM 4, Jaeger 704. One of 20,070 struck, 3,834 later melted. This totally lustrous coin is as perfect as the moment it dropped from the dies and ranks among the finest known. A lovely example for the type. MS-66 (NGC). (750-900)

NGC Census: 10; 5 finer (all MS-67).





GERMAN NEW GUINEA. ½ Mark, 1894 A. Berlin. Great Bird 1560 of Paradise in full display. Rv. Name of New Guinea Company, palm wreath encloses denomination and date. KM 4. Full frosty silver lustre and as perfect a specimen as may exist today. MS-65 (NGC). (750-1,000)





GERMAN NEW GUINEA. 10 Pfennig, 1894 A. Berlin. Great Bird 1561 of Paradise. Rv. Value in palm wreath. KM 3, Jaeger 703. One of 100,000 struck, of which an amazing 76,070 were recalled and melted. Total smoldering mint red shows this copper denomination at its virtual finest, considering the rapid effect of a rain forest climate on this metal. Lovingly preserved since the moment it was removed from the coining dies. MS-64 RD (PCGS). (550-650) PCGS Population: 2; 1 finer (MS-65 RD).





GERMAN NEW GUINEA. 2 Pfennig, 1894 A. Berlin. Great Bird of Paradise. Rv. Value in palm wreath. KM 2, Jaeger 702. One of 250,000 struck, of which an estimated 233,232 were recalled and melted. Original mint red color is starting to fade to a smooth, even coppery brown patina. MS-64 RD (PCGS).

PCGS Population: 2; none finer.

Ex Norweb Collection.





GERMAN NEW GUINEA. 1 Pfennig, 1894 A. Berlin. New Guinea 1563 Company name over palm sprays. Rv. Numeral in circle. KM 1, Jaeger 701. One of 500,000 struck, of which 467,215 were recalled and melted, literally decimating the supply for later collectors. Smooth brown shows ember-red outlining the reliefs. MS-65 RB (250-350)

NGC Census: 1; 1 finer (MS-66 finest).





INDIA. ORISSA. Coinage of the Governors. Gold Pagoda, n.d. 1564 Boldly detailed, long-trunk caparisoned elephant r. Rv. Intricate floral pattern. 16.7 x 15.7mm, 3.8 grams. Choice Very Fine.

From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.

1565 INDIA. East India Company, Bengal Presidency. Mohur, year 19 of Shah 'Alam (1784 A.D.). *Murshidabad Mint*. Inscription both sides, frozen date, "snow flake" mintmark, oblique reeding. KM 103. Possibly a goldsmith's copy. 10 grams. Extremely Fine. (300-400)

From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.





1566 INDIA. East India Company. Madras Presidency. 1/96 Rupee, 1794. Company Arms in cartwheel border. 96/ TO ONE RUPEE below. Rv. Company Bale Mark, 4/Heart, VEIC. Incuse legend UNITED EAST INDIA COMPANY 1794. Struck by Matthew Boulton of the Soho Mint. KM 392. Deep, reflective bronze surfaces. Brilliant Proof. (175-200)

1567 INDIA. East India Company. Madras Presidency. 10 Cash, 1808. Company Arms in high rim, tall date. Rv. 4-line Urdu and English denomination. Struck by Matthew Boulton of the Soho Mint. KM 319. Pleasing mellow brown shows traces of faded mint red, an exceptional grade for this type. Uncirculated. (150-175)





1568 INDIA. East India Co. Victoria, Queen, 1837-1876. Mohur, 1841 (Calcutta.) Young head l., incuse W.W. on truncation, small date with plain 4, period after 1. Rv. Lion under palm, EAST INDIA COMPANY. KM 462.1. Pale yellow gold surfaces offer a whisper of circulation. AU-58 (NGC). (1,000-1,400)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.





1569 INDIA. Victoria, Queen, 1837-1876. Restrike 5 Rupees, 1870 CM. Youthful crowned bust l. Rv. 4-line inscription in ornate floral border. KM 474. Restruck during the 1960's by the Indian Mint. Deep yellow-gold surfaces boost the appeal of a forceful strike. PL-64 (NGC). (2,000-2,500)

From the Clinton Sherwood Ward Collection; purchased privately from Toivo Johnson.

1570 INDIA. Edward VII, 1901-1910. 1/12 Anna, 1907. *Reverse brockage.* Value and date in beaded circle, wreath around. KM 498. A sharp and stunning early stage brockage strike. AU-58 BN (NGC). (100-150)

1571 INDIA. Edward VII, 1901-1910. 1/12 Anna, 1907. Struck 20% off-center. Bare head r. Rv. Value and date in beaded circle, wreath around. KM 498. Obverse die badly cracked on this deep coffee brown specimen. AU-58 BN (NGC). (50-100)





1572 INDIA. 19th Century Total Abstinence Association Temperance Medal. Silver, 33.4mm. About Extremely Fine. Obv. Two women beneath palm tree, one balancing water jug on her head, the other, bare-breasted, resting on canister. Rev. WATCH AND BE SOBER in lined and beaded circle. Shank broken off at 12:00. (250-350)

Very Rare Muzaffar al-Din Shah 10 Toman





1573 IRAN. Qajar. Muzaffar al-din Shah, AH 1313-1324/1896-1907 A.D. 10 Tomans, AH 1314. Uniformed bust of the Shah ¾ 1. wearing a karakul hat with an aigrette and abundantly festooned with Orders and Decorations. Rv. Within a circle, Farsi legend: al-Sultan al- Azam wa'l Khaqan al-Afkhim Muzaffar al-din Shah Qajar 1314, value below, ornaments around in outer border with small mint name Tehran at top. Fr.68, KM 834.1. Very Rare. The largest gold coin of his reign, this 10 Toman piece was likely struck in conjunction with Muzaffar al-din's formal enthronement. Choice Extremely Fine to About Uncirculated. (15,000-20,000)

1574 IRAN. Muhammad Riza Shah, 1941-1979. Pahlavi, AH 1324 (1945). High relief head l., Rv. Lion and Sun. KM 1150 First gold type of this reign. Uncirculated. (350-400)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

1575 IRAN. Muhammad Riza Shah, 1941-1979. 1 Pahlavi, AH 1334 (1955). Head l. Rv. Lion and sun. KM 1162. Scarcer date. Uncirculated. (450-500)

1576 ISRAEL. Pair of 1958 Tenth Anniversary of Independence Medals:

 Gold, 27mm, 15 grams

 Silver, 38mm, 30 grams. SM-1. Obv. Judaea Capta coin of Vespasian, conquest of 70 AD. Rev. Modern Israeli pioneers under seven-branched date palm, ISRAEL LIBERATA, independence restored, first State Medal of Israel, struck by John Pinches Ltd. Uncirculated. (Total: 2 pieces) (500-650)

Stylized Menorah in recessed field. Rv. National name, denomination. Haffner A1, KM 21. A couple of wispy lines can be sought out, but the blinding mirror reflectivity of the concave fields and razor-sharp strike identify this as one of the 2,000 Proofs struck.

Brilliant Proof. (300-400)

Inspiring Israel Gold 10 New Sheqalim Biblical Series



ISRAEL. 10 New Sheqalim Biblical Coin Series. Each piece is struck in .900 Gold, weighing 17.28 grams, each containing .500 Troy Ounce pure Gold. Includes: ☆ 1994 Sacrifice of Isaac. KM 258. 1,209 struck ☆ 1995 Judgment of Solomon. KM 283. 961 struck ☆ 1996 Miriam and the Women. KM 296. 855 struck ☆ 1998 Noah and the Dove. KM 319. 744 struck ☆ 1999 Abraham and His Seed. KM unlisted ☆ 2000 Joseph and His Brothers. KM 3441. 700 struck ☆ 2002 Tower of Babel. KM 361. 617 struck ☆ 2003 Jacob and Rachel. KM 376. 555 struck ☆ 2004 The Burning Bush. KM 388. 555 struck ☆ 2005 Moses and 10 Commandments. KM 401. 555 struck ☆ 2006 Abraham and Angels. KM 411. 555 struck ☆ 2007 Wolf Shall Lie with the Lamb. KM unlisted. 555 struck ☆ 2008 Moses Parting Red Sea. KM unlisted. 500 struck. Each with case or box of issue and brochure or certificate. A fantastic set overall. Choice to Gem Brilliant Proof. (Total: 13 pieces)





1579



ISRAEL-JUDAICA. 1976 Dead Sea Scrolls Medal. 14-Karat Gold, 39mm, 44.3 grams. By Mico Kaufman. Uncirculated. Obv. Jars and scrolls as found in the Qumran Caves. Rev. 10-line précis of scrolls and their discovery. Issued by Judaic Heritage Society, struck by Art Medals Inc, serial #005. (900-1,100)





JAPAN. *Genbun Era*, 1736-1818. Koban, n.d. .653 Gold, 67 x 34.8mm, 13.0 grams. Pawlonia blossoms in fan-shaped fields at top and bottom. Rv. Era designator r., several tiny peck-like incuse characters speckle the field. Cr.22. Planchet shows two light creases and evidence of active circulation. Very Fine. (900-1,200)

1581 JAPAN. Manen Era, 1859-1860. Gold Koban, n.d. 36 x 21mm, 3.2 grams. Pawlonia in fan-shaped fields at top and bottom, striated field. Rv. Three characters. Cr.22d. Deep gold, nicely detailed and fully appealing. Very Fine or better. (1,000-1,250)

From the Estate of Vera Easling.

1582 JAPAN. Trio of rectangular gold coins: ☆ Manen Era, 1859-1860. Ni Bu Kin. 19.5mm high, 3.0 grams. Deeply toned. Cr.21c.2 ☆ Tempo Era, 1830-1844. Ni Shu Kin. 12.8mm, 1.6 grams. Cr.18 ☆ Manen Era, 1859-1860. Ni Shu Kin. 11.6mm, .8 grams. Colorful trio. Choice Very Fine. (Total: 3 pieces)

> From the Clinton Sherwood Ward Collection; purchased privately from William McDougall.



Lot 1581

JAPAN

Fascinating 19th Century Japanese Survey Group



1583 JAPAN. Survey Group of Pre-machine 19th Century Gold, Silver and Copper Coins. Includes: A Gold Bunsei Koban (1819). 60 x 31mm, 123 grams. Fine or better ☆ Gold Ni Bu (2 Bu, 1868-1869). 20 x 12mm, 3 grams. VF or better & Gold Ni Shu (2 Shu). 12 x 7mm, 0.8 grams. Very Fine ☆ Silver Ichi Bu (1 Bu). 24 x 15mm, 8.6 grams. Choice Extremely Fine ☆ Silver Ichi Shu (1868-1869, 1 Shu). 15.3 x 10mm, 1.8 grams. Extremely Fine or better ☆ Copper Tempo Tsuho or 100 Mon. 50 x 33mm, 21.1 grams. Choice Extremely Fine ☆ Copper Bunkyu Eiho. 25mm, 2,9 grams. Very Fine ☆ Iron Kanei Tsuho. 27mm, 3.3 grams. Fine or better. This delightful collection is housed in a late 19th century brown leather-covered wood case missing one corner of the bottom. (Total: 8 pieces) (4,000-4,500)



1584 JAPAN. Meiji Emperor, 1867-1912. 5 Yen, Year 3 (1870). Dragon with Pearl of Celestial Virtue. Rv. Rising Sun and banners in Chrysanthemum and Pawlonia. Y.11. About Extremely Fine. (1,200-1,500)

Rare Breast Star of the Order of the Golden Kite





JAPAN. Order of the Golden Kite, Breast Star, Instituted 1890, abolished 1945. Silver gilt with enamels, 90mm. Eight pointed star is composed of groups of 32 alternate red and yellow rays supporting two deep blue Samurai shields, on which are superimposed two sheathed swords, twin red Mutsutomoe banners. Atop all is a multicolor halberd topped by the legendary Golden Kite (falcon) that led Emperor Jimmu to victory in the founding era of Japan. Back bears two fixed pins, central hinged tunic pin and four screw-heads. There is no inscription, and the left-most red ray is slightly bent. This Star is a significant rarity. Extremely Fine. (10,000-12,500)

1589

1590

1586 No Lot.

1588





1587 JORDAN. Hussein Ibn Talal, 1952-1999. 50 Dinars, AH1397 (A.D. 1977). Civil bust r. with Arabic legend. Rv. Houbara bustard bird. Part of the "Conservation Series." Fr.9, KM 34. A scarce modern commemorative, one of only 287 pieces struck in Proof. Bold cameo contrast. Gem Brilliant Proof. (950-1,250)

Ex Stack's Greater New York Numismatic Convention Sale, May 1991, Lot 2495.

KEELING-COCOS ISLANDS. Set of John Clunies Ross "Ivory" Estate Tokens, 1913. Includes: ☆ Octagonal 5 Rupees, Serial #826. KM Tn7. AU-58 (NGC) ☆ Round 2 Rupees, Serial #543. Tn6. AU-50 ☆ Square 1 Rupee, Serial #1880. Tn5. AU50 (NGC) ☆ Octagonal 50 Cents, Serial #1895. Tn4. AU-55 (NGC) ☆ Square 25 Cents, Serial #4198. Tn3. AU-58 (NGC) ☆ Round 10 Cents, Serial #2719. Tn2, XF45 (NGC) ☆ Oval 5 Cents, Serial #3021. Tn1. AU-55 (NGC). A complete denominational set of these fascinating pieces, long sought after by British Empire and world collectors. (Total: 7 pieces) (1,750-2,250)

The Keeling-Cocos Islands lie in the Indian Ocean between Sumatra and Australia. Discovered by Sir William Keeling in 1609, they became a spice trade entrepot for the colorful adventurer Alexander Hare in 1827. He and

his Scottish partner John Clunies Ross planned to stockpile eastern spices on the islands for resale in England during times of shortage.

Hare is remembered for his East India Company station on Sumatra where he reigned as a local monarch with a harem of some 200 native women. The more businesslike Clunies Ross became sole owner of Keeling-Cocos, remaining there to manage a coconut plantation that still belonged to his descendants a century later.

The "Ivory" tokens were actually an early form of plastic and were used to pay Malay plantation workers. The islands were assigned first to the government of Ceylon, later of Straits Settlements and Singapore. Since 1955, Australia has administered the islands though the Clunies Ross family has continued its business interests.

KEELING-COCOS ISLANDS. Set of modern plastic Estate Tokens, 1968. Red Plastic: \Leftrightarrow 25 Rupees. KM Tn17. AU-55 (NGC) \Leftrightarrow 10 Rupees. Tn16. MS-60 (NGC) \Leftrightarrow 5 Rupees. Tn15. AU-58 (NGC) \Leftrightarrow 2 Rupees. Tn14. AU-55 (NGC) \Leftrightarrow 1 Rupee. Tn13. VF-35 (NGC). Blue Plastic: \Leftrightarrow 50 Cents. Tn12. AU-58 \Leftrightarrow 25 Cents. Tn11. AU-58 (NGC) \Leftrightarrow 10 Cents. Tn10. AU-58 (NGC) \Leftrightarrow 5 Cents. Tn9. AU-55 (NGC) \Leftrightarrow 1 Cent. Tn8. MS-61 (NGC). (Total: 10 pieces) (900-1,100)

The issue of these tokens attracted wide publicity in the U.S. through the monthly *World Coins* magazine, which in turn focused attention on the earlier "Ivory" tokens as well.

KEELING-COCOS ISLANDS. 1977 Coinage Set. John Clunies Ross bust I. in wreath. Rv. Coconut palm on beach. 10th Anniversary of Settlement. Cupronickel issues: ☆ 5 Rupees. KM X7 ☆ 2 Rupees. X6 ☆ 1 Rupee. X5. Bronze issues: ☆ 50 Cents. X4 ☆ 25 Cents. X3 ☆ 10 Cents. X2 ☆ 5 Cents. X1. All Brilliant Uncirculated ☆ Proof Gold 150 Rupees. Types as above, added commemorative legend. KM X10. The entire Gold issue was stolen at the Hong Kong airport, only 290 pieces were ever recovered ☆ Proof Silver 25 Rupees. X9 ☆ Proof Silver 10 Rupees. X8. Brilliant Proof. (Total: 10 pieces) (850-1,000)

Ties to the commemoratives: ☆ Gold 100 Dollars, 2003. HMS Beagle. Rv. Coconut Palm. KM X21. Proof-69 Ultra Cameo (NGC) ☆ Silver 10 Dollars, 2003. Young Darwin bust. Rv. As last. KM X18. Proof-69 Ultra Cameo (NGC) ☆ Gold 100 Dollars 2003. As preceding gold coin but three Malay words added to reverse. KM X20. Proof-69 Ultra Cameo (NGC) ☆ Silver 10 Dollars, 2003. As preceding silver coin, three Malay words added to reverse. KM X19. Proof-69 Ultra Cameo (NGC). Fascinating highest quality coins. (Total: 4 pieces) (1,250-1,500)

1593

KHOKAND. Khanate. Muhammad 'Ali, 1822-1842. Gold Tilla, AH 1265. 4.5 grams. Inscriptions on both sides are bordered in thorny vine. The Islamic date is divided on both sides into halves, 12 and 65. Fr.1. Very Fine. (200-300)

From the Estate of Vera Easling.

Legendary Korean Empire Gold 20 Won of Year 10 From the Eliasberg and Lipno Collections Nearly Full Gem Quality MS-64 (NGC)



2x photo

KOREA. Empire. Kuang Mu, 1897-1907. 20 Won, Year 10 (1906). Osaka. Dragon in dotted circle clutches Pearl of Celestial Wisdom, legend gives national name Dae Han, Regnal date, denomination in the Korean phonetic alphabet. Rv. Vertical denomination under Korean Plum Flower Crest in Rose of Sharon and Plum wreath. Reeded Edge, 28.8mm, 16.49 grams. Alan D. Craig, Coins of Korea #53, J-V AD1, Fr.1, KM 1131. The regnal name Kwang Mu, "Military Illustriousness," was assumed by King Kojong, in 1897 replacing the ephemeral name Kun Yang of 1896-1897.

Remembered today with considerable affection for his lifelong struggle to preserve Korea's independence, the Emperor navigated a torturous course between a succession of aggressive neighbors including China, Russia and Japan. By 1905, Japan predominated, and the last Korean coins were similar in size and alloy to contemporary Japanese denominations and were also struck at that country's Osaka Mint. The Won coins show the dragon firmly grasping the Celestial Pearl in Japanese fashion, while Chinese dragons more modestly pursue the sacred symbol.

Gold coins of 20, 10 and 5 Won appeared just as Korea's independence was extinguished. The vast majority of each denomination was retained as backing for gold notes, and nearly all reserve specimens were remelted after Korea was annexed to Japan in 1910. A very tiny number escaped, thanks to determined numismatists such as H.A. Ramsden of the pioneer Japanese numismatic firm of Jun Kobayagawa, who rescued a handful of 5 Won pieces. Reportedly 2,506 of the 20 Won were struck in 1906, but the number now in existence is minuscule. Our 1982 Mortimer Hammel Sale offered an Extremely Fine example that brought \$25,000; another EF in our December 1996 sale realized \$34,000. The present piece must rank among the highest of all surviving examples, wear-free and richly lustrous. **MS-64 (NGC).** (135,000-150,000)

Ex Stack's March 2006 Sale, Lot 986; previously ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 2315); Lipno Collection (Henry Christensen, November 1961, Lot 421)

Magnificent Korean Empire Year 10 Gold 10 Won





2x photo

KOREA. Empire. Kuang Mu, 1897-1907. 10 Won, Year 10 (1906). *Osaka*. Dragon coined in a dotted circle clutches the mythological Pearl of Celestial Wisdom, outer legend states the national name *Dae Han*, Regnal date, denomination in the Korean phonetic alphabet. Rv. Vertical denomination under Korean Plum Flower Crest, all in wreaths composed of Rose of Sharon and Plum branches. Reeded edge, 21.4mm, 8.31 grams. Alan D. Craig #52, J-V AD5, Fr.2, KM 1130.

The regnal name Kwang Mu, "Military Illustriousness," was assumed by King Kojong, in 1897 and appeared on the last Korean coins struck at Osaka to Japanese specifications. The Won coins show a Japanese-style dragon grasping the Celestial Pearl, unlike the Chinese dragons that only pursued this mythological symbol of wisdom. The gold coins of 20, 10 and 5 Won appeared just before Korea's independence ended with the Japanese occupation. Most were kept in the Dai Ichi Ginko, Bank of Japan, as backing for gold notes, and nearly all were melted after the annexation. 5,012 were struck but the number known today is infinitesimal with virtually no modern auction records. Subtly glowing yellow-gold lustre approaches orange on this totally desirable example. MS-66 (NGC). (72,500-77,500)

Ex Stack's March 2006 Sale, Lot 987; previously ex Louis E. Eliasberg Collection (ANR, April 2005, Lot 2316); Lipno Collection (Henry Christensen, November 1961, Lot 422)



1595



Photo reduced

KOREA. Empire. Order of Taeguk, Third Class Badge, Instituted 1900. Silver gilt with enamels, 83.9 x 55mm. 8-pointed white enamel starburst, each point consisting of three rays. At center appears a blue and red Taeguk or Yin-yang, Korean national emblem. Suspender is a pale yellow plum blossom over green leaves, the reverse inscribed *Third Class Order of Merit*. Here is a Korean-made decoration, delightfully heavy construction with a virtually invisible obverse edge chip on the red half of the emblem. Extremely Fine. (1,250-1,750)

The Kuang Mu Emperor of Korea began his reign as King Kojong in 1864, ascending the new imperial throne in 1897. His creation of a new decorations system was part of an ambitious modernization effort carried out despite Russian and Japanese opposition. The Order of Taeguk corresponded with

Japan's Order of the Rising Sun which it somewhat resembled, and was swept away with the Japanese annexation of 1910-1945. All Korean Imperial Orders are best described as rare today.

Ex our Coin Galleries sale of July 2007, Lot 2326.





Photo reduced

LAOS. Order of the Million Elephants and Parasol, Commander's Neck Badge, Instituted 1844. (Effective date 1920). Silver gilt and enamels, 62 x 38mm. Three white enamel elephant heads and 7-headed serpent under parasol. Cravat loop connects to red moiré ribbon with golden geometric patterns on each margin. Strong Very Fine. (600-700)

Ex Morton & Eden Auction 26, April 2007, Lot 253.





1597 LIBERIA. Bronze Pattern 2 Cents, 1890 E. Liberty head 1., incuse star in cap. Rv. Liberian shield in wreath in dotted circle, IN GOD WE TRUST, above, denomination below. Ernst Kraus 31, KM X Pn6. Wreath is similar to the U.S. 2 Cent piece. Handsome design joins exquisite strike. Very Choice Brilliant Uncirculated. (300-375)

1598 OTTOMAN EMPIRE. Selim I ibn Bayazid, AH 918-926, 1512-1520 AD. Gold Dinar, AH 918. Inscription both sides, Tamgha and date. Mitchiner 1252 var. 3.5 grams. Very Fine. (250-350)

From the Clinton Sherwood Ward Collection.



1599 OTTOMAN EMPIRE. Mahmud II, 1808-1838, AH 1223-1255. Turkish Gold Coin Wedding Belt, ca. 1835. This amazing folk art creation is made from 100 Gold ¼ New Adli Altin coins, most from the Istanbul Mint, inscribed *Qustantiniyyeh Mahrusa*. Common design presents the Sultan's Tughra in circle, mint name in circle with regnal year. KM 633. Each 25mm coin bears four loops linking it in a chain reaching more than 53 inches including fasteners at either end; overall weight is 51.5 grams. One link is detached by easily repairable. Bold Very Fine. (1,250-1,750)

1600 OTTOMAN EMPIRE and TURKEY. Gold coin pair: ☆ Abd ul-Mejid, AH 1255-1277, 1839-1861 AD. 25 Kurush, Year 19 (1858). Qustantiniyye. Tughra in wreath. Rv. Inscription. KM 677. Vey Fine ☆ Turkish Republic. Monnaie de Luxe 25 Kurush, 1961. Atatürk head. KM 870. Uncirculated. (Total: 2 pieces) (175-225)

1601 PHILIPPINES. Fernando VII, 1808-1833. Type V Countermarked Coinage. 8 Reales, 1832. Crowned F.70 on Peru 8 Reales, 1834 Lima MM. (KM 142.3). KM 83. Host displays diffuse rose toning with hints of blue on the reverse. VF-20 (NGC). (125-175)

1602 PHILIPPINES. Isabel II, 1833-1868. Type VI Countermarked Coinage. 8 Reales, 1834. Crowned Y.II on Peru 8 Reales, 1836 Lima MT. (KM 142.3). KM 138.2. Harmonious pale blue and pink. VF-30 (NGC). (100-150)

1603 PHILIPPINES. Isabel II, 1833-1868. Type VI Countermarked Coinage. 8 Reales, 1834. Crowned Y.II. on Peru 8 Reales, 1834 Santiago. (KM 82). KM 108. Host displays boldly glowing rose, concentrating in the sharp circular countermark. Fine-15 (NGC). (125-175)

1604 PHILIPPINES. U.S. Administration. Peso, 1904-S. Standing Lady at anvil. Rv. U.S. shield. KM 168. Frosty lustre. Mostly pearl gray surfaces with splashes of pewter gray at the borders. AU-58 (ANACS). (65-75)

1605 SOUTH AFRICA. Z.A.R. 1 Pond, 1898. Bearded head l. Rv. Circular Arms flanked by flags and surmounted by eagle. Fr.2, KM 10.2. Hints of lustre survive. Extremely Fine. (300-350)

From the Clinton Sherwood Ward Collection; ex Dr. Clifford E. Smith Collection (Stack's Metropolitan New York Numismatic Convention Sale, May 1955, Lot 601).





1606 THAILAND. Rama IV (Phra Chom Klao Mongkut), 1851-1868. Bullet Money Gold Baht, n.d. Royal Crown, Wheel of Chakra marks are both crisply indicated. 14.9 grams. KM 167. Very Fine. (2,000-2,500)

From the Estate of Vera Easling.





THAILAND. Rama IV (Phra Chom Klao Mongkut), 1851-1868. Bullet Money Gold Baht, n.d. Royal Crown, Wheel of Chakra marks are delightfully bold. 15.2 grams. KM 167. Very Fine. (2,000-2,500) From the Estate of Vera Easling.





1608 THAILAND. Rama IV (Phra Chom Klao Mongkut), 1851-1868. Bullet Money Gold Baht, n.d. Royal Crown, Wheel of Chakra marks are both clearly struck. 15.0 grams. KM 167. Very Fine.(2,000-2,500) From the Estate of Vera Easling.





O9 THAILAND. Rama IV (Phra Chom Klao Mongkut), 1851-1868. Bullet Money Gold Baht, n.d. Royal Crown, Wheel of Chakra marks are sharply impressed. 15.2 grams. KM 167. Bold Very Fine. (2,000-2,500)

From the Estate of Vera Easling.





TUNISIA. Muhammad as-Sadiq Bey, 1859-1882. 100 Qirsh (Piastres), AH 1276 (1860). Name of Ottoman Sultan Abdul Aziz in palm wreath. Rv. Bey's name and titles in laurel. Fr.1, KM 141. A large and impressive pre-Protectorate Gold coin. AU-58 (NGC). (2,750-3,000)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

1611 TUNISIA. Ahmad Bey, AH 1349-1364, 1930-1942. 100 Francs, AH 1351 (1932). Paris. Bey's name in Arabic. Rv. French value in circle. KM 257. 3,000 struck. Uncirculated. (200-250)

From the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

1612 UNITED ARAB EMIRATES. FUJAIRA. 25 Rials, 1970, AH 1389. Richard M. Nixon bust ¾ r. Rv. State Arms. KM 7. Struck in Italy. Brilliant Proof. (200-300)

1613 VIETNAM. Order of the Dragon, Commander's Neck Badge, Instituted 1886. Silver, gilt and enamels, 106.7 x 65mm with Crown and Dragon suspender. Eight-pointed Silver faceted star, center oval bordered in red enamel around blue with four characters *Dong Khanh Hoang De, Emperor Dong Khan*. Green dragon and crown secure the light green, orange-edged moiré ribbon. Extremely Fine. (1,200-1,400) *Ex Morton & Eden Auction 26, April 2007, Lot 14*.





Lot 1613 — Photo reduced

VIETNAM. Order of the Dragon, Officer's Badge, Instituted 1886. Silver, gilt and enamels, 86 x 51mm including Dragon band Crown Suspender. Eight-pointed Silver faceted star, red and blue center oval bears characters Dong Khanh Hoang De, Emperor Dong Khan. Green dragon and crown connect to light green, orange-edged moiré ribbon with Officer's Rosette. Extremely Fine. (575-650) Ex Morton & Eden Auction 26, April 2007, Lot 15.





1615 ZANZIBAR. Sultan Sayyid 'Ali bin Hamid, 1902-1911. 1905 Zanzibar Exhibition Medal. .990 Silver gilt, 43mm, 25.7 grams. About Uncirculated. Obv. View of clove plantation, exhibition name. Rev. Palm and clove wreath encloses Sultan's name in Arabic. Edge bruise. (300-400)





Lot 1614 — Photo reduced

WORLD PAPER MONEY AND BOND CERTIFICATES

1616 Credito Hipoticario de Bolivia, La Paz, Bolivia. Specimen Bond for 100 Bolivianos. Act of July 22, 1869. Ca.1912. Very Fine. Large format coupons under bond, stub attached at top. Violet tint and protector. Top center, man tells a year to his children. Rare vignette of girl with sniggling with feline, chicks and chick at the foot of rocker. Lower right, girl with dandelions. Superb style by National Bank Note Co. Stamped "SPECIMEN" in red.



- "Bank Note Specimen." P.A. Sparre's Patent Paper. October 17th, 1858. Fine. Uniface patent paper test note, watermarked with arms and "P.A. SPARRE'S PATENT" in center. 193mm by 131mm. Upper left, arms. Style of British Five Pounds note. Gothic fonts, text with "I promise to Manufacture Bank Note Specimens..... for the Gov. and Comp. of the Bank of England." Small strip off upper left end. Repaired internal slit, rather rumpled and limp. Quite rare we believe.
- 1618 Greek Bond Certificates. Trio with Ancient Coin Vignettes. Trio of two large format bonds, all Greek text, same issuer with differing denominations. Coin obverse and reverse flanking map ☆ Credit Athenie. One Share. Large obverse vignette. Coupons under. All excellent for display. All Very Fine. (Total: 3 pieces)
- 1619 Republica de Nicaragua. Ten Pesos. Decree of 1894. Pick 26a. Issued Note. Very Good. Lithographed. Red seal bottom center. Portrait upper right. Blue back, inverted versus the face. Hand signed. Bright on both sides for the grade with a few minor splits. Rare and attractive. Catalogues \$400 in Good at last reckoning by KP.

- Banco Nacional de Nicaragua. Pair of 1945 Denominations: ☆ 10 Cordobas. Serie de 1945. Brown. Red back. Pick 94b. Choice Very Fine. Bright and attractive. No reason to overgrade this beauty ☆ 20 Cordobas. Serie de 1945. Vibrant orange. Blue back. Pick 95b. Choice Very Fine or better. Bold color! Both look new at first gaze. (Total: 2 pieces)



Poyaisian Land Grant for 20 Acres. Issued by Gregor MacGregor, Cacique of Poyais. April 1834. Very Fine. Signed by Gregor MacGregor. VF. Folding bond, large folio. Arms top center with texts in English and French. Issued from Edinburgh, 1834. Four signatures including MacGregor. Folded into sixteenths as emitted. Large format and historical.

The "Kingdom" of Poyais arose from a complicated series of claims to the Atlantic Coast of Central America. The Spanish claimed the whole area, but British timber cutters disputed this claim. In 1655, the British secured a treaty giving them a protectorate over the Mosquito Indians. The British recognized their Chief as "King". This arrangement suited the Indians, who sought protection from Spanish rule. In 1820, a Scottish adventurer, Gregor MacGregor, provided military services to the "King", who gave away a large part of his realm. Anxious to make good his claims, MacGregor desperately tried to get people to settle in his unpopulated domain so that he could defend it. In the Clayton-Bulwar Treaty of 1850, Britain renounced its protectorate and the Poyais and Mosquito Kingdoms disappeared.

RUSSIAN PRINTING PLATE

Russian Provisional Government Printing Plate



1623 RUSSIA. Provisional Government. Face Plate for the Government Credit Note. 25 Rubles, 1918 (Pick 39a). Steel, 7.5 x 5 inches. Engraved identification number: C 14259. Allegorical laureate female, representing Rus-

steel, 7.5 x 5 inches. Engraved identification number: C 14259. Allegorical laureate female, representing Russia, seated calmly amid symbols of commerce and transport -- belying the turbulent reality of a land about to be ravaged in the civil war between the Bolsheviks and the White Russians. While there is no imprint, Pick notes that this note was engraved by the American Bank Note Company. The plate is bright and lustrous steel gray with faint traces of olive tone. There are some light oxidation spots on the top border, but these do not affect the design, and pieces of old masking tape on the left and right borders. Choice Extremely Fine. A unique prize for the lucky collector who wins this important historic artifact. (30,000-35,000)

Following the February Revolution which deposed Nicholas II in 1917, the Provisional Government was first headed by Prince Georgi Lvov, then by Alexander Kerensky. On November 7 (Russia was then using the Julian calendar - this date is now rendered as October 25) the Bolsheviks staged the country's second revolution of the year. The "October Revolution" supplanted the Provisional Government in Petrograd - though the intended authority behind this note is unclear. By the time, Kerensky fled the Bolsheviks, political chaos and violence had helped spin the country into 400% inflation with bread costing 16 times more and potatoes 20 times more than in 1914.

From the Archives of the American Bank Note Company.

1624 World Paper Money. Bulk Accumulation of World Notes. Large, unsorted and a mélange of the usual suspects packed into a medium size book. Includes inflation notes, modern defunct nations, notgeld, but some scattered older things. Duplication abounds in some areas. Near impossible to count, most loose, some in pages. We would guess 500 pieces and upwards. The good news, very little damaged. Of course, must be seen. SOLD AS IS. NO RETURNS.

END OF SALE

Thank You

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- (j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
- (k) Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
- 19. Unless otherwise stated, Stack's acts only as agent for a Consignor and makes no independent warranty of title. Stack's offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. Stack's warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to Stack's, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, Stack's shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by Stack's to Buyer at the address specified on the bid sheet or registration form shall end the obligation of Stack's to the Buyer, even if the check is not endorsed or cashed. Stack's and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
- 20. Stack's further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
- 21. Stack's reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of Stack's; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
- 22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of Stack's, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

- 23. (a) On any claim made by a bidder, Stack's must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to Stack's in the same condition as sold by Stack's, in the same holder.
 - (b) These conditions are binding and absolute unless varied in writing by a principal of Stack's or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
- 24. If Stack's, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and Stack's shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be Stack's sole obligation to Buyer.
- 25. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
- 26. Stack's, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
- No bidder shall have any claim against the auctioneer, or Stack's, for improper sequence of offering a lot.
- 28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be <u>no right of return</u> for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, Stack's shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
- **29.** Stack's at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
- 30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall

- be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Stack's at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Stack's shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
- 31. Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by Stack's to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
- 32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
- 33. "Purchaser" shall mean the original purchaser of the property from Stack's and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
- 34. Should any third party attempt to utilize any warranties contained herein, they shall first give Stack's thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Stack's may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
- 35. In the event Stack's shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.
- 36. If it is determined that a bailment relationship exists while the material purchased is being held by Stack's, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

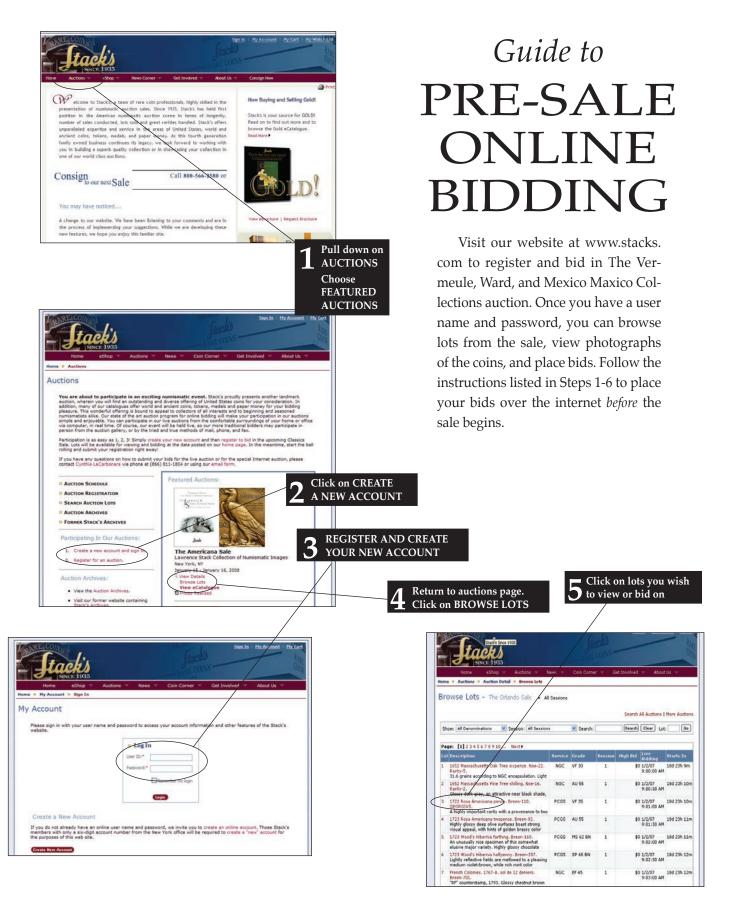
- 37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy whatsoever arising out of this sale shall be settled as follows: if demanded by either buyer, or Stack's by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between Stack's and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, Stack's shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by Stack's. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by Stack's upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of Stack's for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
- 38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Stack's may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by Stack's, in a quantity sufficient in the opinion of Stack's to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Stack's. Such sale may take place without notice to Purchaser; if Stack's gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at Stack's standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Stack's, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by Stack's for Purchaser's account, in accordance with the Uniform Commercial Code, Stack's shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Stack's if the proceeds of such sale or sales is insufficient in the opinion of Stack's to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser

- after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Stack's, Purchaser grants to Stack's a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Stack's. Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale. Purchaser waives a right to redeem.
- 39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding agree to all of the above Terms and Conditions of Sale.
- 40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. Stack's reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from Stack's, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
- 41. In some cases, Stack's has advanced funds to the consignor based on the anticipated auction price of the coins. The advances will be repaid from the auction price pursuant to the terms of the advance.
- 42. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

Please refer to the following list for appropriate bidding increments.

Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion

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Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Sunday, January 10, 2010, to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 866-811-1804.

When the live auction begins, pre-registered bidders may access live bidding with a click!



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STACK'S AT HOMETM PROGRAM

Stack's is pleased to offer you real time online bidding through our Stack's at HomeTM program. This program will allow you to view and listen to the auctioneer over the internet in real time allowing you to bid from the comfort of your home. No more dealing with the hassles of travel or the rising costs of transportation. You now have a direct real-time feed into the auctioneer. Instead of raising a paddle, you simply click a bid button.

How it works...

A small application will be loaded onto your computer when you select the Install Process. Once installed, the application will provide live video and audio - think of it as a small television set loaded onto your computer. The system then calculates the next bid amount based on the terms located in the back of the catalog. The next bid amount is placed onto the bid button. Once the bid button is pressed the bid is raised to the auctioneer via a clerk at the auctioneer's table - similar to how a phone bid would be raised. If your bid is accepted, you will show as the higher bidder with your bid button deactivated - so that you don't bid against yourself. If you are outbid, then your bid button is reactivated to allow you to place another bid. When the lot is hammered you will receive a congratulatory message indicating you won the lot if you were the higher bidder.

How to participate...

All registered bidders are automatically enrolled in the \overline{S} tack's at $Home^{TM}$ program. To participate, simply sign into the www.stacks.com website and select the auction in which you would like to participate. You will see a 'Live Video Bidding' link. The first time you select this link you will be asked to install a small application. Once installed, a bidder screen will appear with a live video feed in the upper right corner and a bid button in the middle.

We hope you enjoy this bidding feature and look forward to your participation.

